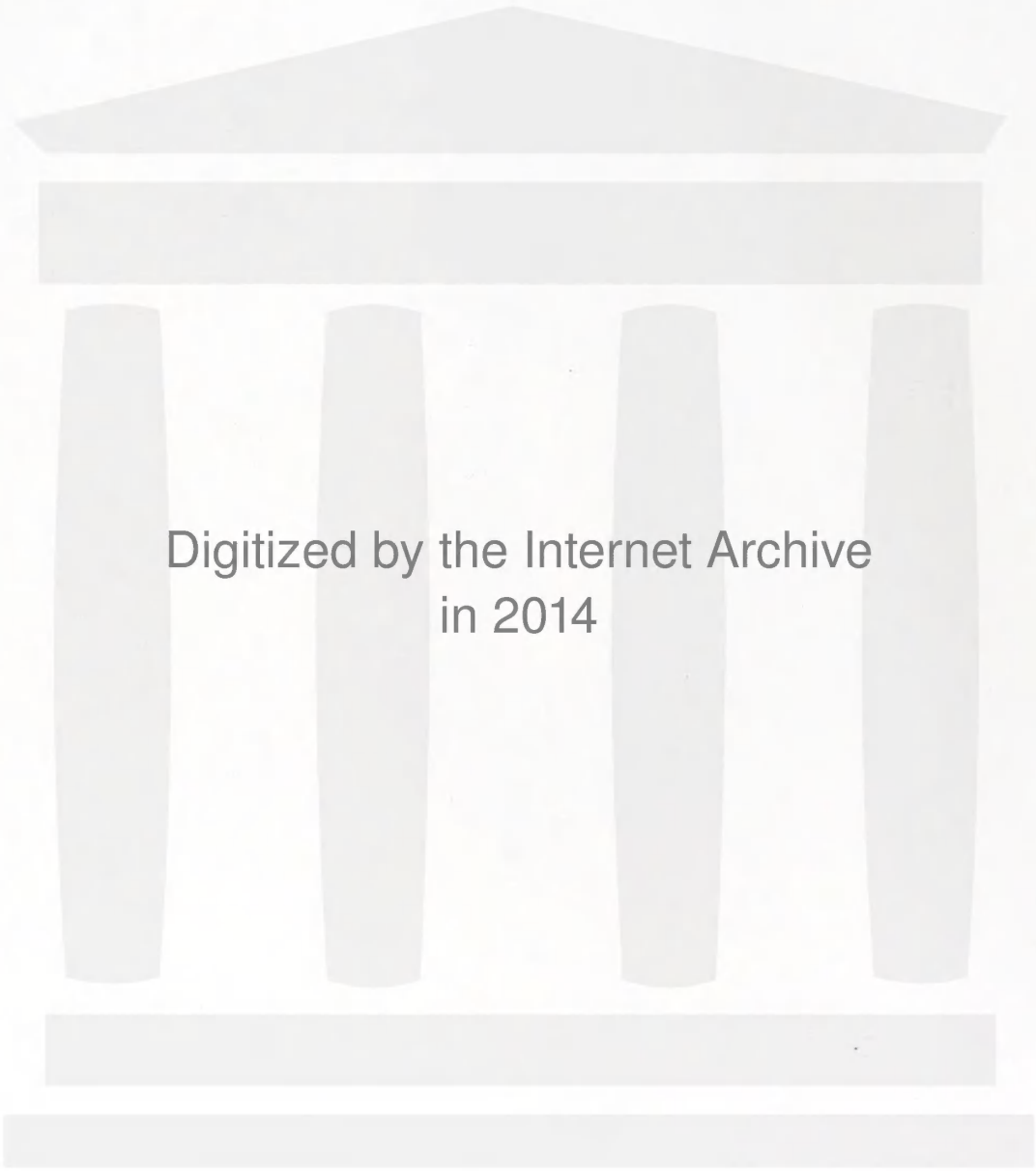
For Reference
Do Not Take
From the Library

Every person who maliciously cuts, defaces, breaks or injures any book, map, chart, picture, engraving, statue, coin, model, apparatus, or other work of literature, art, mechanics or object of curiosity, deposited in any public library, gallery, museum or collection is guilty of a misdemeanor.

Penal Code of California
1915, Section 623



Digitized by the Internet Archive
in 2014

https://archive.org/details/housebeautiful143jannewy

nuary

3 9042 05166443 8

ouse Beautiful



tiny rooms
huge solutions



folding
stacking
shelving
storing...

RLINGAME
1 8 2000
IBRARY

THERE'S SOMETHING TO BE SAID FOR
THE REMOVA



The new Chevy™ Tahoe® has an optional third-row seat that can go pretty much anywhere. Each half

when you aren't carrying nine people, each half flips and folds out of the way for extra cargo

MORE POWER, MORE ROOM, MORE SUV.

INE RIVERS, THE BREATHTAKING VISTAS,
THIRD-ROW SEAT.



ıst over 40 pounds, has handles and is on rollers, so it's easy to take out or put back in. And

v Chevy Tahoe. It's nowhere near anything. Call 800-950-2438 or visit chevrolet.com



TAHOE

LIKE A ROCK



Andie MacDowell for L'Oréal

É A L®
PARIS

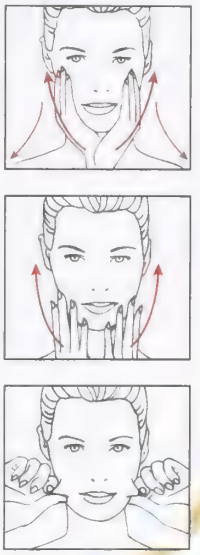
PLENITUDE

NEW!

REVITALIFT SLIM

Re-define your profile. It's the new way to a younger look.





Enhance results with exclusive SLIM MASSAGE.

THE 1ST FACE CONTOURING SOLUTION WITH CAFFEINE & PAR-ELASTYL™*

st 4 weeks, this revolutionary formula tones, refines and improves the appearance of facial contours.

*Available in the U.S. mass market.

L'ORÉAL
PARIS

BECAUSE I'M WORTH IT.™

www.lorealparis.com

The Grand Savannah Collection

A new collection for dining room, bedroom and living room pays homage to the tradition and stately homes of the antebellum South. Grand Savannah combines all the beauty of fine antiques with modern functionality to strike an ideal balance between past and present. Here, the china cabinet announces its presence with arched glass doors and stylized leaf motifs decorating the softly rounded bonnet top...while the stately, oval dining room table and graceful open back chairs set the stage for elegant dining.

Grand Savannah is showcased in Bernhardt Home Furnishings stores, Bernhardt Galleries, fine department stores, better furniture stores and through your interior designer. Bernhardt is a 111-year-old maker of fine casegoods and uphalstered furniture, from traditional to contemporary. For additional information call 1.877.846.9102 or visit our web site at www.bernhardt.com

Furniture Makers Since 1889

BERNHARDT

BERN



A R D T

On the Cover: Larry Gordon, a design vice-president at Ralph Lauren, lives in an old one-bedroom apartment with fir architectural detailing. The focus of the living room is the fireplace and mantel, which Gordon props a changing array o personal treasures. Black-matted portra of the owner is by Joe Eula. See page 5 Photograph by Michael O'Brien.

CONTENTS







12 The Talent
This month's contributors.

18 Style Beat
House Beautiful hits High Point, the world's biggest furniture fair, and finds some major trends: red everywhere, Ming-inspired chinoiserie, and graceful modernism. By Marian McEvoy

24 Up to Date
Exhibitions, art shows, benefit galas, designer showrooms to visit, and books to give.

29 Swatch Watch
Small spaces can accommodate large-scale furniture, as long as it's versatile. Case in point: a grand ottoman upholstered in nine different black-and-white fabrics for nine different looks. By Carolyn Sollis

36 Yes! No!
Designer Victoria Hag[illegible] on how to keep your closets under control.

38 Techno Beat
Downsizing is the modern mantra, so here are microscaled examples of everything you need, from automobiles to trop islands. By Melissa Davis

42 We're In the Mood For
Nineteenth-century opaline boxes—exquisitely colored gl *objets* for the dressing table—look quite at home in today's interiors. By Martin Filler

46 Antiques
Novices are discovering that when starting a collection, nothing beats a good dealer, like four of those encountered New York's Winter Antiques Show. By Martin Filler

49 We've Got Mail!
The editor's page.

50 Space Masters
A design executive gives his trim and boxy apartment styl and comfort by constantly referring to his idol, Billy Baldw By Martin Filler

DAVID YURMAN



The Quatrefoil Collection™

FLAGSHIP STORE, SIXTY FOURTH AND MADISON AVENUE
NEIMAN MARCUS ▪ SAKS FIFTH AVENUE
AND AUTHORIZED RETAILERS

CHARLES P. ROGERS. BED MAKERS FOR SEVEN GENERATIONS.

©2001 CHARLES P. ROGERS. CHAIR BY KOHLER & CHALIAN
KOHLER CHALIAN NEW YORK
CHAIR BY KOHLER & CHALIAN NEW YORK
PHOTO BY PIERRE GREENLEAU

Queen size hand-forged iron Paris Sleighbed in antique black finish. Catalog $1899. Sale $1599.



Rainbow Bed



Charleston Bed



Canonsburg Daybed

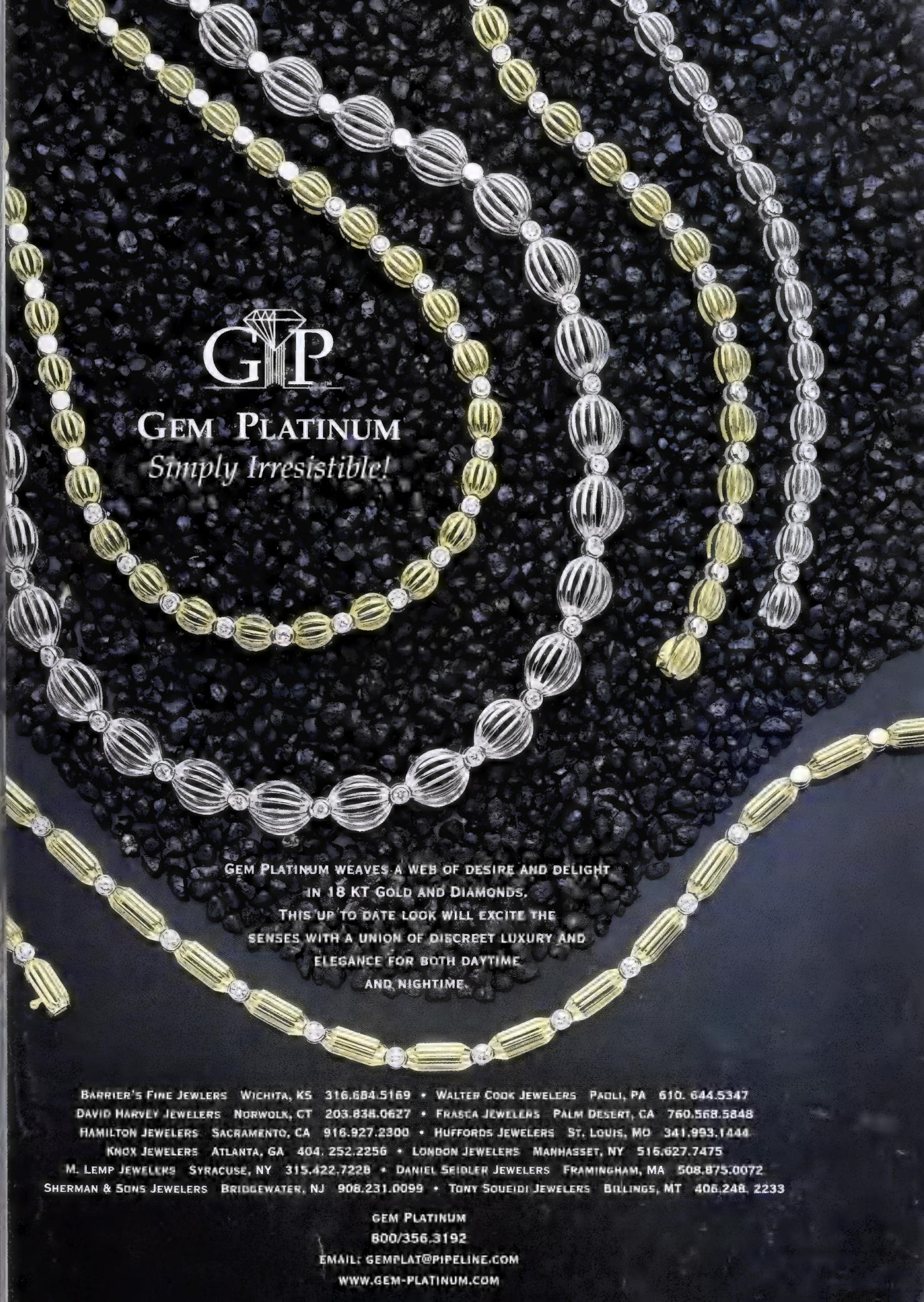


Florentine Canopy Bed

Original 19th and 20th century he
boards, beds, canopy beds & dayb
are now available direct from Ameri
oldest maker of brass and iron be
Please visit or call a factory showro
for a color catalog and sale price list

CHARLES P. ROGERS • EST. 18

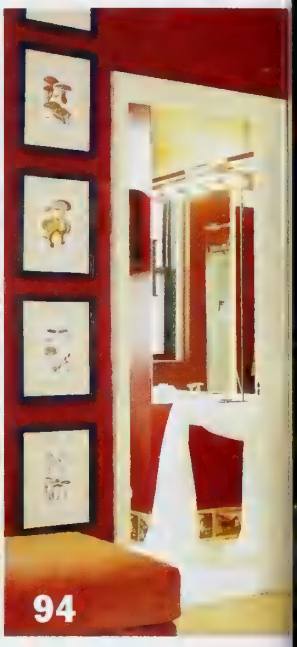
NEW YORK: 55 WEST 17 STREET (5-6 AVE.), N
212-675-4400. OUT OF STATE CALL **1-800-272-7**
NEW JERSEY: 300 ROUTE 17 NORTH, EAST
RUTHERFORD (CLOSED SUNDAY). 201-933-8
OPEN DAILY 9-8, SATURDAY 10-7, SUNDAY
PHONE ORDERS ARE WELCOME
WE SHIP ANYWHERE
www.charlesprogers.com


GP
GEM PLATINUM
Simply Irresistible!
GEM PLATINUM WEAVES A WEB OF DESIRE AND DELIGHT
IN 18 KT GOLD AND DIAMONDS.
THIS UP TO DATE LOOK WILL EXCITE THE
SENSES WITH A UNION OF DISCREET LUXURY AND
ELEGANCE FOR BOTH DAYTIME
AND NIGHTIME.
BARRIER'S FINE JEWLERS WICHITA, KS 316.684.5169 • WALTER COOK JEWELERS PADLI, PA 610. 644.5347
DAVID HARVEY JEWELERS NORWOLK, CT 203.838.0627 • FRASCA JEWELERS PALM DESERT, CA 760.568.5848
HAMILTON JEWELERS SACRAMENTO, CA 916.927.2300 • HUFFORDS JEWELERS ST. LOUIS, MO 341.993.1444
KNOX JEWELERS ATLANTA, GA 404. 252.2256 • LONDON JEWELERS MANHASSET, NY 516.627.7475
M. LEMP JEWELERS SYRACUSE, NY 315.422.7228 • DANIEL SEIDLER JEWELERS FRAMINGHAM, MA 508.875.0072
SHERMAN & SONS JEWELERS BRIDGEWATER, NJ 908.231.0099 • TONY SOUEIDI JEWELERS BILLINGS, MT 406.248. 2233
GEM PLATINUM
800/356.3192
EMAIL: GEMPLAT@PIPELINE.COM
WWW.GEM-PLATINUM.COM

CONTENTS







56 Magnificence in Miniature
An antiques consultant's delightful Italianate quarters.
By Carol Prisant

60 A Chic Little Shack
Barely 400 square feet, an industrial designer's cheerful Malibu beach house uses brilliant color instead of objects to create visual interest. By Christine Pittel

64 Shipshape in South Beach
In his Florida pied-à-terre, Keller Donovan creates a calm yet hardworking set of spaces. By Elizabeth H. Hunter

70 Love Nest
Priscilla Ulmann turns a glorified railroad flat in Manhattan into a pocket-sized manor. By Christine Pittel

76 City Planning
When furnishing a two-room apartment both as a workplace and a refuge from work, Andrew Frank had to be fiercely organized. By June Kurt

80 Everything Counts
A tiny, meticulously restored 1840s cottage on a grand Hudson River Valley estate offers as much space as its well-organized antiquarian occupant requires.
By Elaine Greene

84 Folding Stacking Shelving Disappearing Storing
Come shopping with us for a wide variety of furnishings that are ideally suited to the smallest of spaces.
By Elizabeth Mayhew

94 New to the Game
An Italian-born gemologist previously indifferent to his surroundings gets interested in an elegant New York apartment—and does it up lavishly, with innate flair.
By Christopher Petkanas

100 Hot Dish
The boldly contemporary Café Su serves up refined Asian cuisine in the heart of the corn belt. By John Riha

104 Designer Challenge
Sent to Ikea, designer Laura Bohn comes back with a complete home office—the epitome of cool, clean Scandinavian chic. By Raul Barreneche

112 Reader Information
Where to find it

116 Encore
Four small American kitchens geared for big jobs, from House Beautiful's 105-year-old archives.
By Mary-Ellen Weinrib



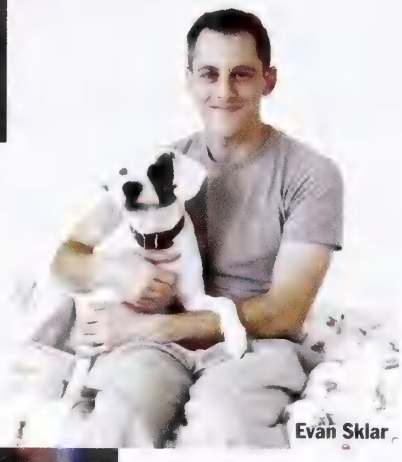
LE SKID CONTROL* A slick road. A blind curve. And instantly, the Laws of Physics turn on you. But in that same Vehicle Skid Control monitors wheel speed and acceleration. Brakes pulse rapidly. Throttle kicks in. And the curve is ehind you. Avalon, with a five-star government crash-test rating.** So much for physics. **TOYOTA** AVALON

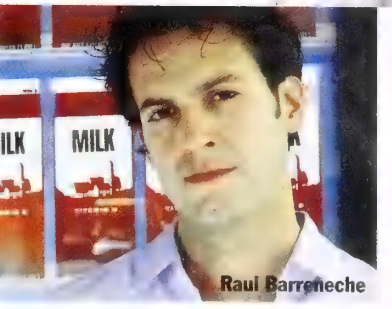
able on XLS model only. **Claim based on five-star rating in the medium passenger car category for the rear-seat passenger in a side impact, in test conducted by the National Highway Traffic Safety Administration, January 2000. www.toyota.com • 1-800-go-toyota ©2000 Toyota Motor Sales, U.S.A., Inc. Buckle Up! Do it for those who love you.


Carol Prisant


Edmund Barr


Victoria Hagan


Evan Sklar


Raul Barreneche


Elizabeth Mayhew

Carol Prisant

A contributor to House Beautiful since the early nineties, Prisar who is the New York editor for *The World of Interiors*, particular enjoyed writing about antiquarian Giovanni Foroni Lo Far Manhattan flat ("Magnificence in Miniature," page 56), sin antiques are her specialty. In addition to having once been dealer and appraiser, she is the author of *The Antiques Roadsh Primer*, and writes on every subject from art glass to zinc f *Martha Stewart Living* and *New York Magazine*.

Edmund Barr

"It was refreshing to work on such a modest scale," says L Angeles–based photographer Edmund Barr about shooting De Heilig's Malibu house ("A Chic Little Shack," page 60). "T beach shack is being replaced by the beach fortress. Delia h hung onto a little slice of heaven." Barr has his own affinity f beaches: when he's not working, he's "offshore, waiting for wave

Victoria Hagan

When we asked New York designer Victoria Hagan to teach some of the basic rules of keeping a closet in order (Yes! N page 36), she laughed: "This will definitely be a case of, do a say, not as I do." Despite her warning, Hagan, who we nam among the top American designers in our November 2000 issu came up with some great ideas for those whose perennial N Year's resolution is: Get organized.

Evan Sklar

"I've been to Des Moines before," said Evan Sklar when we se him to Iowa to photograph Café Su for Hot Dish (page 100). never expected to go back for Chinese food." Sklar was i pressed, however, with what he found at the restaurant. "T food was great, as was the decor." The photographer, who a shot the Petrovsky cottage in Claverack, New York (page 8 lives in Brooklyn with his wife, two-year-old son, and dog Chest

Raul Barreneche

"Shopping with designer Laura Bohn was like running around w Rupert Everett in *My Best Friend's Wedding*—'love the bag, lo the shoes, love everything,'" says New York–based design wri and critic Raul Barreneche of his excursion to Ikea with Bohn Designer Challenge (page 104). "The only difficulty was getti her to settle on just a few items." Formerly a senior editor at *Ar tecture* magazine, Barreneche now contributes to *Travel & Leisu The New York Times*, and *Dwell*, among other publications.

Elizabeth Mayhew

In October, a crew of House Beautiful editors, including St Editor Elizabeth Mayhew, made their biannual pilgrimage to t furniture fair in High Point, North Carolina. Besides "sore fe Mayhew came back with the fabulous finds you see in Style B (page 18). Mayhew, who joined the magazine seven years a also produced the shopping section (page 84) and the story David Petrovsky's cottage ("Everything Counts," page 80).

Rocher is perfect for entertaining:

It comes with a party hat!





Luscious chocolate, crunchy hazelnut, crispy wafer and always in good taste.

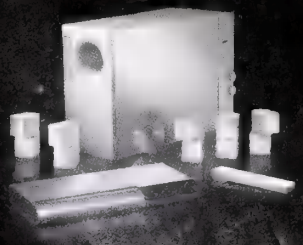
www.RocherUSA.com

DIGITAL
WITH A DIFFERENCE™



LIFESTYLE® HOME THEATER SYSTEMS
give you 5-channel surround sound from any source – 5.1 encoded DVDs, any VHS tape, even single-channel TV shows. And only Bose®, the most respected name in sound, has the technology to deliver this performance with small size, elegance and simplicity.

To learn which system is best for your needs, or to find a dealer near you, call
1-800-ASK-BOSE ext. T8



BOSE
Better sound through research®

ask.bose.com/ad8

©2000 Bose Corporation

House Beautiful

www.housebeautiful.com

MARIAN McEVOY
Editor in Chief

SENGA MORTIMER
Decorating Director

MIGUEL FLORES-VIANNA
Editor at Large

Executive Editor — CAROLYN SOLLIS
Managing Editor — DEBORAH L. MARTIN
Editorial Coordinator — REGINA CLARBOUR

Features Editor — ELAINE GREENE
Articles Editor — PETER WEBSTER
Senior Editor — ELIZABETH H. HUNTER

DECORATING
Style Editor — ELIZABETH MAYHEW
Editor — FROUWKJE PAGANI
Associate — ELAINE A. WRIGHTMAN
Assistants — AMANDA DAWSON, SHERRY AKBAR
Special Projects — CHAR HATCH LANGOS (Los Angele
MARY-ELLEN WEINRIB (New York),
LISA HEARST (Colorado)

FASHION
Editor — ELLIANNA PLACAS

ART
Associate Art Director — KRISTIN SMITH
Computer Artist — BARTEK MALYSA

COPY
Editorial Associate — DANIELLE FOX

ELECTRONIC PRODUCTION
Senior Manager Art/Production — MEREDITH LUBBEN
Administrator — ANGELA C. TAORMINA
Copy Manager — LILLIAN LABATE DONDERO

Reader Service Editor — MARY-ELLEN WEINRIB
Assistant — BETTY KLEINMAN

CONTRIBUTING EDITORS
Features — MARTIN FILLER
CHRISTOPHER PETKANAS
CHRISTINE PITTEL

MAILING LISTS: From time to time we make our subscriber list available to companies t sell by mail goods and services that we believe would interest our readers. If you would rather receive such mailings, please send your current mailing label or exact copy to: HOUSE BEA TIFUL, Mail Preference Service, PO Box 7024, Red Oak, IA 51591-0024. SUBSCRIPTI SERVICE: House Beautiful magazine will, upon receipt of a complete new or renewal or strive to fulfill that subscription to provide first-copy delivery either to the Postal Service o alternate carriers in 6 to 12 weeks. If this cannot be done, you will be notified promptly of issue date that will begin your subscription. To assure quick service, enclose your mailing la when writing to us or renewing your subscription. Renewal orders must be received at lea weeks prior to expiration to assure continued service. Subscription prices: U.S. and possessi $19.97 for 1 year, $37.97 for 2 years. Canada and all other countries, add $16 for each y Canada BN NBR 10231 0943 RT. Address all subscription inquiries to Joan Harris, Custo Service Dept., House Beautiful, PO Box 7174, Red Oak, IA 51591; or call 515-282-1508; or v our customer care web site at **http://ccare.hearstmags.com**

Printed in USA

THE PURISTS®

Ygle®



LEGNA TOWELS

Luxurious, Naturally Absorbent, Made in Italy

Loop is 100% wood fiber for ultra softness and absorbency

Towels and robes available in eight Ygle colors and The Purists.

S·D·H

Special inquiries call 1(800)244-2688

SPECIAL ADVERTISING AND PROMOTION OPPORTUNITY

House Beautiful

Access Design

Access Design is a wonderful way to provide you with direct entrance into the world of design and designer services. By calling the center nearest you, you can find out about upcoming consumer days, designer referral services, floor sample sales and more!

Boston Design Center
Boston, Massachusetts
617-338-5062
Designer On Call Program

New York Design Center
New York, New York
212-679-9500

Decoration & Design Building
New York, NY
212.759.2964

Marketplace Design Center
Philadelphia, Pennsylvania
215-561-5000
Designer Referral Program

Miami Design District
Miami, Florida
305-573-8116

Design Center Of The Americas (DCOTA)
Dania, Florida
954-920-7997

Atlanta Decorative Arts Center
Atlanta, Georgia
404-231-1720

Decorative Center Dallas
Dallas, Texas
214-698-1300

Decorative Center of Houston
Houston, Texas
713-961-9292
Design Connection Referral Program

Michigan Design Center
Troy, Michigan
248-649-4772
Designer On Call Program

The Merchandise Mart
Chicago, Illinois
312-527-4141
Designer Referral Program

International Market Square
Minneapolis, Minnesota
612-338-6250
Designer Connection Program

Denver Design Center
Denver, Colorado
303-733-2455

Pacific Design Center
West Hollywood, California
310-657-0800 x220

Laguna Design Center
Laguna Niguel, California
949-643-2929

San Francisco Design Center
San Francisco, California
415-490-5800
Professional Designers Through Idea House

Seattle Market Center
Seattle, Washington
206-762-1200
1-800-497-7997
The Studio Referral Program

SPONSORED BY
Brunschwig & Fils

House Beautiful

DAVID ARNOLD
Vice-President/Publisher

KATE KELLY SMITH
Associate Publisher

DONALD SCHMOLL
Associate Publisher/Marketing Director

JEFFREY A. BRODER
Advertising Manager

CHRISTOPHER J. TOSTI
General Manager

NEW YORK
Sales Development Manager KAREN NIEDZIELSKI
New England Manager TAMMY DENNIS Design Director LYNN GALVIN
Fashion & Beauty Director ELIZABETH POLLOCK Consumer Products Manager GINA M. MOLETTO
Luxury Goods Manager THERESA L. SECLOW
1700 Broadway, New York, NY 10019 (212) 903-5100; Fax: (212) 586-3439

DIRECT RESPONSE
Corporate Director MARY HAYES Senior Account Manager ELISA J. REARDON
(212) 649-2927; Fax: (212) 258-2253

CHARLOTTE
Manager JAMES P. BLAZEVICH
Carillon Building, 227 West Trade Street, Charlotte, NC 28202
(704) 348-8332; Fax: (704) 376-3926

CHICAGO
Midwest Managers ALISON KINGSLEY, LEILA HYLAND, BRIGITTE DELANEY
1 South Wacker Drive, Chicago, IL 60606 (312) 984-5151; Fax: (312) 984-5110

DALLAS
LYNN WISDOM
The Ingersoll Company, 3519 Cedar Springs Road, Suite C, Dallas, TX 75219
(214) 526-3800; Fax: (214) 526-1475

DETROIT
Manager CLAUDIA A. WEHRLE
Hearst Magazine Sales, Inc., 2301 West Big Beaver Road, Troy, MI 48084
(248) 614-6150; Fax: (248) 614-6006

FLORIDA
ERIC R. LEVISON
1361 South Ocean Blvd., Suite 604, Pompano Beach, FL 33062
(954) 941-0117; Fax: (954) 943-8579

WEST COAST
Manager FIONA HELLWARTH
3000 Ocean Park Boulevard, Santa Monica, CA 90405 (310) 314-7363; Fax: (310) 664-0634
JENNIFER TATKO
SD Media, 44 Glen Drive, Mill Valley, CA 94941 (415) 381-7177; Fax: (415) 381-7977

MILAN
LUCIANO BERNARDINI DE PACE
Via Cappuccini 8, 20122 Milan 39-2-796-451; Fax: 39-2-760-08156

ADVERTISING PRODUCTION
Production Director GERALD LODATO
Production Manager DENISE SPEAR

MARKETING & PROMOTION
Promotion Director SUSAN WALTON CATLIN
Promotion Manager KIMBERLY KANE VANNECK
Marketing Manager CHRISTINE KELLY
Marketing/Promotion Associate DEBBIE McMAHON
Director of Special Projects LISA A. LACHOWETZ
Research Director JAY POWELL
Research Manager AMY OPPENHEIM

Assistant to the Publisher/Staff Administrator BRIDGET ARRIGO
Advertising Coordinator KAREN FERBER

Assistants NEILI AKRIDGE (Charlotte), AMY DOWSEK (Chicago), CHAUNCEY DOUD (Detroit), SERGIO DIAZ (Los Angeles), ERIKA AIESE, JULIE BOSCO, ELIZABETH O'BRIEN, BONCEIL POTTER-HUDSON (New York)

PUBLISHED BY HEARST COMMUNICATIONS, INC., A UNIT OF THE HEARST CORPORATION
President & Chief Executive Officer FRANK A. BENNACK, JR.
Chairman GEORGE R. HEARST, JR.
Executive Vice-President & Chief Operating Officer VICTOR F. GANZI

President, Hearst Magazines Division CATHLEEN BLACK
Executive Vice-President MARK F. MILLER
Senior Vice-President, Chief Marketing Officer, Group Publishing Director MICHAEL CLINTON
Publishing Consultants RICHARD E. DEEMS, GILBERT C. MAURER
Published at 1700 Broadway, New York, NY 10019; (212) 903-5000

Click on **HBHighlights.com** for House Beautiful advertiser and special event opportuniti



LE STYLE

ligne roset®

DE VIE.



. Sofa bed collection designed by Claude Brisson. Distinctive, understated furniture beautifully crafted in France. Ligne Roset ersatile pieces created by top European designers. Visit one of our stores and experience the innovation and subtle luxury of oset. Shown with the Multy sofa bed, the Equilibre lamp designed by Christian Werner.

out more about Ligne Roset, please visit our website **http://www.ligne-roset-usa.com** or call **1-800-BY-ROSET** for your distributor or to order our current catalogue.

, Boston, Chicago, Cincinnati, Dallas, Denver, Des Moines, Detroit, Houston, Indianapolis, Los Angeles, Miami, polis, New Orleans, New York, Philadelphia, Pittsburgh, Raleigh, Sacramento, St. Louis, San Francisco, San Juan PR, Seattle, gton DC, Westport CT, Calgary, Laval, Montreal, Ottawa, Toronto, Vancouver, Winnipeg.





FOREVER HIGH POINT

House Beautiful hits the world's biggest furniture fair



BY MARIAN MCEVOY

Twice a year, in October and April, four of us House Beautiful editors hop a plane down to High Point, North Carolina, to attend the world's largest trade show for home furnishings and accessories. Smack dab in the middle of the land of giant magnolias, hospitable drawls, and Krispy Kremes, more than 2,600 exhibitors present an overwhelming array of chairs, tables, sofas, beds, rugs, mirrors, lamps, china, and everything else for the home, including the kitchen sink. And a whopping 80,000 international furniture buyers, designers, and reporters visit around nine million square feet of showrooms.

In an effort to bring you all the news about the latest colors, shapes, and details, we spent three intense days zooming from firm to firm, showroom to showroom, armed with Polaroid cameras, notebooks, and pairs of shoes that we had thought were comfortable but definitely were not.

What follows is a blow-by-blow diary of where we went, what we saw, and who we met. The big High Point trends? Lots of rich, ripe reds; new interpretations of Ming and Chinoiserie; and a general move to simpler, cleaner, Modernist lines. >

1. A batch of perfect Polaroids. 2. Hickory Chair designer Thom O'Brien with us four editors: Elizabeth Mayhew, Marian M Frouwkje Pagani, ar Carolyn Sollis. 3. Sr HB party invitation. 4. Inspecting Royal Doulton's Chinoiseri side table.











5. Frouwkje and Elizabeth at Mottahedeh. 6. The pretty "Juliette" sofa at Dapha. 7. Red, red, red at Hickory Chair. 8. Widdicomb's cabinet: "43 pieces of gold hardware. Count 'em!"

CERTIFIED PRE-OWNED LEXUS

Other Cars Are Pre-Owned. But That's Where The Similarities End.



Truth be told, Certified Pre-Owned Lexus Vehicles have more in common with new cars. Like the "Lexus of warranties" that backs them for three years from your purchase date or 100,000 total vehicle miles.* A complimentary loaner car.† Extremely competitive financing rates and lease terms. And one more important thing that separates a Certified Pre-Owned Lexus from others: They're available only at your Lexus dealer. Stop by for a test drive today.

CERTIFIED Pre-Owned
ONLY AT YOUR LEXUS DEALER

lexuscpo.com

©2000 Lexus, a Division of Toyota Motor Sales, U.S.A., Inc. Lexus reminds you to wear seatbelts, secure children in rear seat, obey all speed laws and drive responsibly.
*See your Lexus Certified Pre-Owned dealer for warranty details. †Service loaner cars available on warrantable repairs only.





1. Baker's Chris Plasman and Rick Vaughn. 2. E! network was everywhere! 3. The New York Design Center's Jim Druckman and Carolyn at the Home Collection. 4. Scarlet comfort at Lee Industries. 5. E.J. Victor's inlaid coconut console. 6. Mitchell Gold and Marian test the grooviest chair of all.





Wednesday 18 October

2:30 P.M. Our flight from LaGuardia to Greensboro, North Carolina was an hour late, so we were tardy for our first High Point walk-through—at Lexington furniture, a Javits Center–sized showroom with a big chunk of space devoted to Nautica's furniture collection. We thought the group looked strong, dark, and handsome—especially a streamlined, one-armed, chocolate wood chaise longue upholstered in sleek cream linen.

3:07 P.M. At Universal Furniture, designer Alexander Julian lead us through his new designs for Lowe's. We couldn't believe how affordable his big cotton rugs were. And we also thought Alexander's solid silk shantung curtain panels were a real bargain.

4:21 P.M. When we arrived at Century's cavernous headquarters, the new president, Bob Maricich, gave us a tour of the company's dozens of new pieces. We found our first mega-trend of the season: Major Ming, a Chinese-inspired, curvy side table, brushed with a little gold and lacquer. Another eye-opener: a puffy, tufted, heart-shaped boudoir settee trimmed in acres of fringe. Definitely for us gals who enjoy being gals.

5:45 P.M. We showed up a few minutes early for our first official High Point hosting duty: the Hearst Magazines traditional kickoff cocktail blowout for an impressive 500 home furnishing VIPs. This season, our huge white party tent was jazzed up with hot-pink lighting effects. Although the weather was unseasonably warm, everyone knew it was a fall party because of the autumnal printed fabric (thank you Waverly!) hanging over the swamped hors d'oeuvres tables.

8:00 P.M. Our second hosting c of the evening was a barbecue dinne mounds of chicken, burgers, and s sages—for about one hundred frie who definitely appreciated the food a couple glasses of red wine. We were troduced to one of our furniture des heroes, Vladimir Kagan.

Thursday 19 October

8:30 A.M. We loved our visit to spiffy little Dapha collection, showi the tiniest showhouse in High Poin cozy bungalow in the middle of a pa ing lot. Sitting pretty in what must h once been a dining room, we spotted favorite sofa of the season, the ap named "Juliette." Curvy and chic, w we lifted her slipcover skirt, we covered several pairs of shapely wo and-metal legs. Wow!

9:17 A.M. A half-block away fi Dapha's showhouse, we were ushe into Baker Furniture's well-maintai headquarters and almost stumbled o our next object of desire: a rich, d moss-green velvet bergère and mat ing ottoman (both from the Histo Charleston Reproductions collecti with an unusual carved wooden b Six-and-a-half minutes later, we fo another real looker: the "tulip ch (from the same collection), a wh washed wooden hall chair with a cu back and sturdy legs. We ordered tw of them on the spot—they'll look st ning standing at attention around a circular dining table.

10:28 A.M. Jaywalking dire across the street, we met up with th network television crew going into John Widdicomb furniture compa One of that firm's designers, Larry La had agreed to let House Beautiful an interview him on camera, but since was seventeen minutes late, we had a tle time to check out Widdicomb's M Buatta–designed furniture, which sitting pretty in a pale chartreuse ro By the time the lights, cameras, Larry were warmed up, we had no nated his hot-lavender display w "Color of the Day." Larry's most me rable piece was a wood buffet-cabine





Ready for the next big thing? Meet Kenmore Elite's® exclusive CALYPSO™ Wash Motion. We removed the agitator you'd find in a traditional washing machine and replaced it with a space-saving gizmo that bounces the most gigantic of dresses and draperies through a shimmering shower of H_2O. Massive capacity. Massively clean clothes. Makes your washing machine seem a little passé.

AGITATORS ARE OUT. BIG SKIRTS ARE IN.

The New Kenmore Elite® Washing Machine with CALYPSO™ Wash Motion. Questions? 1-888-KENMORE or kenmore.com.

SEARS
the good life at a great price guaranteed℠

©2001 Sears, Roebuck and Co.

Kenmore ELITE™





1. Cellphone-o-rama! 2. Milling Road's chic ebony-and-gold chest. 3. Dishing with Ralph Lauren's Debra Kanabis. 4. We bought twelve of these white wood chairs at Baker. 5. Leaving Stickley. 6. Mitchell Gold's armless sofa in our favorite color.





covered in 43 pieces of gold hardware. "Count 'em!" Larry challenged, but we all took his word for it.

11:29 A.M. A half-mile drive away, Hickory Chair's super-vast showroom was jammed, but president Jay Reardon found time to give us a thorough tour. We took lots of Polaroids of Hickory's new pieces from talented young designer Thomas O'Brien, which included squat-legged, square, blocky upholstered chairs, and two big, wide-framed mirrors that sat solidly on the floor.

12:17 P.M. At last—lunch! No High Point season is complete without a highly caloric visit to the Parson's Table, a makeshift cafeteria in the basement of High Point's First United Methodist Church. A very handsome, cassocked clergyman refills your iced tea. Everyone checks out everyone else, including what must be the largest phalanx of home furnishing editors ever assembled in one place at one time. Whew!

2:13 P.M. On to the newest furniture firm to open its doors at High Point: Royal Doulton, a venerable British import with American ambitions. English to the core, they posted a fully kitted-out sentry at the entrance who didn't move a whisker even when we tickled him silly. Inside, we found still further evidence of a 2001 Chinese revival: Royal Doulton's pretty, curvy, Chinoiserie side table hit the spot. More Polaroids.

2:47 P.M. We borrowed Royal Doulton's chauffeur-driven vintage Rolls Royce to ride over to the Mitchell Gold warehouse a showroom—cobalt blue on the outsi and white, white, white on the inside. still can't believe what a big bang you get for a modest buck at this very hip p ducer of upholstered sofas, chairs, a beds. Among our picks: a group of wi modern chairs and beds with criss-cros metal architectural underpinnings. Jaun

4:00 P.M. The instant we walk through the front door of the imposi red brick Henredon headquarters, were wowed by another pervasive Hi Point trend—Graceful Modern. T lobby was rigged up with plain, squar chairs upholstered in soft, serene, o meal-covered fabric and placed on sim rugs. Upstairs, we understood that Hen don's best-sellers are headed straight all those rooms in all those McMansi going up all over America. In the Ral Lauren area (his furniture is produced Henredon), our yen for all things Chin went into high gear: We found a dr dead gorgeous, jewel-blue velvet sofa a the most exotically dressed Eastern bed the West. Go Ralph!

5:04 P.M. At the Stickley showroo we found ourselves in the thick of t firm's one hundredth birthday party. T cheery Audi family who own this so firm, specializing in Mission furniture a Colonial Williamsburg reproductio should be able to keep Stickley hoppi for at least another century or two.

6:30 P.M. Next stop: Our party h oring the folks who run Baker Furnitu We all heaved a huge sigh of relief wh we realized it was to be a seated din with real china, real silverware, and r crystal. We made a special toast to you Rachel Kohler, the new president Kohler's Interiors Group. Her enthusia and new short hairdo both got high ma in our editors' notebooks.

Friday 20 October

9:09 A.M. Gobbled up ham-ar cheese biscuits at the mammoth Dre Heritage furniture building before s ing a little peach of a satin-upholste bench. Oval shaped, with two se curved arms, it's *(Continued on page 1*

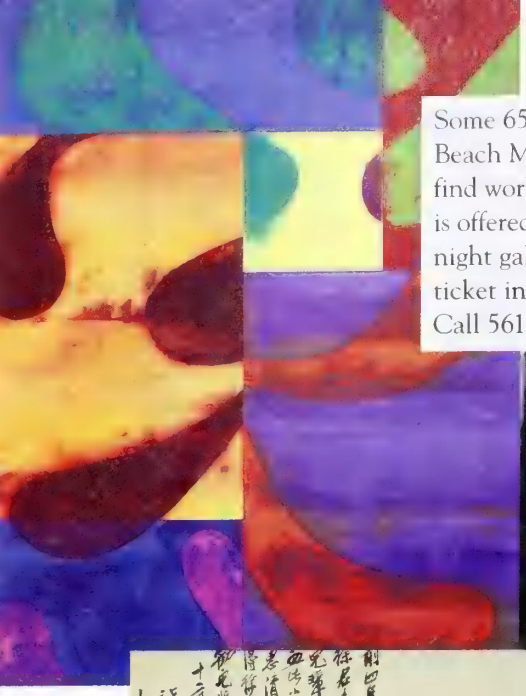
life stuff storage



Where do you put the stuff that you're about? All that you are? Tell us. We're listening.
And this is how we start to create your custom solution.

Call us for your complimentary in-home consultation at 800.336.9175
in the US and Canada or visit us at www.calclosets.com.

CALIFORNIA CLOSETS®



Some 65 dealers are showing at this year's Art Palm Beach Modern & Contemporary Art Fair, where you'll find works like Charles Amoldi's *Surge*, 1999 (left), which is offered by the Charles Cowles Gallery. The opening night gala preview benefits the Palm Beach Opera (for ticket information call 561-833-9302). January 10–15. Call 561-220-2690 or visit www.artpalmbeach.com.





"Nineteenth- and Twentieth-Century Chinese Paintings from the Robert H. Ellsworth Collection in the Metropolitan Museum of Art" gathers together nearly 500 works by some of China's greatest artists, including Xu Beihong, whose *Horse*, 1932, is at left. January 30–August 19. Call 212-535-7710.

San Diego's Museum of Phot graphic Arts is showing imag of poignant urban alienation like *Tokyo*, 1981 (below left)— Daido Moriyama, one of Japa most imaginative postwar photo raphers. January 28–April 8. C 619-238-7559.

The loan exhibition, "Celebrati Ceramics," is a highlight of the 46th Annual Washington Antiques Show in Washington, D.C. One of the many items displayed is this cherry picker plate (right; from James M. Labaugh Antiques), an 18th-century Chinese export piece copied from a European engraving. January 3– Call 202-965-0640 or visit www.washingtonantiques.org.





Last summer, London's National Gallery invited 24 artists to create pieces based on works in the museum's permanent collection. British sculptor Sir Anthony Caro's contribution, *Duccio Variations*—seven sculptur inspired by that Renaissance painter's *Annunciation* (N 3 is at left)—will be part of an important show of new large-scale Caro works at the Marlborough Gallery, Ne York City. January 16–February 9. Call 212-541-4900.



A new expansion to Dania Beach, Florida's Design Center of the Americas (left), brings the number of showrooms to more than 165—all open to the general public—making it the largest interior design campus in the world. Call 954-920-7997.

Books, from below left: *Renzo Piano: Fondation Beye* (Birkhaüser); *Frank Lloyd Wright's House Beautiful*, Diane Maddex (Hearst); *Retail Design*, by Otto F woldt (te Neues); *Retro Home*, by Suzanne Trocme (F zoli); *Abe Frajndlich Portraits* (Prestel); *Space Fram Richard Gluckman Architect*, by Hal Foster (Monacel





The traveling International Vintage Poster Fair, which makes its debut in Atlanta, sells thousands of works created between 1890 and 1980, like this anonymous one of Buster Keaton, c. 1920 (left). January 19–21. Call 800-856-8069 or visit www.posterfair.com.

SONY



Escape to a better place. The Sony WEGA™ Flat Screen TV. Wanna go? sony.com/he

FD Trinitron

WEGA



In the bedroom

During summer 2000, the style compatibility of the Sony WEGA televisions was put to the "test" at House Beautiful's Hollywood bungalow set at the Pacific Design Center in Los Angeles. The bungalow showcase combined the simplicity and artistry of the American Arts & Crafts style with such added amenities as modern bath, kitchen and entertainment equipment. For those who prefer watching television in the comfort of the bedroom, the Sony WEGA 27" television adds a modern dimension to the traditional bungalow experience.



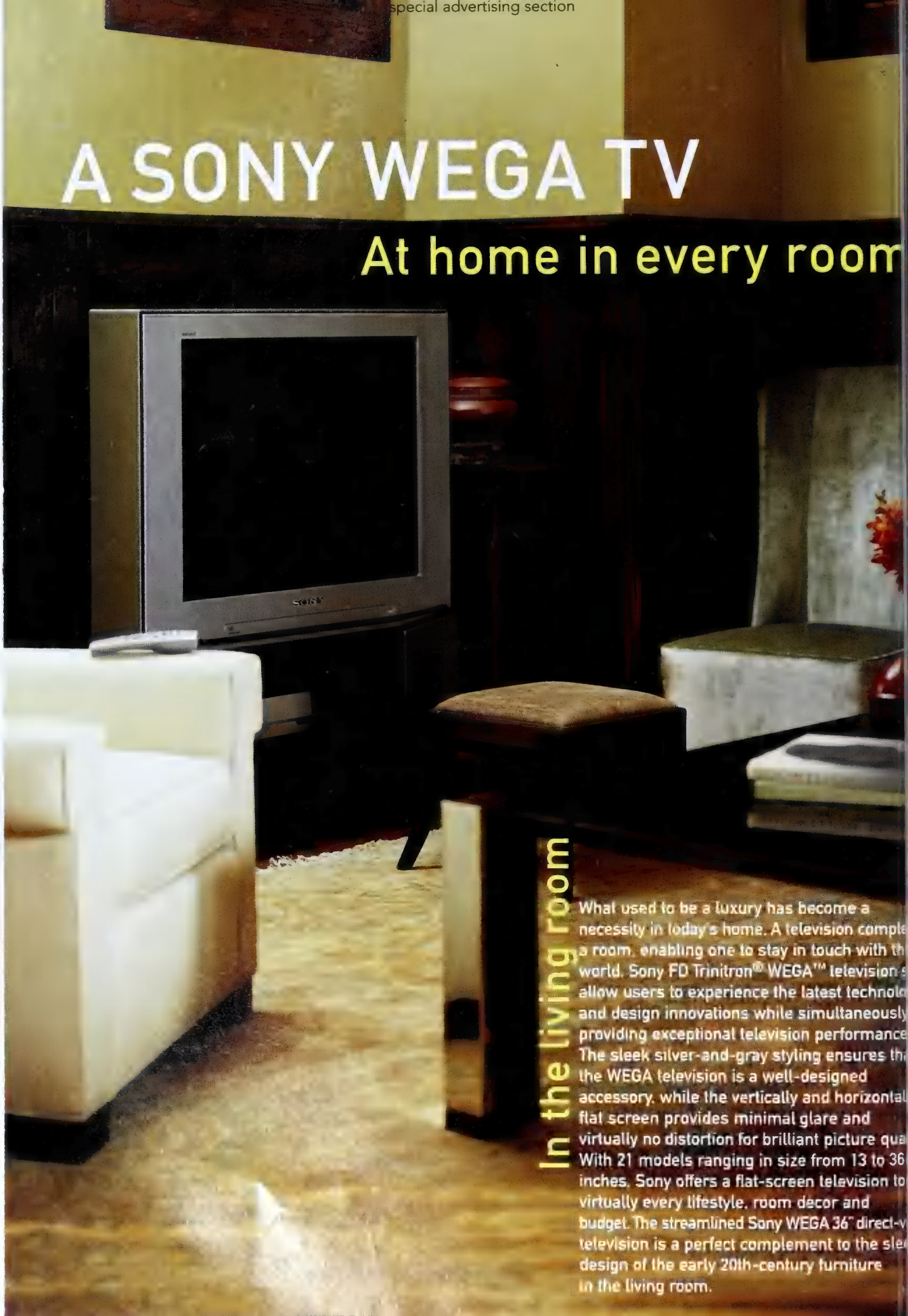
In the kitchen

In tune with today's lifestyles, Sony represents the future of entertainment technology. The size, color and high performance of the Sony WEGA 13" television blended well with the modern aesthetic of the stainless steel refrigerator and the sculptured simplicity of the DuPont Corian® solid surfacing in the kitchen. The high-quality performance, the simplicity of the design and the variety of sizes and colors make Sony WEGA television an ideal television for any home updated to meet the demands of the 21st century. Bring a fresh, colorful look to viewers in your home. For more information, call 800-222-SONY or visit www.sony.com.

Visit women.com/wega to see the Sony Wega televisions at home in The Hollywood Bungalow.

A SONY WEGA TV

At home in every room



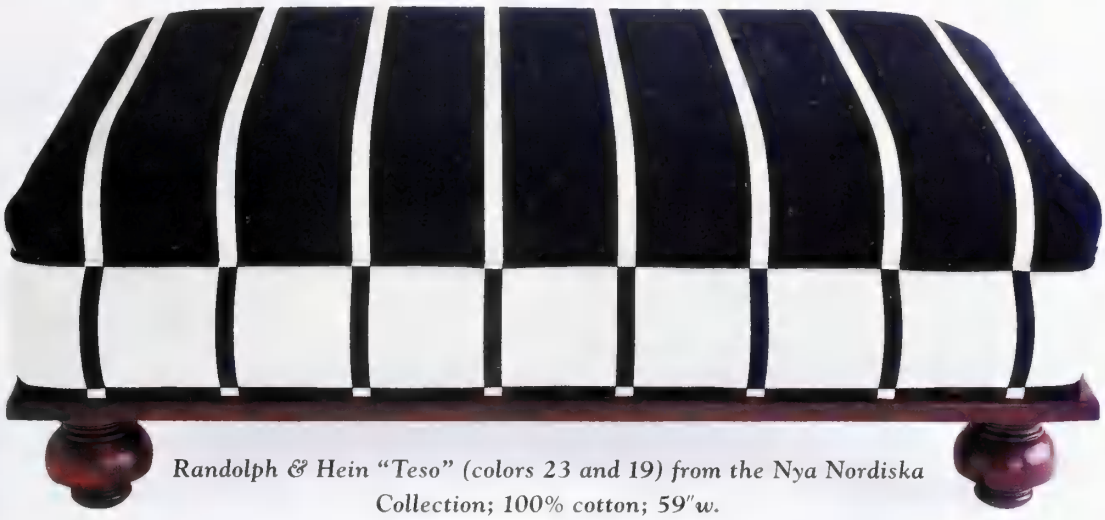
In the living room

What used to be a luxury has become a necessity in today's home. A television comple a room, enabling one to stay in touch with th world. Sony FD Trinitron® WEGA™ television s allow users to experience the latest technolo and design innovations while simultaneously providing exceptional television performance The sleek silver-and-gray styling ensures th the WEGA television is a well-designed accessory, while the vertically and horizontal flat screen provides minimal glare and virtually no distortion for brilliant picture qua With 21 models ranging in size from 13 to 36 inches, Sony offers a flat-screen television to virtually every lifestyle, room decor and budget. The streamlined Sony WEGA 36" direct-v television is a perfect complement to the sle design of the early 20th-century furniture in the living room.

ottoman empire



Lee Jofa "Les Demoiselles" (#970052 81) from the Christopher Moore Toile Collection; 100% cotton; 54″w.



Randolph & Hein "Teso" (colors 23 and 19) from the Nya Nordiska Collection; 100% cotton; 59″w.

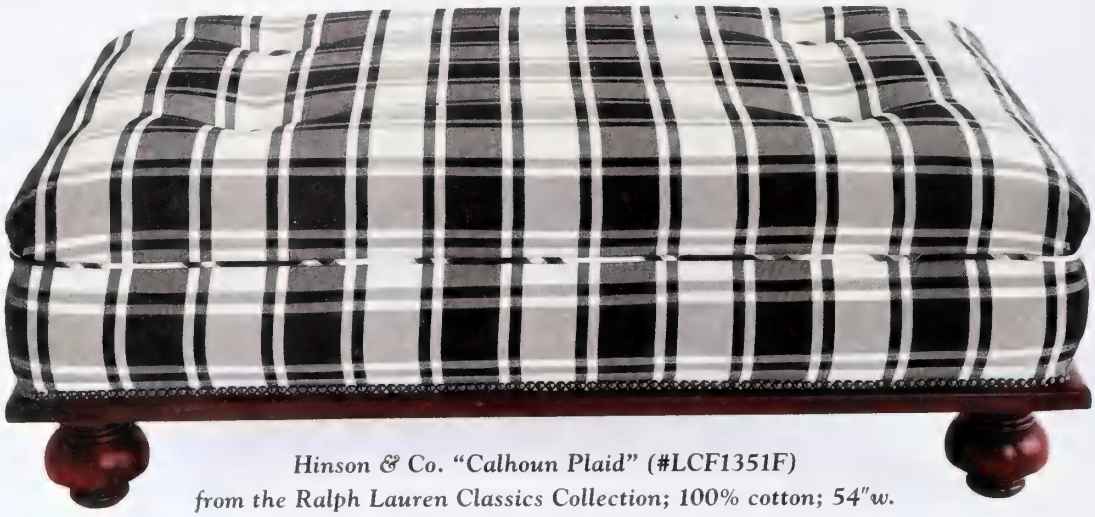


Clarence House "Couvert de Feuilles" (#32767-1); 84% viscose/16% cotton; 51″w.

Versatility is the key to decorating small spaces. And for multifunctionality, ottomans rule—as extra seating, topped with a big tray for coffee, or to put your feet up on. Small space doesn't mean small scale: A grand ottoman, upholstered in a graphic black-and-white fabric, looks chic in the tiniest room

alph Lauren
ax Ottoman
(#190-04)

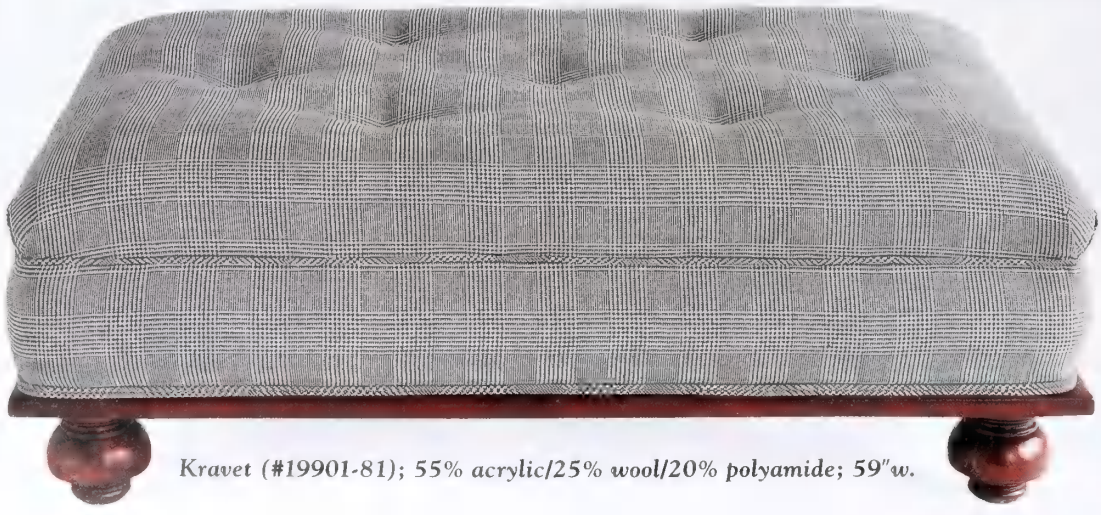
BY CAROLYN SOLLIS



Hinson & Co. "Calhoun Plaid" (#LCF1351F) from the Ralph Lauren Classics Collection; 100% cotton; 54"w.



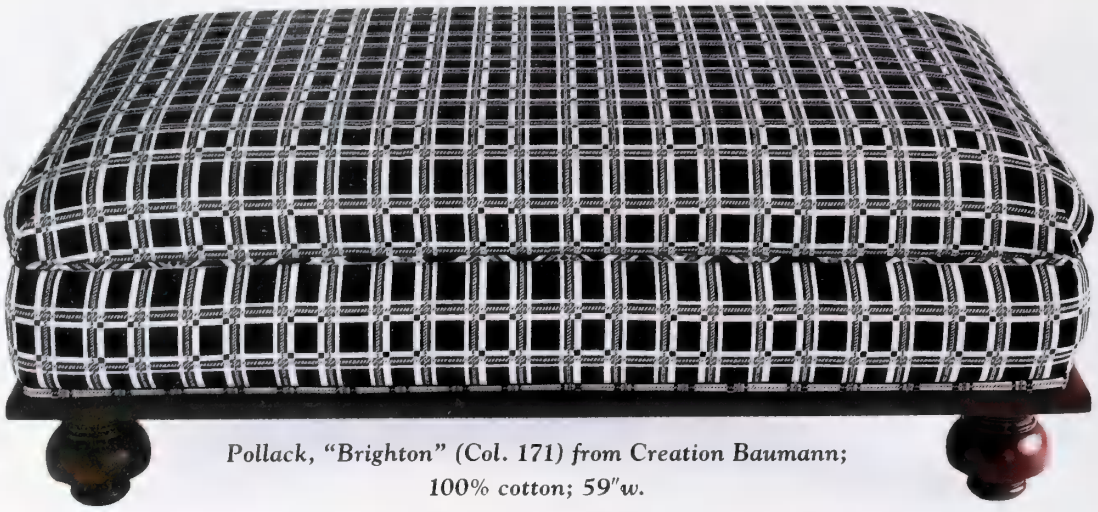
Rose Cumming "Peking Toile de Jouy" (#5075/04); 100% cotton; 45"w.



Kravet (#19901-81); 55% acrylic/25% wool/20% polyamide; 59"w.

As Carl Dellatore of D & F Workroom says: "The hard part about upholstering a big, monolithic piece, like this Ralph Lauren ottoman, is how to make it interesting. The design of the textile really affects the finished product, and the repeat of the pattern [illegible] the right rhythm over the frame. In this case, we [illegible] two different routes. One, with a welted cap, which essentially gives the ottoman a two-layered effect; and the other, without the welt to divide the piece, for a fully upholstered look. For example, cording would have decapitated the heads on Lee Jofa's toile "Les Demoiselles," so we carefully added extra padding to the frame, placed the unbroken pattern over it, and eliminated the welting." A dramatic cut velvet by Clarence House

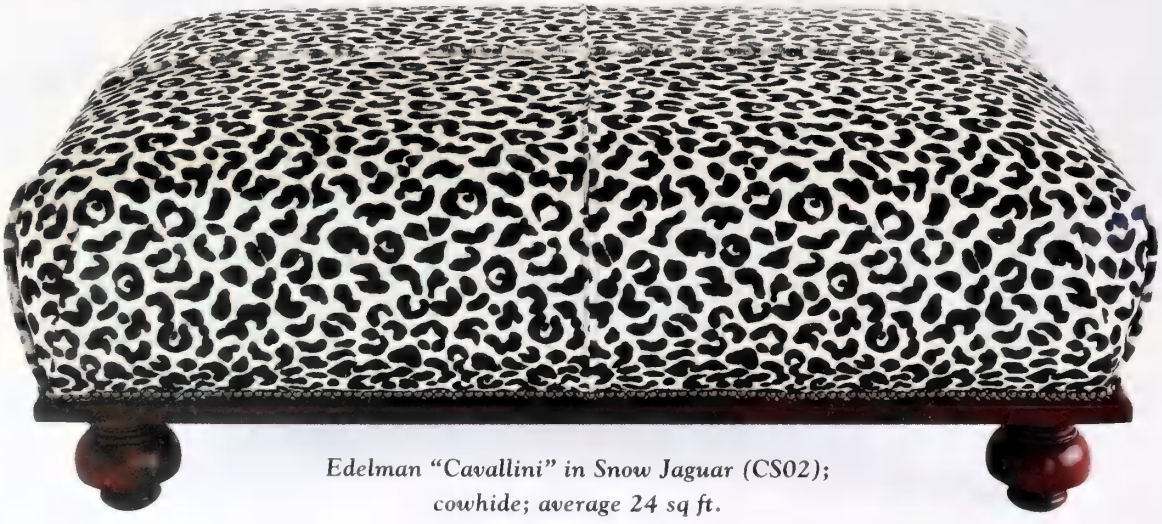

LL-NEW 2001 SANTA FE
What makes this SUV stand out in a crowded marketplace? A sophisticated cabin. Full-time 4-wheel drive. And plenty of horsepower to haul whatever you want. The new Santa Fe from Hyundai. It's even priced to move fast.
2.7-liter, 181-hp DOHC V6 Engine
Full-time 4-wheel Drive
ABS Brakes w/ Traction Control
6-Speaker AM/FM/CD Stereo
Power Windows, Locks & Mirrors
Cruise Control
Remote Keyless Entry
4-Speed SHIFTRONIC™ Tranmission
16" Alloy Wheels w/ BF Goodrich T/A Tires
America's Best Warranty,* the Hyundai Advantage
10 Yr/100,000 Mile Powertrain Protection
5 Yr/60,000 Mile Bumper-to-Bumper Coverage
5 Yr/24-hr Unlimited Roadside Assistance
800-826-CARS
www.HyundaiUSA.com
WITH V6 POWER, IT HAULS MORE THAN JUST GROCERIES.
HYUNDAI
DRIVING IS BELIEVING
*See dealer for LIMITED WARRANTY details.



Pollack, "Brighton" (Col. 171) from Creation Baumann; 100% cotton; 59″w.



Decorators Walk, "Views of Paris" (#PF18720) from Patterson-Piazza, Inc.; 100% cotton; 54″w.



Edelman "Cavallini" in Snow Jaguar (CS02); cowhide; average 24 sq ft.

was treated the same way with a coordinated black gimp around the base. From Ralph Lauren, "Calhoun Plaid" shows the importance of a perfect match when dealing with stripes or plaids. As Dellatore points out, "If it's right, you walk straight by. If it's wrong, you stop in your tracks."

The ottoman's continuous pleats show off the fabrics to perfection, particularly Randolph & Hein's bold "Teso" stripe, which we used in two contrasting colorways. The welting at t base, cut straight instead of on the more usual bias, adds a cr finishing touch. Dellatore also never shies away from placin seam in an odd place: "Look at the amusing 'Views of Par from Decorator's Walk. Whether you choose Place Vendôr or Notre Dame as the central motif, if the matching is flawl and the overall pattern works, the seam will disappear." ■

FOR MORE DETAILS, SEE READER INFORMATION



DIGITAL FLEXIBILITY MEETS TRADITIONAL QUALITY.



PRINT@KODAK

Kodak

Now you can enjoy in-home convenience with Print@Kodak online picture-printing service. Just send your digital pictures to Print@Kodak and get great looking, long-lasting prints on high quality Kodak paper. Look for the Print@Kodak button to have your pictures printed and sent to you, your family, and friends. But that's not all. Our exclusive Kodak Picture Pages let you create a customized photo album with two sided album pages that come to your door three-hole-punched and ready for your photo album! Plus you can create unique gift items using your digital pictures. With Print@Kodak, it's so easy to get digital pictures that look and feel like, well, Kodak prints. For more information on Print@Kodak, visit www.kodak.com/go/digitalpictures15

*To receive next business day delivery (the Express Delivery option) you must place your order before 12:00 noon, EST, Monday through Friday. Orders placed after 12:00 noon EST will result in a two business day delivery of the Express Option.

©Eastman Kodak Company, 2000. Kodak is a trademark of Eastman Kodak Company.

Bell'O™ HOME THEATER FURNITURE

"Simply...Beautiful"

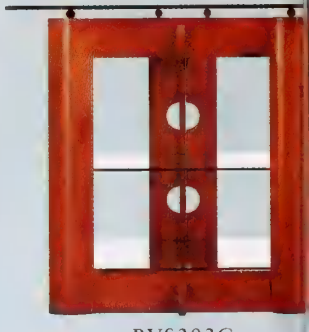


Truly an eye catcher in our collection...

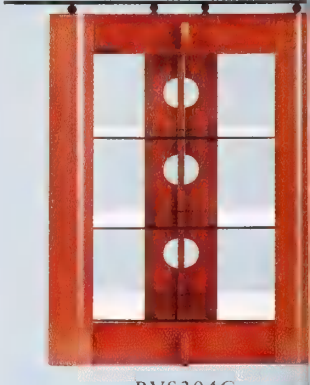
EVOKING THE WARMTH, RICHNESS, AND NATURAL BEAUTY OF REAL WOOD, the WU-300C system is an exceptional choice for creating the look of a custom home theater setting. The audio tower, BAS-302C, is designed to elegantly display at least eight components, while its companion piece, the BVS-301C, will hold up to a 40" direct-view TV or 50" tabletop projection TV. We also offer an optional, adjustable bridge (BR-308C), as shown.

Or, you can enjoy the sophisticated beauty of the BVS-303C or BVS-304C, both of which hold up to a 36" TV, as well as several audio and video components.

Shown in a bell cherry finish, all of these pieces are also available in a dark ebonized finish and retain the special features you have come to expect from Bell'O, such as tempered safety glass shelves, cable management to hide cords and cables, as well as ease of assembly. Alone, or together, these pieces beautifully display audio and video components the way they deserve. See for yourself and visit one of our authorized dealers.



BVS303C



BVS304C

Bell'O™ INTERNATIONAL, LLC, 711 GINESI DRIVE, MORGANVILLE NJ 07751, TEL. 732-972-1333, FAX 732-536-64

"Simply...Beautiful"

In Mexico: EQUIPOS Y CINTAS SA DE CV, TEL 525-543-4763, FAX 525-687-0688
In Canada: TEAC Canada Ltd., TEL 905-890-8008, FAX 905-890-9888
www.bellointl.com • E-mail: sales@bellointl.com

Professions

















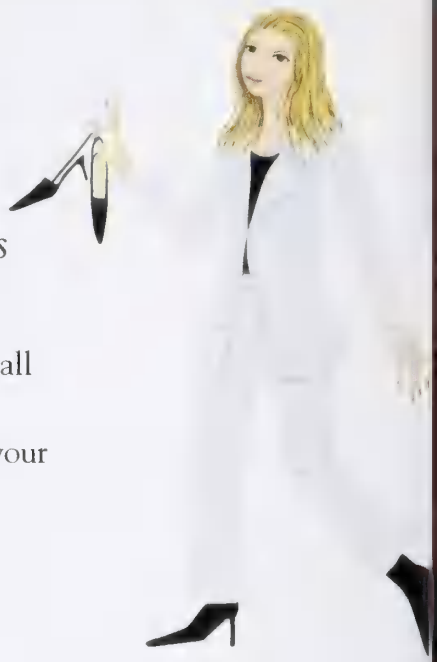
police

AKTEO
DESIGN JC MABESCHAI

akteo.com

VICTORIA'S SECRETS

One of the most perfectly put-together designers around—Victoria Hagan—takes us behind closed doors



"Just as long as you don't look in my own closet!" Victoria Hagan said with a laugh, when we asked for tips on taming this anarchic small space. As the mother of two small children, the New York designer is familiar with domestic turmoil, but counsels: "If you can organize your closet a little bit, you'll feel a lot better."

Yes! *Hang and stack clothing by type—pants with pants, sweaters on sweaters.*





No! *Don't put items in boxes where they'll be out of plain sight—you'll forget about them.*

Yes! Measure your clothes on their hangers before installing rods. How many linear feet do you need for blouses? Double-hang them above skirts and pants.

No! Avoid using six different kinds of hanger—wood best—and make sure they all face the same way.

Yes! Hang skirts with skirts, jackets with jackets. Orga clothes by color. In summer, I put all my whites togeth

No! Never tuck things away in boxes on a high shelf. Once they go up there they will probably never come down again.

Yes! Fold and stack sweaters by color.

Yes! Arrange shoes on shelves with the heel out—an important factor in deciding which pair to wear.

Yes! Display your pretty handbags. If you can't see it, won't use it.

Yes! Put carpet or sisal on the closet floor for a fresh fe

No! Don't pile things on the floor; if you keep it clear, closet will feel more spacious.

Yes! Install a mirror on the inside of the door.

No! Using an exposed light bulb risks fire; choose a covered fixture—and make sure it's bright enough.

No! Don't hold on to clothes you haven't worn in a ye It's easier to part with old favorites if you donate them to an organization like Dress For Success, which helps disadvantaged women to establish themselves. ■


NEED. WANT. OH, WHY SPLIT HAIRS?
Handcrocheted Bedding p.454
Spiegel
Get the Spring Big Book
1 800 SPIEGEL or spiegel.com



SHRINK RA

Bigger no longer means bette
Microsizing reigns—the
smaller your laptop, the mor
minute your cell phone,
the larger your status.
So repeat: wee are the world

BY MELISSA DAVIS

In the swinging sixties, James Bond's Aston Martin might have been the epitome of thoroughbred swank but it was that diminutive British export, the Mini (above), which best captured the mod decade's cheeky essence. Now that Britannia is cool again, the insouciant forty-year-old is getting a face-lift and making a comeback. The redesigned Mini Cooper (right), launched at last year's Paris Auto Show, will be available in the United States in 2002. Remember: You can fit a Mini Coop into half an SUV's parking space while looking smug and Austin Powers–chic to boot. From BMW of North America.





Trade in your monster condo in Boca Raton for a one-acre speck of paradise in the French Polynesian sunshine. Mai Moana, one of the tiniest islets in the Bora Bora lagoon, is up for sale: $850,000 gets you the tuft of land plus a small luxury hotel. Click on www.islandforsale.com for other offerings in New Zealand, British Columbia, Nicaragua, and Honduras.





The world's smallest personal digital assistant, onHand, from Matsucom, arrives with 30 pre-installed programs tha can—and will—boss you around. It also tells time. $300 from www.onhandpc.com.

Give your TV something interesting
to look at for a change.



The Gatsby Sofa

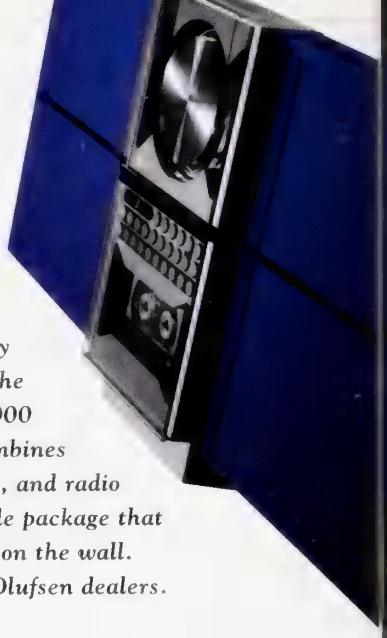
LA-Z-BOY

The new look of comfort

©2000 La-Z-Boy Incorporated www.lazboy.com 1-800 MAKE A HOME



Attention weekend warriors: The Pocket Rocket folds up in less than 30 seconds and can be popped into a travel bag. Custom-fitted bikes priced from $1,095 at www.bikefriday.com.



With a depth of less than 4 inches and weighing only 24 pounds, the BeoSound 2000 ($1,900) combines CD, cassette, and radio in a slim little package that can be hung on the wall. At Bang & Olufsen dealers.



Big, flat, and exceptionally cool, Sony's PFM-500A3WU (how about a sexier name to complement the $7,000 pricetag?) 42-inch plasma screen monitor is only 6 inches deep. From www.dtvcity.com.



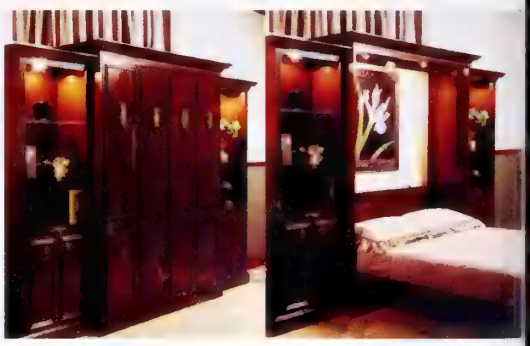
Canon boasts today's tiniest two megapixel digita zoom camera. Smaller than a pack of playing ca but smarter than most of us, the idiot-proof PowerShot S100 ($500) asks only that you point click. From www.jandr.com.



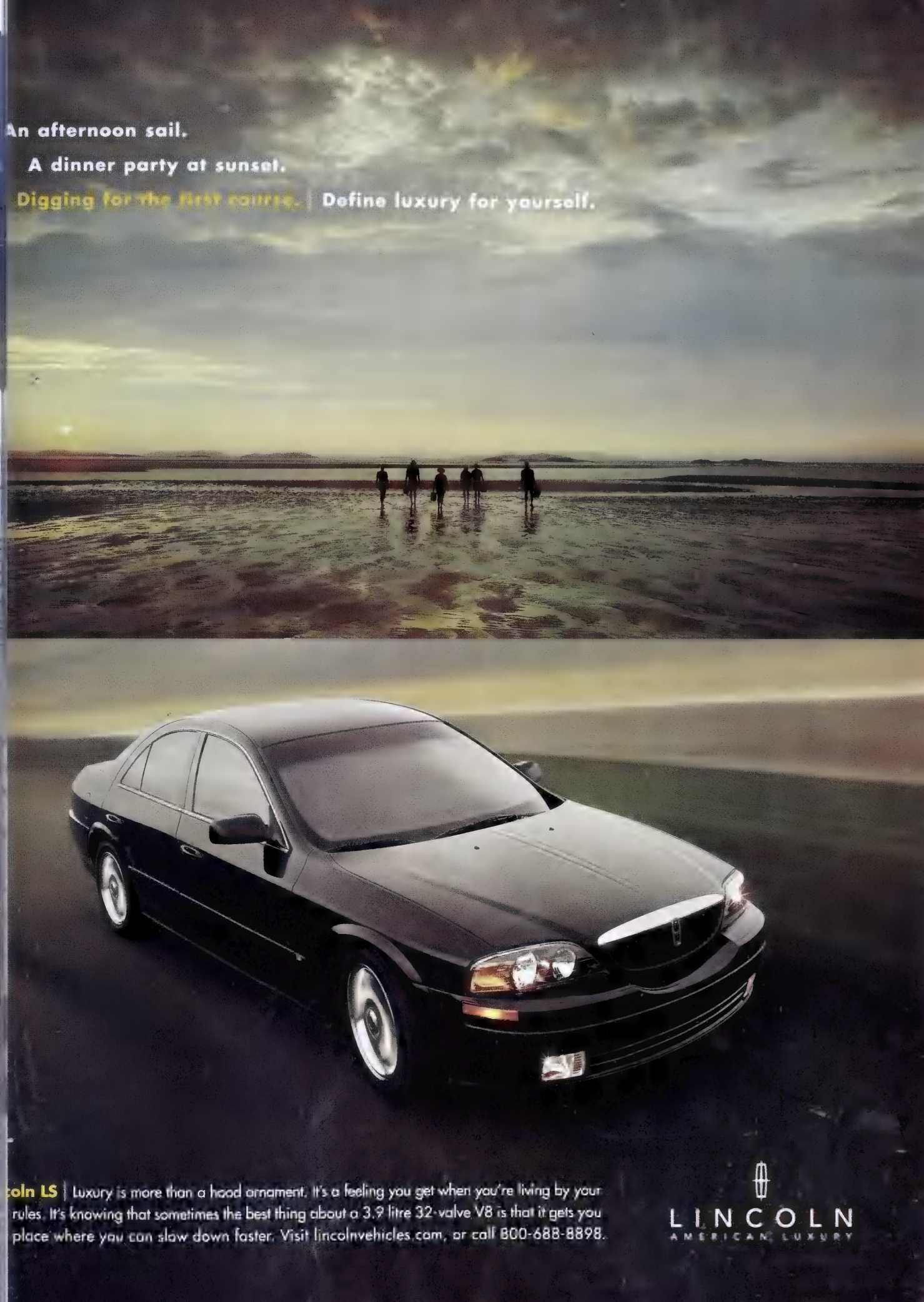
Yes, the world is getting smaller. And it would be helpful if we could actually see it. Hammacher Schlemmer's reading glasses ($65) fold down into a Bic lighter-sized case which you'll probably lose. From www.hammacher.com.



At 4.7 ounces (think: Quarter Pounder with cheese), Sanyo's SCP-4000 web phone ($150 from Sprint) displays four lines of internet content.



For the D-I-Yer, Create-A-Bed offers superior Murphy-bed piston lift systems—you supply the cabinetry and the mattress. From $259 at www.wallbed.com. For absolutely complete wall beds, go to www.hardwoodartisans.com.


An afternoon sail.
A dinner party at sunset.
Digging for the first course. | Define luxury for yourself.
coln LS | Luxury is more than a hood ornament. It's a feeling you get when you're living by your rules. It's knowing that sometimes the best thing about a 3.9 litre 32-valve V8 is that it gets you place where you can slow down faster. Visit lincolnvehicles.com, or call 800-688-8898.
LINCOLN
AMERICAN LUXURY



OPALINE BOXES

Whether they display classical restraint or Baroque extravagance, these 19th-century colored-glass objets work brilliantly in contemporary interiors

By Martin Filler

The holy grail of European decorative arts from the Middle Ages onward was porcelain. As the miraculously pure-white ceramic made its way west from China, European potters were astounded and baffled by its thin cross section, hard vitreous surface, and translucent glaze. Until the 18th century, when the Elector of Saxony's ceramists finally cracked the secret Chinese formula, porcelain could only be imitated with varying degrees of failure. But even after westerners learned how to make the high-fired ware, it remained prohibitively expensive, and clever craftsmen continued to devise aesthetically and economically acceptable substitutes.

Among the most resourceful sleight-of-hand fabricators were the glassmakers of Venice, who, during the mid-14th century, learned how to make an almost opaque white glass by adding tin oxide or the ashes of cattle bones to their mix. This clever idea was eventually picked up in the glassmaking centers of Austria, Bohemia, and Germany, where it became known as *beinglas* ("bone glass"). Typically, the porcelain look-alike was painted in imitation of fashionable china, but knowledgeable connoisseurs were never deceived by the charade, and many of the wares were decorated with Islamic motifs for sale in the less sophisticated Turkish market. Nonetheless, for European ladies who ranked beneath the nobility—from fashionable demimondaines to cosseted merchants' wives—the pretty fakes provided a delightful artifice.

In post-Revolution France, a taste for simplicity asserted itself in the wake of the stylistic exces of the ancien régime. The great porcelain manufactories su as Sèvres could no longer depend on the patronage of the a tocracy (or what was left of it), and, to fill the vacuum, sol color glass objects made by the grand *cristalleries* became affordable rage among the upper-middle classes. But rat than mimicking porcelain, French master glassmakers beg to exploit the near-opaque material for qualities that even finest china didn't possess.

Bone ash made glass white, the only option availa until artisans learned how to introduce color into the rec with oxides of antimony or arsenic. Fashion cannot ex where there is no choice, and it became imperative for French to come up with new hues if the glass was to beco more desirable. One of the first variants, devised in the ea 19th century, was *boulles de savon* (soap bubbles), which ad subtle tints that suggested a filmy rainbow-like iridescen

Another shade, now much prized, was the delic mauve *gorge de pigeon* (pigeon's throat). The r yellow and turquoise (much less common than usual sky blue) were perfected in about 1810, a black was developed a decade later.

Around 1823, the preeminent French gl manufacturer Baccarat coined the term *opalin* its high-quality version of the old doppelgäng and within 15 years the word was in general cir lation. The heyday of opaline came between 18 and 1850 under Louis Philippe, the "Citizen

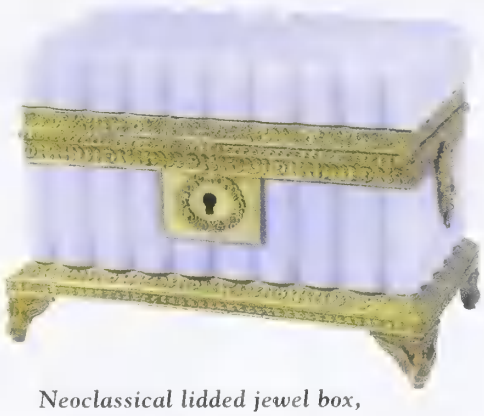
Opaline boxes reflect their aristocratic origins. From left: Sapphire blue "coffer," c. 1815. Napoleon III jewel casket, c. 1860. Rare 1840s emerald opaline case holds fitted scent flacons.



PIERRE DEUX®
FRENCH COUNTRY

Fabric • Furniture • Lighting • Wallcoverings • Home Accessories

www.pierredeux.com 800-774-3773



Neoclassical lidded jewel box, c. 1820, with gilded mounts.

King" whose reign, coeval with the early Victorian Era, witnessed the burgeoning development of what remains the world's premier luxury-goods culture. The Louis Philippe style—more voluptuous than the classical Empire style that preceded it but less ornate than the neo-Baroque Second Empire style that followed—was the ideal vehicle for opaline, thanks to a combination of richness and relative restraint that showed off the glass to perfection.

Though opaline was used for many domestic objects that could be made in glass, it was particularly popular for small boxes that often found their way onto ladies' dressing tables, where they held cosmetics, toiletries, or trinkets. Opaline boxes fitted with flacons of scent were poetically known as *caves aux odeurs*. Especially desirable today are the hard-to-find boxes that retain those original accoutrements, which often also included scissors, brushes, and other aids to a lady's toilette.

Because glass shatters more easily than porcelain, it became standard practice to protect opaline boxes from breakage by lining their lids and bases with thin rims of ormolu—an alloy of bronze—with matching hinges and clasps, often embellished with chased decoration. The somewhat brassy-looking metal was gilded to give it a non-tarnishing finish and a richer appearance.

For people who found the utter plainness of undecorated opaline a sign of poverty rather than chic, there were pieces enameled in colors or incised with patterns rubbed with gold leaf. But the finest examples of opaline—mad Baccarat or their greatest compet Saint-Louis, and, until it closed in 1 Choisy-le-Roi—were distinguishe their bold simplicity and fearles liance on the unmasked quality of glass itself to carry the design.

Among the 20th-century st makers who rediscovered the glori opaline was cosmetics czarina He Rubinstein, whose taste for striking ors, strong forms, and a good bargain her to scoop up scads of the stuf next to nothing during the 1930s 1940s. The legendary French deco Madeleine Castaing was another voted amateur of opaline, which vided the perfect decorative acces for her Louis Philippe–revival inter The same colors—sky blues, pale gre and fresh pinks—found in her opa objects often turned up in her ro sometimes all together, as in her far narrow-striped carpeting, which c bined those very hues.

The unadorned opalines that binstein and Castaing favored—and



mples most sought-after today—
e a remarkably proto-modern look
works particularly well in contem-
ry interiors. According to London
er Alexia Amato, who specializes in
ine and has helped to build one of
world's best private collections for
itish afficionado, there has been

Where to Find It

Alexia Amato Antiques, Antiquarius, 131 Kings Road, London, 011-44-207-352-3666.

Susan Dean, Antiques and Uncommon Treasure, 760-744-0873; www.antiquesuncommontreasure.com.

ames Robinson, Inc., 480 Park Ave., New York; 212-752-6166.

ames II Galleries, Ltd., 11 East 7 St., New York; 212-355-7040.

urther reading

es Opalines, by Christine Vincendeau (Les Éditions de amateur, 1998). The French-anguage bible on the subject.

increasing interest in the glass among Americans over the past few years. Although one school of taste runs toward severely simple boxes which look terrific gathered together in a tabletop mosaic, another favors showstopping egg-shaped boxes displayed in a staggering variety of mounts, from ormolu birds' nests and faux-rustic wheelbarrows to vine-covered tripods. For a fine Louis Philippe period opaline box, you can expect to pay anywhere from the high hundreds to the low thousands of dollars, depending on the rarity of color and the elaborateness of the fittings.

Among the qualities to look for in opaline boxes are substantial weight—the heavier the better—as early 20th-century reproductions of 1840s designs tend to be much lighter than the originals. The gilt-metal mountings are also giveaways to actual age, with more finely hand-detailed hardware a prime indicator of value. And as always with reproductions, it's inevitable that contemporary influences creep in even when a historical style is being copied, so a would-be 1840s piece can have a telltale 1940s feel to it.



Rose opalescent domed* cave à odeur, *c. 1815–1830.

Above all, says Alexia Amato, "Color is the most important factor in determining rarity and value. Blue and white are always the most popular, but yellow and pink are very rare and expensive. When you hold white opaline up to the light, there should be a fiery red color if it's the real thing. With colored pieces, 20th-century examples tend to be less deeply hued and may be almost translucent, especially the blues." ■



Introducing the new 2 hr Fresh™ Coffee Maker and Built-in Warming Drawer, only from KitchenAid.
nique two-heating-element design makes delicious coffee and keeps it fresh and flavorful for hours. And it's easy
eserve the "hot out of the oven" appeal of baked goods with the versatile Warming Drawer, perfect for entertaining.
ow the taste of fresh brewed and fresh baked will wait for you. For our Comforting Cranberry Tartlets recipe, and
to view the entire KitchenAid® line, visit www.KitchenAid.com, or call 1.800.422.1230.

KitchenAid™

FOR THE WAY IT'S MADE.™

STRAIGHT DEALING

By Martin Filler



Four stars of New York's Winter Antiques Show exemplify the many benefits of building a collection backed by the full-service expertise of a good dealer



At this year's Winter Antiques Show, from top: Connecticut Federal mantel, c. 1815–20, from Guy Bush. Dealer Peter Tillou. Late 19th-century Bakhiesh rug, from Peter Pap. Venetian veduta by William James, c. 1754–71, from Tillou.

When the Winter Antiques Show in New York ope for its 10-day run on January 19, that venerable fixtu on the American collecting calendar will highlig more than just some extraordinarily covetable objec The 47-year-old fair will also offer evidence of the mo significant collecting trend of the past few years: th resurgence of the dealer. In the wake of th price-fixing scandal that has rocked the worl two largest auction houses, and with the growth cyber-auctions on the Internet, more and more bu ers are rediscovering the benefits of developing rel tionships with real live dealers.

Time was when the long-established depar mental experts at the major auction houses were knowledgeable as dealers and built up a similar ong ing rapport with clients. But in today's booming a market such continuity is largely a thing of the pa The experts tend to leave to start their own business or to bail out as the futures of the troubled Sotheb and Christie's remain in doubt. Furthermore, th minimum-price threshold that the big houses now im pose has risen so high that many young collectors a limited to regional or on-line auctions.

Four of the leading exhibitors at the Wint Antiques Show—Sumpter Priddy III of Alexandr Virginia; Peter Pap of Dublin, New Hampshire, an San Francisco; Guy Bush of New Yor Washington, D.C., and Nantucket; an Peter Tillou of New York, Litchfiel Connecticut, and London—exempli the high standards of expertise and gui ance that dealers at their best can provid especially to inexperienced collecto who are just beginning to develop a interest in a given field.

Much more than just a deale Sumpter Priddy III is widely acknow edged as a leading scholar of Americ antiques from below the Mason-Dixo line, and his gallery in Alexandria much more than a showroom. Prid studied architectural history at the University of V ginia and then went on to receive a graduate degree American decorative arts from Winterthur. His exte sive research files are among the most encyclopec archives of their kind in the country, and he confiden asserts that his "photo archives on Virginia and Mar land material are the most comprehensive anywher No mere marketing tool, his detailed documentation a personal passion. As he puts it: "I've got a very expe sive research habit that this business supports."

Though Priddy's prices can climb to $500,00 they begin as low as $300, and he is committed to wor ing with young enthusiasts who want to build a colle tion that might become as much of a habit as his ow





Winter Antiques Show highlights, from top: Bessarabian kilim, c. 1890, from Peter Pap. Amboyna wood table by Jackson & Graham, London, c. 1867, from Peter Tillou, also exhibiting a 17th-century still life by Hubert van Ravensteyn.

with dealers to build a collection. "A good dealer will be like your own private curator, helping you to define your taste, avoid making the mistakes that beginners are prone to, and learn what to look for," he says. "We have a word for the costly missteps that novice collectors make—'tuition'—and a dealer can help you keep your tuition costs down.

"The problems inherent in the rug market—especially questions of condition and restoration—can make for difficulties when dealing with auction houses, where returns are impossible. A reputable dealer should take back something he's sold, either for trade or on consignment; I often do this with longtime clients who want to upgrade or whose tastes evolve. And I will always try to help young collectors get a piece they want, even if that means paying it off in installments. These are very important reasons to stick with a dealer and establish a relationship."

Pap feels that dealers can play an especially important role in the changing art market. "In the last decade, the major auction houses have evolved from dispersers of estates into full-fledged retail operations," he points out, "and it's very difficult to get a true sense of market value from pre-sale estimates that are often artificially low. The bargain mentality frequently drives people to auctions, but I can assure you that the very best rugs—except for a few true estate sales—never go to auction, but change hands privately. And as far as on-line auctions go, they're particularly risky in this field. Color is everything in rugs, and you simply cannot get accurate color on the Internet. Plus, the pure kinesthetic *(Continued on page 110)*

omeone needs to pay something off a relatively brief period that's fine," ays, "because that's how you build collectors, something you've got to n this field.

"I trust my instincts on quality if I'm not familiar with the partic-," Priddy continues. "I go out into market on a treasure hunt looking reat objects and often find ones unresolved questions about their ific origin. Because of my academic ground I know where to go to get nswers and how to put the puzzles ther. At an auction, prices are fre-ntly fifteen, twenty, thirty, even a lred percent higher than they'd be private context. That's one reason dealers like myself are flourishing."

Rug dealer Peter Pap has seen his change tremendously over the 25 s he's been in business, and he es a strong case for clients to work

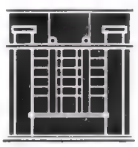
Did you know that one in five structures by American architect

FRANK LLOYD WRIGHT

has been destroyed?

We need your help to end this senseless destruction of America's architectural legacy. For more information on how you can be part of the international preservation movement please contact:

THE FRANK LLOYD WRIGHT BUILDING CONSERVANCY



4657-B N. Ravenswood Avenue
Chicago, Illinois 60640-4509
TEL: 773.784.7334 FAX: 773.784.7862
E.MAIL: preservation@savewright.com
VISIT OUR WEB SITE:
www.savewright.org/FLW

EDELMAN LEATHER

UnbeWEAVEable Suede

For leather samples for your project call 800-886-7446 ext. 1
To the trade only. Visit our website at edelmanleather.com

We've Got Mail!

You've sent us hundreds of letters and e-mails about the ongoing changes t House Beautiful. We welcome—and learn a lot from—your constant stream of reflections and comments. Please keep them coming!

r House Beautiful:
r new Designer Challenge feature ed me to find bathroom fixtures that expensive-looking but affordable. For last six months, I have pored over home logs, decorating magazines, and reno- on Web sites trying to find something was both economically and aesthetic- y pleasing, but it was your "powder n" story that finally helped me out. suggestion: I found it difficult to de- er the "finished project" as the drawing not specific enough. What about a tograph instead? Is this a regular fea- ? Please repeat it!

Sharon McCarran
via e-mail

r Sharon:
and about 450 other readers re- nded to our Designer Challenge der room. Almost 90 percent found elpful but many thought the illustra- confusing. In the future, our draw- s will be clearer and more specific. here's the big news: After about six re Challenges—which will include ing out a child's room, a guest room, a boudoir—we're going to ask you o vote for your favorite project. One ky reader who votes for the win- g room will be selected (at random) have the scheme installed, free of rge, in his or her own home. House utiful will then photograph the win- in the new space and publish it in of our 2001 issues. More on this t month.

Dear House Beautiful:
I was devastated that Thoughts of Home is being replaced by a new feature. Boo Hoo. On the bright side, I enjoyed the insights and tips in the November issue from all those designers I could never afford. I like the way they contradict one another—it makes you think about what works for you! There were also some wonderful homes featured, and "Tea and Sympathy" was an intelligent and interesting visit to an unusual house. It was fun to see a mantel from here in Virginia on your cover. We play "musical mantels" in Richmond, where those of us who are trying to restore some charm to our 19th- and early-20th-century homes regularly visit salvage yards to get mantels ripped untimely from their former chimneys—perhaps those in one's very own home!

Rita Mattia
Richmond, VA

Dear Rita:
Of the hundreds of e-mails we've recently received, 27 said that they regretted the demise of Thoughts of Home and were apprehensive about the debut of Changing Places next month. Rest assured: The personal qualities that you appreciated in Thoughts of Home will be glowingly present in Changing Places.

Dear House Beautiful:
I like the addition of e-mail addresses for not only the editor in chief but also the one hundred-plus decorators listed in November's alphabetical advice piece—the e-mail information made it even more up-to-date and fresh. The element that has separated House Beautiful from other decorating magazines has been its emphasis on educating us, non-professional home owners, who decorate our homes for both comfort and style. Please keep the emphasis on teaching, as well as showing us beautiful and inspiring illustrations.

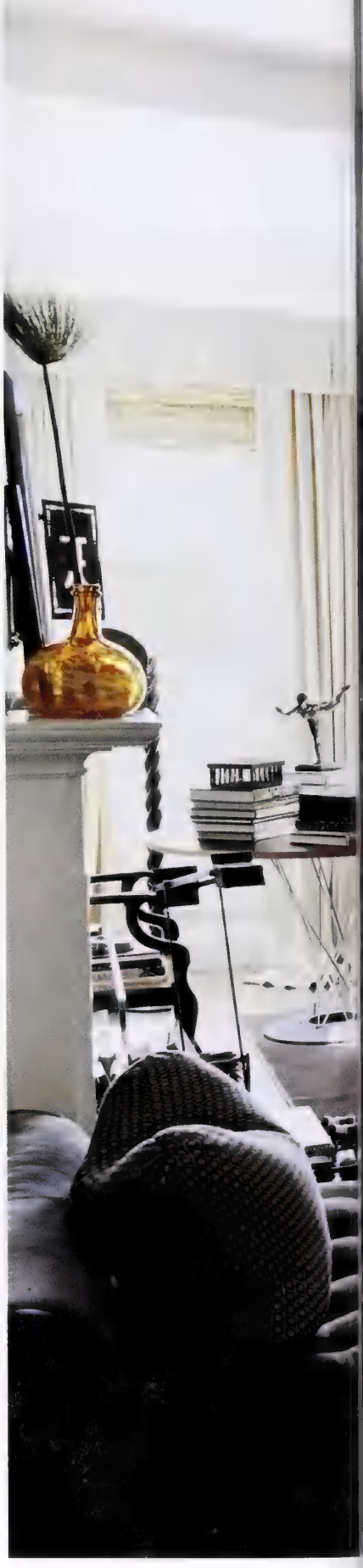
Susan Olson
via e-mail

Dear Susan,
We're serious about education. Turn to page 42 and read Martin Filler's animated, thorough, and lucid feature on opaline boxes. In fact, House Beautiful's learning and teaching mission goes beyond our pages. For the first time in our impressive 105-year history, we are sponsoring a series of lectures on the decorative arts, organized by one of our most knowledgeable and savvy contributing editors, Susan Gutfreund. Our first House Beautiful lecture, held last October at the Decoration & Design Building in New York City, was a great success. The speaker, Dr. Alain Gruber, talked on "Good Taste, Bad Taste: A Peek into 18th-century France." We plan to roll out the series in cities across America. E-mail for more information!

Please e-mail Marian McEvoy, Editor in Chief at *mmcevoy@hearst.com*. Send your letters to We've Got Mail, House Beautiful, 1700 Broadway, 29th floor, New York, NY 10019. Be sure to include a daytime telephone number. Letters may be edited for clarity and length.

By Martin Filler
Photography by Michael O'Brien
Produced by Senga Mortimer





Space Masters

Inspired by his idol Billy Baldwin, a devotee of small spaces, Lar



George Smith sofa in the living room is flanked by distressed leather wing chair from Ralph Lauren Home and Billy Baldwin slipper chair by Zentri through Hinson. Cocktail table is another Baldwin design; bamboo étagère was inspired by him. Wilton velvet carpet from Stark. Opposite: Mantel dense with personal treasures includes black-matted portrait of the owner by Joe Eula.

on gives his trim and boxy apartment warmth and comfort



On wi
Noguchi t
the living
vinta
Jonathar
ceramics b
a reproc
Degas danc
the Metro
Museum
Gordon fou
1940s floc
on the
All-black p
by Lisa
Gold. Silk
curtai
Inter
Royale, Ne

was concerned about scale, but much more about comfort"



Larry Gordon calls the foyer (above), painted in Benjamin Moore porch-and-floor enamel, "my little ›mmage to Billy Baldwin." Striped jute rug made to the ›wner's design by Stark, flea-market console and mirror.

A design vice-president at Ralph Lauren, Larry Gordon had certain concerns when he set about decorating his one-bedroom apartment in a fine old Emery Roth–designed building in New York's Greenwich Village—and they didn't have to do with size. "I wanted it to be appropriate," Gordon says. "I didn't worry so much that the rooms weren't gigantic. I was concerned about scale, but much more about comfort. Most of all, I didn't want to be afraid, when I went away for the weekend, that I would come home on Sunday night to find my apartment had gone out of style."

There's little likelihood of that happening as Gordon has composed a timeless interior made up almost entirely of classic pieces spanning several centuries: from an 18th-century–style wing chair to a 19th-century campaign chest to a mid-20th-century table by Isamu Noguchi. But the unifying thread tying all those disparate periods together is a modern sensibility that Gordon attributes to one of his design idols, Billy Baldwin.

The master is evoked the moment you enter the apartment's glossy chocolate-brown foyer, the floor of which is covered in boldly striped jute in summer and a red-bordered leopard-print rug in winter. Yet despite such Baldwinesque touches throughout the handsomely detailed apartment—including matchstick bamboo blinds beneath the simply tailored, slightly puddled, butterscotch living room curtains—the designer's influence has more to do with his hallmark principles of ease and suitability than with any specifically recognizable motifs.

"I treated the apartment like it was on Park Avenue," says Gordon. "I gave it everything. If I was going to spend money, I wanted to devote it to furnishings that were really lasting, and true investments. On the other hand, many of my things were picked up at flea markets or given to me by friends—a mix of couture and thrift shop. Everything has a story, everything is a memento building layers and layers of sentiment."

That sense of layering is particularly strong in the several places where Gordon has purposely placed certain pieces to block one another, such as a low chinoiserie table that makes several drawers of the campaign chest inaccessible. "It's perverse," acknowledges Gordon, "but I like it because it adds tension." In more practical terms, it lets him introduce more objects to a small space than conventions of freestanding placement would usually allow.

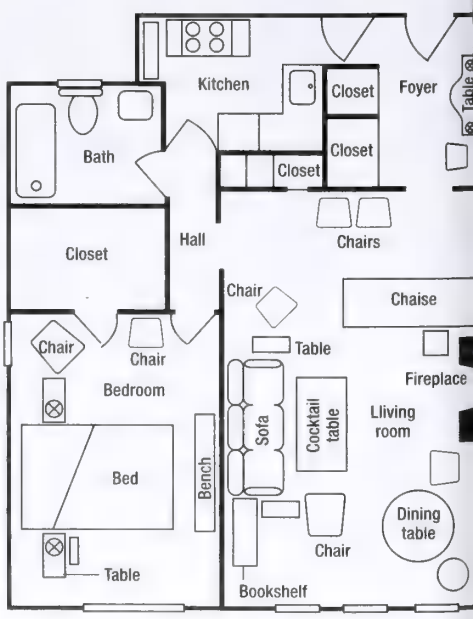
The patina of age that the apartment has already taken on is not just a function of its time-tested components, however. "It faces east and gets blinding morning sunlight," explains Gordon, "which I love. The colors are starting to fade, and I encourage that. Although I think the apartment is stylish, I hope it's not fashionable. As Coco Chanel said, 'Fashion passes, style remains.' "



"Fashion passes," Larry Gordon declares, "style remains"



The bedroom is a temple to clubby tradition. Above: Over headboard and shams in cotton paisley from Clarence House, a row of antique ornithological egg prints. Bedside tables, blankets, and curtain fabric by Ralph Lauren Home. Left: Bathroom with new fixtures from Waterworks, in the spirit of the 1923 building. Opposite: A walk-in closet to make other New Yorkers green with envy. Right: Plan of the 850-sq.-ft. apartment.



MAGNIFICENCE

By Carol Prisant
Photography by Fernando Bengoechea
Produced by Miguel Flores-Vianna



Giovanni Foroni Lo Faro, a German secre
two mystery chairs, and Delftware. Oppo
Flemish 17th-century tapestry with a Bib
subject covers a wall and then s

An antiques consultant sees client

High up in one of those big-shouldered Manhattan apartment buildings, there's a snippet of a space that will be forever Genoa. There, surrounded by family possessions and auction finds, dapper émigré Giovanni Foroni Lo Faro mixes superb manners with a crackerjack eye while advising the Metropolitan Museum of Art and a roster of dazzling (and discreetly anonymous) international and celebrity clients, on the purchase of gorgeous stuff. Since arriving here in 1978, Foroni Lo Faro has parlayed his su grasp of history ("You can't do my job without it"), good ca pets, and antiquities—the latter not a field for the faint heart or wallet—into a thriving consultancy. His place hardly stuffy, though. "I'm very fond of monsters," he co fides. Like the stiff-backed chairs of (possibly) Swedish o gin to which he gave striped seats. Like the truly monstro German *Schrank*, shipped from Milan to conceal his ele tronics (see overleaf). "Thank God my brother measur

N MINIATURE



h his delightful Italianate cabinet

t," Foroni Lo Faro says; the dimensions of the niche into h the enormous cupboard so precisely fits were highly, to mention widely, unforgiving.

Foroni Lo Faro missed the boat, however, on raising ceiling. After employing traditional design smarts to e it *look* higher (stripes on the walls, white ceiling paint, ers), he discovered, inconveniently late, that it actually lowered and had been one foot higher. To compensate avished special brilliance on the floors, where a profusion of vivid rugs almost hides a low-pile, wall-to-wall carpet. Beneath each rug, thin rubberized pads prevent them from "walking"—the carpet-on-carpet bane.

Furnishings here include antique barley-twist tables and chairs, and innumerable boxes. "I like very much all the little boxes," says Foroni Lo Faro. Large ones, too. There's an imposing Neapolitan document-and-medal cabinet, for example, casually obscuring part of an equally imposing tapestry. Cunningly fitted with secret drawers, niches,



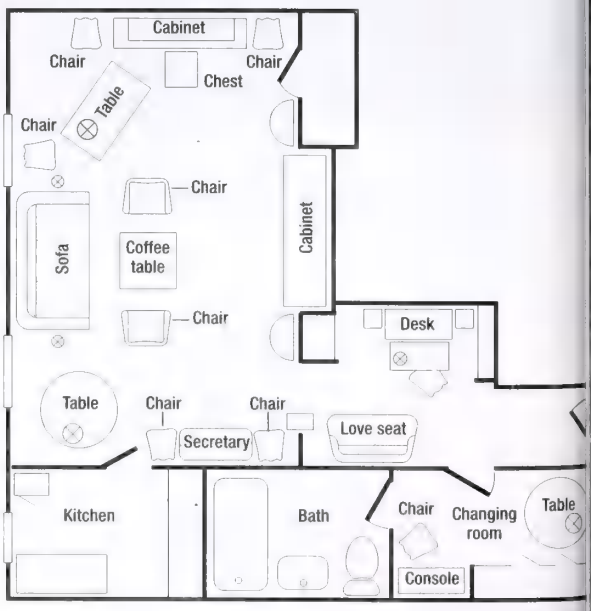


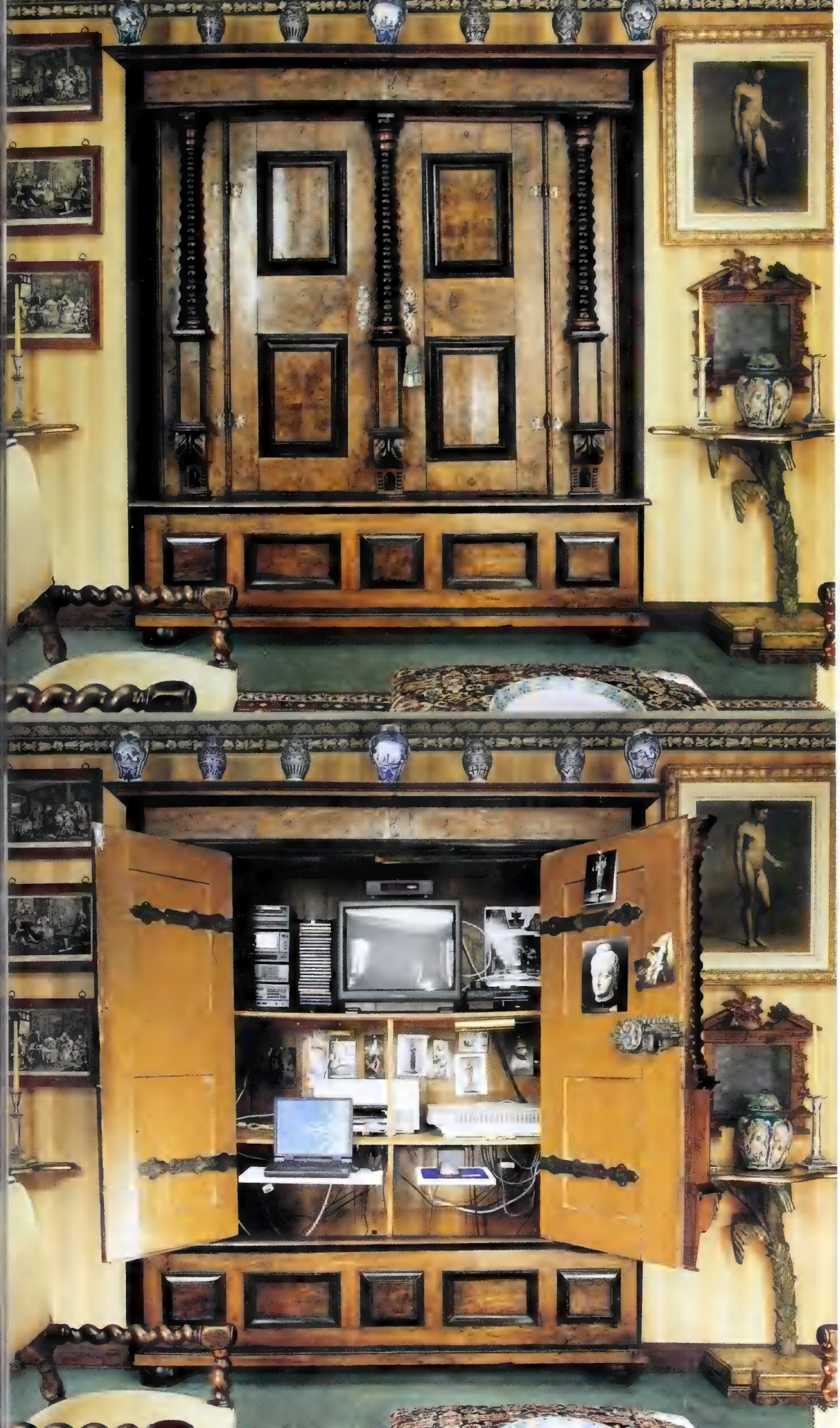
Bavarian fruitwood secretary (above) has elaborate parquetry. Right: In the book-lined entry hall, a figural carpet disguises the front door and moves open with it. Sculpture is a 12th-century Thai image of the Boddhisattva.

By candlelight, the vibrance is gently muted, becoming sophisticated, courtly, aristocratic

and figural bronzes, the chest sets a rococo standard for the other, smaller examples, inlaid or veneered in mother of pearl and ivory, all of which he adores. His somewhat boxy desk, of early 18th century Bavarian origin, was a buy at an American auction, where German items are often overlooked. Several good paintings of the Italian Riviera were snagged at Midwest sales, along with his favorite, most astounding prize: a rendering of his mother's childhood home.

Unquestionably, the rugs, the Delftware, the Ming, the Persian ceramics, the tapestries, the stripes and prints create a *lot* of color. Too much, perhaps, in this era when "Unfortunately, everyone wants things beige"? Never. Not for this gentleman of the (very) old school. After all, the 16th, 17th, and 18th centuries were full of color. By candlelight, the vibrance is gently muted, becoming sophisticated, courtly, aristocrati





This 17th-century cabinet (both views left), flanked by a pair of 19th-century palm-supported consoles, had been previously gutted (no connoisseur would dream of such malfeasance). Though a tight fit in its wall-niche, it's a conspicuous improvement on the Murphy bed it replaced.

FOR MORE DETAILS,
SEE READER INFORMATION



a chic littl

Forget about square footage when you've got a here-to-eternity v

By Christine Pittel
Photography by Edmund Barr
Produced by Char Hatch Langos





Bamboo fencing chopped into a checkerboard (left) sets off the table where Delia Heilig dines, on dishes she designed herself. Far left: Canvas by Sunbrella cut up into stripes for more fun. Below: High tide at Malibu.



hack

relax and enjoy it



"Most people are afraid



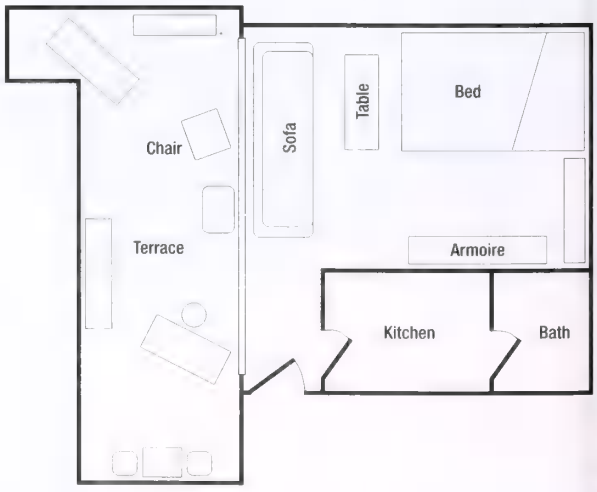
Who cares if you're sleeping in the living room when you have the Pacific Ocean for a backyard? "It's a small space with a large view," says Delia Heilig, who was driving along the Pacific Coast Highway in Malibu three years ago when she saw a "For Rent" sign on the gray-shingled shack—part of a string of ten that were built as a motel complex back in the 1920s. Heilig, an industrial designer who segues from film sets to furniture to tableware, had just been booted out of the vast warehouse in which she lived and worked, and was dreaming of a little place by the beach. But not quite so little—this place measured barely 400 feet.

"So I got rid of almost every piece of furniture I owned," she says blithely. "Of course I had built most of it. Easy come, easy go." Among the few survivors were a 1950s couch and an Eames chair passed down from her parents. Then she made herself a Chinese-red bed and an orange and yellow armoire. Practically every surface in Heilig's home offers some sort of play on pigment or pattern. "Color takes the place of a lot of objects, and provides a bit of visual clutter. If there are many colors in a small room," she explains, "your eye bounces between them without noticing you're in a box."

The house, however, is just a staging area for the real living room—outside, on the porch that virtually doubles her space. Here, the color combinations—pink and red, mustard and turquoise—get even brighter. Heilig cut up bolts of canvas and had the upholsterer sew it into big bold stripes to cover the furniture and to fashion a vivid red and yellow awning. "When I'm home, I basically live on the porch," she says, and so she gave herself a roof for shelter against the hot sun and decided to make it look like a circus tent. "I can always spot my house when I'm swimming or kayaking—it's the most colorful place on the beach." (Until a storm washed away her stairs, Heilig could step right off the deck into the water.)

As her flea-market wrought-iron furniture gradu rusts away, it's replaced with painted redwood pieces makes herself. "I tend not to measure," she admits. "I just d what feels right and cut it out on the jigsaw." Lately sl turned her attention to dishes, designing a line inspired Russel Wright and another that would have suited the Jets

But on Sundays you won't find Heilig at work in her dio. Instead, she's out on her porch with the newspapers a pile of magazines. "I'll just sit for hours, listening to the lul sound of the waves and watching the dolphins go by," she s "It's like a mini-vacation every week. I'm blissfully happ my little shack."



or. To me, it's pure **pleasure**"



A scrim over the window hides the highway outside, and curlicues animate the free-standing armoire at right. Pillow sham and quilt from Pottery Barn Bed + Bath; ceramic jars by Delia Heilig. Opposite left: A flea-market chaise for an afternoon nap. Opposite right: Mirrors open up the room and bring the ocean inside.



Shipshape in South Beac

To live well in tight quarters, Keller Donovan organizes his decorating as well as his storage

Although he specializes in dramatic effects—strong furniture silhouettes, geometrically arranged works of art—Keller Donovan's decorating is far from theatrical. Typically, his uncluttered spaces look as crisp and streamlined as a racing sloop. The nautical imagery is especially apt for the interior designer's South Beach, Miami, pied-à-terre, an apartment not much bigger than a yacht (see plan overleaf). The terrace looks out to the water and Donovan likens the prints of old ships in the living room to portholes. He also talks about stocking the kitchen "as you would a galley for a long voyage." (He always keeps coffee, juice, and bread in the freezer for friends who borrow the flat.)

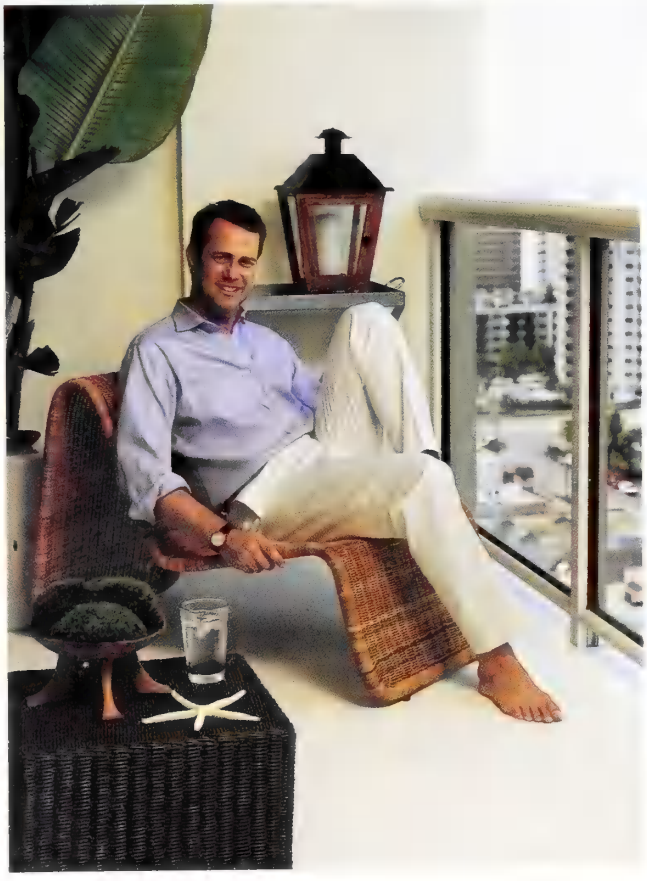
As a New Yorker, Donovan has learned plenty about living in tiny apartments. Here, everything does double duty. The glass dining table is the just the right size for card gar The lounging terrace is the perfect place to set up a bar parties. The daybed in the living room can sleep a guest, the wicker coffee table stores a duvet and pillow.

"You must also think hard about your decorating," Donovan, whose see-through pieces—glass tabletop lamps, fretwork furniture, and wire shelves—give the ro an airy feel. "Pairs look more organized," he adds, point out matching slipper chairs, lamps, bedside tables, and pill on the sofa. He also limits the color scheme because ro must flow seamlessly. "I settled on the white and brown pal here because so many things that are dear to me are brow he says, citing the Chippendale-style daybed and armch and the painted 1950s mirror above his bed. "And choco brown is perfect for Florida," he continues. "With all t

By Elizabeth H. [illegible] Photography by Carlos Domenech Produced by Carolyn Sol







Chocolate brown accents create striking patterns in Keller Donovan's living-dining room (opposite, above, and far left): fretwork of chair and daybed, tape on venetian blinds, dyed woven straw sofa pillows, mats around prints. Near left: Donovan can watch the ships in Miami's port.

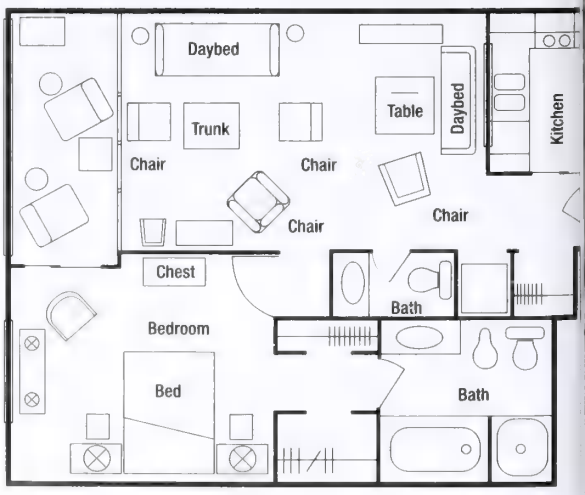
"Things to look at all around—that's what I want"



sunshine I would never want hot colors." He loves the "dark and woodsy" f his bedroom after spending a day at the beach.

"Color is freshest when surrounded by white," says the designer, wh limed oak tables beside the bed, white shades on the lamps, and hung fa covered panels as a headboard. The grid is typical of patterns Donovan like room needs rhythm, which can come from stylishly framed prints or photog on every wall. They keep the eye moving," he explains. "Things to look around—that's what I want."

Ship prints (above) "give that long wall a big jolt," Keller Donovan says. Pressed seaweed in frames (left) does the same for the bathroom. Opposite: Lunch for friends at a space-friendly glass-top table.






EXPOSITION



Keller Donovan, who hung works of art in two large grids in this apartment, stuck with the grid form in his bedroom but then left it empty for the serenity he sought. Painted, spoked mirror is a Paris flea market find. Keller "D" Bit bed linens by the owner at E. Braun Linens.

love nest



Her apartment had the grace of another era, so designer Priscilla Ulmann piled on the pillows and consolidated th collections to create a pocket-sized manor

BY CHRISTINE PITTEL PHOTOGRAPHY BY FERNANDO BENGOECHEA PRODUCED BY SENGA MORTI





"I collect oddball chairs," says Priscilla Ulmann (left), a fact amply demonstrated in her living room (above). The table in the study (opposite), which doubles as a dining room, is covered with a vintage Swedish throw from Valley House Antiques.

In the real estate equivalent of love at first sight, designer Priscilla Ulmann and her husband, Edward, were charmed by stately bow windows and seduced by crown moldings and Doric columns. So they didn't really register that the parlor-floor apartment in a townhouse on Manhattan's Upper East Side was well under 1,000 square feet. With high ceilings and wide openings between the rooms, the spatial disposition of the apartment was so expansive it was easy to forget that it was basically a glorified railroad flat, with three rooms and no kitchen. Others might consider that a drawback, but not Priscilla. "What I like to make for dinner is



Wellington (in a copy of the portrait on the British five pound note) surveys the table, set for dining.



An English needlepoint bench stands on a Bessarabian carpet in front of the living room fireplace.



Trompe l'oeil bookshelves add depth to the 11-by-11-foot bedroom, and a mirrored wall compounds the illusion



Antico verde ma (far left) lines Edward Ulmann bathroom. Left: A bust of Napole stands in a niche painted with a scene from Wate and set off by a picture frame.

reservations," she says. The previous owner had replaced the Pullman kitchen with a wet bar, and Priscilla just tucked a microwave into a convenient cupboard. "We think of this as a fancy hotel suite."

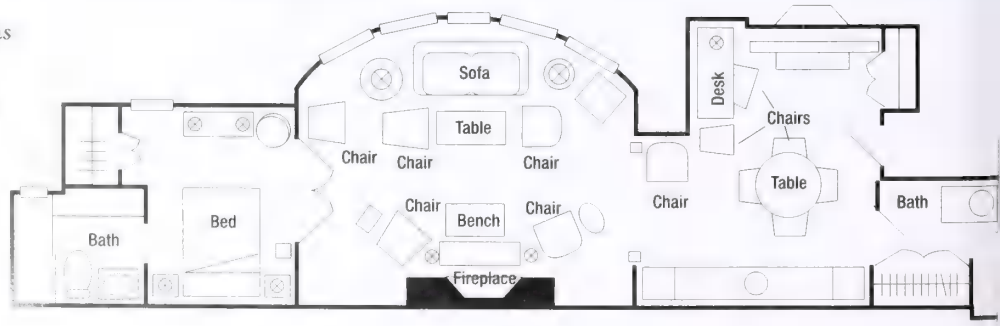
It's amazing that two people, married for 33 years, with a grown daughter, and downsizing from a conventional Park Avenue apartment, could be so comfortable living in a much smaller space. What's the secret? "Separate bathrooms," says Edward immediately. "Any man with a modicum of personality is unsuitable company at least two mornings a week."

Of course, Priscilla was careful to provide efficient storage, and their country house on Long Island has absorbed any overflow. "Prissy likes order," says her husband. "She's always trying to throw things away while I'm bringing in more books and papers." Elegant built-in shelves accommodate his first editions. "I've got every book ever written on the Duke of Wellington," he says. "He was an undefeated warrior and a perfect gentleman who spoke better French than Napoleo The two soldiers now stare at each other across the gre damask sofa casually piled with plump pillows, a silk pat work quilt, and a faux-leopard throw. "I didn't want one those sofas that says, 'Don't sit on me'," explains Priscilla.

Rather than tamp down her ideas in deference to apartment's small dimensions, she decided to play up eccentricities, gilding the egg-and-dart crown moldings a adding magnificent mahogany, ebony, and burled wal doors. The furnishings are an ebullient mix of pattern a color—vaguely Victorian and utterly inviting. "It's cozy, right," says Edward, "but we actually like this better than ing on Park Avenue."

Two fireplaces and two bathrooms distinguish the plan (right). Opposite: Persimmon ceiling in the bedroom picks up the color of the Bibliotheque wallpaper by Brunschwig & Fils. Paisley fabric on skirting and headboard by Cowtan & Tout

FOR MORE DETAILS, SEE READER INFORMATION







Textured fabrics sof
a masculine ro
The Anglo-Ind
Raj chair (foregrou
and English armch
both 19th centu
wear cotton-towe
slipcovers. Oppo
top: Sofa pillow co
from vintage kim
fabrics; Crate & Ba
metal coffee ta

By June Kurt
Photography by Peter Margonelli
Produced by Dara Caponigro

city planning



Andrew Frank designed his two-room apartment both as a workplace and as an escape from work. His secret: to be fiercely organized



Andrew Frank, who says, "To live in New York, you trade space for excitement."

Many decorators restlessly rearrange their own nests, but not Andrew Frank. "After ten years, I'm still content with the look," he says of his one-bedroom apartment in a prewar Manhattan building. For this space, an ethos of "moderation and timelessness" has served spirit well. Still, there's nothing bland about his 14-by-17-foot liv- room, where chosen pieces from different worlds get along like d friends who agree not to mention politics. "When you use a tral background and fabrics, the furniture has to take center stage," Frank, who has defined the light-colored space with a dance of k lines: the classic curves of antique chair arms and a French ck lacquer table, the pencil-thin legs of his contemporary coffee



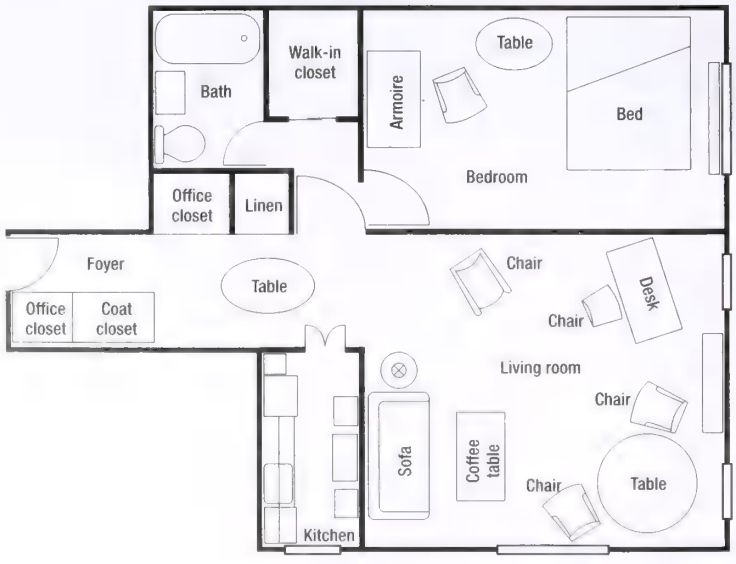






Left from top: Perfect for breakfast, chairs from Gardeners Eden in a wee kitchen. Bathroom restored to 1930s style. This English armoire hides a computer station. Right: A 1950s steel-and-wood chair shares a bicolor look with the French sleigh bed. "I like the way imposing furniture anchors a small room," says Frank.

FOR MORE DETAILS,
SEE READER INFORMATION



"When you use a **neutral** background and fabrics, the **furniture** has to take center stage," says Andrew Frank



"Like Elsie de Wolfe, I like some black in every room." Though he owns works of art, Frank doesn't want them s walls. "In a small city apartment, a blank wall gives me se of infinite space," he says—so paintings are casually ed on the sofa back. Over the mantel, where a tradition- would hang a mirror or painting, a frame alone serves as al object.

Although he now has a separate New York office, Frank lly saw clients, stored fabric samples, and developed his n schemes right here in the apartment. Yet there's not one identifiable desk in the place. At dinner time, plans got swept off a round, glass-topped "everything table" in the living room. In the 10-by-14-foot bedroom, the designer swings open the mirrored door of a 19th-century bamboo armoire, and out rolls a work station complete with computer, scanner, and printer. "And I always like a small desk by the bed," he says, indicating an American Empire table, originally dark mahogany, which he has lacquered in matte white. Where, then, are his socks? Where did all the samples go? "In closets," says Frank. "Thank God for good, renovated, dedicated closets."



everything counts

Restored to perfection on a grand Hudson River Valley estate, a humble cottage houses a very contented man

By [illegible] Photography by Evan Sklar Produced by Elizabeth Mayhe





Although roof, siding, and some structural elements are new, window sash and frames (opposite) are original. Above: Simple woodwork was lye-bleached and waxed. Left: Behind interior window is the kitchen. Wood stove is early 19th century.

David Petrovsky's tiny full-time residence is no compromise: He *prefers* small spaces and fondly remembers "making little hideouts out of sofa pillows" as a child. He says that when he tours a historic house today, he tends to go upstairs to the maids' rooms—"I feel more comfortable there."

Petrovsky is an antiques dealer in the riverside town of Hudson, New York, and his 1840s cottage is five minutes away from his store in the adjacent town of Claverack, a name that reflects the early Dutch colonial history of this part of the Hudson valley.

Everything shows and everything counts when you live in two basic rooms that add up to 500 square feet, including a minimal kitchen and bathroom (see plan overleaf). As soon as Petrovsky moved here, from larger quarters in New York City, he filled numerous black garbage bags with what he decided were superfluous possessions and carted them off to a local thrift shop. Now he stores his shirts as they come folded by the laundry, and gets by with four or five pairs of shoes.

Editing possessions naturally includes furniture. Seating in this house consists of three dining chairs, one armchair, two stools, one bench. Stylistically and chronologically these pieces vary widely, but they share one strong characteristic: clean lines. Many designers speak of clean lines these days, but rarely is the range of their choices as broad as this. Of the dining chairs, for example, one is a c. 1825 painted and stenciled neoclassical country piece; one is a George Nelson design for Herman Miller c. 1950; and the third is a hand-carved,



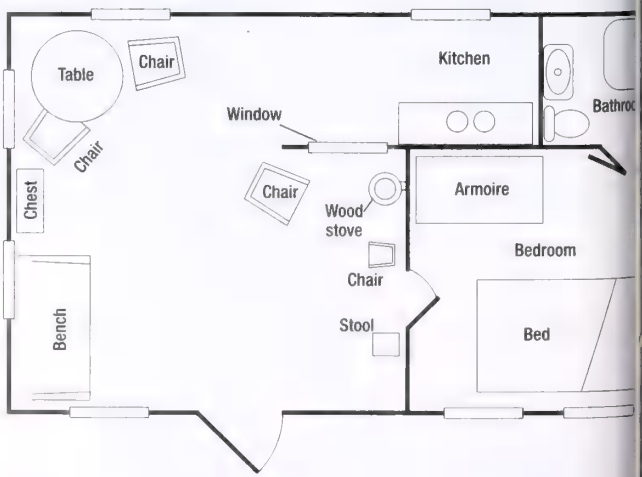
Anglo-Indian 19th-century bed (left) almost fills the bedroom. Flanking doorway are c. 1825 American country chair and 1950s Jens Risom stool. Below: On 19th-century cherrywood table, century-old plant trolley, English Arts & Crafts ewer. House has no curtains, only roller shades. Opposite: Bench is a reproduction from India.

solid rosewood and hand-caned
production of an Anglo-Indian
tique made for Petrovsky in Inc
which he visits once a year to see
artisans. In his shop, Antiques at 6
located on Hudson's Warren Stre
about five percent of the stock c
sists of Raj reproductions made
him on the subcontinent.

Not found in Petrovsky's ho
is a television set, stereo, or speak
a small clock radio is his connection to the media world.
doesn't miss such entertainment, preferring to read, or just
gaze at the lawns and trees of the grand estate on which t
onetime guesthouse or summer kitchen stands, and at t
millpond in the distance, particularly beautiful at sunri

Petrovsky chose warm neutrals with a jolt of acc
color—fresh flowers, a yellow ceramic piece—for the sp
interior detailed by Jeremiah Rusconi, the Hudson resto
tion specialist who rebuilt the place from the rotted sills



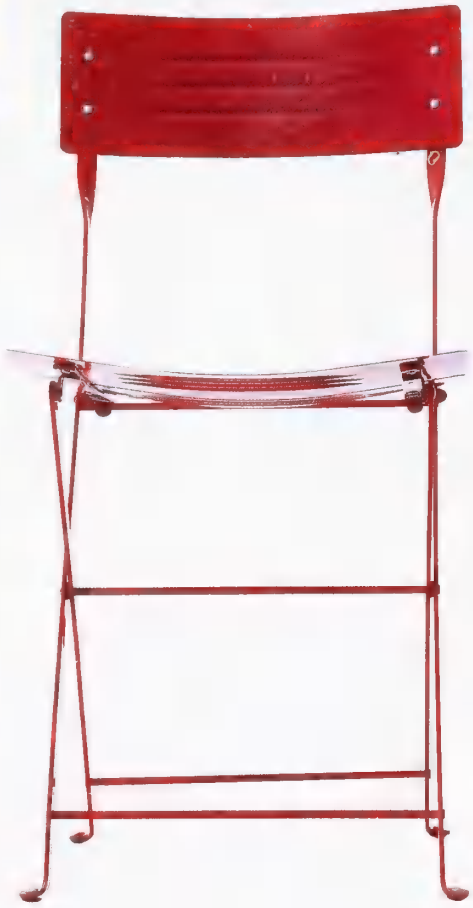


FOR MORE DETAILS, SEE READER INFORMATION



David Petrovsky *prefers* small spaces and fondly remembers "making little hideouts out of sofa pillows" as a child

folding





Store compact collapsible chair





Clockwise from top left: Red metal chair fro the Terence Conran Shop, $75. Nylon mesh and metal piece by Lex $125. Teak and rattan campaign-style chair fr goodhome.com, $325. Antonio Citterio's gree plastic Dolly chair for Kartell, $217. Ballard Designs twill upholstery $148. Coach's leather field chair, $998. Plastic and aluminum Miss C.O.C.O. by Philippe Starck, $290. Nicole Farhi's leather and met Antwerp chair, $495.



PRODUCED BY ELIZABETH MAYHEW
AND FROUWKJE PAGANI
PHOTOGRAPHY BY SANG AN



nder a bed, in a closet, behind a screen





stacking

Glasses and bowls that fi



gether only take up space for one



Opposite page: An assortment of lids and bowls includes black storage jar with yellow lid, by Matia DiRosa for Alessi, $19; Boda Nova's saffron-colored ceramic bowl (top), $15; Vincent de Rijk's set of three ceramic nesting bowls, $95. This page: Jewel-colored glasses by Michael Kramer for Nouvel Studio, $96 for a set of six.

shelving

Attractive solutions for book



From left: Atom circular metal shelving at the Terence Conran Shop, set of three, $495. The Container Store's Flip shelving, $249. Offi's stackable, swiveling perforated cubes, $519. Acrylic revolving tower from Cappellini, $2,811.



From left: Pau Ferro wood and acrylic bookcase from Dakota Jackson, through designers, $6,300. Amadeo oval stacking units at Property, $680 each. Orange metal and steel shelving system by Stephen Burks, from Pure Design, $1,400. Kartell's rolling unit, $659.

disappearing

Lucite see-through furniture make

oms appear larger than they are



Opposite page, from far left: Terence Conran's Perspex nesting tables, set of three, $295. Zigzag chair by Plexi-craft, $420. Modern coffee table from Desiron, $2,200. Salon Moderne's round side table, $1,500. Aluminum and acrylic screen by Ghilarducci Studios, $3,200. This page, from left: Jeffrey Bernett's arc-shaped chair for Cappellini, $2,060; round end table, $975, and dining table with circle cutouts in base, $2,600, both from Studiolo. Wavy magazine rack at the Terence Conran Shop, $290.

storing

Organize and conceal you



Left, from top: Ebonized wood boxes at Mxyplyzyk, $55 for medium, $65 for large. Aero's covered woven rattan hamper, $285. Acrylic white box from Troy, $310. Ad Hoc's woven raffia square lidless boxes, $20 for large, $8 for small. Below right: Woven rattan legal-size file box from goodhome.com, $300. Green woven raffia boxes in graduated sizes at Ad Hoc, from $12 to $33.



ings in handsome bins and boxes

From left: Troy's red linen-covered box with stainless steel pull, $32. Nesting wooden bins, from $15; open ebonized small wood box, $45; and rattan boxes with metal-trimmed lids, $14 for small and $20 for large—all from Mxyplyzyk. Ikea's galvanized metal box with padlock, $17.

FOR MORE DETAILS, SEE RESOURCE INFORMATION



NEW TO THE GAME

A decorating novice leaves behind empty rooms for a look that's tonic, cushy, and color-crazy



Ito Pedrini grew up on Italy's Lake Maggiore in an 18th-century house stuffed with pedigre furnishings, and was raised by a mother who is deeply devoted to fringes and floor finishes. Un recently, however, the domestic arts left him cold. Now 39, Pedrini has lived all over Europe Milan, London, Berlin—in choice apartments that he willfully kept empty.

"It took this place to get me to stop living like a student," says decorating's latest discip seated in his two-bedroom aerie in a swank 1919 building on Manhattan's Upper East Sid "Because it feels so much like a house, this apartment triggered my interest in creature comforts, surrounding myself with beautiful and interesting things. For the first time, I care."

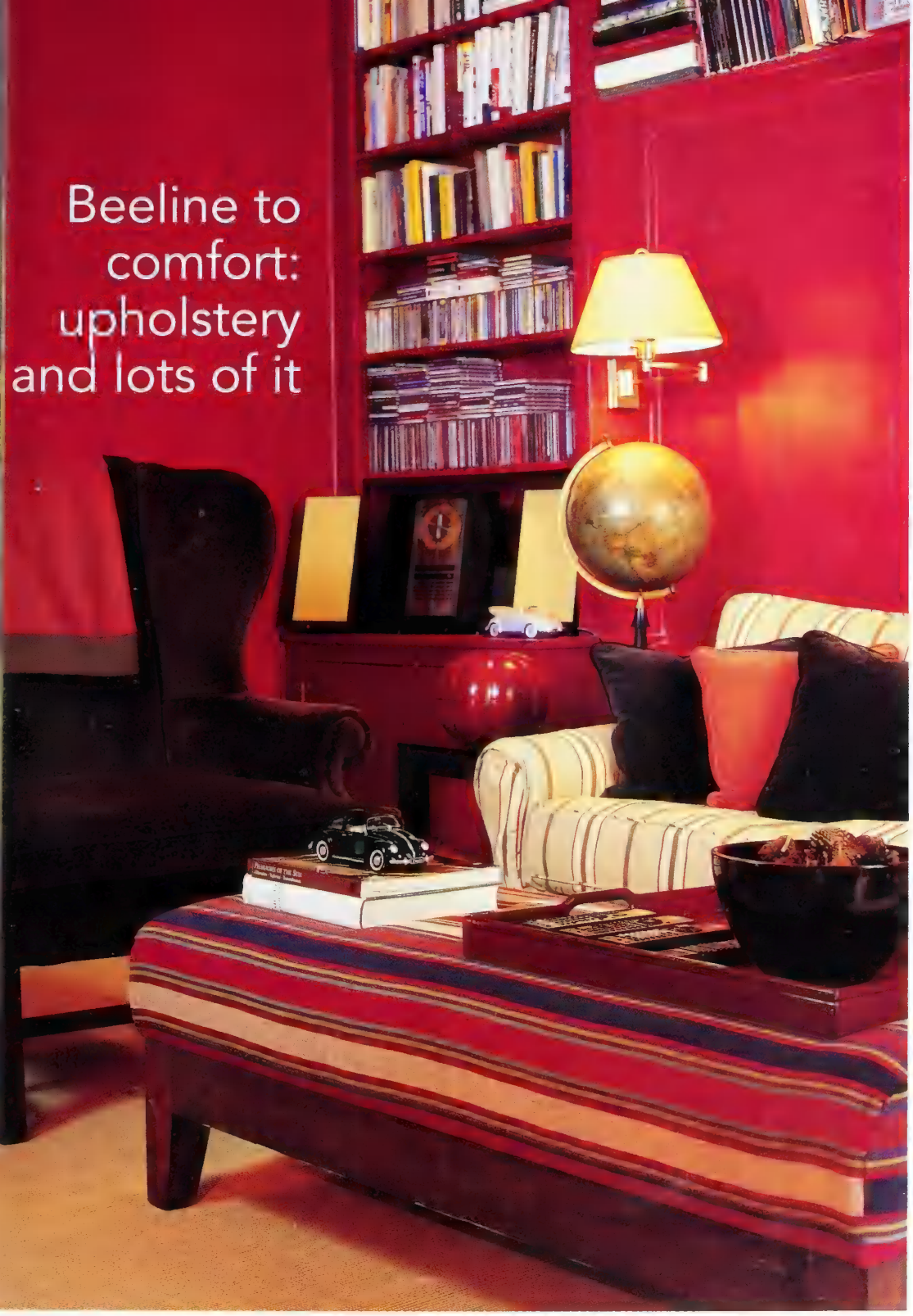
HRISTOPHER PETKANAS
OGRAPHY BY MINH & WASS
UCED BY MIGUEL FLORES-VIANNA



Pedrini framed 16th-century ese sculpture 1954 Max ul lamp. ite: Carlyle Baker airs, Gae ti wheel table, fire-hydrant and a er-moss-and- willow-stem osition from attan's gton Gardens.



Beeline to comfort: upholstery and lots of it



Tito Pedrini saw no reason to replace the rich lacquer-look wallpaper the previous owner had put up in the library-guest room (left), and required no decorator to tell him that this bench, wing chair, and sleep sofa, all by Ralph Lauren, would be perfect with it. Opposite: Another left-behind wallpaper: Bibliotheque, from Brunschwig & Fils in the entrance hall-office.

Pedrini's undertaking was well served by the aesthetics f his upbringing and his métier. He is a gemologist and, ith partner Stephanie Wagner, a jewelry consultant. They re the people a deep-pocketed mogul might call to track own a Verdura shell brooch for his wife. But unlike the xacting nature of Pedrini's work, outfitting the apartment ad a delirious seat-of-the-pants quality. A friend, the Lon-on-based designer Amanda Halstead, helped with sisal car-ets, straight-hanging curtains below tailored pelmets, and ther chic and self-effacing background elements. In every other way, Pedrini was on his own, decorating without a net.

"There was no plan," he admits. "I only knew that I wanted a lot of red, green, beige, and—because I find them so soothing—absolutely bare, creamy living room walls. But I had no picture of how I wanted the finished rooms to look. Everything was chosen piece by piece."

Pedrini had a good head start. Handsome herringbone parquet was in excellent condition. The previous owner had done the entrance hall in trompe l'oeil artist Richard Lowell Neas's famous Bibliotheque wallpaper from Brunschwig



In main bedroom (right), hangs a ravishing collection of 18th- and 19th-century Italian architectural engravings. Nicole Farhi coverlet. Opposite: Steel-and-glass table from Crate & Barrel holds Dutch designer Marcel Wanders' Shadow Lamp for Cappellini.

FOR MORE DETAILS, SEE READER INFORMATION

& Fils: a rendering of bookcases that is standard-issue in learned loos all over England. Pedrini posed a half-inch slab of glass on two red-enameled file cabinets, pulled up a pair of good-looking but inexpensive ebonized slatted garden chairs, and called the hall an office.

After all those years of living in echoing apartments with barely a chair to sit on, Pedrini lavished a big part of his budget on luxurious upholstery: twin custom Lawson sofas from Carlyle, plus a wing chair, bench, ottoman, and sleep sofa from Ralph Lauren. Two classic armchairs from Baker required an intervention from *la mamma*. Why not a poppy printed linen from Avigdor, the old-guard fabric house in Turin, she asked? *Figlio* agreed. Bolstering the Italian connection is Gae Aulenti's iconic glass-on-wheels coffee table as well as a sampler of modern lighting from Fontana Arte, Cappellini, and Flos.

Unlike professional decorators who say their work is never done, Pedrini is perfectly happy with the way his apartment looks today. He has no intention of adding so much as a cushion. And why would he?


The four-alarm
red of a juicy
ripe tomato



Bright bursts of color play contemporary notes over Café Su's soft-industrial look, created with simple materials: plywood, corrugated tin, and a grove of aluminum culvert pipes, typically used to drain ditches.

SO, SU ME

Tucked away in the corn belt, Café Su serves up exemplary Asian cuisine in a bold contemporary setting

By John Riha

Sure, it's an awfully nice place full of awfully nice people, but Des Moines will never be mistaken for a Mecca of fine dining. This is, after all, the heart of the Heartland, where gravy is good and the call "all you can eat" is quickly followed by the pounding of running feet. Mercifully there is also Café Su.

Located in an antiques district of West Des Moines known as Valley Junction, Café Su offers a splendid respite from the mild-mannered cuisine prevalent among restaurants in this area. Its upbeat, contempora interiors are splashed with vibrant c ors and industrial-use metals, and t exquisite cuisine represents southea Asian cooking brought to a state blissful refinement.

"It's Asian fusion," says the caf eponymous manager, Su Nong, referri to both the restaurant's fare and its se sibility. Red lacquered tables and boldly striped walls, double-take colors, play off corrugated tin partitions and de orative columns made from an Iowa farm icon: aluminum c vert pipe. The walls support slashes of neon-tube lighting a an ever-changing gallery featuring works of local artists a notables such as Robert Indiana. Although the food is bill simply as Chinese, this could be a deliberate attempt to c cumvent any antipathy that locals might have toward the


passion can be delicious
If the love of your life is passionate about good food, Cuisinart has a delicious proposal!
Begin your days with a scrumptious tomato frittata and end them with savory homemade pizza. Our one-touch dough control makes it simple. Want apple pie? We'll slice the apples and make the crust. Salsa, soups and sauces? No problem. We do it all.
We work fast and clean up even faster...leaving you plenty of time to pursue other passions.
OFF
ON
PULSE
DOUGH
Cuisinart
PowerPrep Plus
FOOD PROCESSOR
the next generation of food processors by cuisinart
...savor the good life!
Cuisinart
SAVOR THE GOOD LIFE
Bloomingdale's • Chef's Catalog
Macy's • Williams-Sonoma
www.cuisinart.com







Café Su manager Su Nong (top). Chef Zon's chicken special (above). Asian tranquility in the form of artful flowers and hand-dipped fortune cookies (left) meets Midwest practicality—a punched-tin pie safe from the early 1900s.

"We tried to keep the space as open as possible," says Su Nong. "Open rooms let the mind expand"

CHEF ZON'S CHICKEN SPECIAL

Recipe adapted from Chef Zon, Café Su, West Des Moines, Iowa

1 teaspoon cornstarch
¼ cup water
2 teaspoons rice wine
2 teaspoons vegetable oil
1 pound chicken breast, skinned, boned, and cut into 1-inch pieces
1 tablespoon hoisin sauce
¼ teaspoon freshly ground black pepper
¼ teaspoon chopped garlic
1 teaspoon thick soy sauce
2 cups thickly sliced mushrooms
½ cup thickly sliced white onion
3 scallions, sliced into ½-inch lengths
Fresh parsley sprigs

Place cornstarch in a small bowl. Slowly add water, then rice wine, stirring until smooth. Set mixture aside.

Heat 1 teaspoon oil in a wok over medium-high heat. Add chicken, hoisin sauce, black pepper, garlic, and soy sauce. Fry, stirring frequently, until chicken is lightly browned, about 2 minutes. Remove wok from heat. Transfer chicken mixture to a bowl and set aside.

Add remaining oil to wok and place over high heat. Add mushrooms, onions, and scallions. Stir-fry until hot, about 1 minute. Add reserved chicken and stir-fry 3 minutes. Reduce heat to medium. Add cornstarch mixture and stir until sauce is slightly thickened. Remove wok from heat. Divide chicken mixture among 4 heated dinner plates and garnish with fresh parsley. Serves 4.

overly exotic. In truth, spicy twists and subtle turns, designed to delight and surprise, lie in ambush within traditional mainstays like chow mein and kung pao chicken. And the well-stocked bar offers more than 150 kinds of beer and wine.

The café is a family enterprise. Originally from China, the Nong clan moved to Des Moines from Laos in 1978. The four children—Su, Zon, Kun, and Saley—arrived full of enthusiasm and creative energy. Their parents supplied a healthy work ethic and a flair for preparing piquant, cross-ethnic dishes using traditional ingredients from various Asian countries.

That a restaurant should grow from this fertile environment was perhaps inevitable. Café Su opened in 1991 with Su as chef—a role that Zon assumed in 1992. Saley applied a degree in art and graphic design from the University of Iowa toward creating the interiors. Even today, no part of Café Su evolves without a quorum of Nongs. Annual changes to the decor involve paint-mixing experiments followed by rolling-and-ragging sessions that last all day. "It's fun," says Su. "We're like kids playing in the mud." Despite the high jinks, the atmosphere is soothing and serene, thanks in large part to Su's tranquil smile.

"What I like best is our clientele," she says. "Des Moines people are so nice, I wouldn't want to be anywhere else." ■

Café Su, 225 Fifth Street, West Des Moines, Iowa 50265; 515-274-5102. Open for dinner Tuesday–Saturday.



Log on to our website and...

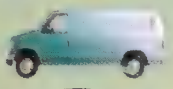


locate your personal decorator...



...who will come to you and do it all!

www.DecoratingDen.com



Decorating Den INTERIORS
WE COME TO YOU!

EC-DENS
UR TEAM! VISIT OUR WEBSITE FOR INFORMATION
USINESS AND CAREER OPPORTUNITIES.

Custom Window Treatments • Furniture • Wallcovering • Floor Coverings • Accessories



BLOND AMBITION

Designer Laura Bohn scours familiar territory—the aisles of the Swedish home retail Ikea—to create a sleek home office. The results: cool, clean Scandinavian style

By Raul Barreneche

Laura Bohn has a secret: "I love cheap! I really do!" Driving to one of l favorite haunts, the Ikea outpost in Elizabeth, New Jersey, the Texas-b Manhattan-based designer admits she likes "mixing expensive pieces w inexpensive ones. I'm never impressed because something costs a lot," says. "What's important is that it works well with other things—and lo great." But on this assignment, to shop fc complete home office in less than 120 m utes, affordable is the watchword.

As she arrives at Ikea with Hou Beautiful editor Elizabeth Mayhew, Bo does a quick flip through the 342-page ca log for inspiration, then sketches a plan. S tling on the right items won't be easy: "I crazy in this store! There are just too ma cute things here and so many good idea Here are Bohn's own ideas for creatin cheap but chic workspace.





9:30 A.M.

New York City decorator Laura Bohn (right) ready for her Ikea design decathlon—to equip a home office from floor to ceiling in less than two hours—as House Beautiful's Elizabeth Mayhew (left) starts the clock on the fast-paced shopping spree.



9:35 A.M.

What's Bohn doing inspecting dresser drawers when she's supposed to be designing a home office? Investigating clever alternatives to plain-Jane filing cabinets. The resourceful designer eventually settles on a wall of three Akurum double kitchen cabinets with Avsikt frosted-gla aluminum-frame doors. "They'll look really clean and very high-tech, she promises. "And you can hide all the junk inside."

9:50 A.M.

Bohn gets a lesson in Ikea's Swedish comfort as she kicks back in the Flen upholstered wood-frame armchair. She can't contain her enthusiasm for this little light-green slipcovered number with its beec wood legs: "Love it! Love the color, love the shape, love the size, love the proportion. And it's on sale!" she adds, noting the $269 price tag. She then chooses a hand-tufted pure wool Hammel rug to go under it.


ouldn't your salad dressing taste as fresh as your salad?


Hidden Valley
Hidden Valley
Ranch
Hidden Valley
Where the taste of Ranch was born.

New Hope for Homeless Cats



SAFE STEPS HOME
ASPCA
Fresh Step

Right now your cat is safe at home, sleeping in the sun or chasing her favorite toy. But not every cat is so lucky. Each year local animal shelters care for more than 4 million cats and kittens who don't have permanent homes, and millions more cats roam the streets. The American Society for the Prevention of Cruelty to Animals (ASPCA) estimates that because there are not enough homes for them, almost 70 percent of the cats in shelters are euthanized.

With the problem growing every year, the ASPCA and the makers of Fresh Step® cat litter have joined forces to help to keep cats safe. Together they have created Safe Steps Home, a campaign to support cat rescue efforts and prevent cat abandonment before it happens. Through Safe Steps Home, new cat owners will learn how to recognize and cope with the behavior problems that can lead to cat abandonment. Funding will also be provided for cat rescue and for innovative programs that help care for and manage stray populations. For every purchase of Fresh Step Scoop litter, the makers of Fresh Step will make a contribution (up to $250,000) to Safe Steps Home, to help support these efforts.

But the Safe Steps Home program can't solve the problem alone.



Are you ready for a new kitten or cat?

❑ **Am I ready for the commitment?**
Getting a pet is a lifelong commitment. Cats generally live 15 to 20 years. Will you be moving or having a child in the next few years? Will the cat still fit into your life a year or two from now?

❑ **Do I have the financial means to keep my cat happy and healthy?**
On average, it costs $365 a year to cover basic veterinary care, food and supplies for a cat. Additional unanticipated costs can arise if the cat gets sick or if you inadvertently have kittens and need to find a home for them. Sometimes these costs can add up. So make sure you can handle them before you bring a cat home.

❑ **Can I give my cat all the time it needs?**
While a cat that can live well indoors might not require as much attention as a dog, it still needs time to play and bond with you. Playing with your cats is important. Veterinarians believe that daily play time, love and affection will keep your cat happier and healthier.

❑ **Is there anyone in the household who is allergic to cats?**
It may not be obvious if you have never had a cat. Everyone in the household will need to spend time handling the cat you have chosen before bringing it home, just to be sure.

❑ **How will my cat fit in with the rest of my family?**
Bringing a new family member home is exciting. However, it's important to keep your other family members and pets in mind when adopting a new cat or kitten. Talk to your shelter about your family (children or other pets) and lifestyle so they can help you find a cat who will more easily adjust to your home environment. And remember, regardless of the situation, it will take time for your new cat to feel at home. Your patience will pay off in the long run.

Here's how you can h

• **Spay or neuter your cat.** You'll be helping to control the lation problem, and you and your cat will have a better life toge ing or neutering alleviates many behavioral problems such as a urine marking and the need to roam. Altered cats live longer ar lives, too.

• **Consider volunteering at a local shelter.** The shelters help, and so do the kitties who are waiting to find loving homes You can find your local shelter in the Yellow Pages under *Anima*

• **Adopt a new feline friend.** Cats can be a wonderful adc family. But first, find out if you are ready to make the commitmer the quiz to the left. Then, share it with a friend!

To learn more about the Safe Steps Home Program visit step.com or the ASPCA at www.aspca.org.

Together we can make a differen

Cats magazine
To subscribe, call (800) 252-1210
or visit us at www.catsmag.com



At last,
a legitimate excuse for dancing with your cat.



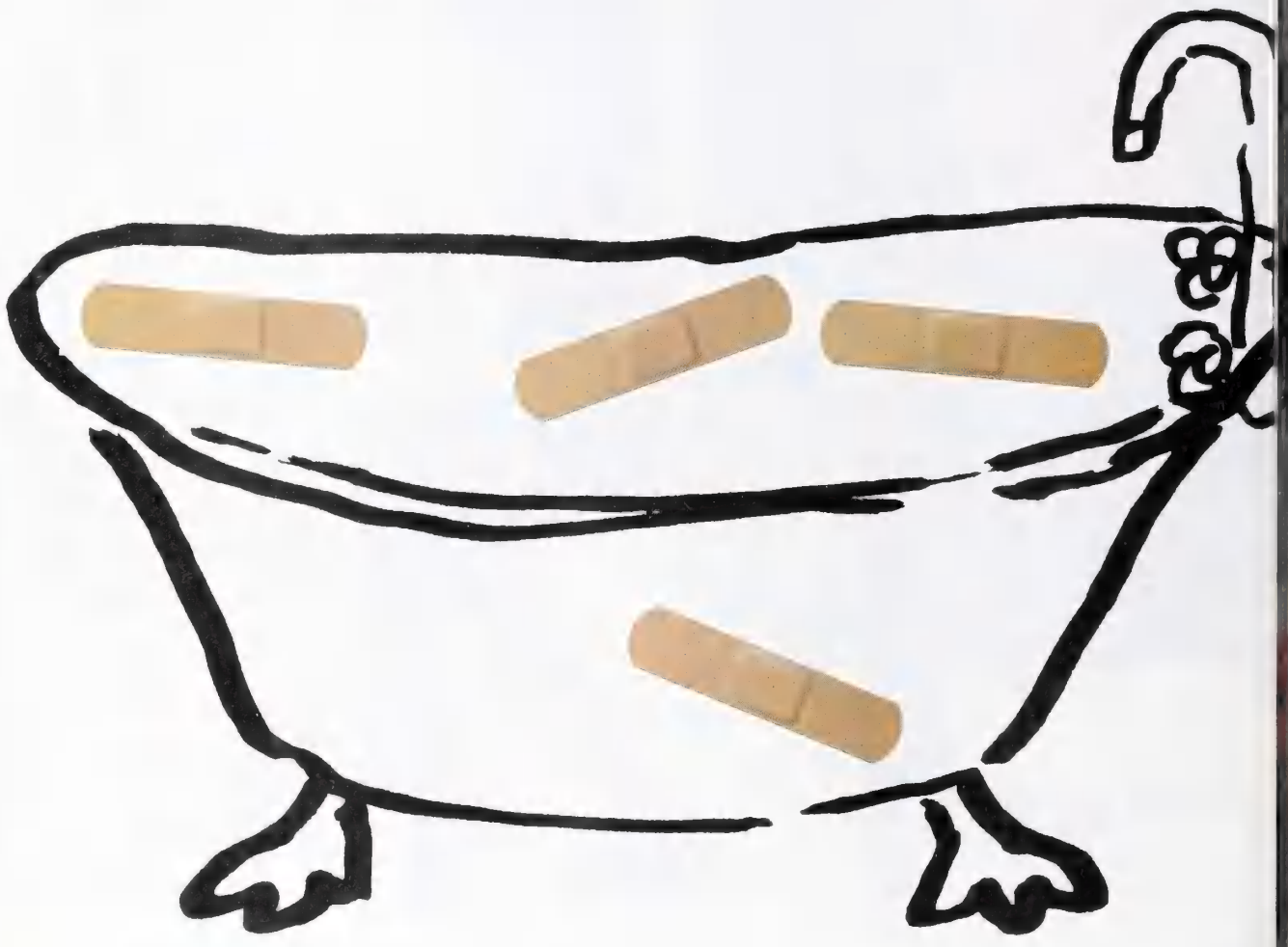
Introducing a better kind of odor control.

Go ahead. Get your kitty groove on. And if anyone asks, say it's because you no longer have to worry about a smelly litter box thanks to New Fresh Step® Crystals with odor locking action. It eliminates odors five times better than regular litter.* And who could blame you for expressing the joy that only a fresh litter box brings?



New Crystals from Fresh Step.® Always a Step Ahead.™

You don't have to scratch a tub to give it a good scrub.





A good scrub.

Use as directed. ©2000 The Clorox Company



10:00 A.M.
Ikea's vast marketplace area takes one-stop shopping to a whole new level. In the housewares department, Bohn picks out a Drycken stainless-steel carafe and a fun Kaffeböna espresso maker with a green plastic handle—an inexpensive alternative to those pricier Alessi models.

10:15 A.M.
"Antifoni is my favorite lamp in the world," Bohn tells the lighting department salesman who helps her pick up the silver-lacquered steel floor lamp. Once again, Bohn is full of praise for an Ikea product: "It's the best lamp ever. I adore it! I have it all over my house." Added bonus: "The halogen bulb is included."

10:25 A.M.
Bohn checks out a video explaining the facts and figures on Tundra laminate flooring. She settles on white-stained pine—a steal at $1.50 a square foot. "I really like the color," she declares. "It's even more uniform than real wood. It almost looks like a pickled floor."





10:45 A.M.
Mayhew checks the time as Bohn tests out a Jules white-lacquered bent-plywood desk chair. "This is pretty damn cute," she says. "The color is good, it's comfy, it swivels; it does everything you want it to." As she twirls around, a Love desk chair covered in brilliant yellow fabric catches her eye. "That one's really cute, too. But which is better?" she muses, only to choose another chair entirely—Nominell, in blue fabric—which she pairs with the Moment frosted-glass work table. "I love the table," she says. "Its light industrial look will make it disappear in a small room—and you can put anything with it, even folksy wicker baskets."





11:00 A.M.
Done! After zipping through the checkout line with smaller items in tow, Bohn waits to pick up the larger pieces—many of them in flat-packed form—that she ordered on the sales floor. Now comes the time-consuming part: putting together all that do-it-yourself furniture—or scheduling a visit from an Ikea-recommended in-home assembly service to do it for you. >







Two hours and $2,741.60 later, Bohn has all the elements for a chic home office





Moment table	$149.(
Akurum kitchen cabinets with Avsikt doors and Tag handles (3)	1,328.8
Lenda curtains (2 pairs)	59.9
Index curtain rod	9.(
Index Äng finial (pair)	3.9
Index wall fittings (4)	8.(
Nominell swivel chair	149.(
Flen armchair	269.(
Antifoni floor lamp	59.(
Espressivo work lamp	7.9
Kuta mouse pad	0.9
Drycken vacuum flask	4.9
Kaffeböna espresso maker	14.
Sallsam photo boxes (3)	11.8
Orre wastebasket	7.9
Skrissel magazine rack	9.9
Bastant baskets (4)	34.8
Ribba framed art	269.5
Hammel pile rug	199.0
Tundra laminate flooring 24 sq. ft. at 1.50 sq. ft.	144.0
TOTAL	$2,741.6

Blue and White Classics

Add a Touch of Elegance to Your Home



BLUE ROOM PLATES BY SPODE

A unique element of the Spode heritage, the art of blue underglaze printing, is exemplified by this delightful series of dinner plates. Each is a new edition produced from copper plates engraved in the heyday of Spode's blue Imperialware. Set of 6, each one different. Gift boxed.

#851362 $125.00

Above set of six also available in Cranberry

#851830 $125.00





NEEDLEPOINT PHEASANT PILLOWS

These finely detailed needlepoint pillows add an elegant accent to sofas, beds and chairs in any room of your home. Ancient symbols of beauty and good fortune, the pheasants in each hand-stitched wool pattern were inspired by authentic antique Chinese paintings in the Colonial Williamsburg collections. Polyfiber filled and backed in cotton velvet, with a zipper for easy dry-cleaning. 6" x 12".

303633 Pheasant Pillow (A) $39.95
303634 Pheasant Pillow (B) $39.95
303644 Set of Both Pillows ~~$79.90~~ $69.95

LARDER JUG BY SPODE

Spode blue and white ceramics have been cherished as family heirlooms ever since the 18th century. Now, you can begin your Spode collection, or add to your existing one, with this lovely larder jug. Filled with milk or juice, it is the perfect accent for the breakfast table. Equally beautiful on display. 1 pint, Persian-Bird design.

#851618
Larder Jug
$68.00



To Order Call ☎ 800-285-7060 And Ask for Dept. HF112

send check or money order to: HNH Originals, P.O. Box 0765, Dept. HF112, Red Oak, IA 510591-0765

PLEASE ADD FOR SHIPPING AND HANDLING-UNDER $30.00: $4.95, $30.00 TO $49.99:$5.95, $50.00 TO $74.99:$6.95, $75.00 TO $149.99:$8.95, $150.00-$199.99:$9.95, $200.00 AND OVER:$12.95

100% SATISFACTION GUARANTEED

Hearst Communications Inc. 1790 Broadway NY, NY 10019

advertisement

a day for me

PRESENTED BY

CHRYSLER

In conjunction with six of America's most prestigious lifestyle publications, the new family of Chrysler Sebrings presents A Day for Me, a vibrant day-long exploration of refined passions, interests and hobbies: beauty, financial planning, home design, entertaining at home, antiques and collecting, and food and travel.

You are personally invited to attend A Day for Me in either San Francisco, Atlanta or Boston. At each location, A Day for Me includes morning and afternoon seminar sessions as well as continental breakfast and lunch in the hotel dining room.

DATES AND LOCATIONS

San Francisco, February 17, 2001
The Mark Hopkins Inter-Continental

Atlanta, March 10, 2001
Westin Peachtree Plaza

Boston, May 12, 2001
The Ritz-Carlton

RESERVE TODAY

Tickets are limited and are available on a first-come, first-served basis. Ticket price is $25* per person. Payment by MasterCard, VISA or American Express only.

For information on the seminars, go to www.women.com/Chrysler.

To get additional details and reserve your spot, please call 1-888-SEBRING.

*SALES TAX WILL BE ADDED WHERE APPLICABLE

Continued from page 22

headed straight for our "Romance" issue coming up in March.

10:32 A.M. At Thomasville, we liked a series of inexpensive, flexible kitchen systems designed exclusively for The Home Depot. Clever move.

12.01 P.M. Harden Furniture's hot-ticket items were also in an Oriental mode. What a coincidence!

12:25 P.M. A quick shopping session in the secret back room at one of our favorite porcelain producers, Mottahedeh. We never fail to find wedding gifts here—this time, graceful silver Georgian candlesticks and a big soup tureen trimmed with green vines.

1:09 P.M. Really tasty Greek salads at the Plaza Café on Main Street.

2:17 P.M. We had ten more firms to see in about two hours, so we moved into marathon mode and raided the following showrooms: Brown Jordan (makers of fine outdoor furniture; this season's group of Modernist stainless steel and colorful mesh pieces had killer style); Lloyd Flanders (a constant source for handsome wicker); Curry & Co. (clever decorative accessories—particularly the new bamboo group); Baronet (known for spare and affordable chairs, tables, and beds; we swooned over their new TV cabinet on wheels); Lee Industries (lots and lots of fresh-looking red upholstery); E. J. Victor's Budji line (the best coconut-shell pieces, made in the Philippines); Carver's Guild (we loved a gaggle of pretty mirrors); and Grange (their va-va-voom blond American president, Valerie Moran, designed a feminine group of accessories). We ended the blitz at Bernhardt, where our tour guides swore that their beefy leather club chairs can be delivered to customers in a mere three weeks. "Clients will have these chairs parked in their living rooms before they have a chance to forget they ordered them!" said a Bernhardt representative. "That's unheard of!" And how.

3:30 P.M. Off to Lane furnit where we inspected the new kids' c lections, which were refreshingly corny. They're the sort of beds, cabin armoires, and chairs that could bri over nicely into the teenage years.

4:10 P.M. Drove over to Directi furniture, where we uncovered dozen new ideas for next January's "Huge S tions for Tiny Rooms" issue. Their clo cum-home office was a crowd plea

5:03 P.M. At the Home Collect headquarters, our editor of Dutch scent, Frouwkje Pagani, spoke in ancestral tongue to the fellows who things. Very impressive. Among finds: baskets, trays, garden tables, a knockout red synthetic throw w lots of perky little bow ties all over

5:40 P.M. We looped back to L to see the Raymond Waites collecti immediately focusing in on Mr. Wait animal instincts. His shiny pyth jacket, and the tortoiseshell finish o new group of outdoor chaises, tab and chairs, were both pretty wild.

6:04 P.M. At Baker Furnitu semi-annual cocktail party and lectu we learned about eclectic Charles style and got the scoop on Baker's coming collaboration with Bill Sofi the globe-trotting designer of Guc stores. Bill's designs are bound to super-stylish and resoundingly trend ting, so we took a lot of notes.

7:01 P.M. We headed to Mitch Gold's dinner party in honor of Ho Beautiful, Restoration Hardware, an network. Mitchell's chef served the b food ever cooked in the Carolinas.

Saturday 21 October

5:00 A.M. Bogged down at the port with luggage, cameras, shopp bags, press kits, and loads of assor High Point souvenirs, we learned t our early flight home had been cancel

5:00 P.M. High Point *is* forever

PRESERVE
THE DESIGN KINGDOM



RETURN YOUR SAMPLES

Your presentation can't soar without just the right memo fabric samples. But they're an endangered species in a design world that counts on them.

Do your part to keep our kingdom alive with choices and possibilities. Return your samples . . . so we can all thrive!

DFA Decorative Fabrics Association

House Beautiful
MARKETPLACE
CLASSIFIED

BRASS BEDS -IRON BEDS

BRASS AND IRON BED SALE! Buy factory direct and save 50% on romantic solid brass and iron beds. Once-in-a-lifetime savings! Lay-away and payment plans. FREE color catalog. BRASS BED SHOPPE, 12421HB Cedar Road, Cleveland Heights, OH 44106. 216-229-4900. www.brassbedshoppe.com

FURNITURE

1-800-714-4448 CAROLINA FURNITURE WORLDWIDE / Furniture Direct. Discounters of Major Furniture Brands. Delivery and Set-up. Save Up To 60%.

#1 FURNITURE SOURCE! 1-800-323-8469. TRIAD FURNITURE DISCOUNTERS. ALL MAJOR BRANDS. SAVE 40 - 50% OFF RETAIL! IN-HOME DELIVERY. EXCELLENT CUSTOMER SERVICE.

1-800-965-4077 ATLANTIC FURNITURE Has Lowest Prices On Brand Names For Home & Office Furnishings. Free Brochure.

50% FURNITURE DISCOUNTS, 500 FINEST BRANDS. In-home Delivery since 1933. CHERRY HILL FURNITURE 1-800-666-0933 or http://www.cherryhillfurn.com brochures. 1-800-888-0933 quotes.

FABRICS

FABRICS - SOUTHERN DESIGN CONCEPTS - Discount source for many designer fabric and wall coverings. Never undersold. Please give manufacturer, pattern, and color. 800-245-3071.

CURTAINS

ELEGANT EUROPEAN CURTAIN ACCESSORIES. Tiebacks, tassels, trimmings, holdbacks and more. Visit our website at www:curtain-corner.com.

SILVER CARE

"House Beautiful" Nov., 1999, article on Silver Care: **MISH'S SILVER POLISH is top choice of many major museums.** 413-786-1581, or www.mishsilver.com E. Mish, Agawam, MA.

COFFEE & ACCESSORIES

www.fastcoffee.com The Internet's freshest and least expensive coffee ever! Coffee Gift Boxes, Teas, Grinders, Makers.

CARPETING - FLOORING

AT MICHAELS CARPET in Dalton, Georgia we have a full line of **WEAR-DATED** carpet styles and colors, plus a large variety of Hardwoods, Vinyls, and Rugs. We ship anywhere. Call for Free samples. 800-375-9509.

ACCESS CARPET. All Brands. Hardwood, Vinyl & Carpet. 1,000 Colors. Lowest Prices. 12' & 15' Widths. Free Samples. Call Today! 1-800-848-7747 Ext. #84. www.dalton.net/access/

CARPET, VINYL, AND HARDWOOD FLOORING at True Wholesale Prices. Call CARPET EXPRESS "America's Floor Store" **1-800-922-5582.** Located Dalton, GA.

1-800-338-6124 ext. 52. **CARPET, VINYL, RUGS,** Wood. For 25 years. The Best Brands. The Lowest Prices. **WEST CARPET INDUSTRIES,** Dalton, GA.

1-800-789-9RUG. All Major Brands. 5% Over Cost. Don't Pay Retail. American Carpet Brokers.

To place an ad call: 1-800-32[illegible]4589 or write: Kathleen Gleason, 512 W. Burlington A[illegible] Grange, Il 60525

Continued from page 47

pleasure of examining rugs is missing. You can't stroke a computer screen."

That hands-on involvement is also crucial for the kinds of works Guy Bush handles. The holdings of this specialist in Americana range from high-style classical furniture to paintings to folk art, and it is in the last category in particular that collectors would be foolish to go it alone. In a field where there are few named masters, mostly unsigned works, and rampant forgeries, the seasoned eye of a top dealer is an essential tool in determining authenticity.

"I'm in a service business," says Bush, "and everything we sell is guaranteed, which is important, especially with the dominance of the auction houses and the emergence of the Internet. Today I went to an auction and asked to see the lot on the back cover of the catalog, a steamboat painting by James Bard. I was told it had been withdrawn from the sale because it was a fake. It had nevertheless gotten that far through the system, because of the high volume of the big houses. Dealers have so much experience that such mistakes are much less likely to happen. Plus a good dealer will let you take things home and try them out—not everybody wants to rush to buy something in an instant on the Web, or at a live auction."

For committed collectors of American antiques and art, says Bush, the Winter Antiques Show can be a valuable educational experience. "It's *the* marketplace for Americana, a great venue for people to see a wide variety of things at one time, to compare quality and prices, and to meet the different dealers. Our whole market is built around the show, with the New York auction houses holding their major Americana sales of the year right around that time. Today most of the better shows—like this one—are vetted, so that everything for sale has been checked for origin and condition. With American furniture, condition is paramount: A piece that's two hundred years old is rarely perfect, but what constitutes a major or a minor repair or restoration is a crucial matter, which a good dealer can judge."

Like his colleagues, Bush pays p[illegible]ticular attention to young collect[illegible] "The buyers are getting younger, and [illegible] best customers are now in their mid[illegible] late-thirties. Because things are bec[illegible]ing more expensive, I'll do everythi[illegible] can to make sure someone can acqui[illegible] piece they love. And when people h[illegible] things they want to upgrade, we'll [illegible] change or sell the pieces, or advise th[illegible] how best to sell."

Peter Tillou is widely respecte[illegible] one of the country's foremost dealer[illegible] Americana, and his method of culti[illegible]ing clients and building collection[illegible] as personal, low-key, and private as [illegible] appointment-only gallery in Conne[illegible]cut. "I invite new collectors to com[illegible] the country," he explains, "where t[illegible] can see things, talk about them, [illegible] understand what's good, better, and b[illegible] That way they grow in confidence [illegible] become more comfortable making d[illegible]sions. I also give beginners lists of ot[illegible] good dealers, allowing them to see t[illegible] they're indeed buying very good thi[illegible] from me, and also keeping them fr[illegible] going out on their own and taking a r[illegible] It helps to build trust.

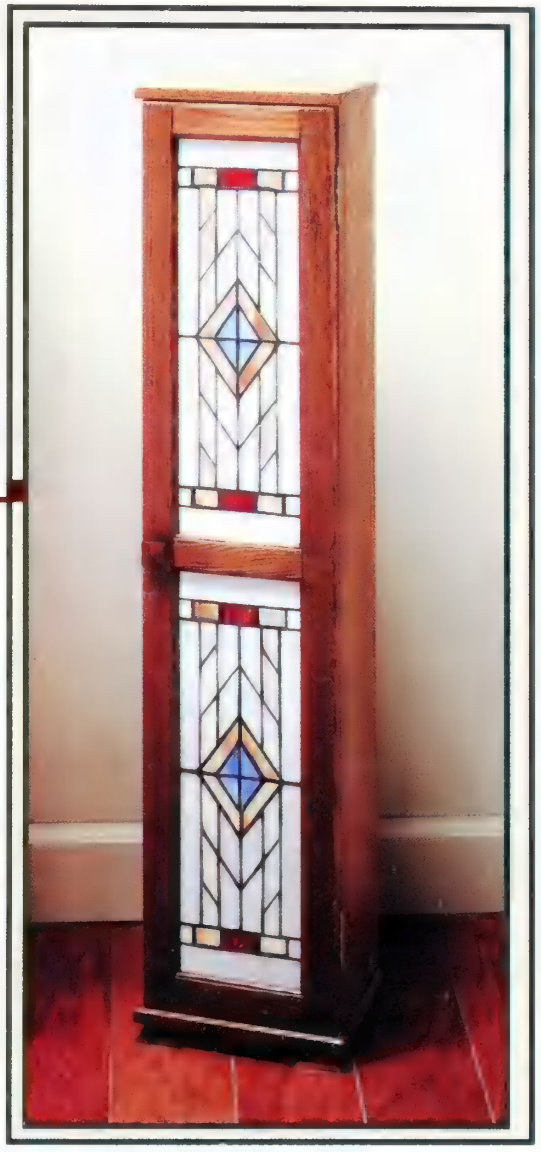
"The auction rooms should[illegible] marked caveat emptor," Tillou wa[illegible] "People dump everything there—gc[illegible] bad, and indifferent—and you may[illegible] buying very foolishly against anot[illegible] fool. I try to persuade collectors acq[illegible]ing at auction to get outside advi[illegible] because the in-house expertise is ra[illegible] of the quality of the advanced pro[illegible]sional dealer. If you ask about conditi[illegible] an auction house might say 'It's [illegible] acceptable,' where I would say, 'It[illegible] wreck.' I help people at auctions [illegible] never take a commission. The mom[illegible] collectors buy bad things, they're emb[illegible]rassed, they lose interest, and they th[illegible] this is a field in which you get cheat[illegible]

"Another thing that I do to bu[illegible] collections," Tillou continues, "is[illegible] help my clients learn to buy as wel[illegible] they can within their price rang[illegible] encourage them to acquire the fin[illegible] piece they can find rather than fou[illegible] lesser quality. I lead them away from [illegible] average toward the best." ■

CLASSIC CCENTS FOR OUR HOME

SPIRED BY GREAT DESIGNERS

TIFFANY STYLE CD TOWER



Much more than a typical CD holder, this piece of functional furniture will add a touch of classic American style to any room. Made of genuine oak and oak veneer, this beautifully crafted CD tower has two richly colored, hand-made Tiffany-style glass panels inset in the front door. Both practical and handsome, it holds 102 CDs. 40"H x 9"W x 7"D. Light oak finish. Assembly required.

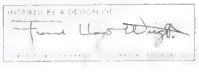
#303572 Tiffany CD Holder $129.95



WILLITS MANTEL CLOCK

The Willits Mantel Clock is inspired by Frank Lloyd Wright's window design for the renowned prairie-style Ward T. Willits house. It's solid case and geometric pendulum are solid wood. A fine addition to your home or office. 13"H x 8"W x 4"D. Certified by the Frank Lloyd Wright Foundation. A portion of these sales are donated to the FLW Foundation. Quartz movement. Runs on one AA Battery (not included). Made by Bulova.

#302670 Willits Mantel Clock $135.00



TO ORDER CALL
800-285-7060
DEPT. HF113

Visa, MasterCard, American Express and Discover cards are accepted. Or send check or money order to:

HNH ORIGINALS
Dept. HF113, P.O. Box 7765, Red Oak, IA 51591-0765

Please add $9.95 for shipping & handling per order.

Here is a list of products and other resources for this month's features. All prices are approximate suggested retail. The following symbols will help you identify the type of service provided: (R) Retail store; (T) Trade only. Merchandise coded (T) can be ordered through decorators or the decorating department of your local home-furnishings store; (COM) Customer's Own Material; (MO) Mail Order; (M) Contact manufacturer or distributor.

SPACE LIMITATIONS PREVENT SOURCING OF ALL ITEMS SHOWN. SOME ITEMS NOT MENTIONED ARE FROM OWNER'S COLLECTION.

COVER For more details, see Reader Information for "Space Masters," page 50.

29 OTTOMAN EMPIRE *Upholsterer:* **Carl Dellatore,** D&F Workroom (T), 150 W. 25 St., New York 10001; 212-352-0160. **Fairfax ottoman**—Ralph Lauren Home (M); for stores: 800-578-7656. *Fabrics and trims:* **1.** Lee Jofa (T); 888-LEE-JOFA. **Gimp** #124-007719 in color 700—M&J Decor (T); 212-704-8000. **2.** Randolph & Hein (T); 212-826-9898 **3.** Clarence House (T); 212-752-2890. **Gimp** #GIR869—Clarence House. **4.** Hinson & Co. (T); 212-688-5538. **5.** Rose Cumming (T); 212-758-0844. **Gimp** #664-3991 in color 64—M&J Decor, see above. **6.** Kravet (T); 800-645-9068. **7.** Pollack (T); 212-421-8755. **8.** Decorators Walk (T); 212-319-7100. **Gimp** #444-4301 in color 153—M&J Decor, see above. **9.** Edelman Leather (T); 800-886-8339.

36 VICTORIA'S SECRETS **Dress for Success,** 19 Union Square West., 6 fl., New York 10003; 212-989-6373; www.dressforsuccess.org

42 OPALINE BOXES *Dealer:* **Claudia Lummis,** ASID, CM Interiors; 713-513-2969.

46 STRAIGHT DEALING *Dealers:* **Guy Bush,** GKS Bush, 2828 Pennsylvania Ave. NW, Washington, DC 20007; 202-965-4173. **Peter Pap,** Peter Pap Oriental Rugs, 470 Jackson St., San Francisco, CA 94111; 415-956-3300. **Sumpter Priddy III,** 601 S. Washington St., Alexandria, VA 22314; 703-299-0800. **Peter Tillou,** Peter Tillou Works of Art, 22 E. 80 St., New York 10021; 212-249-5252.

50 SPACE MASTERS *Pages 50 to 55: Living room:* **Sofa**—George Smith (R,T), 73 Spring St., New York 10012; 212-226-4747. **Sofa fabric,** Straw; **slipper chair**—Hinson & Co. (T); 212-688-5538. **Pillows on sofa fabric**—Decorators Walk (T); 212-319-7000. **Cocktail table,** Billy Baldwin Collection—Hinson & Co., see above. **Dining table,** Noguchi—Palazzetti (R,T), 515 Madison Ave., New York 10022; 212-832-1199. **Wall paint,** Linen White—Benjamin Moore (M); 800-672-4686. **Wing chair,** Devonshire—Ralph Lauren Home (R,T); 212-642-8700. **Carpet**—Stark Carpet, see above. *Foyer:* **Lamp**—Aero Ltd. (R,T), 132 Spring St., New York 10012; 212-966-1500. **Rug**—Stark Carpet (T); 212-752-9000. **Wall paint,** Rich Brown; **trim,** White Dove—Benjamin Moore (M); 800-672-4686. *Bedroom:* **Wall paint,** Bone White; **trim,** White Dove—Benjamin Moore, see above. **Headboard fabric; European square sham; bed skirt**—Clarence House (T); 212-752-2890. **Night stands; blanket; curtain fabric**—Ralph Lauren Home, see above. **Zebra stool**—Brenda Antin (R); 323-934-8451. **Linens**—Chambers (MO); 800-334-9790. *Bathroom:* **Fixtures**—Waterworks (R); 800-899-6757.

56 MAGNIFICENCE IN MINIATURE *Pages 56 to 59: Designer:* **Giovanni Foroni Lo Faro;** 212-245-2545. *Living room:* **Carpets**—Y&B Bolour (R,T), 595 Madison Ave., New York 10022; 212-752-0222. Doris Leslie Blau (R,T); by appt.; 212-586-5511. Darius (T); 212-644-6600. Abraham Moheban & Son (T); 800-247-0001. Beauvais Carpets, 201 E. 57 St., New York 10022; 212-688-2265. **Fabric on beige chairs,** Italian 17th-century—Kirk Brummel (T); 212-477-8590. **Sofa fabric**—Bennison Fabrics (R,T), 76 Greene St., New York 10012; 212-941-1212. Green stripe on cherry background silk fabric on **Italian Empire chairs**—Braquenie by Pierre Frey (T); 212-213-3099. Bennison Fabrics (R,T), see above. **Wallcovering**—Trade France (T); 212-758-8330. **Lampshades**—Bhon-Bhon (T); 212-397-3710.

60 CHIC LITTLE SHACK *Pages 60 to 63:* **All ceramic dishes, canisters,** designed by Delia Heilig—exHome (R,M); 877-443-9466; *Web site:* www.exhome.com. *Bedroom:* **Quilt,** Penny Check, $179; **pillow shams,** Rick Rack, $19/ea.—Pottery Barn Bed + Bath (MO); 888-779-4044.

64 SHIPSHAPE IN SOUTH BEACH *Pages 64 to 69: Designer:* **T. Keller Donovan,** 325 W. 38 St., New York 10018; 212-760-0537. *Dining area:* **Fabric on sofa,** Limerick #647091 in white—Waverly (T); 212-213-7900. **Shutters**—Hunter Douglas (M); 800-327-8953. **Metro shelves**—Creative Closets (R), 364 Amsterdam Ave., New York 10024; 212-496-2473. **Pillows**—William Yeoward (R); 011-44-207-498-4811. **Hanging lamp**—Ikea (R,M); 800-434-IKEA. *Web site:* www.ikea.com. *Terrace:* **Byerum chair**—Ikea, see above. *Living room:* **Fabric on daybed and chairs**—Waverly, see above. **Venetian blinds**—Hunter Douglas, see above. **Tray**—Intérieurs (R), 149 Franklin St., New York 10013; 212-343-0800. *Master bath:* **Seaweed plates**—Winter Works on Paper (R,T), 160 Fifth Ave., New York 10010, 212-352-9013. *Bedroom:* **Bedside tables**—Intérieurs, see above. **Square vase**—The Terence Conran Shop (R), 407 E. 59 St., New York 10022; 212-755-9079. **Lamps and shades** by designer, see above. **Linens**—E. Braun & Co. (R,T), 717 Madison Ave., New York 10021; 212-838-0650.

70 LOVE NEST *Pages 70 to 75: Designer:* **Priscilla Ulmann,** Scott-Ulmann, 306 E. 61 St., 6 fl., New York 10021; 212-755-4306. *Living room:* **Miniature mural,** custom—Dmitry Duonik; 212-501-1619. **Lampshades**—Bhon-Bhon (T); 212-397-3710. **Fabric on chair in foreground**—Rose Cumming; 212-758-0844. **Throws; Aubusson pillows; beaded needlepoint pillow**—Valley House Antiques (R,T), PO Box 266, Locust Valley, NY 11560; 516-671-2847. *Bedroom:* **Wallpaper,** Bibliotheque Red—Brunschwig & Fils (T); 212-838-7878. **Carpet,** Zurich Spring Green—Stark Carpet (T); 212-752-9000. **Headboard**—Sterling Upholstery (T); 212-243-1878. **Bed skirt**—David Haag (T); 212-741-8557. **Fabric on headboard and bed skirt**—Cowtan & Tout (T); 212-647-6900. **Red throw pillows; Swedish** [illegible] **rug**—Valley House Antiques, see above. *Dining room/library:* **Bronze frames; mohair** [illegible] **cover; needlepoint pillow**—Valley House Antiques, see above. **Wood blinds**—[illegible] (R,T), 1693 First Ave., New York 10128; 212-369-0320. *Bathroom:* **Engravi** [illegible] **Brver Work on Paper (R,T); by appt., 212-751-3060.

76 CITY PLANNING *Pa* [illegible] *Designer:* **Andrew Frank,** Andrew Frank Interior Design, 530 Park Ave., St[illegible] ew York 10021; 212-752-6656. *Living room:* **Coffee table**—Crate & Barrel (R,M) [illegible] 5461. **Sofa**—Decorators Walk (T); 212-319-7100. **Sofa fabric**—Donghia (T); 800-DONGHIA. **Mirror**—custom by designer, see abo **Nickel Floor Lamp**—Ann Morris Antiques (T); 212-755-3308. **Framed engraving** Sentimento (T); 212-750-3111. **Sofa pillows**—Takashimaya (R), 693 Fifth Ave., N York 10022; 212-350-0100. **Cashmere throw**—Manrico Cashmere (R), 802 Madi Ave., New York 10021; 212-794-4200. **Rug**—Stark Carpet (T); 212-752-9000. **Table ric and fringe**—Brunshwig & Fils (T); 212-838-7878. **Lampshades**—Abat-Jour (T); 753-5455. **Desk**—Malmaison (T); 212-288-7569. *Bedroom:* **Table lamp**—Ann-M Antiques, see above. **Empire bedside table**—Gray Gardens Antiques (R,T), 461 Bro St., New York 10013; 212-966-7116. **Silk light fixture,** Fortuny—Odegard (T); 212-5 0069. **Linens,** Palais Royale—Gracious Home (R), 1992 Broadway, New York 10 212-231-7800. *Bathroom:* **Hardware**—Craft hardware (R,T), 306 E. 61 St., New Y 10021; 212-838-2214. *Kitchen:* **Chairs**—Gardeners Eden (MO); 800-822-9600.

80 EVERYTHING COUNTS *Pages 80 to 83:* David Petrovsky, Antiques at 601 {R 601 Warren St., Hudson, NY 12534; 518-822-0201. *Restoration specialist:* Jeremiah F coni; 518-828-7531.

84 FOLDING *Pages 84 and 85: Left to right, top to bottom:* **Red folding chair,** Stre line, metal, $75—The Terence Conran Shop (R), 407 E. 59 St., New York 10022; 755-9079. **Folding chair,** by Lexon, nylon mesh, metal frame, $125—Mxyplyzyk (125 Greenwich Ave., New York 10014; 212-989-4300. **Green folding chair,** Dolly Antonio Citterio, pea green, $217—Kartell, 45 Greene St., New York 10013; 212-9 6665. **Teak-and-rattan folding chair,** Raj Campaign, $325—goodhome.com; 877-6 2487. **Leather folding chair,** Antwerp, #XG7T82203, $495—Nicole Farhi (R), 10 E St., New York 10022; 212-223-8811. **Yellow folding chair,** Miss C.O.C.O Chair, Philippe Starck, 1998, plastic and aluminum, melon #T38859, $290—The MoM Design Store, The Museum of Modern Art (R), 44 W. 53 St., New York 10019; 800-7 3167. **Leather Field Chair** in red, $998—Coach (R); 800-262-2411. **Upholstered fo ing chair,** Italian Green, off-white twill back and seat, #SC220, $148—Ballard Desi (MO); 888-367-4886.

86 STACKING *Pages 86 and 87: Top to bottom:* **Ceramic bowls,** wooden lid, Saffron Boda Nova, $15—RSI (M); 856-768-5400. **Nesting bowls,** stoneware, by Vincent Rijk, 1996, #38837, $95/set of 3—The MoMA Design Store, see above. **Lidded stor jar,** Inverted Man canister, by Matia DiRosa for Alessi, medium, yellow lid, $19—M (R), 146 Greene St., New York 10012; 212-226-2190. **Stacking tumblers,** by Mich Kramer for Nouvel Studio, $96/set of 6—Moss, see above.

88 SHELVING *Pages 88 and 89: From left to right:* **Circular metal shelving s** $495/3 pcs.—The Terence Conran Shop, see above. **Wall unit,** Flip-door cabi #10005305, $249—The Container Store (R,M); 800-733-3532. **Stacking box shelv** Bravo 20 Collection, Perf, VSP4813, $518/3-stack—Offi & Company (R,M); 800-3 OFFI. **Red revolving vertical shelving,** $2,811—Cappellini Modern Age (R,T), Wooster St., New York 10012; 212-966-0669. **Bookcase,** Grey Territory, Dakota Jackson Dakota Jackson (T); 212-838-9444. **Wooden stacking shelves,** Amadeo in natural fin $1,360—Property (R), 14 Wooster St., New York 10013; 917-237-0123. **Storage shelf u** Elements Storage System by Stephen Burks, #2050-56, with #ESS-04 + 02, $1,400—P Design (M); 800-483-5643. **Green rolling unit,** Mobil in citron, $659—Kartell, see abo

90 DISAPPEARING *Pages 90 and 91:* **Clear nesting tables,** Perspex, Plexiglass, $295, of 3—The Terence Conran Shop, see above. **Z-Chair,** #3B1, $420—Plexi-Craft (R, 51 W. 29 St., New York 10011; 212-924-3244. **Coffee table,** lucite, $2,200—Desi (R,T), 111 Greene St., New York 10012; 212-966-0404. **Round side plexitable,** Luc $1,500—Salon Moderne (R), 281 Lafayette St., New York 10012; 212-219-3439. **A minum and acrylic screen,** Pendent, from Ghilarducci Studio, $3,200—Troy (R), Greene St., New York 10012; 212-941-4777. **Arc form chair,** acrylic, by Jeffrey Bern Monza, $2,060—Cappellini Modern Age, see above. **Lucite high end table,** $9 **Lucite cafe table,** $2,600—Studiolo (R,T), 12 W. 29 St., Loft 2, New York 10001; appt. only, 877-260-3423. **Clear magazine rack,** Jelly, acrylic, $290—The Terence C ran Shop, see above.

92 STORING *Pages 92 and 93:* **Covered hamper basket,** #STGN2832, $285—A Ltd. (R,T), 132 Spring St., New York 10012; 212-966-4700. **Woven square bowl,** Te Cotta, 12½", $20; **woven square bowl,** Citrus, $8; **green woven lidded boxes,** $12–$33 Ad Hoc (R), 136 Wooster St., New York 10012; 212-982-7703. **Two black boxes,** wo $55 and $65—Mxyplyzyk, see above. **White table box,** acrylic, lidded, $310—Troy, above. **Woven file box,** rattan, $300—goodhome.com. **Red box,** Effesia, linen, $32 Troy, see above. **Wooden boxes,** $15–$33; **open black box,** $45; **woven boxes,** ratt metal-rimmed lids, $14 or $20—Mxyplyzyk, see above. **Muck box,** galvanized met with padlock, $17—Ikea (R,M); 800-434-IKEA. *Web site:* www.ikea.com.

94 NEW TO THE GAME *Pages 94 to 99: Designer:* **Tito Pedrini;** 212-888-3355. *Liv room:* **Coffee table** by Gae Aulenti—Fontana Arte (R,T), 8807 Beverly Blvd., L Angeles 90048; 310-278-3191. **Murano glass vases**—Georg Jensen (R), 83 Madis Ave., New York 10021; 212-759-6457. **Lamp** by Max Ingrand—Fontana Arte, see abo **Sofa**—Carlyle (R), 1056 Third Ave., New York 10021; 212-570-2236. **Armchair fab** by Aviydor—ABC Carpet and Home (R,T), 880 Broadway, New York 10010; 212-47 3000. **Plant**—Lexington Gardens (R), 1011 Lexington Ave., New York 10021; 212-8 4390. **Chinese bowl and trunk**—Barefoot Elegance (R), 801 Paseo Nuevo, San Barbara, CA 93101; 805-963-3866. **Red sofa**—Carlyle, see above. *Library:* **Murano gl urn**—Georg Jensen, see above. **Chairs**—Smith & Hawken (R,MO); 800-776-33 **Briefcase**—T. Anthony Ltd. (R), 445 Park Ave., New York 10022; 212-750-9797. **Cha ottomans; sofa**—Ralph Lauren Home (M); for stores: 800-578-7656. **Stereo**—Bang Olufsen (R,M), 952 Madison Ave., New York 10021; 212-879-6161. **Chinese bowl** Takashimaya (R), 693 Fifth Ave., New York 10022; 212-350-0100. **Side table**—Crate Barrel (R,MO); for stores: 800-323-5461. **Lamp**—Cappellini Modern Age (R,T), 1 Wooster St., New York 10012; 212-966-0669. *Bedroom:* **Bed cover**—Nicole Farhi (R), E. 60 St., New York 10022; 212-223-8811. **Trunk**—Barefoot Elegance, see above. **Bag** T. Anthony Ltd., see above. **Bowl; tray**—Takashimaya, see above.

104 BLOND AMBITION *Designer:* **Laura Bohn,** 30 W. 26 St., 11 fl., New York 100 212-645-3636. *For stores:* Ikea (R,M); 800-434-IKEA. *Web site:* www.ikea.com.



T CÔZY!

mont Castings offers a full line of the ld's most efficient, as well as beautiful, od and gas stoves. It also produces places, fireplace inserts, and gas barbecue ls. The new 32-page Fireside Advisor alog is the ideal educational resource guide turning your hearth into the heart of the ne. Visit www.vermontcastings.com all (800) 22-STOVE. Catalog is Free.



LAGE FURNITURE

age Furniture House offers fine furniture avings of thirty to sixty percent. Choose n more than 300 lines. Worldwide delivery. more information call 704-938-9171.



STERLING SILVERWARE FOR SALE

Over 4,000 patterns of new and discounted flatware patterns at very affordable prices. China, tal, and fine silver gift items also available. Silver Queen Inc. at 800-262-3134 for e catalog, or visit www.silverqueen.com.



PINE FLOORING

Beautiful versatile heart pine and wide-plank southern yellow pine bring authentic American style to any home. A tradition in building for more than 250 years, durable pine flooring can add charm and value to any room. For a free brochure, call Authentic Pine Floors at 800-283-6038.

WICKER & RATTAN FURNITURE



Order with confidence from America's oldest and largest wicker and rattan importer, Fran's Wicker & Rattan Furniture. Highest quality, lowest prices, and prompt delivery. For a FREE 72-page catalog, call 800-531-1511 and ask for Dept. 422, or visit us at www.franswicker.com.



14 DESIGNER BEDS YOU WILL LOVE

Call for a free catalog of the Claudio Rayes bed collection and learn why interior designers love and recommend it. For help in making a choice, call 800-884-9202.

BEAUTIFUL© Volume 143, Number 1 (ISSN 0018-6422), is published monthly by Hearst Communications, Inc., 959 Eighth Ave., New York, NY 10019. A. Bennack, Jr., Pres. & Chief Executive Officer; Victor F. Ganzi, Executive V-Pres. & Chief Operating Officer; Jodie W. King, V-Pres. & Secretary; Ronald r, Sr. V-Pres. & Chief Financial Officer. Hearst Magazines Div.: Cathleen Black, Pres.; George J. Green, Executive V-Pres.; Mark F. Miller, Executive V-Pres., Manager; Raymond J. Petersen, Executive V-Pres.; John A. Rohan, Jr., V-Pres. & Group Controller. © 2001 by Hearst Communications, Inc.; all rights ed. The magazine is not responsible for unsolicited manuscripts; none will be returned unless accompanied by return postage and envelope. Address man- ls to The Editor, House Beautiful, 1700 Broadway, New York, NY 10019. Trademarks: House Beautiful, House Beautiful Building Manual, House Beauti- ardening and Outdoor Living, House Beautiful's Home Decorating, House Beautiful's Kitchens/Baths, House Beautiful's Home Remodeling, and Houses ans. Trademarks are owned by Hearst Magazines Property, Inc. in U.S.A. and Hearst Communications, Inc. in Canada. Periodicals postage paid at New NY, and additional mailing offices. Printed in the U.S.A. Postmaster: Send address changes to House Beautiful, P.O. Box 7174, Red Oak, Iowa 51591.









SAVE! up to 35% OFF RETAIL

1st Quality Name Brand Blinds & Wallpaper

You'll never find a reason to buy from anyone else! We guarantee it!

Steve Katzman, President

Take An EXTRA 10% OFF CODE: MG10

Call for a FREE Blind Kit & Wallpaper Catalog!**

American Blind and Wallpaper Factory

1-800-725-5200

FAX 1-800-391-2293, 909 N. Sheldon Rd, Plymouth, MI 48170

Open 7 days a week! Call 24 hours a day.

All major credit cards, money orders & checks accepted

decoratetoday.com

*Ask for details. **$2 shipping & handling for wallpaper catalog only.

FOLLOW YOUR DREAM!

Interior Decorating

Use your talents to build a great business and a beautiful career with

Decorating Den INTERIORS

EACH FRANCHISE INDEPENDENTLY OWNED AND OPERATED

Call 800-DEC-DENS x2021

OR VISIT

www.DecoratingDen.com

Hunt Galleries, Inc.®

P.O. BOX 2324 HB99, HICKORY, NC 28603

"CUSTOM ORDER" FACTORY DIRECT

Select from Hundreds of items

Use your fabric or ours including leather

1-800-248-3876

50 YEARS OF SERVICE AND SATISFACTION

www.huntgalleries.com

Fine Leather Furniture

Nationwide delivery. National name brands.

Call toll Free number 1-800-262-1049

for our full color catalog and quotes or visit us at:

www.fineleatherfurniture.com

Wellington's furniture

Box 1849, Blowing Rock, NC 28605 (Mon-Sat 9-6 ET)

American Light Source

Guaranteed Lowest Prices • Quality Name Brands

Call toll free with manufacturer and style number.

Catalog $5 1-800-741-0571

www.americanlightsource.com

Custom Table Pads

Guaranteed Quality and Service

Save – Direct from America's oldest and largest table pad company. 30-year limited warranty.

1-800/328-7237 Ext. 260

www.sentrytablepad.com

Sentry TABLE PAD

© SENTRY, 1999

9-Day Delivery Available

Shop Smart

For All Your China, Crystal, Silverware, & Giftware

Thousands of your favorite patterns in stock

Now On Special

- Lenox Eternal 5 Pc. P/s $69.95 Plus Free Soup
- Wedgwood Sterling 5 Pc. P/s $89.95 Plus Free Soup
- Noritake Silver Palace 5 Pc. P/s $104.00 Plus Free Soup
- Gotham Chantilly 4 Pc. P/s $99.95
- Wallace Grand Baroque 4 Pc. P/s $129.95
- Reed & Barton Francis I 4 Pc. P/s $124.95

LANAC

Gifts, Jewelry, Home, Bridal & More

Toll Free 800-522-0047 Fax 718-782-1313

AOL KEYWORD LANAC WWW.LANAC.COM

ALL MAJOR CC ACCEPTED SATISFACTION GUARANTEED

NEW ENGLAND CLASSICS

The "Carlisle Floor" is a unique combination of family heritage and New England craftsmanship.

Carlisle RESTORATION LUMBER

1-800-595-9663

The Leading Name in Wide Plank Flooring Since 1966

www.wideplankflooring.com

Mammograms..

Not just once, but for a lifetime

Medicare helps pay for yearly mammograms.

For Medicare information, call 1-800-638-6833. For information on breast cancer and mammograms, call the National Cancer Institute's Cancer Information Service at 1-800-4-CANCER (1-800-422-6237)

The Source for Wicker & Rattan

- Direct Importer No Middle Man
- Highest Quality and Lowest Prices
- Choice of over 100 designer fabrics
- Visit us at: www.franswicker.com

Fran's WICKER AND RATTAN FURNITURE

Satisfaction Guaranteed

FREE 64 PAGE COLOR CATALOG

Dept. 422, 295 Route 10, Succasunna, NJ 07876

1-800-531-1511 IN NJ: 1-973-584-2230

Free Catalog of Designer Beds

Make your dreams come true with the Claudio Rayes Bed Collection.

Call today for a free catalog 1-800 884-9202

118 E. Commerce Ave., High Point, NC 27260

Semi-Custom Fit SlipCove

Made to your measurements, featuring

- zippered closures
- welt accents
- individual cushion covers

Order by
or on the
For free
800-467-2
www.todoes.

Todo

World's Largest Inventory!
China, Crystal, Silver & Collectibles
Old & New
125,000 Patterns
6 Million Pieces
Buy & Sell
Call for FREE lists.
REPLACEMENTS, LTD.
O Box 26029, Greensboro, NC 27420 Dept. HB
1-800-REPLACE (1-800-737-5223)
www.replacements.com

Save up to 60% on furniture
Top name brands
Direct from manufacturers
Insured in-home delivery
Call now for Quotes or more Information
1.800.838.7647
CAROLINA FURNITURE DIRECT

Chaang
Chaang Trading Co
www.chaang.com
Shop www.chaang.com for exotic, hand-crafted treasures from Myanmar, Cambodia and Thailand.
Home Décor • Clothing & Jewelry • Novelties

Swim At Home™
Swim or exercise against a smooth adjustable current. The 8' x 15' Endless Pool™ is simple to maintain, economical to run, and easy to install inside or outdoors.
For Free Video, Call (800) 233-0741, Ext. 7419
ENDLESS POOLS

Everything Windows.com
Blinds & Drapery UP TO 86% OFF
Free Shipping, 24-Hour Shipping Available
Lowest Prices & Satisfaction Guaranteed
Free Catalog
90 Days Same as Cash
Talk to One of Our Design Consultants
Click or Call • 1-800-BLINDS-1
www.everythingwindows.com

SAVE ON CARPET!
up to 60% From the Carpet Capital of the World!
Home • Office • Commercial
Buy direct from Bearden Brothers and save on first quality, fully warranted, & stain protected carpet. Quotes on all national brands, too. We'll also save you money on vinyl and wood flooring!
Please call for quotes and samples.
1-800-433-0074, ext HB
Bearden Brothers Carpet Corp.
4109 South Dixie Highway, Dept HB Dalton, GA 30721
www.beardenbrothers.com

FREE BROCHURE
North Carolina's Finest Home Furnishings
SAVE UP TO 70%
On over 350 Top brand name furniture and accessories manufacturers. All available from our beautiful 450,000 square feet of showrooms.
Worldwide in-home delivery
ALL DEPOSITS PROTECTED BY SURETY BOND!
For Your Free Brochure Call
1-704-938-9171
Village Furniture House
146 West Avenue, Kannapolis, NC 28081

Wallpaper ORDER DIRECT
FIND A LOWER PRICE AND WE'LL MATCH IT!*
That's Our Low Price Guarantee
* Competitor's price must be verifiable. Retail sales only.
SHERWIN WILLIAMS
1-800-442-3775
www.sherwin-williams.com
Open 7 days a week!
MON-FRI 8:30AM-10PM EST. SAT-SUN 10AM-6PM EST.

MAYFIELD LEATHER
Great savings on custom order leather sofas, loveseats, chairs, bar chairs and office seating. Over 90 styles and 50 different top grain leathers to choose from.
1-800-342-7729 FAX 828-324-5127
We mail same day first class postage. $5 (credited with order) for complete product line and pricing. Or write:
MAYFIELD 340 9th St. SE Hickory, NC 28602
www.mayfieldseating.com

*
To ADVERTISE YOUR PRODUCT in HOUSE BEAUTIFUL'S SHOPPER SECTION,
contact ELISA REARDON
at (212) 649-3228
or fax (212) 258-2253
*

Sterling Flatware Sale!
Over 4000 patterns of active & discontinued Silverware at very affordable prices
FREE COLOR CATALOG
Large selection, Huge inventory
Grande Baroque by Wallace
4pc Like new estate $125.00
4pc New setting $145.00
The SILVER QUEEN Inc
730 N. INDIAN ROCKS RD.
BELLEAIR BLUFFS, FL 33770
800-262-3134
Fax 727-586-0822
E-mail: sqbc@tampabay.rr.com
www.silverqueen.com
We also buy Sterling
OUR 28TH YEAR
Grande Baroque

LEARN INTERIOR DECORATING AT HOME
Free Monthly Design Tips
WWW.SHEFFIELD.EDU
FREE CATALOG 800.451.7433
Name _____
Address _____
City/State/Zip _____
SHEFFIELD SCHOOL OF INTERIOR DESIGN
DEPT. HB101, 211 EAST 43RD STREET
NEW YORK, NY 10017

BENCH MARKS

Going back 76 years in our archives, we found four small kitchens geared for big jobs—American, one-woman affairs, filled with state-of-the-art equipment and souped-up storage space, but as inviting as a living room

By Mary-Ellen Weinrib









July 1975 Dazzling overscale graphics anchor the oper relationship between this kitchen and dining room. *May 1964* Revolutionary new plastic laminated cabine systems make for sleek lines and easy cleaning. *May 1951* Modern technologies take over dreary kitchen tasks: Dishes, clothes, and waste disposal are all done by machine. *June 1924* Tailored, trim, and a place for everything: glass-fronted cabinets, enamel bread and cake bins, and steel iceboxes.

ousebeautiful

Living with Style



NGAME
N BRANCH
6 2001
ARY

cious Colors Timeless Chic Comfy Modern



Andie MacDowell for L'Oréal

L'ORÉAL PARIS

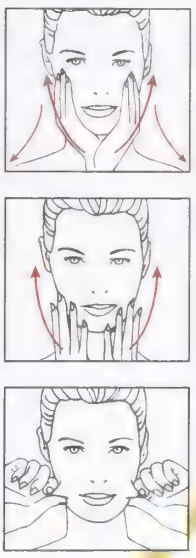
PLÉNITUDE

NEW!

REVITALIFT SLIM

Re-define your profile. It's the new way to a younger look.





Enhance results with exclusive SLIM MASSAGE.

THE 1ST FACE CONTOURING SOLUTION WITH CAFFEINE & PAR-ELASTYL™*

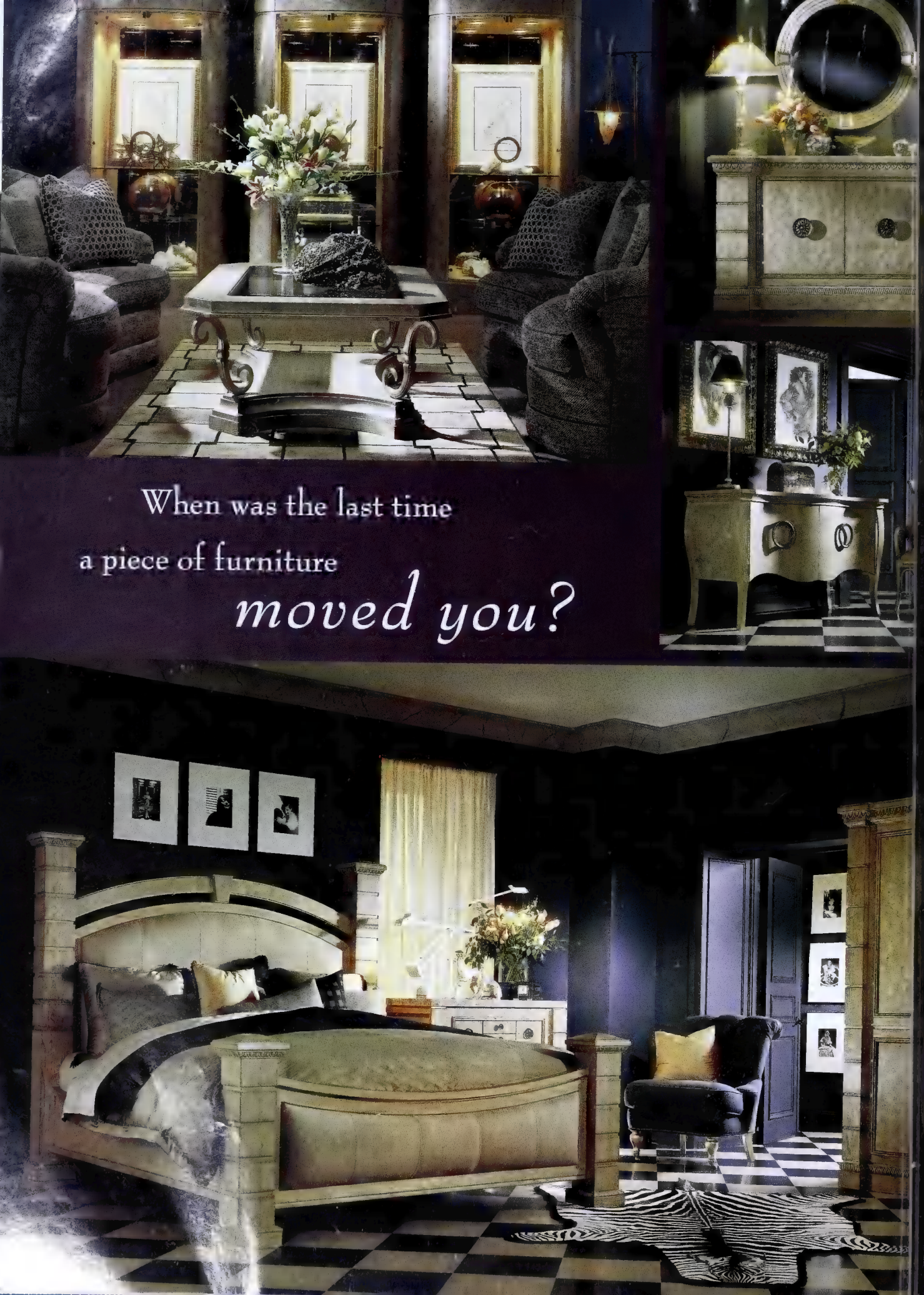
st 4 weeks, this revolutionary formula tones, refines and improves the appearance of facial contours.

*Available in the U.S. mass market.

L'ORÉAL PARIS

BECAUSE I'M WORTH IT.™

www.lorealparis.com


When was the last time
a piece of furniture
moved you?



The Insignia Collection by

DREXEL HERITAGE®

HOME INSPIRATIONS

www.drexelheritage.com

For Your Nearest Showroom: 1.800.916.1986. To Order Catalogs Via MasterCard or Visa 1.828.433.5200, Dept. IN00 ©2000 Drexel Heritage Furnishings Inc.







Pity those who are not

passionate

about their furniture





The Corbel Collection by

DREXEL HERITAGE®

HOME INSPIRATIONS

www.drexelheritage.com

r Your Nearest Showroom: 1.800.916.1986. To Order Catalogs Via MasterCard or Visa 1.828.433.3200. Dept. CB00 ©2000 Drexel Heritage Furnishings Inc.

contents february



(68)

departments

21 Dear Marian Letters to the editor

29 Talent This month's contributors

34 Style Beat Flower power makes a return; black-and-white proves as dramatic as ever. By Elizabeth Mayhe
Fourteen fashion stars design a couture collection of dazzling dinner plates. By Ellianna Placas

45 Making Waves A former attorney creates an arresting new furniture collection

46 Swatch Watch A touch of gold gives a slinky chaise true movie-star glamour. By Carolyn Sollis

52 One of a Kind In Paris, an artisan produces exquisitely inventive hand embroideries. By Miguel Flores-Via

54 Charlotte's Web Our Internet maven seeks out the most stylish Web sites just for you

56 Architecture A career-making commission in his pocket, architect Michael Maltzan talks to Martin Filler

60 Changing Places Curious similarities and piquant differences between Tuscany and Florida. By David Lea

61 They're Back Parisian decorator Madeleine Castaing had a strong streak of eccentricity. By Martin Filler

62 Dinner at Eight Deeda Blair—doyenne of capital hostesses—shares dinner-party strategies. By Senga Mortin

64 Antiques Maastricht, Holland, is the setting of the world's premiere fine arts fair. By Martin Filler

67 The Editor's Page Style is . . .

126 Hot Dish Chicago welcomes Le Passage, a new and sophisticated subterranean restaurant. By Thomas Conn

130 Designer Challenge Architect Alison Spear's surprising resource: a sporting goods store. By Cyn Zarc

136 Resources Where to find it

140 En[illegible] Eighty years of grand entrances from House Beautiful's archives. By Mary-Ellen Weinrib

RALPH LAUREN

ROMANCE



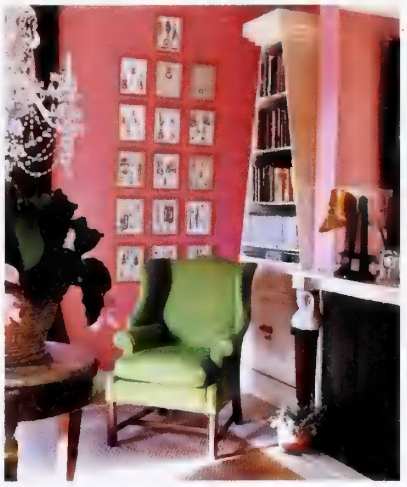
FOR MEN FOR WOMEN

FRAGRANCE.POLO.COM




RALPH LAUREN
ROMANCE

contents features



68 **Villa Hicks** The ravishing masterwork of the great David Hicks, who acted as architect, decorator, and landscaper. By India Hicks



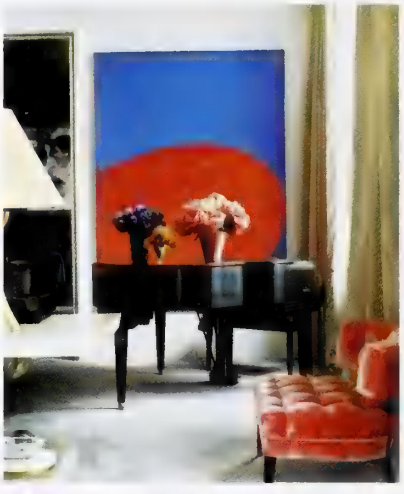
78 **Mr. Hadley Goes to Washington** How the dean of American decorating brought glamour to an undistinguished house. By Louise Grunwald



86 **Katherine Rules** Two design-loving autodidacts collaborate on a stunning Victorian brownstone. By Christopher Petkanas



94 **Family Focus** Fashion photographer Pamela Hanson's quirky sense of style brightens her new home. By Miguel Flores-Vianna



100 **High Spirit** Despite major contemporary works of art on its walls, a Manhattan penthouse avoids pretentiousness. By Christine Pittel



105 **Perfect Fit** In her at-home atelier, a society dressmaker decorates with the same cool elegance that marks her clothes. By Julia Szabo



114 **L.A. Confident** A high-powered literary agent captures the feeling of a floating glass treehouse in Beverly Hills. By Martin Miller



118 **Elements of Style** Decorating excitement is demonstrated in six different roomscapes illustrating that contrast is key!



The Cover A young family lives amid pedigreed furnishings in a rehabilitated penthouse. See page 100. Photograph by Fernando Bengoechea

JANE CHURCHILL

Paladour Collection

By Ann Grafton



Available through

C&T

COWTAN AND TOUT

Telephone (212) 647-6900 Fax (212) 647-6905





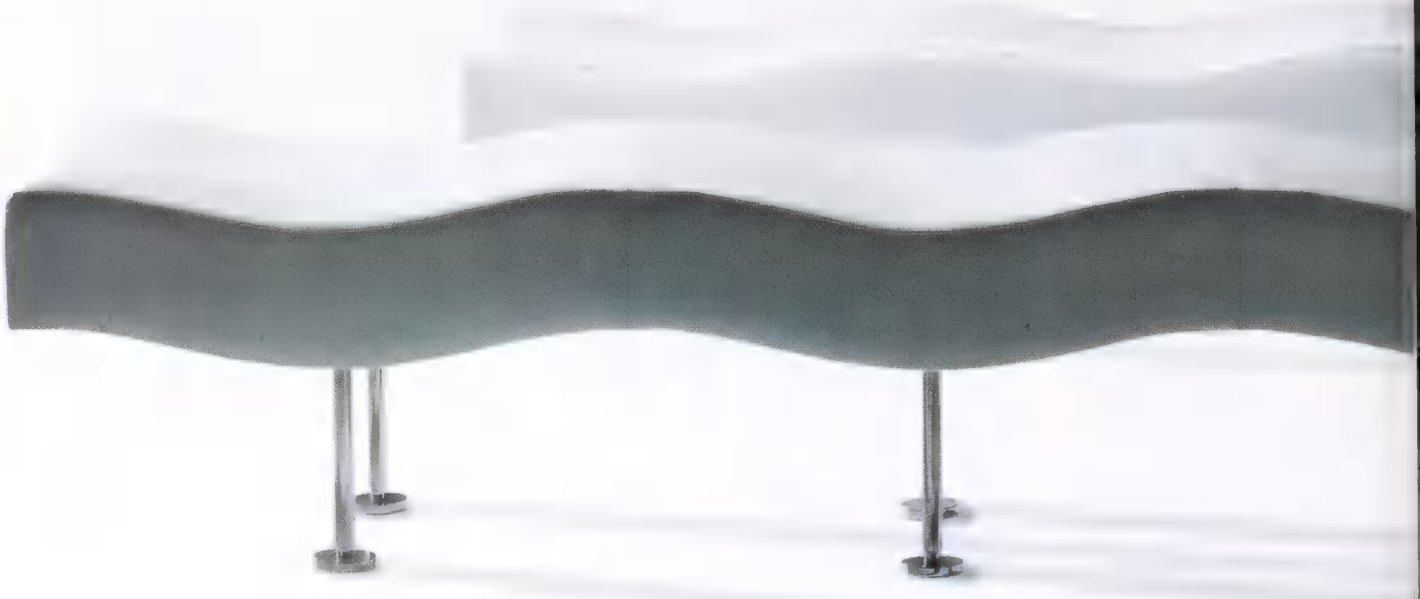




SHOWN IN: ATLANTA - PACIFIC SHOWROOMS WEST, BOSTON - E.G. CODY, CHICAGO - PA
SHOWROOMS WEST, CLEVELAND - SPECSOURCE SHOWROOM, DALLAS - PACIFIC SHOWRO
WEST, DANIA - E.G. CODY , DENVER - NIELSEN - MAYNE, HOUSTON - P
LAS VEGAS - AREA WEST, LOS ANGELES - A. RUDIN, MIAMI - E.G.CODY, NEW YORK - BRU
PHILADELPHIA - RODAL DESIGNS, SAN FRANCISCO - PACIFIC SHOWROOMS WEST, SEA
TRAMMELL GAGNE, SCOTTSDALE - NIELSEN - MAYNE, TORONTO - INDUSTRIAL ST
WASHINGTON, DC - DSA: SERVING THE DESIGN PROFESSIONAL FOR OVER 75 YEARS. 145-68 228th ST
SPRINGFIELD GARDENS, NEW YORK 11413, TEL. 800-221-6783
FAX 718-712-6783, WWW.BRUETON.COM, EMAIL: BRUETON@AOL.COM

UNDULATUS

DESIGNED BY STANLEY JAY FRIEDMAN



THE CHICAGO ATHENAEUM • GOOD DESIGN AWARD


Through designers and architects. For showroom locations: 1.800.932.4361
942 Third Avenue • New York NY 10022
www.scalamandre.com



Lace Cut Collection

Bellini Collection

Gumuchian Fils



Captiva Collection

Classic Collection

Gumuchian Fils, Ltd.

New York City

For the exclusive *Gumuchian Fils* jeweler nearest you, call 1 800 223 0774
or e-mail us at myriam@gumuchianfils.com

Designs © Gumuchian Fils, Ltd. Photo: Ron Saltiel



COLLECTION

Les Provinciales

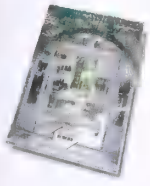
ALL THE CHARM OF THE PAST
"À LA FRANÇAISE"





ROCHE BOBOIS® PARIS

EXPRESSING YOUR INTERIOR WORLD



"HONFLEUR" BEDROOM, IN CHERRY WITH WALNUT INLAY, ANTIQUE FINISH.

BOSTON - CORAL GABLES, FL - HOUSTON - LA JOLLA - LOS ANGELES - MONTREAL
PALM BEACH - SAN FRANCISCO - SAN JOSE, CA - WASHINGTON, DC - WINNETKA, IL

To purchase our "Les Provinciales" catalog or to locate the Roche-Bobois store nearest you, call 1-800-972-8375 (dept 200).

Paris • London • Brussels • Geneva • Barcelona • Athens • Rotterdam • Mexico City • Buenos Aires • Tokyo

www.roche-bobois.com

CHARLES P. ROGERS: BED MAKERS FOR SEVEN GENERATIONS.

Queen size Rutherford Bed in black iron with gilded highlights. Catalog $1499. Sale $1099. Headboard: Catalog $859. Sale $659.



Rainbow Bed



Charleston Bed



Campaign Daybed



Florentine Canopy Bed

Original 19th and 20th century hea
boards, beds, canopy beds & daybe
are now available direct from America
oldest maker of brass and iron bed
Please visit or call a factory showroo
for a color catalog and sale price list.

CHARLES P. ROGERS • EST. 185

NEW YORK: 55 WEST 17 STREET (5-6 AVE.), NY
212-675-4400. OUT OF STATE CALL **1-800-272-772**
NEW JERSEY: 300 ROUTE 17 NORTH, EAST
RUTHERFORD (CLOSED SUNDAY). 201-933-830
OPEN DAILY 9-8, SATURDAY 10-7, SUNDAY 12
PHONE ORDERS ARE WELCOME.
WE SHIP ANYWHERE.
www.charlesprogers.com

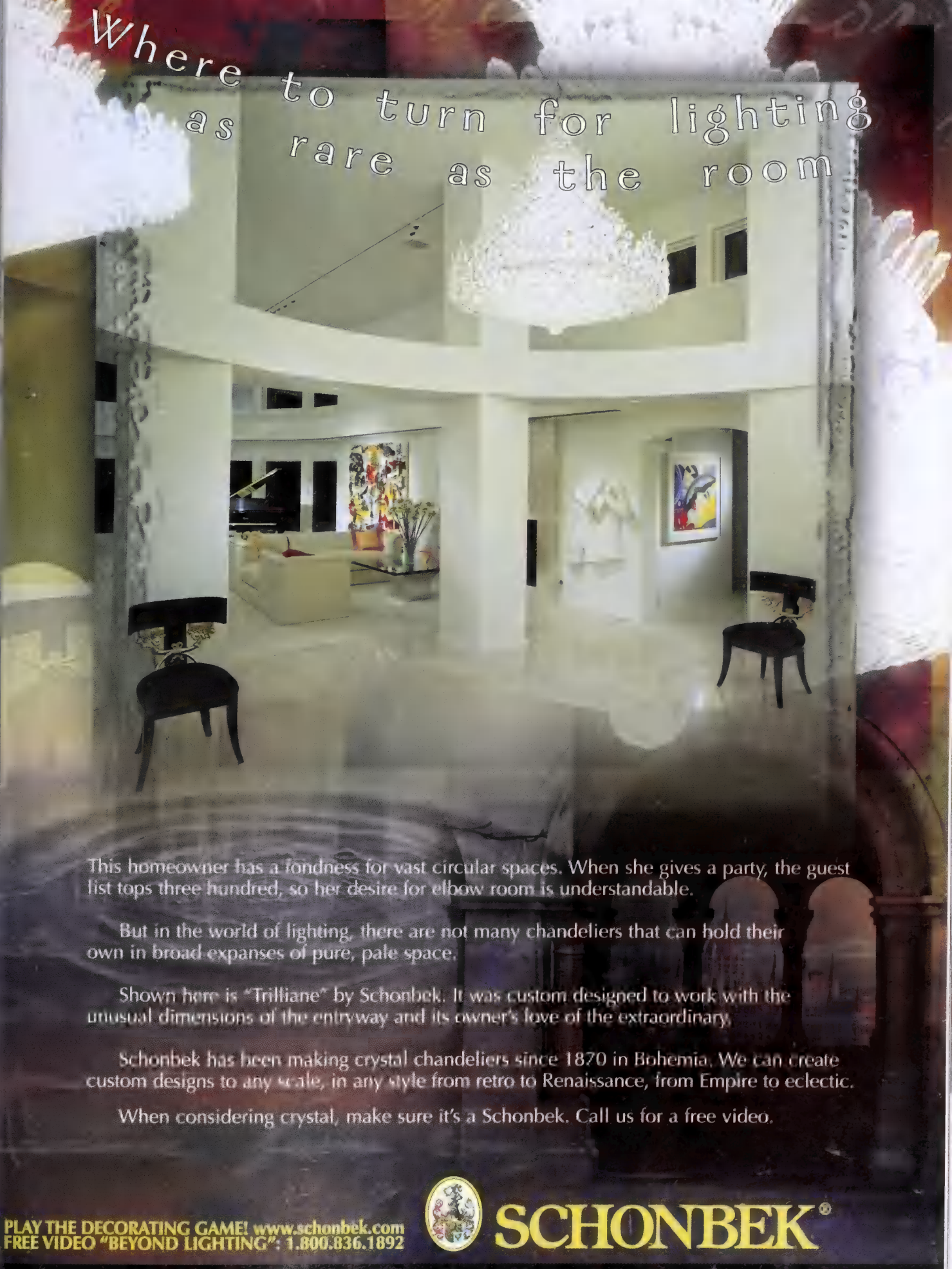
HOUSE
FURNITURE
TEXTILES
TRIM
WALLCOVERINGS
ACCESSORIES
LIGHTING



ZOFFANY

FABRICS WALLCOVERINGS TRIMS

TO THE TRADE. SHOWROOMS: ATLANTA SAN FRANCISCO DANIA LAGUNA NIGUEL WASHINGTON, DC
BOSTON MINNEAPOLIS DENVER TORONTO LOS ANGELES VANCOUVER CHICAGO NEW YORK HOUSTON
1.800.395.8760 • WWW.ZOFFANY.COM



This homeowner has a fondness for vast circular spaces. When she gives a party, the guest list tops three hundred, so her desire for elbow room is understandable.

But in the world of lighting, there are not many chandeliers that can hold their own in broad expanses of pure, pale space.

Shown here is "Trilliane" by Schonbek. It was custom designed to work with the unusual dimensions of the entryway and its owner's love of the extraordinary.

Schonbek has been making crystal chandeliers since 1870 in Bohemia. We can create custom designs to any scale, in any style from retro to Renaissance, from Empire to eclectic.

When considering crystal, make sure it's a Schonbek. Call us for a free video.

PLAY THE DECORATING GAME! www.schonbek.com
FREE VIDEO "BEYOND LIGHTING": 1.800.836.1892

SCHONBEK®

Schonbek Worldwide Lighting Inc., 61 Industrial Blvd., Plattsburgh NY 12901-1908.
email: sales@schonbek.com Tel: 800.836.1892 or 518.563.7500 Fax: 518.563.4228

THE PURISTS®

Ygle®



LEGNA TOWELS

Luxurious, Naturally Absorbent, Made in Italy

Loop is 100% wood fiber for ultra softness and absorbency

Towels and robes available in eight Ygle colors and The Purists.

S·D·H

Special inquiries call 1(800)244-2688

Illustration by GLADYS PERINT PALMER



viva la feedback!

(Keep those cards, letters, and e-mails coming . . .)

IN THE PAST MONTH, SEVERAL dozen of you have communicated via stationery, envelopes, and stamps, but more than five hundred of you have sent me e-mails. Every morning, I log on to my PowerBook mailbox to find a veritable slew of incredibly smart, succinct, and passionate requests, comments, complaints, and kudos. Some days I answer as many as 75 of them. On others I can only get to a dozen. In time I hope to respond to one and all. Here's a "Cliffs Notes" version of what's been on your minds.

little feats

Thank you for your "Tiny Rooms, Huge Solutions" January issue. There are many people in America's largest cities trying to make small apartments more comfortable and graceful. An entire House Beautiful issue devoted to organizing small rooms (with plenty of floor plans and tips) is a godsend! How about a regular feature devoted to small-space problem solving?

M. Spears
via e-mail

Dear M:
Our small-space issue was a big hit with many of you. Everyone has at least one "tiny nightmare of a room" (a kid's room, a pantry, a mud room) that they can't make attractive or comfortable. In general, the floor plans were popular, but many of you want more tips and hints. We'll address this in our next "Tiny Rooms, Huge Solutions" issue, now a January staple.

holiday season

Carolyne Roehm's Christmas decorations in the December issue gave me lots of ideas for making my home look festive and poetic this season. Thanks to you, my Christmas dinner table was laden with natural pine boughs, holly, and silver sparkles instead of the cheap baubles that I see pictured in other magazines. My only complaint is that you did not go to the same effort for those who celebrate Hanukkah!

Carol Nahem
via e-mail

Dear Carol:
In 2001, we'll publish a beautiful Paris apartment featuring Hanukkah decorations throughout. Happy holidays.

all that glitters

I really appreciated Carolyne Roehm's story. In fact, I decorate my holiday dining table in a similar way to what Carolyne did on pages 88 and 89 of your December issue. I liked her silver-sprayed-and-glittered weed idea. Can you tell me the name of the weed?

K.J. Ratclif
via e-mail

Dear K.J.:
I'm with you re Carolyne's Christmas table—I also copied it! As for the name of the weed, we've come up with dried common burdock, curly-cup gumweed (no kidding), Russian thistle, Russian knapweed, or diffuse knapweed. Better yet, Carolyne suggests simply spraying dried baby's breath with silver for the same effect.

blow, cara jo, blow!

Loved the Don'ts and Dos article on fireplaces. Please ask that smart decorator Bunny Williams where I can find one of those "blow pokes."

Cara Jo Prieskorn
Wappingers Falls, NY

Dear Cara Jo:
Bunny's treasured blow poke is an antique, but we found a brand new "Virginia's Blow Poke"—with a hook, no less—on the Internet. As the site puts it: "Utilizing the principle of air movement discovered by Bernoulli (1700–1782), this exquisitely hand-crafted fireplace tool is the best way to restart a dwindling fire." It costs $78, and you can order it online at www.VaBrass.com, or by phone at 877-822-7277. I just received mine, and it works like a charm.

correct address

Glad to see someone being up-front about their e-mail address. Too often, one wants to comment on an article or product, but doesn't have the time to go dig up the address and write a letter, mail it, and wait for the response!

Diana Craig
via e-mail

Dear Diana:
Communication is what it's all about. Stay in touch. And thanks.

Please e-mail Marian McEvoy, Editor in Chief at mmcevoy@hearst.com. Send your letters to Dear Marian, House Beautiful, 1700 Broadway, 29th floor, New York, NY 10019. Be sure to include a daytime telephone number. Letters may be edited for clarity and length.



housebeautiful

MARIAN MCEVOY
Editor in Chief

NORA SHEEHAN
Design Director

SENGA MORTIMER
Decorating Director

MIGUEL FLORES-VIANNA
Editor at Large

CAROLYN SOLLIS
Executive Editor

DEBORAH L. MARTIN
Managing Editor

REGINA CLARBOUR
Editorial Coordinator

ELAINE GREENE
Features Editor

PETER WEBSTER
Articles Editor

ELIZABETH H. HUNTER, CHRISTINE PITTEL
Senior Editors

MARTIN FILLER
Art and Antiques Editor

Decorating
ELIZABETH MAYHEW *Style Editor*
FROUWKJE PAGANI *Editor*
ELAINE A. WRIGHTMAN *Associate*
AMANDA DAWSON, SHERRY AKBAR *Assistants*
CHAR HATCH LANGOS *Special Projects (Los Angeles)*
MARY-ELLEN WEINRIB *Special Projects (New York)*
LISA HEARST *Special Projects (Colorado)*

Fashion
ELLIANNA PLACAS *Editor*

Art
HOWARD GREENBERG *Art Director*
KRISTIN SMITH *Associate Art Director*
BARTEK MALYSA *Computer Artist*

Copy
MARIO LÓPEZ-CORDERO *Editorial Associate*

Electronic Production
MEREDITH LUBBEN *Senior Manager Art/Production*
ANGELA C. TAORMINA *Administrator*
LILLIAN LABATE DONDERO *Copy Manager*

MARY-ELLEN WEINRIB *Reader Service Editor*
BETTY KLEINMAN *Assistant*

Contributing Editors
LISA FINE
ALLEGRA HICKS
ANGÈLE PARLANGE
CATHY GRAHAM
LOUISE GRUNWALD
SUSAN GUTFREUND

Mailing Lists: From time to time we make our subscriber list available to companies that sell by mail goods an services that we believe would interest our readers. If you would rather not receive such mailings, please send your current mailing label or exact copy to: HOUSE BEAUTIFUL, Mail Preference Service, PO Box 7024, Re Oak, IA 51591-0024. SUBSCRIPTION SERVICE: House Beautiful magazine will, upon receipt of a complete new or renewal order, strive to fulfill that subscription to provide first-copy delivery either to the Postal Servic or to alternate carriers in 6 to 12 weeks. If this cannot be done, you will be notified promptly of the issue date that will begin your subscription. To assure quick service, enclose your mailing label when writing to us or renewing your subscription. Renewal orders must be received at least 8 weeks prior to expiration to assure con tinued service. Subscription prices: U.S. and possessions: $19.97 for 1 year, $37.97 for 2 years. Canada and all other countries, add $16 for each year. Canada BN NBR 10231 0943 RT. Address all subscription inquiries to Joan Harris, Customer Service Dept., House Beautiful, PO Box 7174, Red Oak, IA 51591; or call 515-282-1508 or visit our customer care web site at http://ccare.hearstmags.com
Printed in USA

www.housebeautiful.com


RUBELLI
In America... In America...
With Manhattan as a backdrop
Jacquard TIMES SQUARE on the sofa "Apta" by Fendi Casa
cushions in silk satin WONG and jacquard BROADWAY,
silver voile CUZCO
from the «MANHATTAN» collection
BERGAMO
FABRICS
Through Designers & Architects - For the showroom in your area please call 212.462.1010
ANTA · BOSTON · CHICAGO · CINCINNATI · DALLAS · DANIA · DENVER · HONOLULU · HOUSTON · LAS VEGAS · LOS ANGELES
INNEAPOLIS · NEW ORLEANS · NEW YORK · PHILADELPHIA · PHOENIX · SAN FRANCISCO · SEATTLE · WASHINGTON DC
www.bergamofabrics.com
www.rubelli.com

advertisement

a day for
me

PRESENTED BY
CHRYSLER

In conjunction with six of America's most prestigious lifestyle publications, the new family of Chrysler Sebrings presents A Day for Me, a vibrant day-long exploration of refined passions, interests and hobbies: beauty, financial planning, home design, entertaining at home, antiques and collecting, and food and travel.

You are personally invited to attend A Day for Me in either San Francisco, Atlanta or Boston. At each location, A Day for Me includes morning and afternoon seminar sessions as well as continental breakfast and lunch in the hotel dining room.

DATES AND LOCATIONS

San Francisco, February 17, 2001
The Mark Hopkins Inter-Continental

Atlanta, March 10, 2001
Westin Peachtree Plaza

Boston, May 12, 2001
The Ritz-Carlton

RESERVE TODAY

Tickets are limited and are available on a first-come, first-served basis. Ticket price is $25* per person. Payment by MasterCard, VISA or American Express only.

For information on the seminars, go to www.women.com/Chrysler.

To get additional details and reserve your spot, please call 1-88[illegible]G.

*SALES TAX WILL BE ADDED WHERE A[illegible]

housebeautiful

DAVID ARNOLD
Vice-President/Publisher

KATE KELLY SMITH
Associate Publisher

DONALD SCHMOLL
Associate Publisher/Marketing Direct[illegible]

JEFFREY A. BRODER
Advertising Manager

CHRISTOPHER J. TOSTI
General Manager

New York
KAREN NIEDZIELSKI *Sales Development Manager*
LYNN GALVIN *Design Director* CAROL LAMADRID *New England Manager*
GINA M. MOLETTO *Consumer Products Manager* ELIZABETH POLLOCK *Fashion & Beauty Direc[illegible]*
THERESA L. SECLOW *Luxury Goods Manager*
1700 Broadway, New York, NY 10019 (212) 903-5100; Fax: (212) 586-3439

Direct Response
MARY HAYES *Corporate Director* ELISA J. REARDON *Senior Account Manager*
(212) 649-2927; Fax: (212) 258-2253

Charlotte
JAMES P. BLAZEVICH *Manager*
Carillon Building, 227 West Trade Street, Charlotte, NC 28202
(704) 348-8332; Fax: (704) 376-3926

Chicago
ALISON KINGSLEY, LEILA HYLAND, BRIGITTE DELANEY *Midwest Managers*
1 South Wacker Drive, Chicago, IL 60606
(312) 984-5151; Fax: (312) 984-5110

Dallas
LYNN WISDOM
The Ingersoll Company, 3519 Cedar Springs Road, Suite C, Dallas, TX 75219
(214) 526-3800; Fax: (214) 526-1475

Detroit
CLAUDIA A. WEHRLE *Manager*
Hearst Magazine Sales, Inc., 2301 West Big Beaver Road, Troy, MI 48084
(248) 614-6150; Fax: (248) 614-6006

Florida
ERIC R. LEVISON
1361 South Ocean Blvd., Suite 604, Pompano Beach, FL 33062
(954) 941-0117; Fax: (954) 943-8579

West Coast
FIONA HELLWARTH *Manager*
3000 Ocean Park Boulevard, Santa Monica, CA 90405
(310) 314-7363; Fax: (310) 664-0634
JENNIFER TATKO
SD Media, 44 Glen Drive, Mill Valley, CA 94941
(415) 381-7177; Fax: (415) 381-7977

Milan
LUCIANO BERNARDINI DE PACE
Via Cappuccini 8, 20122 Milan 39-2-796-451; Fax: 39-2-760-08156

Advertising Production
GERALD LODATO *Production Director*
DENISE SPEAR *Production Manager*

Marketing & Promotion
SUSAN WALTON CATLIN *Promotion Director*
CHRISTINE KELLY *Marketing Manager*
DEBBIE MCMAHON *Marketing/Promotion Associate*
LISA A. LACHOWETZ *Director of Special Projects*
JAY POWELL *Research Director*
AMY OPPENHEIM *Research Manager*
BRIDGET ARRIGO *Assistant to the Publisher/Staff Administrator*
KAREN FERBER *Advertising Coordinator*

NEILI AKRIDGE (Charlotte), AMY DOWSEK (Chicago), CHAUNCEY DOUD (Detroit), SERGIO DIAZ (Los Angeles), ERIKA AIESE, JULIE BOSCO, ELIZABETH O'BRIEN, BONCEIL POTTER-HUDSON (New York) *Assistants*

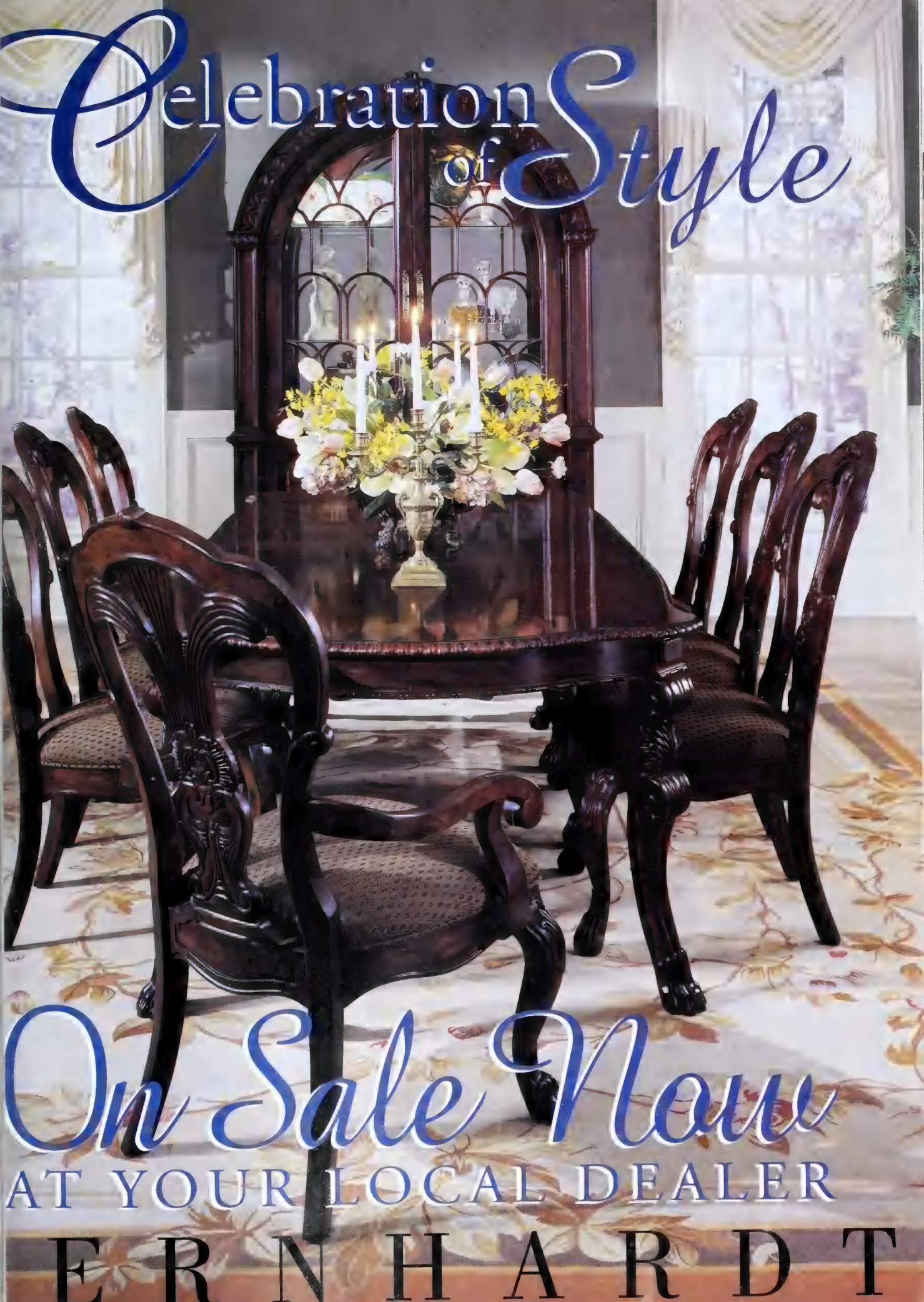
Published by Hearst Communications, Inc., a unit of The Hearst Corporation
FRANK A. BENNACK, JR. *President & Chief Executive Officer*
GEORGE R. HEARST, JR. *Chairman*
VICTOR F. GANZI *Executive Vice-President & Chief Operating Officer*

RANDOLPH A. HEARST *Chairman Emeritus*

CATHLEEN BLACK *President, Hearst Magazines Division*
MARK F. MILLER *Executive Vice-President*
MICHAEL CLINTON *Senior Vice-President, Chief Marketing Officer, Group Publishing Director*
RICHARD E. DEEMS, GILBERT C. MAURER *Publishing Consultants*

Published at 1700 Broadway, New York, NY 10019; (212) 903-5000

Click on **HBHighlights.com** for House Beautiful advertiser and special event opportunities


Celebration of Style
On Sale Now
AT YOUR LOCAL DEALER
ERNHARDT



Shown on Cover: Grand Savannah Collection

Shown Above: Embassy Row Co

Tradition and style that
endures with the passage of tim



Shown Above: Embassy Row Collection



Shown Above: Grand Savannah Collection

r those special occasions to celebrate holidays, athering of the family and other important ts, Bernhardt offers the essence of classical n and a blend of timeless style. Luxury on a d scale that endures, enriches and addresses the s for today's homes. Bernhardt helps you create perfect home by offering special savings on two classic collections.

E R N H A R D T



Shown Above: Grand Savannah Collection



Shown Above: Embassy Row Collection



Shown Above: Grand Savannah Collection



Shown Above: Embassy Row

Celebrate your individual style by choosing

BERNHARDT Collections

that feature craftsmanship, imagination and charm.

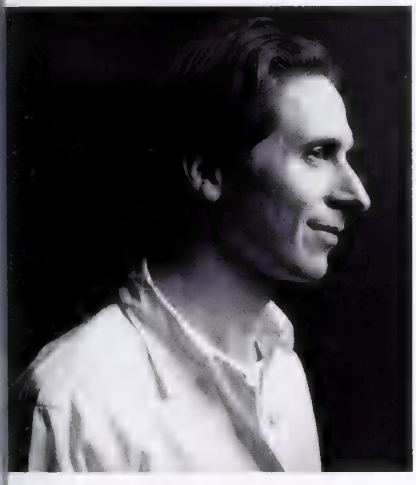
From February 8th through the 28th, participating Bernhardt Dealers will be offering tremendous savings on our most popular collections which include Grand Savannah, Embassy Row, Athena and Rendition. For more information, visit your local participating Bernhardt Dealer or Interior Designer--or access our web site at www.bernhardt.com, for details and a list of the participating Bernhardt Dealers--or call toll free 1-866-414-3185 for a listing of dealers in your area.

BERNHARDT

See your local participating dealer for sale pricing. Prices may vary according to dealer restricti



Miguel Flores-Vianna "The Portuguese government should make it a national monument," says Flores-Vianna, House Beautiful's new editor-at-large, of David Hicks's Villa Verde (p. 68). Flores-Vianna also brings us three residences closer to home: "Blair Belcher's house in L.A. (p. 114) uses color and light wonderfully," he says. "The two in New York—one by Pierce Allen (p. 100), the other by Sharon Simonaire (p. 94)—reflect the creativity of their artistic occupants."



Fernando Bengoechea Pausing briefly between assignments in India, Ecuador, and Bali, the photographer, a native of Argentina, admits, "I'm happy for a challenge. Wherever the location, I strive to see a home as an embodiment of the character of the people who live there." This month Bengoechea captures two residences for us: an art-filled New York apartment by Pierce Allen (p. 100) and Shannon McLean's "Zen glamour" live-and-work space (p. 108).

Tertia Hicks Hicks writes about Villa Verde (p. 68) as the ultimate insider: It was designed by her father, David Hicks, and she has spent many summers there as a guest. Although she earned a degree in photography, Hicks ended up on the other side of the camera as a model. Now she lives in the Bahamas, where she has decorated a small hotel. She travels frequently with her two young children; this summer they will stay in the Algarve, at the Villa Verde.



Stephen Lewis Lewis, who shot our shopping story on page 118, took up photography more than a decade ago after a career as a lap steel guitarist in a country band. When he's not working or fly fishing for salmon in Ireland, Lewis is at home in Brooklyn with his wife and three-year-old son. The Washington, D.C.–born Lewis's free time is occupied renovating his recently purchased 1876 brownstone, a project he estimates will take "at least fifteen years."





Oberto Gili "I know the Hicks clan well," says Torino-native Gili. "I photographed their houses in England years ago. Shooting Villa Verde (p. 68) in Portugal was like traveling back to the family's very roots. Everything's intact; it's a real monument to David and his work." In this issue Gili also photographed a project in Washington, D.C., by Albert Hadley, the dean of American decorating (p. 78), and photographer Pamela Hanson's New York townhouse (p. 94).



Anita Calero Colombian photographer Calero's images appear in a host of national magazines. This month, she photographs Style Beat (pp. 34–44) as well as the Chicago restaurant Le Passage for Hot Dish (p. 126). Currently at work on a book about the mid-century industrial designer Russel Wright for an upcoming exhibition at New York City's Cooper-Hewitt, National Design Museum, Calero lives in Manhattan with her miniature parrot Paroleto.

FINE WRINKLES? BROWN SPOTS? ROUGHNESS?

ASK YOUR DERMATOLOGIST ABOUT RENOVA®, FROM THE MAKERS OF RETIN-A®.

RENOVA, WITH A TOTAL SKIN CARE PROGRAM, WORKS.

When sunscreens and moisturizers are not enough, ask your doctors about adding RENOVA. RENOVA is unlike any cosmetic wrinkle cream. It is a prescription cream that is proven to work when used in combination with a total skin care program including sunscreens and protective clothing.

Because RENOVA is a prescription cream, you won't find it on any cosmetic shelf, you'll need to see your doctor. And while it won't work overnight, it can work for you.

HOW RENOVA AND RETIN-A ARE THE SAME. AND DIFFERENT.

RENOVA is a rich emollient cream whose active ingredient is a vitamin A derivative like the one naturally occurring in your body. It's called Tretinoin. The same active ingredient in RETIN-A.

But while RETIN-A is formulated for acne-prone skin, RENOVA is a rich emollient cream developed to treat fine wrinkles, brown spots, and surface texture. Leaving your skin with a softer, smoother texture. While not fully understood, researchers believe RENOVA works in the skin to reduce these signs of sun damage.

Like other prescription medications, RENOVA has been tested for safety and effectiveness. While it will *not* eliminate wrinkles, repair sun damaged skin or reverse the aging process, it is proven to *reduce* fine wrinkles, *fade* brown spots, and *smooth* roughness.

When you use RENOVA, you can expect to experience some redness, itching, or flaking. This is most often mild, and most common when treatment is started. When using RENOVA, or any cosmetic wrinkle cream, you should limit exposure to the sun and always use a sunscreen.

RENOVA is not appropriate for everyone, so talk to your doctor if you are on other medications, pregnant or nursing. See attached information for further explanation on who should or should not use RENOVA. RENOVA is a skin irritant. Results of use beyond 48 weeks have not been established in controlled clinical trials. Clinical trials in those over 50 or with moderately or heavily pigmented skin have not been conducted.

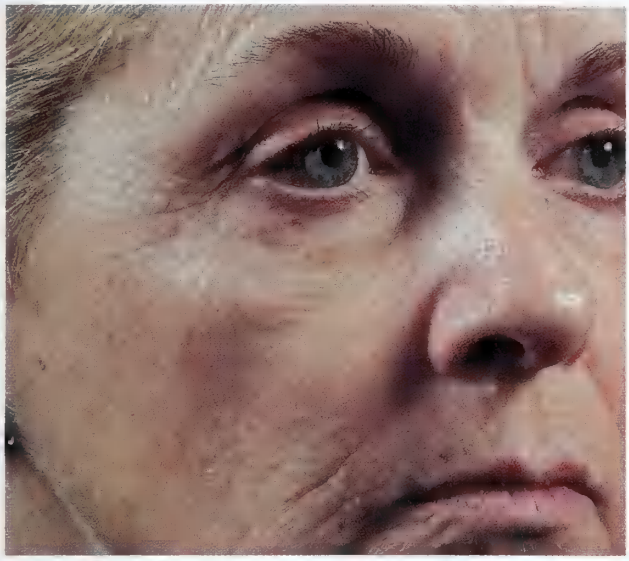
Call today for your FREE information kit and $5 savings.

1-800-64-RENOVA

www.tryrenova.com

FINE WRINKLES

BEFORE



AFTER



All before-after photographs are completely unretouched. Results are after 24 weeks treatment with Renova and a total skin care program, including sun protection. Photo represents minimal improvement. 64% of patients experienced either minimal(40%) or moderate(24%) improvement. 36% experienced no improvement.

BROWN SPOTS

BEFORE



AFTER



All before-after photographs are completely unretouched. Results are after 24 weeks treatment with Renova and a total skin care program, including sun protection. Photo represents moderate improvement. 65% of patients experienced either moderate(38%) or minimal(27%) improvement. 35% experienced no improvement.

See following page for important information. ***© OPC 2001 04DD3086R***

RENOVA®

(tretinoin emollient cream) 0.05%



RENOVA®
(TRETINOIN EMOLLIENT CREAM)
0.05%

RENOVA® (re-NO-vah)
Generic Name: Tretinoin Emollient Cream (0.05%)
FOR TOPICAL USE ON THE FACE ONLY

Patient Information

What is the Most Important Information about RENOVA?

RENOVA is a serious medication. It does not eliminate wrinkles or repair sun-damaged skin. It may help treat fine wrinkles, spotty discoloration, and rough feeling skin, but it does not "cure" these conditions. RENOVA should only be used under supervision of your health care provider as part of a broad skin care program. This program should include avoiding direct sunlight (by using protective clothing and sunscreens with a minimum SPF of 15) and using other moisturizing facial creams that do not contain tretinoin.

You should use RENOVA only at bedtime. Do not use drying skin care products. Use the smallest amount of RENOVA needed and avoid getting it in your eyes, ears, nose or mouth.

WARNING: Do not use RENOVA if you are pregnant or attempting to become pregnant. Avoid sunlight and any other medicines that may increase your sensitivity to sunlight (see below).

RENOVA has not been studied in people who are over 50 years of age or in people with moderately or darkly pigmented skin.

What is RENOVA?
(WHAT CAN I EXPECT FROM RENOVA?)

RENOVA is a serious medication that may help treat but will not "cure" fine wrinkles, spotty skin discoloration, and rough feeling skin.

Studies show that after 24 weeks, about 30% of the people who used RENOVA for fine wrinkles or spotty discoloration had moderate improvement, another 35% had minimal improvement and 35% had no improvement. About 16% of the people who used RENOVA for rough skin had moderate improvement, 35% had minimal improvement, and 49% had no improvement. There is no evidence that RENOVA treats coarse skin, deep wrinkles, yellowing skin, or other skin care problems.

RENOVA should be used as part of a broad skin care program. This program should include avoiding direct sunlight (by using protective clothing and sunscreens with a minimum SPF of 15) and using other moisturizing facial creams that do not contain tretinoin. Many people can achieve desired effects by using this program without using RENOVA. You should not use RENOVA until you have tried a broad skin treatment program without RENOVA.

When you use RENOVA, improvement in fine wrinkling, spotty skin discoloration and rough skin is not immediate and occurs gradually over time. Generally, you may notice some effects in 3 to 4 months. The effects are usually most noticeable at about 6 months with little additional improvement after that time. If RENOVA treatment is stopped, the improvement will gradually diminish.

The safety of using RENOVA daily for more than 48 weeks has not been established.

Who Should Not Use RENOVA?

You should not use RENOVA if you are sunburned or highly sensitive to the sun, if you have eczema, or if your skin is irritated. RENOVA can cause increased skin irritation and increased susceptibility to sunburn.

Since RENOVA may make your skin more sensitive to sunlight, you should tell your health care professional if you are also using other medicines that increase sensitivity to sunlight because you should not be using RENOVA with these medicines. These include but are not limited to: thiazides (used to treat high blood pressure), tetracyclines, fluoroquinolones or sulfonamides (used to treat infection), and phenothiazines (used to treat serious emotional problems). If you are taking any prescription medicines, non-prescription medicines or using any facial creams, check with a health care professional to make sure they do not interact with RENOVA.

Pregnancy Warning: Safe use during pregnancy has not been shown. There are reports of birth defects with laboratory animals and humans that were given tretinoin by mouth. You should not use RENOVA if you are pregnant or trying to become pregnant.

It is not known if RENOVA is passed to infants through breast milk. Safe use in children has not been shown.

The safety and effectiveness of RENOVA for people over age 50 or with darker skin coloration has not been proven.

How Should I Use RENOVA?

You should apply RENOVA to your face once a day before retiring using only enough to cover the entire affected area lightly. Gently wash your face with a mild soap, pat the skin dry, and wait 20 to 30 minutes before applying RENOVA. Apply a pea-sized amount of cream to cover your entire face. You may feel a warmth or slight stinging when RENOVA is first applied.

You must be especially careful when applying the cream to avoid your eyes, ears, nostrils, or mouth. RENOVA may cause severe redness, itching, burning, stinging, and peeling if applied to these areas.

Using larger than necessary amounts of RENOVA will not speed results and can cause an overdose. An overdose can result in red and peeling skin as well as some pain or discomfort.

You may use cosmetics after applying RENOVA. Make sure to clean your face thoroughly before applying RENOVA again.

What Should I Avoid While Using RENOVA?

RENOVA increases your sensitivity to sunlight. Avoid sunlight as much as possible. Use protective clothing and a sunscreen with a minimum SPF of 15. Do not sunbathe or use sunlamps. If you are sensitive to sunlight or have a job that requires you to be out in the sun for long periods, you must use extreme caution.

While using RENOVA, avoid any products that can dry or irritate the skin. For example, avoid products applied to the skin that contain alcohol, spices, or lime. Also, avoid cleansers, hair removal, or other products that can irritate the skin.

What Are the Possible Side Effects of RENOVA?

The most common side effects are skin reactions. Itching, red, and dry skin have been reported. So have burning, stinging, and peeling skin. These are most often mild and are most common when treatment is started.

How Can I Get Additional Information?

This leaflet summarizes the most important information about RENOVA. If you would like more information, talk to your doctor or other health care provider. There is also a leaflet written for health professionals that your pharmacist can provide for you.

ORTHO

DERMATOLOGICAL DIVISION
ORTHO PHARMACEUTICAL CORPORATION
Raritan, New Jersey 08869

© OPC 1991 Revised February 1998 653-10-870-5P
U.S. Patents 4,603,146, 4,423,041 and 4,877,805

Retin-A® (tretinoin)

Cream · Gel · Liquid
For Topical Use Only

PATIENT INSTRUCTIONS
Acne Treatment
IMPORTANT
Read Directions Carefully Before Using

THIS LEAFLET TELLS YOU ABOUT RETIN-A (TRETINOIN) ACNE TREATMENT AS PRESCRIBED BY YOUR PHYSICIAN. THIS PRODUCT IS TO BE USED ONLY ACCORDING TO YOUR DOCTOR'S INSTRUCTIONS, AND IT SHOULD NOT BE APPLIED TO OTHER AREAS OF THE BODY OR TO OTHER GROWTHS OR LESIONS. THE LONG-TERM SAFETY AND EFFECTIVENESS OF THIS PRODUCT IN OTHER DISORDERS HAVE NOT BEEN EVALUATED. IF YOU HAVE ANY QUESTIONS, BE SURE TO ASK YOUR DOCTOR.

WARNINGS AND PRECAUTIONS

The effects of the sun on your skin. As you know, overexposure to natural sunlight or the artificial sunlight of a sunlamp can cause sunburn. Overexposure to the sun over many years may cause premature aging of the skin and even skin cancer. The chance of these effects occurring will vary depending on skin type, the degree and the care taken to avoid overexposure to the sun. Therapy with RETIN-A may make your skin more susceptible to sunburn and other adverse effects of the sun, so unprotected exposure to natural or artificial sunlight should be minimized.

Laboratory findings. *When laboratory mice are exposed to artificial sunlight, they often develop tumors. These sunlight-induced tumors may appear more quickly and in greater number if the mouse is topically treated with the active ingredient in RETIN-A, tretinoin. In some studies, under different conditions however, when mice treated with tretinoin were exposed to artificial sunlight, the incidence and rate development of skin tumors was reduced. There is no evidence to date that tretinoin alone will cause development of skin tumors in either laboratory animals or humans. However, investigations in this area continuing.*

Use caution in the sun. When outside, even on hazy days, areas treated with RETIN-A should be protected An effective sunscreen should be used any time you are outside (consult your physician for a recommendation of an SPF level which will provide you with the necessary high level of protection). For extended exposure, protective clothing, like a hat, should be worn. Do not use artificial sunlamps while you are using RETIN-A. If you do become sunburned, stop your therapy with RETIN-A until your skin has recovered.

Avoid excessive exposure to wind or cold. Extremes of climate tend to dry or burn normal skin treated with RETIN-A may be more vulnerable to these extremes. Your physician can recommend ways to manage your acne treatment under such conditions.

Possible problems. The skin of certain sensitive individuals may become excessively red, swollen blistered or crusted. If you are experiencing severe or persistent irritation, discontinue the use of RETIN-A and consult your physician.

There have been reports that, in some patients, areas treated with RETIN-A developed a temporary increase or decrease in the amount of skin pigment (color) present. The pigment in these areas returned to normal either when the skin was allowed to adjust to RETIN-A or therapy was discontinued.

Use other medication only on your physician's advice. Only your physician knows which other medications may be helpful during treatment and will recommend them to you if necessary. Follow the physician's instructions carefully. In addition, you should avoid preparations that may dry or irritate your skin. Such preparations may include certain astringents, toiletries containing alcohol, spices or lime, or certain medicated soaps, shampoos and hair permanent solutions. Do not allow anyone else to use this medication.

Do not use other medications with RETIN-A which are not recommended by your doctor. The medications you have used in the past might cause unnecessary redness or peeling.

If you are pregnant, think you are pregnant or are nursing an infant: No studies have been conducted in humans to establish the safety of RETIN-A in pregnant women. If you are pregnant, think you are pregnant or are nursing a baby, consult your physician before using this medication.

GELS ARE FLAMMABLE. Note: Keep away from heat and flame. Keep tube tightly closed.

AND WHILE YOU'RE ON RETIN-A THERAPY

Use a mild, non-medicated soap. Avoid frequent washings and harsh scrubbing. Acne isn't caused by dirt no matter how hard you scrub, you can't wash it away. Washing too frequently or scrubbing too roughly can at times actually make your acne worse. Wash your skin gently with a mild, bland soap. Two or three times a day should be sufficient. Pat skin dry with a towel. Let the face dry 20 to 30 minutes before applying RETIN-A. Remember, excessive irritation such as rubbing, too much washing, use of other medications suggested by your physician, etc., may worsen your acne.

HOW TO USE RETIN-A (TRETINOIN)

To get the best results with RETIN-A therapy, it is necessary to use it properly. Forget about the instructions given for other products and the advice of friends. Just stick to the special plan your doctor has laid out for you and be patient. Remember, when RETIN-A is *used properly,* many users see improvement by 12 weeks. AGAIN, FOLLOW INSTRUCTIONS – BE PATIENT – DON'T START AND STOP THERAPY ON YOUR OWN. IF YOU HAVE QUESTIONS, ASK YOUR DOCTOR.

To help you use the medication correctly, keep these simple instructions in mind.



- Apply RETIN-A once daily before bedtime, or as directed by your physician. Your physician may advise, especially if your skin is sensitive, that you start your therapy by applying RETIN-A every other night. First, wash with a mild soap and dry your skin gently. WAIT 20 to 30 MINUTES BEFORE APPLYING MEDICATION; it is important for skin to be completely dry in order to minimize possible irritation.
- It is better not to use more than the amount suggested by your physician or to apply more frequently than instructed. Too much may irritate the skin, waste medication and won't give faster or better results.
- Keep the medication away from the corners of the nose, mouth, eyes and open wounds. *Spread away from these areas when applying.*
- *Cream:* Squeeze about a half inch or less of medication onto the fingertip. While that should be enough for your whole face, after you have some experience with the medication you may find you need slightly more or less to do the job. The medication should become invisible almost immediately. If it is still visible, you are using too much. Cover the affected area lightly with RETIN-A (tretinoin) Cream by first dabbing it on your forehead, chin and both cheeks, then spreading it over the entire affected area. Smooth gently into the skin.
- *Gel:* Squeeze about a half inch or less of medication onto the fingertip. While that should be enough for your whole face, after you have some experience with the medication you may find you need slightly more or less to do the job. The medication should become invisible almost immediately. If it is still visible, dry flaking occurs from the gel **within a minute or so,** you are using too much. Cover the affected area lightly with RETIN-A (tretinoin) Gel by first dabbing it on your forehead, chin and both cheeks, then spread it over the entire affected area. Smooth gently into the skin.
- *Liquid:* RETIN-A (tretinoin) Liquid may be applied to the skin where acne lesions appear, spreading the medication over the entire affected area, using a fingertip, gauze pad, or cotton swab. If gauze or cotton is employed, care should be taken not to oversaturate it to the extent that the liquid would run into areas where treatment is not intended (such as corners of the mouth, eyes, and nose).
- It is recommended that you apply a moisturizer or a moisturizer with sunscreen that will not aggravate acne (noncomedogenic) every morning after you wash.

WHAT TO EXPECT WITH YOUR NEW TREATMENT

RETIN-A works deep inside your skin and this takes time. You cannot make RETIN-A work any faster by applying more than one dose each day, but an excess amount of RETIN-A may irritate your skin. Be patient.

There may be some discomfort or peeling during the early days of treatment. Some patients also notice that their skin begins to take on a blush.

These reactions do not happen to everyone. If they do, it is just your skin adjusting to RETIN-A and usually subsides within two to four weeks. These reactions can usually be minimized by following instructions carefully. Should the effects become excessively troublesome, consult your doctor.

BY THREE TO SIX WEEKS, some patients notice an appearance of new blemishes (papules and pustules). At this stage it is *important to continue* using RETIN-A.

If RETIN-A is going to have a beneficial effect for you, you should notice a continued improvement in appearance after 6 to 12 weeks of therapy. Don't be discouraged if you see no immediate improvement. Do not stop treatment at the first signs of improvement.

Once your acne is under control you should continue regular application of RETIN-A until your physician instructs otherwise.

IF YOU HAVE QUESTIONS

All questions of a medical nature should be taken up with your doctor. For more information about RETIN-A (tretinoin), call our toll-free number: 800-426-7762. Call between 9:00 a.m. and 3:00 p.m. Eastern Time, Monday through Friday.

DERMATOLOGICAL DIVISION
ORTHO PHARMACEUTICAL CORPORATION
Raritan, New Jersey 08869

© OPC 1985, 1990 Revised December 1996 643-10-49



ovence Bedroom is available from our Quick Ship Program finished as
n, or to order in any of our 18 hand-applied finishes and colors
Grange catalogue send $10 to Grange Furniture, Inc
exington Avenue, New York, NY 10016

GRANGE
1·800·GRANGE·1
www.grange.fr



fullbloom

(Everything's coming up flowers . . . here are our fresh picks

[clockwise from top center] Dinner plate with rose, $75. From Robert Haviland and C. Parlon: 800-993-2580. Photographic daisy platter, $15. From At Hom International: 732-287-1110. Printed silk table runner by Rosemary Schulz, $250. At Bergdorf Goodman: 212-753-7300. Lavender silk sachets, $38 each From ABH Design: 212-688-3764. John Derian's découpage platter, $175. Call 212-677-3917. Angel Zimick's hand towel with border of organza, $36. At ABC Carpet & Home: 212-473-3000. William Yeoward throw with beaded fringe, from $600. At Yeoward South, U.K.: 011-44-207-498-4811.

photos by ANITA CALERO produced by ELIZABETH MAYHEW


THE COMPLEXITY OF A CURVE. THE SIMPLICITY OF A LINE.
E DIAMOND LINE BRACELET. WWW.ADIAMONDISFOREVER.COM
A DIAMOND IS FOREVER



black+white
(We're in the mood for high drama and total contrast)

[clockwise from top right] Pratesi's standard sham, $270. Call 212-288-2315. Goat hair handbag, $465. At Takashimaya: 212-350-0100. Animal print albums, from $48. At Felissimo: 800-565-6785. Mottahedeh's charger, $100. Call 800-443-8225. Toile-painted dessert plate, $85. At Bergdorf Goodman: 212-753-730 Leather place mat, $38. At ABC Carpet & Home: 212-473-3000. Kidskin slingback, $450. At select Polo Ralph Lauren stores. Leather pillow, $2,200. From Ralph Lauren Home: 800 [illegible]-7656. Lace handbag, $395. From L'Art de Vivre: 800-411-6515. Checked throw, $450. From Daisy Hill: 502-339-9300.



Engineers tend to get bored working on cupholders.

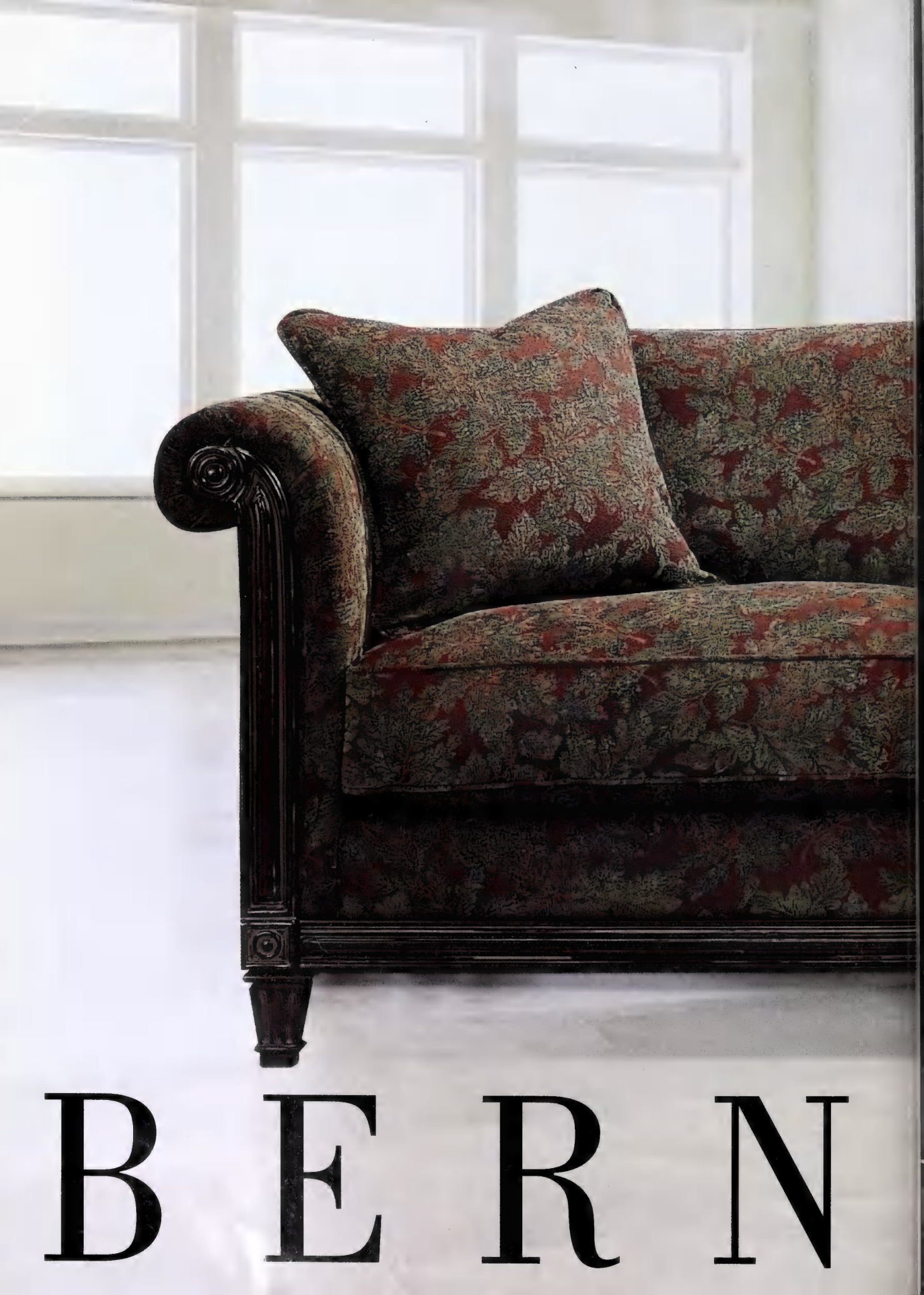
t's what happens when you throw out the drawing board. The world's first production to combine a super-efficient gasoline engine with an advanced electric motor that er needs to be plugged in. Introducing Prius, powered by the revolutionary Toyota rid System. A breakthrough in environmental engineering that reduces smog-forming ssions by up to 90%* without compromising performance. The amazing Toyota Prius. electric. Part gasoline. Pure genius.



ting at $19,995. Delivery, processing and handling fee $485. Total MSRP $20,480.**
t the new Prius at www.toyota.com/prius or call 800-GO-TOYOTA.

TOYOTA PRIUS | genius

on measurements of hydrocarbons and oxides of nitrogen. **Based on manufacturer suggested retail price. Excludes taxes, license, title and other options or regionally required equipment. Actual dealer price may vary. ©2004 Toyota Motor Sales, U.S.A., Inc.



B E R N


New Vintages
...an eclectic line of casual, traditional upholstery that
fits easily into traditional, transitional or minimalist contemporary decor...
appealing to today's more casual lifestyles, at an incredible value.
www.bernhardt.com or call toll free 1.866.414.3182
A R D T





fashion plates (Ask 14 of the world's top fashion stars to design a dinner plate and you'll get some pretty hot dishes. By Ellianna Placas)

DECORATING HAS ALWAYS BEEN crucial, but now it's majorly fashionable, too. It seems that almost every month yet another fashion designer whips up a brand new collection of furniture (Giorgio Armani is the latest), bed sheets (Donna Karan just joined the club), and even rugs (Missoni's are yummy). So it was no stretch to ask 14 of the world's most famous fashionistas to pick up a brush, choose a couple of their favorite Liquitex paint colors, and stroke their way across a 10¾-inch diameter Lenox white porcelain dinner plate. A few of our runway stars already have their brand names on china collections: Cynthia Rowley's "Dish-wear" pattern is available from California to Connecticut, and Christian Lacroix's charming arabesque-patterned pastel luncheon and dessert plates, cups, and saucers for Christofle make up the tabletop collection of choice in designer-conscious European households. The 14 hand-painted dinner plates pictured on this and the following two pages are one-of-a-kind couture items—that's why they're sure to draw masses of bids when House Beautiful auctions them off to benefit Fashion Targets Breast Cancer. E-mail us for further information. >



1. **Diane vonFurstenberg** found inspiration in the past (her classic and ever-popular wrap dress) and in the present (dazzling fabrics from her Spring 2001 collection).
2. **Jane Mayle** says her plate is "a naive play on classic Wedgwood that I recall from my childhood. The cameo, which is actually my logo, is incorporated to suggest an outline of femininity that each woman can flesh out as she sees fit—through her dress, her thoughts, her actions."




SUB-ZERO
's your room.
o what you want in it.
Ask for your free refrigeration and wine storage catalog. Call 800-444-7820 or visit www.subzero.com







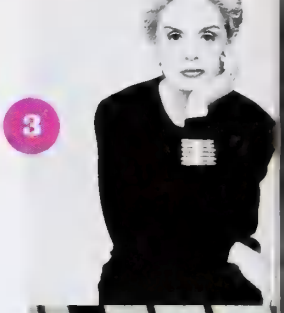


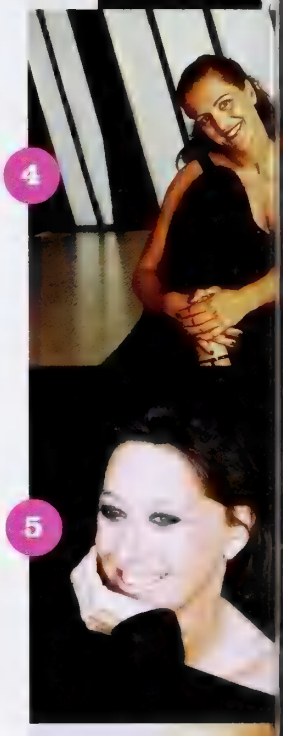


{ Hand-painted china from the world's reigning fashion stars }

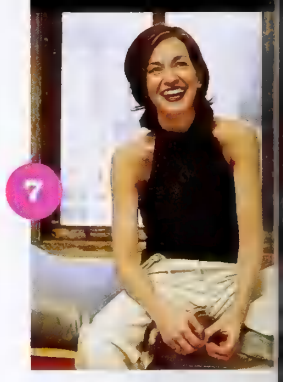


3. **Carolina Herrera's** boldly graphic plate is a chic nod to the hot black-and-white trend in fashion and decorating.
4. **Angela Missoni** creates a rainbow-hued tribute to her family's famous love of color and pattern.
5. **Donna Karan,** in a dramatically symbolic gesture, smashed and reassembled her plate. "We all want to make a difference in this world," she says, "and breast cancer is an issue that touches us all. We must take a stand now to support this important cause."
6. **Christian Lacroix** incorporates trademark elements from his fabulous ready-to-wear and couture collections: a dazzling color palette, an exuberant sense of line, and giddy high spirits.
7. **Cynthia Rowley** took a plate from her own line of "Dish-wear" tableware for Fishs Eddy and customized it with an amusing motto.
8. **Carla Fendi,** in a witty homage to her clan's love affair with fur, covered the plate in a Sonia Delaunay–esque pattern of sheared mink. >





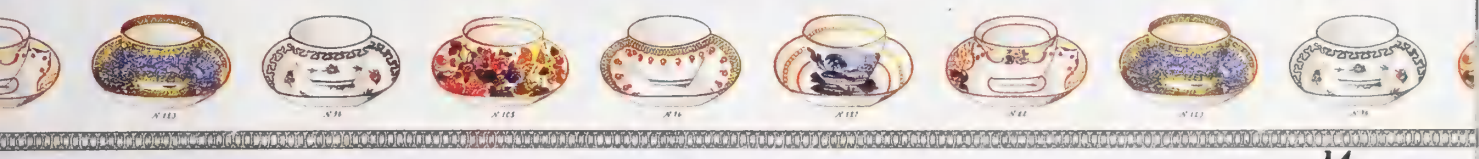








Sologne



Minton



Tyrol



Osthouse



Sintra



Les Aeronefs



La Basse Cour

Wallpapers & Borders

PIERRE FREY

Paris

Through Designers and Architects

For Showroom Information:

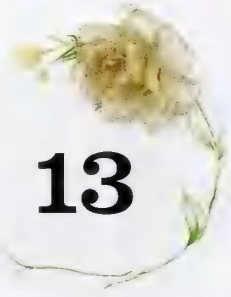
Tel 212 213 3099 Fax 212 213 3296

Atlanta, Boston, Chicago, Dallas, Dania, Denver, Houston, Los Angeles, New York, Philadelphia, San Francisco, Scottsdale, Seattle, Toronto, Washington







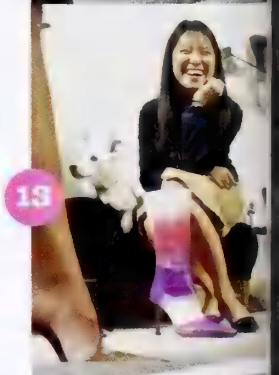






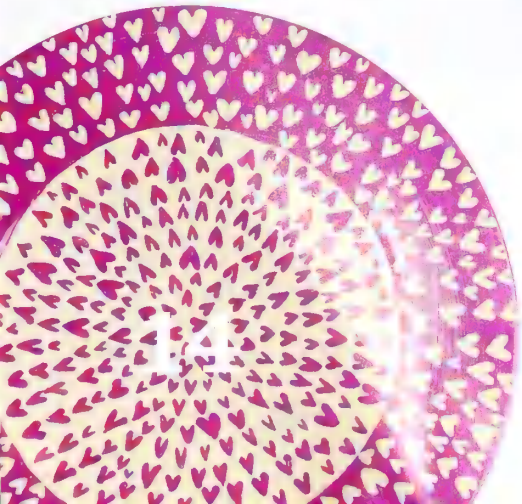








{ These plates are pure couture: they're totally unique and signed by a master }



9. **John Bartlett** says: "Houndstooth has become a huge fashion movement of late. My plate is an ironic play on the graphic pattern, but rather than using paint, we appliquéd it with houndstooth-shaped bits of leather. Porcelain and leather make an interesting combo, to say the least!"

10. **Marina Schiano** paints a portrait of her Jack Russell terrier Moo Moo—and puts a glamorously bejeweled necklace around her favorite pooch's throat.

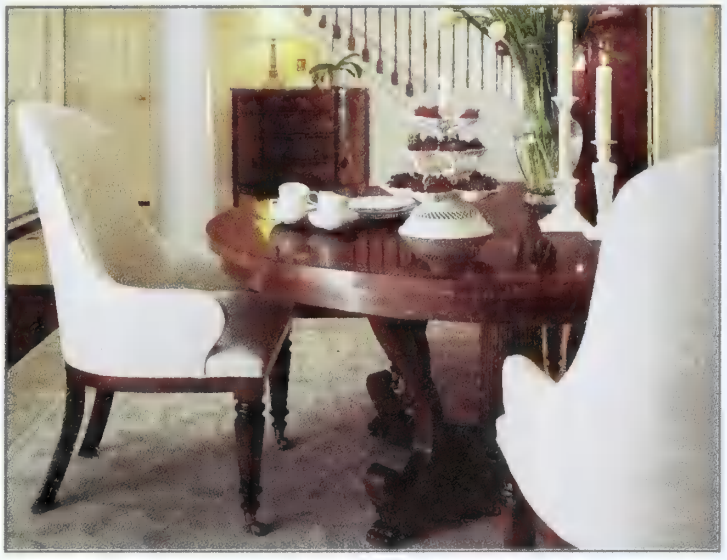
11. **Oscar de la Renta,** famous for his superb sense of vividly tropical color, doesn't disappoint with his brightly hued plate.

12. **Craig Natiello,** who is responsible for the Halston collection, says: "Halston represents simple American luxury, and I designed a plate with this concept on the top of my mind. The 'H' logo pattern and the black and red colors couldn't be more simple and luxurious."

13. **Sandra Choi,** who designs shoes for the oh-so-hot label Jimmy Choo, uses a silk rose straight from the current collection.

14. **Jill Stuart** draws on a dreamy silk chiffon, patterned with tiny hearts, that she used in a group of floaty summer frocks for this Spring.


HICKORY
CHAIR®
AMERICA'S
CLASSIC
FURNITURE
THE HICKORY CHAIR
UPHOLSTERY COLLECTION
For the resource nearest you, call
800.349.4579 or visit our website at
www.hickorychair.com



William E. Poole



San Marino



Mount Vernon



Thomas O'Brien


HICKORY CHAIR®
AMERICA'S CLASSIC FURNITURE
Hickory Chair collections address the way we live... simply, comfortably... while we nourish our families with the essence of home. If decorating or redecorating is in your future, Hickory Chair invites you to consider classic, modern, tradition, from our wide assortment.

HICKORY CHAIR®

AMERICA'S CLASSIC FURNITURE



JAMES RIVER



THE FRENCH COL

The allure of luxury has been the hallmark of Hickory Chair since 1911. From the elegant styling of 18TH century originals to the modern classics, the difference is design. Crafted in modern, affordable and comfortable materials, Hickory Chair is design for a new generation.



WILLIAM E. POOLE



MARK H

For the resource nearest you, call 800.349.4579
or visit our website at www.hickorychair.com

get carter

(If you are looking for a modern take on classical proportions)



Admissible evidence: Former attorney Darryl Carter surrounded by his X-backed chairs, cane-backed Napoleon sofa, X-bottomed love seat, and Mina armchair. Replace linen with toile and you've got a period piece. Available in April through Neiman Marcus.

After the house he had decorated for himself appeared on the cover of a national magazine, Darryl Carter's phone began ringing off the hook and his pastime became his profession. Now this Washington, D.C.–based lawyer-turned-designer introduces a collection of furniture so sleek and serene it can fit into any environment—from funky to Federal. "It's about scale and balance and how lines interact," says Carter. "I tend to be very simple in my style."

oto by CARLOS EMILIO produced by SENGA MORTIMER

photography by JOSHUA SHELDON



goldrush (A Regency-revival chaise goes glam! By Carolyn Sollis)



Cowtan & Tout, "Nimes Check" (#F1915-0 from Colefax & Fowler; 100% cotton; 54" w.



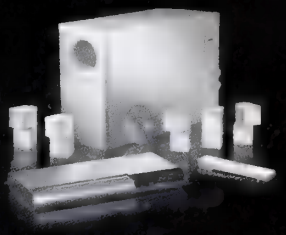
Christopher Hyland Inc., "Fiore Tresor" (#SR466/2); 70% viscose/25% silk/ 5% metallic lurex; 55" w.



Bergamo, "Grandeur" (#21806-1); 73% cotton/27% viscose 53" w.

IGITAL WITH A DIFFERENCE™





LIFESTYLE®

HOME THEATER SYSTEMS

GIVE YOU

5-CHANNEL SURROUND

FROM ANY SOURCE.

Most conventional digital systems will only give you 5 independent channels from specially encoded sources, like DVDs. But Lifestyle® home theater systems deliver the 5-channel surround experience from any source – 5.1 encoded DVDs, any VHS tape, even single-channel TV shows. And only Bose®, the most respected name in sound, has the technology to deliver this performance with small size, elegance and simplicity. No wonder *Audio* called Bose "The hi-fi inventor of the century."

To learn which system is best for your needs, or to find a dealer near you, call 1-800-ASK-BOSE ext. T9.

Hear The Difference Today.

BOSE®
Better sound through research.

ask.bose.com/wt9

©2000 Bose Corporation JN10538 Audio, January 2000

swatch watch



Stroheim & Romann, "Lindy Hop Figured Woven" (#4714B-0130); 54% viscose/46% cotton; 54" w.



Travers, "Agrabah" (#403104); 80% cotton/20% silk; 51" w.

When the silhouette is so strong, you don't need a lot of trick



Donghia, "Bindi" (#9416/03); 95% polyester/ 5% linen; 130" w.



Hinson & Co., "Vence (#HW-0650-Y); 69% silk/31% wool; 54" w.


Shopping on Madison Avenue.
kets to a Broadway show.
And a hot dog in the park. | Define luxury for yourself.
coln LS | Your definition of luxury is your own. So, experience the combination of
.9 litre 32-valve V8 with near 50/50 weight distribution. And see how much fun
iding potholes can be. Visit lincolnvehicles.com, or call 800-688-8898.
LINCOLN
AMERICAN LUXURY



Osborne & Little, "Leontes" (#NCF3291/04); from Nina Campbell's Perdits Silks; 100% silk; 55" w.



Fonthill Ltd., "Lola" (#Lola-0098); from Ottilie Stevenson; 100% cotton; 54" w.

STRIKE A POSE ON THIS CURVY DIVAN AND YOU'LL instantly feel like Madame Récamier. The "Lord Byron" chaise, designed by Rose Tarlow for Melrose House, updates a neoclassical form, giving it contemporary glamour. Dressed up nine different ways in tones of gold, it becomes a full-blown Hollywood star.

"When I upholster a piece that is this dramatic," notes Carl Dellatore of D & F Workroom, "I take my cues from the silhouette. This is a real case of 'less is more.' The shape is so strong, we don't need a lot of tricks."

While we upholstered each chaise with a tight seat, there were two choices where the scrolled head- and footboards were concerned: flat panels or pleats. Cowtan & Tout's "Nimes" gold-and-white ikat check and Travers's "Agrabah" tone-on-tone square have geometric patterns that would have been lost if the fabric on each chaise's curvaceous head and foot was pleated. In both instances we used self-welting on the edges to define the shape.

In contrast, pleats create additional interest with simpler, overall patterns like Fonthill's miniprint "Lola" or Christopher Hyland's gilded medallion "Fiore Tresor." The voluptuous "Grandeur" from Bergamo has a huge repeat, so here we use a minimal amount of pleating to allow the pattern to fall gracefully over the frame. "Lots of pleats give a more traditional look, fewer a more modern one," explains Dellatore. "For a softer appearance, we also eliminated the welting on every chaise that had pleated treatments."

The chaise's pillow provided the only opportunity for real embellishment. This was our chance to be inventive and have some fun. Tassels, trims, fringes, and dressmaker details add an element of wit and fantasy. Donghia's "Bindi" gilded paisley gets a double row of tassels. "Lindy Hop Figured Woven" by Stroheim & Romann has a dancing gold tassel at each corner. Hinson's "Vence Silk" stripe was cut on the diagonal and mitered, while the big square from Travers was given French pleats, and Cowtan & Tout's check embellished with a simple surrounding flange.

"For an outrageous finale," says Dellatore, "the pillow in Nina Campbell's big polka dot just begged for pom-pom trim!": Madame Récamier meets Bette Midler.


He loves dogs.
She adores cats.
They´re both crazy
about birds.
People
all over the world
share the same
feelings.
Thanks to Lladró.
Because Lladró
creates a language
more powerful
than words.
Nobody
makes porcelain
like Lladró.
To find the Authorized Lladró Dealer
nearest you, please call
1 800 634 9088, Dept. HB59.
If you live in Canada contact
Disvasa Canada Inc. at (416) 439-4334
www.lladro.com
LLADRÓ®



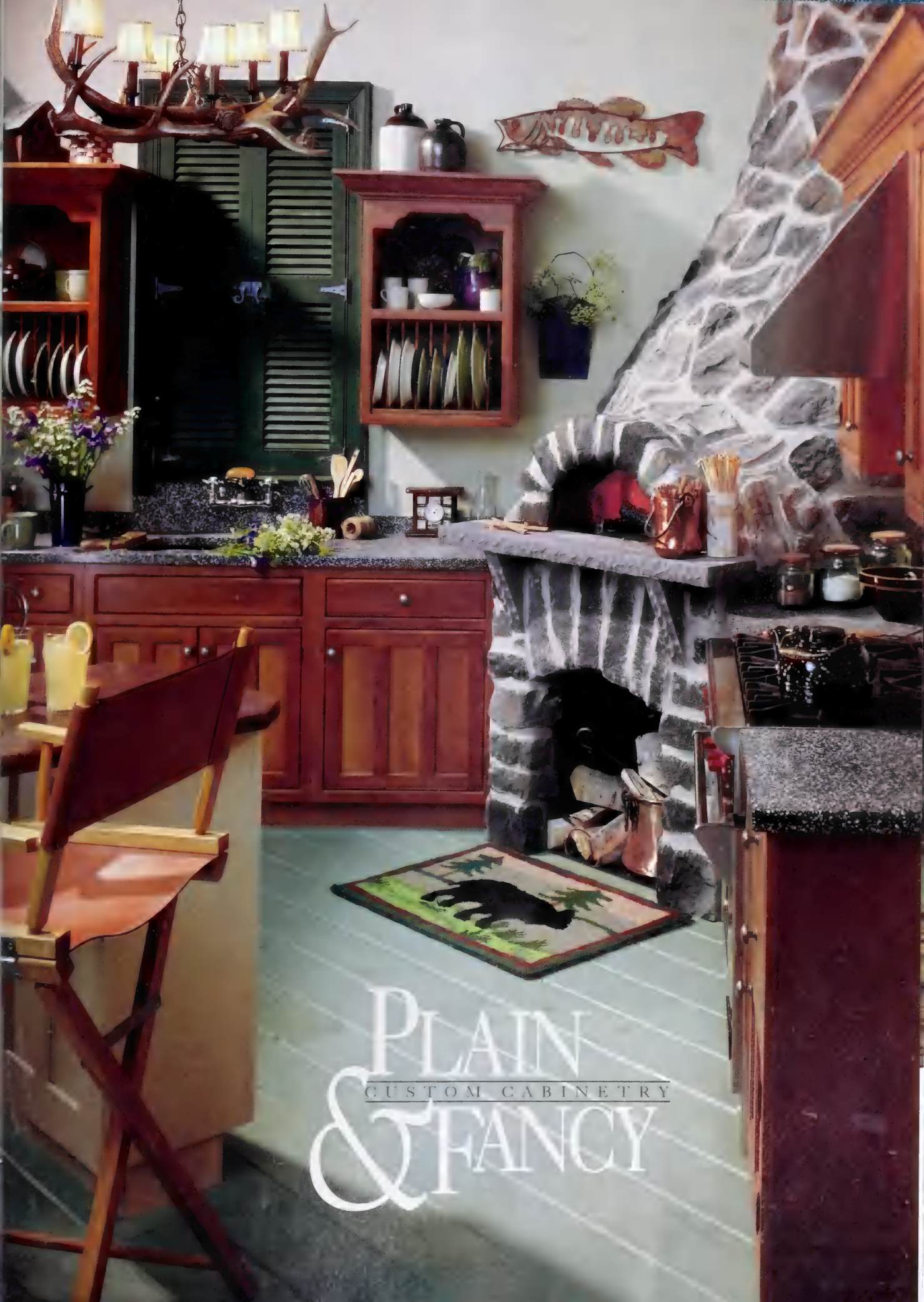
Husband and wife embroiderers Miguel Cisterna and Miriam Teissier in their Paris atelier.

stitchcraft

(A Paris-based couple conjures up magically original embroidery. By Miguel Flores-Vianna)

photo by FRANCIS AMIAN

THE FRENCH WRITER PATRICK MAURIES DESCRIBES MIGUEL CISTERNA AS THE ARCHETYPAL SOUTH AMERIC erudite, inspired by Baroque and Rococo Europe, but with the imagination of a literary character from the pages of Jorge Luis Borges or Gabriel García Marquez. Cisterna, a Paris-based former art student who comes from Chile, and his wife, Miriam Teissier, have been drawing accolades in Europe for their elegant and exotic embroidery. Once the creative direct of the venerable Atelier Brocard, the firm that embroidered Napoléon's coronation robes, Cisterna began working with his wife in 199[illegible], creating exquisite one-of-a-kind pieces destined for the home. Their extraordinarily inventive work—oft depictions of insect[illegible] vegetation incorporating materials such as straw, raffia, and rhinestone encrustations—can be used to upholst[illegible]ure, cover boxes, make lampshades, or simply gaze at in wonder. [Call 011-33-1-47-64-94-98]


PLAIN
CUSTOM CABINETRY
& FANCY



CUSTOM CABINETRY WELL WITHIN YOUR REACH.



From tree house to dream house,
we've found places to escape.
Now, set up camp in the cookhouse
you've always wanted. Surrounded by all
the creature comforts a kitchen can offer.
Where freshly caught trout bake to
the crackle and scent of the wood oven.
It's a haven just right, for you and yours.
Well within reach, wherever you want it to be.



Carefully knicked, dent
and rasped for a distres
look that's quite subtl
Stained in comforting Nut

The not-so Lazy Susan that's great to have in your corner. Round after round.

In from the wilds. Civilized Cornsilk enamel finish over Maple wet bar and wine cooler. For dry throats and hot topics.



Call for the name of a dealer showroom near you, 800-447-9006 or visit us online at www.plainfancycabinetry.com

PLAIN & FANCY
CUSTOM CABINETRY

*Shown on front: Sta[illegible] Nutmeg coloring on mildly distressed [illegible] nd Maple. Flush inset Sussex door [illegible] wi*th Maple panels. Bar base [illegible] Cornsilk enamel over Maple.*

©2000 Plain & Fancy Custom Cabinetry [illegible]

it's all inside. dream.

Create a quiet retreat just for you. You'll find this dream ensemble, plus a superb collection of bedding and bath coordinates, window coverings and more at "for the home" at JCPenney.com.



it's all inside.™

JCPenney.com

illustration by MAURICE VELLEKOOP



click click (Need some instant style assistance? See what Charlotte, our lady of the Web, has found for you)



THERE ARE THOSE WHO SAY THAT STYLE, FLAIR, AND ATTITUDE are programmed into the genetic coding: If you can't dance, you just can't dance. Charlotte happens to think they're wrong. Style can be taught. Flair can be learned. (For attitude, you need an obese ego). It's simply a matter of knowing who to follow and where to click. Even if you haven't had an original idea in years, you shouldn't be shy about finding your signature style. It's waiting for you on the Web. (But caveat emptor: chic can be costly.)

For well-heeled style seekers, www.luxuryfinder.com, the doyen of indulgence sites, lets you shop online where the Queen shops on account: Smythson of Bond Street for her stationery; Asprey & Garrard for her jewels and leather goods. If Buckingham Palace is not your cup of tea, maybe the work of David Hicks is. The subversive English interior dictator would shoot chintz on sight and thought that purple tweed walls and magenta leather–upholstered Victorian furniture (his concept for Helena Rubinstein's digs) were the epitome of style. Click on **www.alibris.com** for Hicks's out-of-print books—or, use the site to surf for any coffee-table tome by your chosen oracle of taste, and replicate away. Looking to spend an IPO windfall before tech stocks tank completely? Surf www.circline.com to avoid rubbing up against lowly shopkeepers as you purchase everything from Serge Roche Deco dining-room chairs to a royal Savonnerie rug. And by the way: Charlotte can dance. Quite well. For her garden, she just purchased a pair of white peacocks from **www.peafowl.org/resources/breeders.htm** to take care of that pesky slug problem. Feel free to steal the idea.



New and old books from stylish heavy hitters at www.alibris.com

Style can be acquired on the Web—here's where to lo



Deco dining chair Serge Roche [left] www.circline.com Asprey & Garrarc high-density canva weekend bag [belo with leather strap and brass fittings, from $475 to $52 www.luxuryfinder

Maybe now it's time to get
a better looking dog.



The Catalina Chair

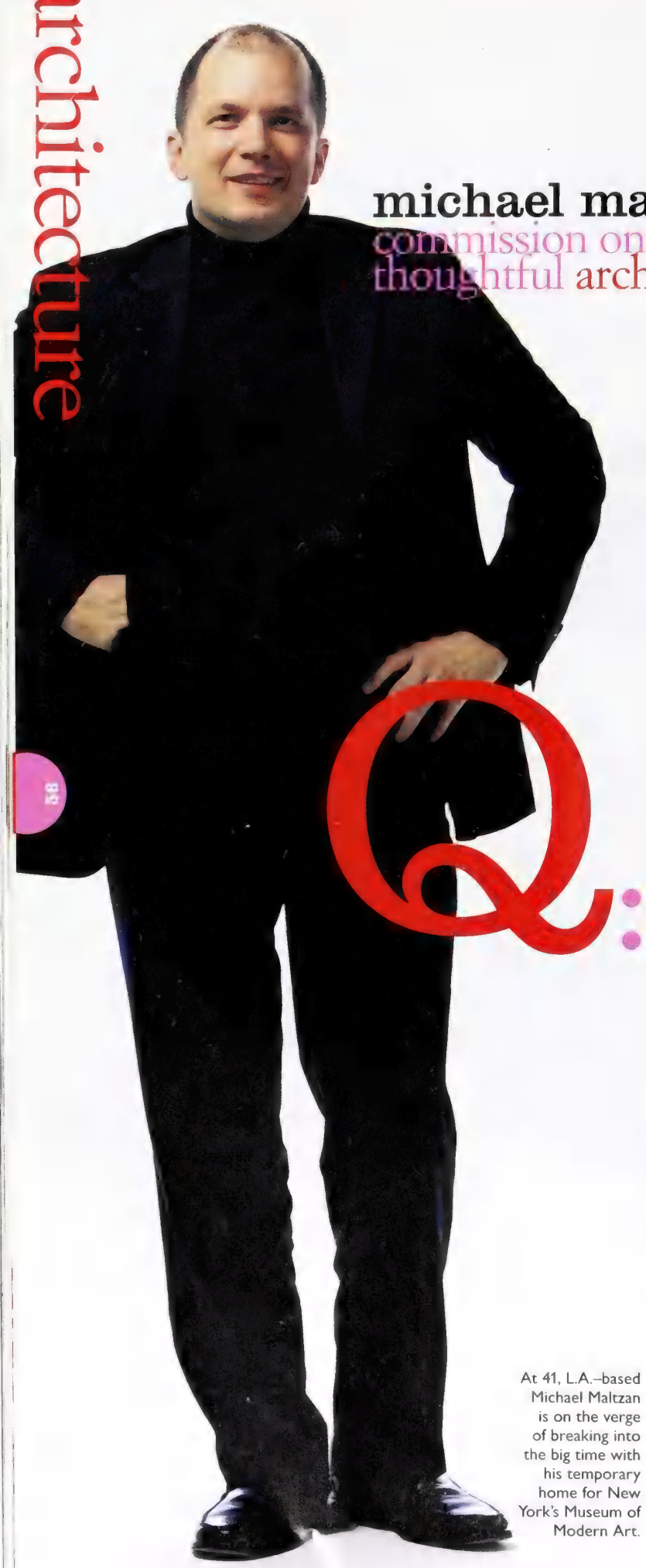
LA-Z-BOY

The new look of comfort™

La-Z-Boy Incorporated www.lazboy.com 1-800 MAKE A HOME

portrait by LIZZIE HIMM

michael maltzan (With a buzz-creatin commission on his drawing board, this thoughtful architect talks to Martin Filler)



At 41, L.A.–based Michael Maltzan is on the verge of breaking into the big time with his temporary home for New York's Museum of Modern Art.

SINCE LEAVING THE OFFICE OF FRANK GEHRY to set up his own practice five years ago, the 41-year-old Los Angeles–based Michael Maltzan has captured national atter with two projects given the prestigious imprimatur of New Y Museum of Modern Art. His Hergott Shepard residence in Beverly Hills, selected for the 1999 MoMA show *The Un-pr House,* was one of the hits of that hugely popular exhibition And when, last year, MoMA named him to convert the old Swingline Staple warehouse in Queens into interim galleries for use during the construction of its new Yoshio Taniguchi designed Manhattan headquarters, it was further evidence of his rising fortunes. Maltzan works in a crisply modern bu inventively unorthodox style; his designs have a strong sculp tural presence, inside and out, that reflects his background i the fine arts. Martin Filler talked with Maltzan just after his dramatic plans for the new MoMA outpost were unveiled.

Martin Filler: When did you first become aware of architecture?

Michael Maltzan: When I was about ten, my best friend- whose father was an industrial designer—and I would draw outlines of houses and then take the Sears catalog, cut out p of furniture, and place them in the rooms. Somehow we tho this was architecture, but we were mostly intrigued with usi his father's exotic drafting tools. In high school I did a lot of things more closely related to product design, drafting, and acquiring technical skills. But I also got a pretty good sense buildings make up an important part of the landscape.

MF: After high school you went to the Rhode Islan School of Design. What was that like?

MM: RISD changed the way that I saw the world. Everyone there takes what's called Freshman Foundation—two- and three-dimensional design, life drawing, and art history—no matter what the core major. They're really teaching you *how* to see. On the street one day I realized that I was lookir at the houses in a very specific and analytical way and I knev that I would never see the world again as I had before.

MF: You've had some extraordinary mentors—Rodolfo Machado at RISD, his partner Jorge Silvet at the Harvard Graduate School of Design, and Frank Gehry, for whom you worked for seven



The Great Idea Catalog

Imagine the perfect catalog for all your home decorating needs.

It would be a rich and changing resource for furnishings, artwork, accessories, lighting, rugs...and inspiration.

It would offer designer tips on how to achieve the look you're after.

And it would provide custom services such as swatch and finish samples, valet delivery, exciting fabric selections for upholstered pieces, even the option to use fabric you supply us.

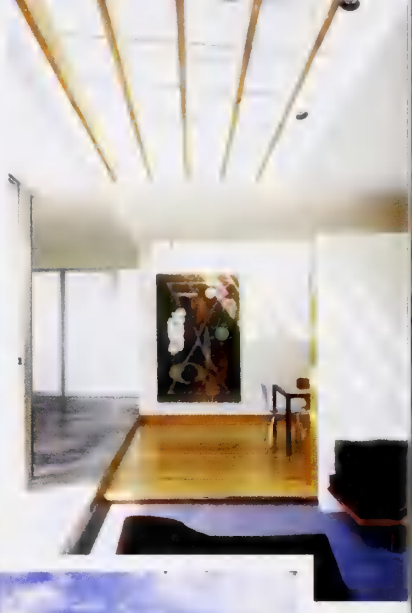
You've just found the perfect catalog.

Phone or mail the attached card today for your complimentary copy. 1.800.536.7551, mention code HB0201

BALLARD DESIGNS

www.ballarddesigns.com





years. What did you learn from them?
MM: From Rodolfo and Jorge I learned principles of what it is to have an intellectual life and what that means to architecture. They taught me that there doesn't need to be a separation between form and content, and that you should constantly look for ways to combine those two things.

From Frank I learned what it takes to bring exceptional design into a world that is not always conducive to the process, and the level of commitment that one needs to achieve that. I also learned that architecture is a long life, and that the entire course of an architect's work needs to be evaluated, as opposed to one individual building.

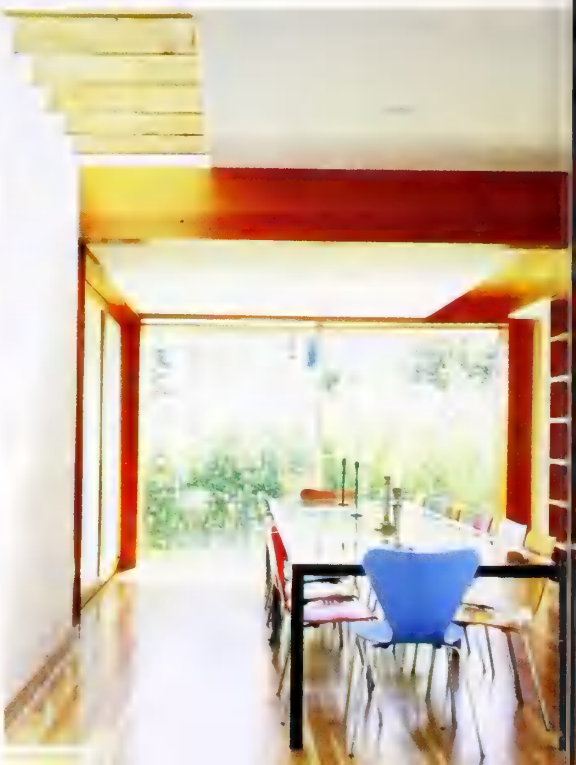


[top left] Supergrapl mark Malt interim Mc headquart in Long Isl City, New [left] His Harva Westlake S in L.A. is a around a sculptural

> { I'm less concerned about the relationship of my work to contemporary architecture than I am about relationship to contemporary culture as a whole

MF: How is it working for the museum that helped define the very idea of modern architecture?
MM: Phenomenal—but I don't take it for granted that just because of it we're on a foolproof course. My commission is from an institution with a huge identity, which it is looking to modify and update, while bringing along the brand that is MoMA. One of the reasons they are such a great client is that they are not attempting to establish the current MoMA brand in Queens or create a kind of "Mini Me" Modern. They want to stretch the identity of what the museum can be. Because of that latitude we've been able to develop a project we're really proud of.

[right and top right] Maltzan's 1995 Lehner house in L.A. typifies his fresh approach to modernism. Both dining room and living room are raked with shadows from wood-beamed skylights.





AINSWORTH ROAD

351 Peachtree Hills Avenue
Atlanta, Georgia 30305
(404) 231-8787 (800) 669-3512

photo by MICHAEL JAMES O'BRIEN

here & there

(David Leavitt happily divides his life between two backwaters, one in Tuscany, the other in northern Florida)



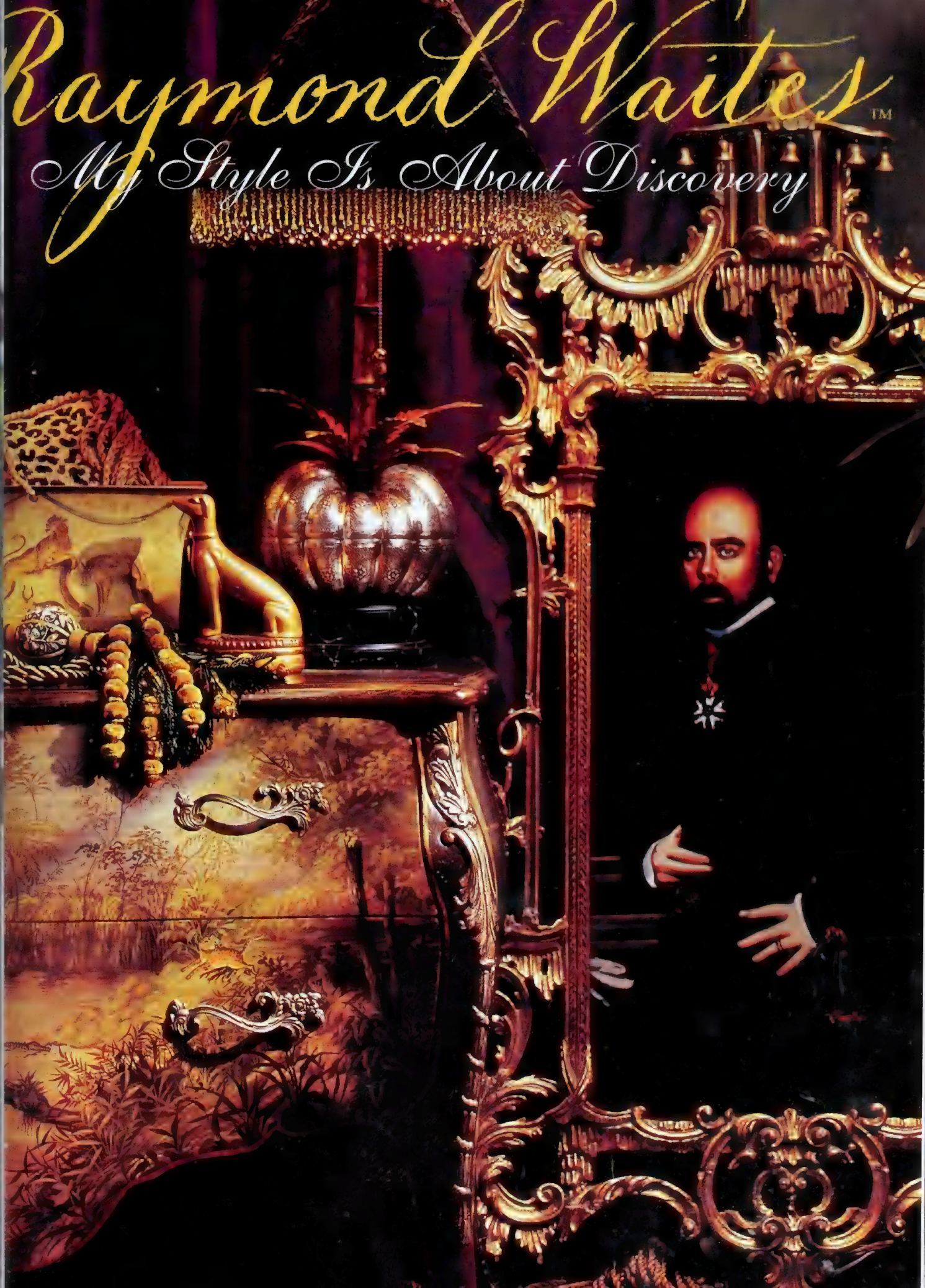
David Leavitt wit his wire-haired fo terrier, Tolo, in Quincy, Florida.

I WRITE THIS AT AN OLD ROLLTOP desk in the living room of a house near Quincy, Florida, a five-minute walk from the Georgia border. William Mitchell, my partner Mark Mitchell's great-great-grandfather, built this place after the Civil War, escaping from the death house of a Union prison despite a case of smallpox, and walking home from Ohio. (Margaret Mitchell also appears in this ancestry.) The building is fronted by an enormous covered porch with rocking chairs, although in contrast to more typically Southern houses, the wood from which it's built is neither painted nor stained: instead it has weathered over the years to a grayish brown. Inside, the walls are paneled with tongue-in-groove boards of heart pine that the family cut at its own sawmill. There are generations of quilts (Mark's grandmother, Myrtice, still belongs to a quilting circle), an iron bed with a headboard forged to resemble two doves, an Edison Victrola that no longer works, and a turkey caller with a corncob handle that does. The floors list slightly, and sometimes a ghost walks about, making off with scarves and handkerchiefs but eventually putting them back in their drawers, folded perfectly.

Until recently, Mark and I visited Florida only on holidays. Then I took a job teaching at the University of Florida and now we spend part of every year here. The rest of the time we live in that corner of Tuscany known as the Maremma. By certain standards, of course, the Mitchell house isn't old at all; in our Italian village, some of the houses date back to the twelfth century. But these are stone houses, and even the newest (ours was built five decades ago) has a certain earthbound solidity. *(Continued on page 128)*

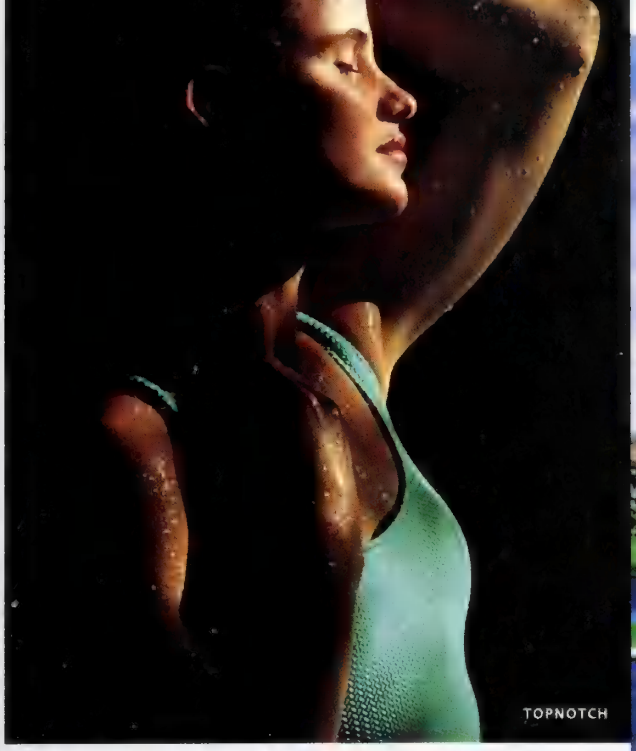
Raymond Waites™

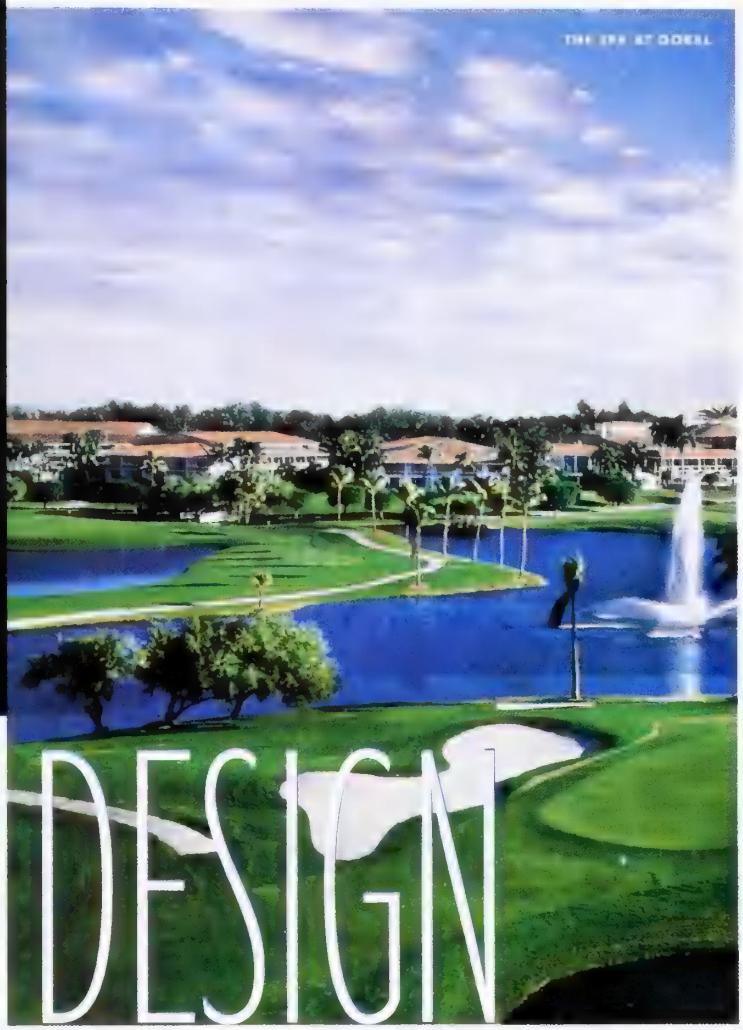
My Style Is About Discovery



Hand painted chest, chennile velvet sofa, leopard drum table: Laneventure
Hand crafted lamps, sconce and chandelier: Tyndale a Division of Frederick Cooper
Wallcoverings: Imperial Home Decor Group Decorative Fabrics: Swavelle/Millcreek
Hand painted ceramics: Toyo Trading Company Vintage artifacts: Horizions International
Connoiseur pillows: Thie River Linen Passementerie: VSI Gold gilted frame: Framed Picture

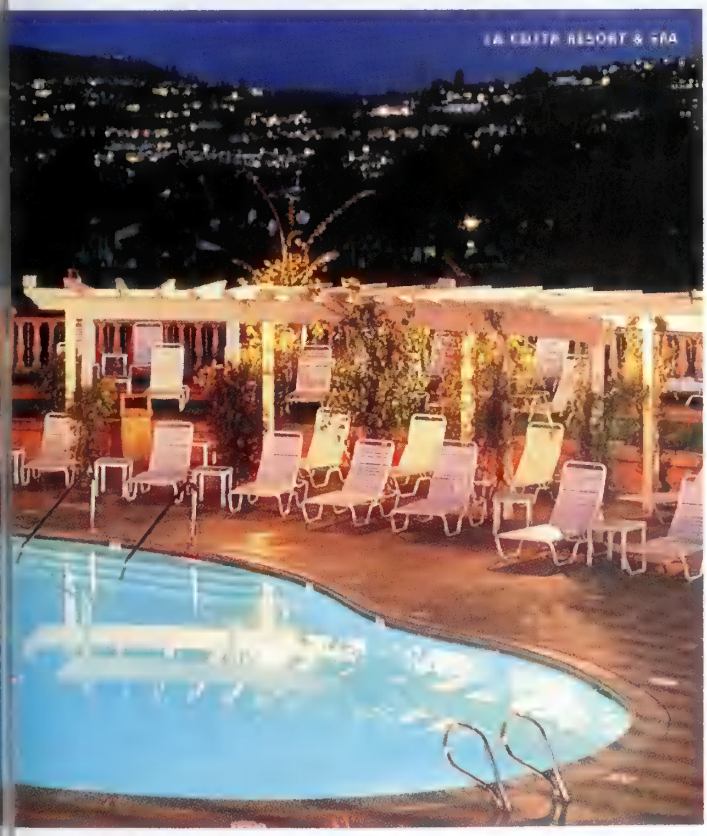
Retail Locations: 800-235-3558 NY Studio: 212-629-7474 www.raymondwait





TRAVEL BY DESIGN

SPAS AND LUXURY DESTINATIONS



Retreat. Recharge. Rejoice. The time has come to plan that midwinter getaway. Renew yourself after the whirlwind of the holiday season. Let someone else pay attention to the details. World-class resorts and spas promise luxury and serenity-from body wraps and facials to massage therapies; from swimming pools and hot tubs to golf courses and fitness classes. With an emphasis on helping guests "get away," these premier destinations maintain the highest standards of quality and service. Guests are able to relish the finer and simpler things in life. So take a break—for a week, a weekend or even a month and experience the pleasure of being pampered.

travel by DESIGN



The Spa at Doral

MIAMI, FLORIDA

Located at the world famous Doral Resort, the award-winning Spa at Doral oasis of serenity, offering traditional fitness and beauty treatments as w innovative stress management and wellness programs. With more than 10 services available, guests can satisfy their every need with a vast array of op such as massage therapy, body treatments, therapeutic hydro-treatm anti-cellulite programming, fitness services, dietary analysis, wellness program and salon services. One-on-one workouts and cascading hydro-massage wate are among the unique rejuvenating resources at the Spa at Doral. Reminisce the romantic country villas that dot the hillsides of Tuscany, the Spa sits acres of tropically landscaped grounds with formal gardens and splashing foun The 48 recently renovated guest suites indulge the taste for quiet l and include private whirlpools and balconies. The Atrium, the Spa's gou restaurant, specializes in "clean cuisine," presenting exquisite dishes of lo foods with full-bodied flavor. Other exceptional amenities include a co demonstration kitchen, indoor and outdoor swimming pools, and acce the Doral Golf Resort, including tennis and five championship golf course reservations, contact your travel agent, call Doral at 877-77-DORAL, or Doral's web site at www.doralresort.com.

La Costa Resort & Spa

CARLSBAD, CALIFORNIA

This legendary resort, encompassing 400 lush southern California acres, has innumerable awards including The Robb Report's "Best Spa Worldwide" for six At La Costa, guests enjoy world-class golf on two PGA championship co a renowned Racquet Club with 21 courts and three playing surfaces, and sensational restaurants as Pisces, where healthy dining has become an art



ravel by DESIGN



he site of tennis' *Acura Classic* and golf's *Tournament of Champions,* the resort's tation establishes exceptionally high expectations. And La Costa does not point. Unique in its devotion to the care and well-being of each individual guest, La Costa Spa fills 75,000 square feet—a sweet refuge where all cares and worries away while the body is massaged, soothed and pampered. Fitness experts, facialists massage therapists offer calming and revitalizing body treatments, scrubs, facials specialty baths. Exotic herbal wraps envelop the body. Roman pools, saunas and showers facilitate luxuriating afternoons. With 479 separate accommodations, deluxe rooms and one, two, and three bedroom suites to exclusive private residences, osta lodgings suit every wish imaginable. For reservations, call 800-854-5000.

ai Valley Inn & Spa

CALIFORNIA

e celebrities find this a convenient respite just 73 miles south of the glare of Angeles, the inn's dazzling views, breathtaking Spanish Colonial architecture and ordinary amenities are the true stars. Touted as the country's only "spa village," the Djai experience begins with the age-old ritual of washing away the cares of life in estorative waters of the village's courtyard fountain. The Chumash Indians—Ojai y's first inhabitants—inspire this sense of spirituality and their influence is felt where. The Spa Ojai's signature treatment is the Kuyam, a Chumash word used to ribe a unique healing series of cleansing mud, dry heat, inhalation therapy and tation. The relaxing effects are felt immediately. Other spa treatments incorporate natural bounty—from the elderberry herbal wrap to the "Petals" body treatment rose petals and rose powder to exfoliate the skin. For more vigorous out-of-doors ties, there is a golf course that is home of seven Senior PGA Tour events, exceptional es for horseback riding, and guided hiking and bird-watching tours. The palate is inly not deprived. Ojai's chef, Anthony Keene, has developed exquisite menus featuring c Provincial Cuisine for all three village restaurants-Maravilla, Oak Café and Acorn. Valley Inn & Spa is a veritable Shangri-La. For reservations, call 800-422-6524.

IF YOU CAN'T DECIDE WHERE TO TAKE

YOUR SPA VACATION,

RELAX.



At the world renowned La Costa Resort and Spa, the only choice you'll have to make is which luxurious treatment to indulge in next.

The wealth of options include:

- Massages
- Facials
- Manicures/Pedicures
- Aromatherapy
- Exercise Classes
- Body Wraps
- Body Treatments
- Maternity Treatments
- Specialty Hair Treatments
- Nutritional Programs
- Water Therapies

There are also numerous multi-day spa programs to choose from as well as a variety of luxurious accommodations.

The Legendary LA COSTA RESORT AND SPA

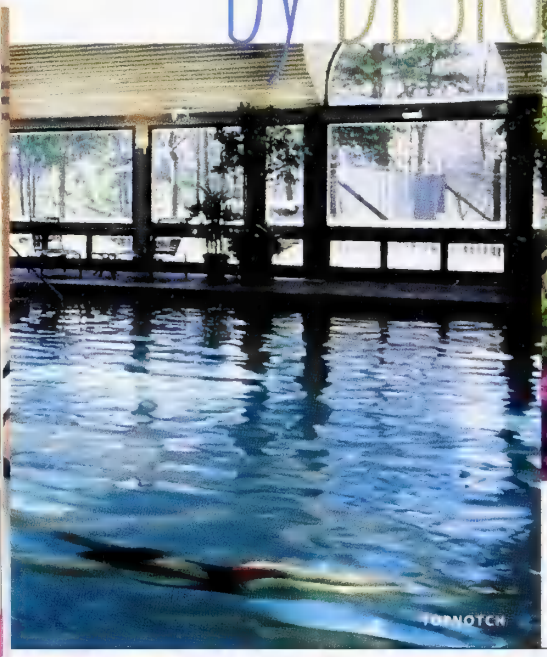
800-854-5000

or call your travel professional

www.lacosta.com

La Costa Resort and Spa is conveniently located in Carlsbad, CA 30 miles north of San Diego 90 miles south of Los Angeles

travel by DESIGN







*Valid 12/24/00-4/1/01. Per person, per night, dbl. occ. 2 night minimum. Tax, service charge and spa service charge not included. Not valid for groups or with any other offers. Based on availability. **Free ticket to Museum of Contemporary Art with each package purchased, valid 2/16 - 5/13/01, while supplies last, limit one ticket per person.

Rancho La Puerta

TECATE, MEXICO

Just forty-five miles southeast of San I the world's first fitness resort, Ra La Puerta, sprawls beneath Mexico's Mount Kuchuma's foothills. In this pa for nature-lovers and hikers, 3,000 private acres afford each quest a pleth panoramic sights, challenging trails– beginner to advanced—and an expa feeling of freedom and well-being hiking is just the beginning. An outsta staff leads 60 fitness classes and acti from yoga and t'ai chi to water ae and stretching clinics. Other ame include: ten gyms, one of which co Cybex equipment and all of which several different classes each and hour; three swimming pools; five whi hot tubs; and the New Villas Health C for such body and skin therapies as ma facials and herbal wraps. Gourmet cui prepared from vegetables picked daily the spa's magnificent organic garder scope of the facilities contrast wit soothing intimacy of each secluded casita with its own private patio and g From its inception over 50 years ag Ranch has insisted that all guests st at least a week, arriving and departi Saturdays, thus fostering camaraderi reservations at "The Friendliest Spa, 800-443-7565 or visit the web si www.rancholapuerta.com.

Topnotch at Stowe Resort & Spa

STOWE, VERMONT

When living in the Northeast, the but a short distance to travel for Top restorative care. The Spa at Topnotch, sit in the heart of the Green Mountains, con the beauties of the Vermont countr state-of-the-art fitness and treatment fac and an exemplary staff of 90 atte professionals. Offering legendary do skiing, canoeing, guided flyfishing and atop Mount Mansfield, Topnotch lives its name when it comes to showcasir seasons at their best. With an abundar stone, wood and glass inside, it is a room rather than a lobby that welc each guest. The mixing of New England with exceptional European service i trademark of Topnotch. For example, th specializes in traditional and cutting treatments using custom-blended for made from indigenous Vermont wildfl and spices, like the Vermont Wildf

ravel by DESIGN



) or Facial and the Vermont Wood Spice Treatment. The
neast's top-ranked Topnotch Tennis Academy brings guests
year after year, as do the theme weeks and the opportunity
ave a custom-designed fitness program. A retreat from the
s of everyday life, Topnotch allows guests to focus on their
well-being and the beauty of nature. For reservations, call
451-8686 or visit the web site at www.topnotch-resort.com.

orney Court

IDON, ENGLAND

key to any extended European trip is a well-appointed home
from home. Thorney Court is that place in London if staying
nimum of three weeks. Overlooking the green tranquillity of
ngton Palace Gardens, this platinum-grade apartment facility
hin easy reach of Heathrow Airport and close to both Harrods
ightsbridge and the West End. Thorney Court charms guests
the sophisticated elegance of its classic English style interiors.
spacious two, three and four bedroom apartments have
tly been refurbished. Luxury is in the detail here. All apartments
re exquisite artwork, fine china and crystal glassware as well
rgeous *en suite* marble bathrooms with power showers.
ts enjoy air comfort cooling, luxurious Miele kitchens, cable
ision, maid service and a fitness center. With the front desk
ded 24 hours a day and a modern security system which
des computerized door locks, Thorney Court ensures guests'









Our London serviced apartments are as magnificent as our front garden

If you are planning a stay in London for three weeks or more, there is no finer place than Thorney Court. Overlooking majestic Kensington Palace and Gardens, its location could not be more perfect. Knightsbridge, Kensington High Street and the West End are close by, with Heathrow Airport a mere thirty minute journey.

The two, three and four bedroom apartments, some with balconies, are large by any standard. Whilst traditional style décor has created the quintessential English abode. A place to relax. A place to entertain. A place to call home.

Included are air comfort cooling, en-suite bathrooms, power showers and Miele kitchen. In addition, each apartment is fully equipped with cable television, two telephone lines, answerphone and a CCTV channel.

Privacy and security are assured by twenty four hour porterage, together with a sophisticated surveillance system which extends to the underground car park. There is a daily maid service. And a fitness centre awaits the energetic. For more information, contact us at the address below.

THORNEY COURT

PERFECTLY PLACED

Thorney Court, Palace Gate, Kensington, London W8 5NJ
Tel: 011 44 (0) 20 7581 5324 Fax: 011 44 (0) 20 7584 1659
e-mail: tca@chevalgroup.com
web site: www.chevalgroup.com

THE CHEVAL GROUP OF SERVICED APARTMENTS



travel by DESIG

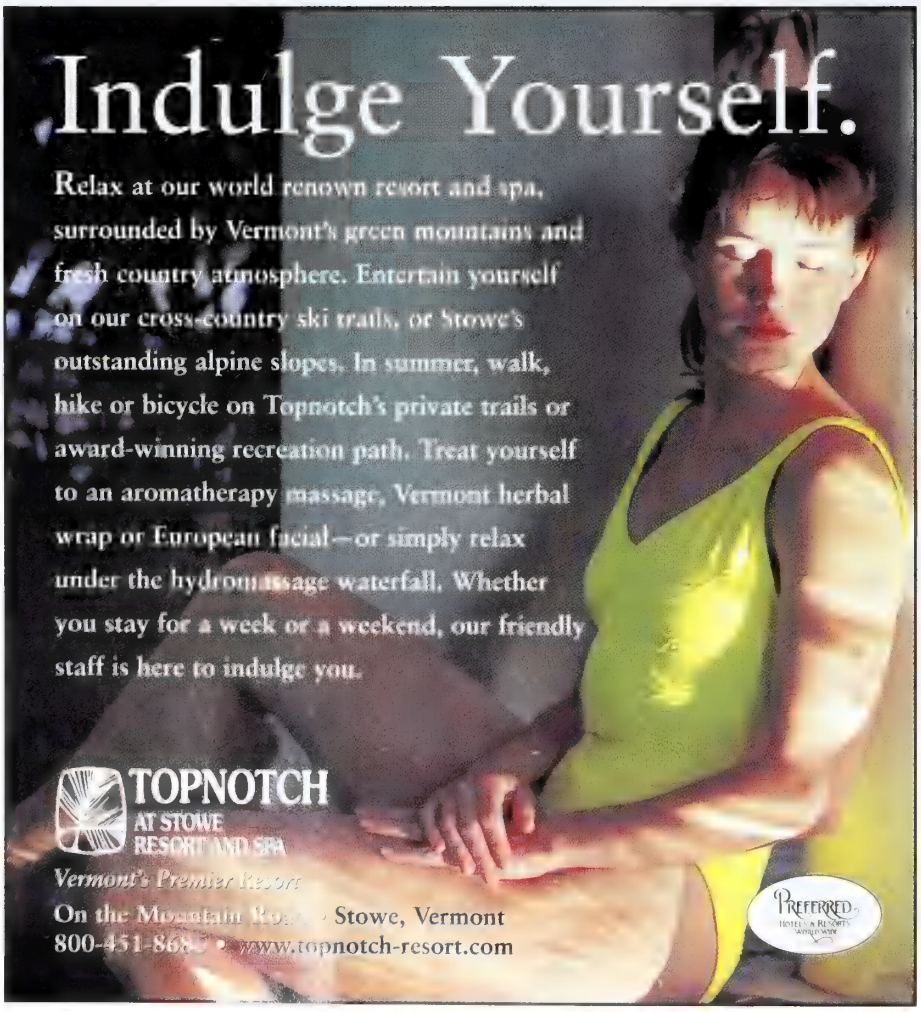
Thorney Court (cont'd)

LONDON, ENGLAND

convenience and peace of mind. Att to business needs, each apartment has telephone lines (both fax/modem compat an answerphone and an elegant lea topped writing desk. For a spectacular vie Kensington Palace and across the park, re a penthouse apartment. Contact The Cl Group for information and reservatio their web site: www.chevalgroup.com.

Sandals Resort & Spa

The sun, the sea and Sandals are perfect formula for romance, restor and rejuvenation. With the December opening of the very exclusive "adults- Beaches Royal Plantation in Ocho Jamaica, Sandals now counts seven w class all-inclusive spas among its prope Having a mouth-watering menu of á la treatments and services, the Ultra Sp Sandals Royal Bahamian has been t voted one of the world's 10 best reti Sandals does elevate the experienc pampering to a higher plane. A leger destination for honeymooners, the re give new meaning to the lyrics "lo all you need," befitting all those who the idea of sensuous massages, except facial therapies, and indigenous Carib oils and essences. For those who to pamper the children, take note. Sa recognizes that kids can often enh a restorative getaway. Most recently, Sa Turks & Caicos Resort and Spa added Pi Island, a state-of-the-art children's c with nanny and day-care services, t facilities. The all-inclusive Sandals is s the farthest thing from "just another d the beach." Additional Ultra Spa loca include Antigua, Negril and St. Lucia reservations, call 800-SANDALS.



INTRODUCING SANDALS

SIGNATURE SPA COLLECTION

THE HALLMARK OF SOPHISTICATION IN THE TROPICS

ar after year, Sandals has been honored with almost ery travel industry award including World's Best l-Inclusives. And while all ten Sandals will exceed ur idea of the perfect vacation, five magnificent orts–each offering its own distinct style of luxury–will ke you far beyond your extravagant expectations. troducing the prestigious Sandals Signature Spa llection, the pinnacle of elegance and refined luxury. cated on the Caribbean's finest beaches, each presents distinctive ambiance, more extensive choices in nenities including the Caribbean's most comprehensive ort scuba diving program, up to 8 world-class gourmet taurants per resort, lavish beachfront room & suite signs, elevated guest services, and the exclusive option a full-service European spa that sets the standard r pampering in paradise. Discover the hallmark of histication in the tropics.* ***Call your Travel Agent 1-800-SANDALS.***

services additional

SANDALS Signature SPA COLLECTION

Sandals

THE SANDALS SIGNATURE SPA RESORTS COLLECTION

For your Nearest Certified Sandals Specialist Travel Agent log on to www.sandals.com

Unique Vacations, Inc. is the worldwide representative for Sandals Resorts.

Antigua Resort & Spa

Sandals Royal Bahamian Resort & Spa

Negril

Sandals St. Lucia Golf Resort & Spa

Sandals Dunn's River Golf Resort & Spa

208 Furnishings and Interiors in America 1700-1900*

Lecture credits 2 • Elective • Prerequisite: 102 or equivalent

This course addresses the social and cultural context of objects and interiors as they relate to major stylistic and fashionable ideas. Objects are examined with the eye of a connoisseur for their level of craftsmanship and quality of manufacture. Concepts of revival, reproduction and restoration are addressed as are the precepts of form. All students meet with the instructor at the first session at NYSID; the remaining classes are held at The Metropolitan Museum of Art.

NEW YORK SCHOOL OF INTERIOR DESIGN

Thinking about a career in interior design? Midway between the Metropolitan Museum and the major design industry showrooms is a good place to start.

NYSID is located on a tree-lined street in the midst of Manhattan's Upper East Side Historic District, with leading design suppliers, art galleries and antique dealers within an easy walk.

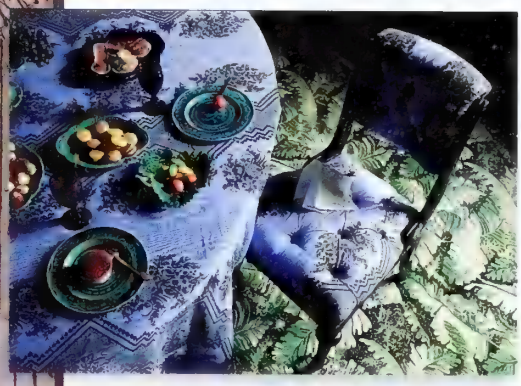
In fact, the Met is so conveniently close, Course No. 208's classes meet in the Museum's American Wing.

What's more, you can now earn a BFA or AAS degree in interior design by attending evening and weekend classes without giving up your daytime job.

170 East 70th Street • New York, NY 10021

***To learn more about this and 74 other courses and workshops, visit us at www.nysid.edu or phone (212) 472-1500, ext. 205 for a catalog.**

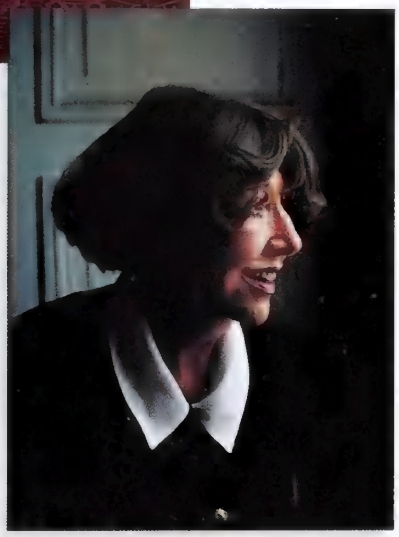




madeleine's way

(A visit with la Castaing was as memorable as Proust's tea cakes, recalls Martin Filler)



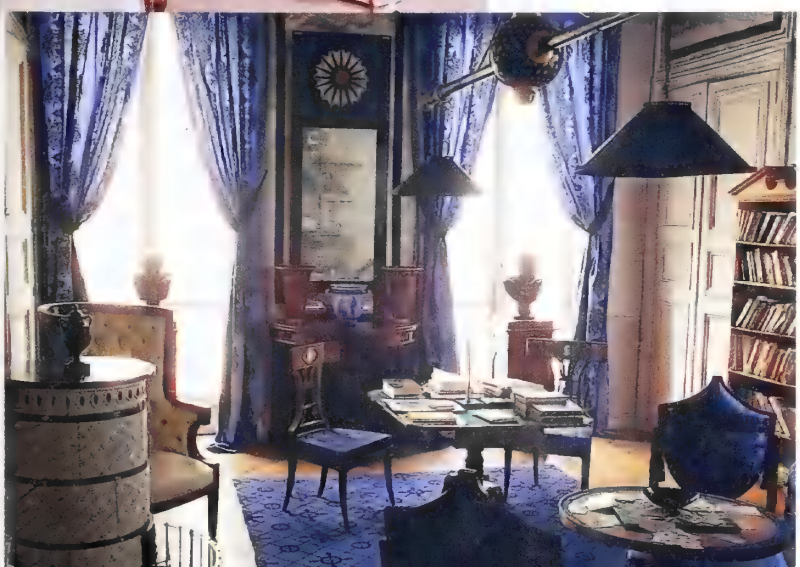


Madeleine Castaing [above] decorated her own Paris apartment, all views, with 19th-century antiques, romantic colors, and seductive fabrics.

I FIRST MET MADELEINE CASTAING in Paris more than two decades ago. She was a mere 85, but from a distance she looked much as she must have half a century earlier. Only when you drew near did you realize that Mme Castaing's lush coiffure was a wig, held in place by a flesh-toned elastic chin strap that doubled as a non-surgical face lift. Yet so strong was her *élan vital,* that she quickly ceased to seem a tricked-up crone and appeared as a young coquette of great imagination.

The magic that Madeleine Castaing, French decorator and *antiquaire extraordinaire,* worked on interiors was no less astonishing. Though her sense of design was as theatrical as her physical presentation, it was far less outré, if indeed unconventional. As one of the most influential tastemakers of the 20th century, she helped break the tyranny that 18th-century taste had held over the beau monde for more than a hundred years, especially in her native country. Before Castaing rediscovered 19th-century design during the 1940s and demonstrated how wonderfully chic and livable it could be, only the styles of the last three Kings Louis

(Continued on page 134)



photos by ERIC BOMAN

d.c. diva (Washington hostess Deeda Blair sets up a capital power table. By Senga Mortimer)



TIPS

- Comfort is a must.
- Try using men's fine handkerchiefs instead of napkins.
- Mix your porcelains.
- Invite at least one guest who's an expert in his or her field.
- Reinterpret recipes to make them your own.
- Large trays of after-dinner drinks are passé.
- Guests adore surprise desserts.
- Keep it simple.

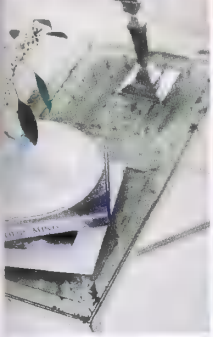
Dressed in Chanel couture by Karl Lagerfeld, Deeda Blair [above] makes final adjustments to an intimate dinner-party table set up in one corner of her Georgetown dining room. As she often does, Blair has put garden roses, clematis, and peonies [right] in a Sèvres cachepot surrounded by four Battersea candlesticks, the soft colors of the flowers echoing the delicate hues of the porcelain.



BRILLIANT ENTERTAINING IS A accomplishment eagerly sought by hos esses across the country—but in Wash ington, D.C., it's simply a requirement Deeda Blair, whose husband, William McCormick Blair, Jr., served as our Ambassador to Denmark and the Philippines, maintains a standard that the most ambitious party givers envy. "Entertaining should have a certain simplicity to it," she advises. "The differences between everyday routine and receiving guests should be subtle and not excessive."

"The idea was to create a cozy sitting room in the garden," Blair says of her Georgetown dining room. "So I brought in large Chinese jardinieres and filled them with jasmine trees." Her suite of Louis XVI *fauteuils* is a commodious alternative to the standa set of stiff-backed dining chairs, while flowers and their containers play a major role. "I find arranging flowers one of the great pleasures of giving a party," she admits.

Blair is not much drawn to silver—she uses bamboo-handled flatware, which looks good with both 18th-century plates and modern ceramics—but has always collected faience, Sèvre and many other kinds of fabulous porc lain, which she mixes. And she covers her round table with one of her many cloths, including a hand-painted silk example based on Chinese wallpaper.





homelife

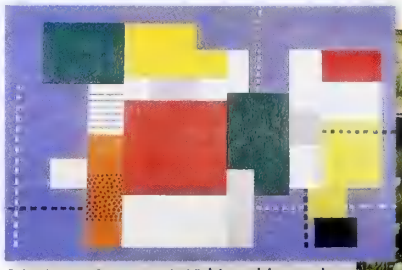
neutral territory...

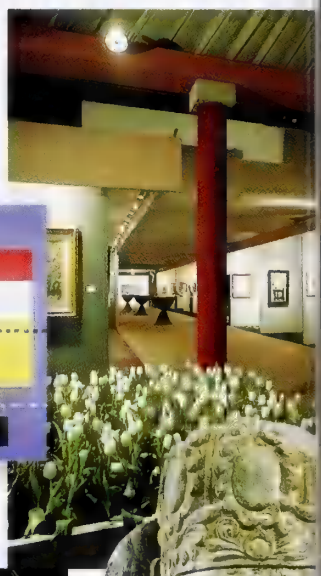




dutch treat (Maastricht, the world's most dazzling fine arts fair, can bowl even jaded experts, including Martin Fille

SINCE 1975, HOLLAND'S SOUTHERNMOST CITY, Maastricht, has taken center stage on the international design scene as home to The European Fine Art Fair, the world's top art and antiques show. Running this year from March 10 to 18, it has become a mecca for the most knowledgeable, determined, and richest of connoisseurs. During the fair, private Gulfstreams create gridlock at the small local airport, and dealers eager to pamper their best clients commandeer Maastricht's finest hotels and restaurants. On the broad aisles of the fair, tweedy museum curators prowling for an overlooked masterpiece mingle with well-tailored plutocrats and their bejeweled wives. Whether player or voyeur, every visitor to the fair leaves impressed by its extraordinary array of the rarest and most beautiful treasures made by man. And the stands themselves are more than equal to their contents, with rich architectural detailing and dramatic lighting that surpasses the equivalent displays in many museums.





[clockwise from top left] Lizard brooch, A La Vieille Russie. *Peinture murale* by Fernand Léger, Galerie Gmurzynska. At MECC, the site of the fair.





Twilight on the Maas River [above]. Bodhisattva head, Ben Janssens [above right]. Onze Lieve Vrouweplein, Maastricht's prettiest square [far right].



17th-century watercolor of cockatoo, Didier Aaron [right].

Even inveterate antiques-fair goers are likely to be floored by the sheer quantity and unsurpassable quality of all this art-historical splendor. For example, some seventy percent of the world's Dutch Old Master paintings that come onto the market each year pass through TEFAF. Because of the fair's high profile, and intensely competitive atmosphere among dealers vying to outdo each other, exhibitors hoard their best material all year long to create a stir at Maastricht. Yet even for visitors who can't afford to buy at a show where precious little is available for less than five figures, TEFAF is a learning—and covetousness-inducing—event to remember. Here is a day-by-day account of what I saw in Maastricht at [illegible]r's fair. >





Dutch 17th-century sti life, Daphne Alazraki [a Pre-fair vetting [left].

Friday 17 March

11:00 A.M. Make a first circuit of the Maastricht Exposition and Congress Center (known as MECC) to get a handle on the zoned layout, each section with color-coded walls: contemporary art in one quadrant, Old Masters in another, antiquities here, jewelry there.

12:03 P.M. Check in at booth of Leslie Waddington, London modern art mogul and longtime chairman of TEFAF's painting section. He's rightly proud of having jacked up the quality of the show's 20th-century art, once its Achilles' heel. Kees van Dongen's Fauve portrait *Fatma* at Leslie's stand is a knockout.

12:24 P.M. Find the piece I'd take if money were no object at Agnew's: an 1821 Constable oil sketch landscape, maybe 9 × 12 in., only $400,000.

12:48 P.M. At London antique jeweler Wartski's I price what looks to be a possible anniversary gift for my wife: modest-looking gold brooch set with pale green stones and coral beads. But it's signed by 19th-century great Carlo Giuliano, those little gems are emeralds, and it costs $20,000.

1:31 P.M. Faced with five top international dealers in medieval illuminated manuscripts, develop sudden passion for these jewel-tone decorated vellums. My favorite: one from Heribert Tenschert of Rothhalmunster, Germany.

2:04 P.M. Develop sudden passion for Chinese snuff bottles at the stand of London's Robert Hall. Sudden passion all the more surprising as I'd considered snuff bottles beneath contempt before discovering Hall's primo examples and stunning installation.

2:26 P.M. Temptingly affordable antiquities at Charles Ede of London. Exercise real sales resistance here.

3:14 P.M. Visit historic city center across Maas River from MECC. Look in on antiques shops around Sint Pieterstraat; pleased to find that things here cost less than life savings.

6:03 P.M. Return to MECC for blowout official TEFAF opening. Immense buffets groaning with food mirror the Dutch still lifes on dealers' walls nearby.

7:09 P.M. Leslie Waddington confides that he has sold his great van Dongen in first hour of the show.

Saturday 18 March

10:16 A.M. Walk through the Wyck section on right bank of the Maas. Stop in at Antiquariat Librairie Stille, rare-book shop set up by Ton Stille after he gave up being a sea captain.

2:46 P.M. Back to TEFAF. Star of my fellow Columbia art history alumnus Fred Hill's stand is Sargent's dewy portrait of Miss Eleanor Brooks.

3:29 P.M. Karl Friedrich Schinkel ebonized wood secretary at Frank C. Mollet Fine Arts makes me ask why I didn't go to business school instead.

4:49 P.M. Decide that I've seen more beauty in three days than I did in two years of graduate school.




SCHUMACHER®
FABRICS, TRIMMINGS, WALLPAPERS & FURNISHINGS. FOR AN INTERIOR DESIGNER IN YOUR AREA CALL 1 800 332



Style is . . . Katherine Bryan, at home in the living room she decorated with Susan Gutfreund.

style is...

. rooms loaded with comfort, beauty, and personality. Style is the desire to decorate d live in spaces that **seduce, soothe, and surprise.** Style is getting the mix just ght: too much of any one **look, material, or period** (and that goes for **Louis, ouis, and Louis,** as well as the fifties, sixties, seventies, and eighties) seems dated d unenlightened. Too little of anything (seating, light, usable surfaces, **color,** or xture) seems **mean spirited.** A stylish decor reflects an intense **romance** with the st, a wild **passion** for the present, and a four-alarm **flirtation** with the future. yle is **generous** and never effortless. Style, in the end, is **never saying never.** M.M.

VIDA

photographer

OBERTO GILI

producer

MIGUEL FLORES-VIANNA



HICKS

A Palladian house in Portugal designed by David Hicks for close friends was the most comprehensive project of his great career

By India Hicks

[this page]
The loggia, all pink-and-white geometrics before a floral blind.
[facing page]
Leila Ghani Edrington, the daughter of the house and childhood friend of the author of this article, beneath an aviary filled with shells from all over the world.

{The entran





[this page]
On the salon's chimneypiece [left] sits a marble bust of George III, and behind him a handsome looking glass. The book on display shows 17th-century French architectural drawings. [above] David Hicks's bedroom lies beyond the far door. English and Portuguese watering cans are displayed en route to the west garden toward the right.
[facing page]
Entry floor is made of octagons of stone and squares of glazed tiles.

DAVID HICKS, MY FATHER, FOUND EXCITEMENT IN DESIGN CONCEPTS the way I do in bungee jumping, but the Villa Verde was the leap of all time—a free-fall assignment that never stopped. Amin and Nahid Ghani allowed his imagination full flight and in this, the most comprehensive project of his career, he became the architect, interior designer, and landscaper. He commissioned the paintings and drawings and designed the furniture for specific positions.

In 1980, after my father had decorated the Ghani's apartment in London and they had established a firm friendship, Madame Ghani invited my family to stay in her family villa in Portugal. On the second day she said, "David, I don't think you like my hou[illegible] he replied, "I could design a really beautiful one for you."

ll to Villa Verde can seat twenty at dinner}







[this page]
Beautifully landscaped pool with spear bearer. [above] The main stairway divides and rejoins itself. Late-17th-century-style white details offset by gunmetal-stippled wallpaper.
[facing page]
Dining chairs are modern Portuguese reproductions.

{Rough walls of orange sand, crushe



[this page, near right, and opposite, below]
Eastern portico with imposing steps is flanked by 19th-century gun dogs. Fountain designed by David Hicks from an old water pot, covered with shells.
[this page, below left]
Locally made garden stools for outdoor dining.



ashells, and tiny particles of stone}



The next day the house was up for sale. My father and the Ghanis found some land overlooking the sea on a hill with orange trees; there was no other building in sight.

He conceived a great classical Palladian villa with porticos on each side. An exterior of rough walls composed of orange sand, crushed seashells, and particles of stone and terra-cotta would form a pleasing contrast to the plain faux-stone painted plaster of the columns and window surrounds. Now for details: Did Madame Ghani know what style of columns she would like? Did she know what kind of interior she preferred? Perhaps if they went around the world she could decide.

And so they went, twice around.

The villa took three years to build, and the Ghanis insisted that the Hickses should have their own rooms there. My mother wished her quarters (doubling as the principal guest room) to be decorated entirely in various whites. Local pure white cotton was used for the curtains, upholstery, and bed treatment,



{My fathe[r] gave himself a room on the grou





[this page left] This was David Hicks's ideal bedroom, with its own tub. Bed fabric was copied from his father's home in Germany. Unique 18th-century ceramic chimneypiece is Provençal. [above]The winter card room.

with an inexpensive white cord carpet covering the entire floor.

My father gave himself a room on the ground level (much the coolest) which was kept as his "holy of holies," with a polished terrazzo floor laid as a single sheet. The bath stands at the foot of the bed, in front of the Louis XVI marbleized ceramic fireplace.

Madame Ghani's suite, comprising a bathroom, bedroom, and boudoir that run the length of Villa Verde, seems a fairy tale of apricot cotton. The tester bed is lined with that fabric; the walls of the suite are entirely hung with it, pleated; and recesses to conceal hanging storage are curtained in the same material.

Although there is a separate dining room, the entrance hall to Villa Verde can seat twenty people for the Ghanis' dinner parties at two red-granite-topped tripod tables set upon a

el (much the coolest), with a terrazzo floor}



dramatic geometric floor. It is made of brush-hammered stone surrounded
limed teak, with glazed tile accents.

My father designed the salon's large Persian-style carpet in pale blue, st
yellow, pink, and bronze. The salon dominates the house and is especially
dramatic at night. There are no curtains because the loggia is always lit afte
dark. Extremely important to Madame Ghani was a card room where she
hold bridge parties. The walls had to match the bright pink of the lining of
envelope she had been sent, and so a special wallpaper was printed. Unline
silk taffeta curtains in tête-de-nègre filter the light and four French armcha
are covered in melon-colored silk.

My mother recalls that just after the completion of Villa Verde, sitting o
the front portico with the Ghanis one warm evening , she spotted a crowd
people at the gates below. One man approached the home. As he neared, t
family recognized the foreman. He explained that the people gathered belo
were the families of all the carpenters, plasterers, painters, and plumbers w
had worked on the building. They had come to prove that the "palace" the
said they had built really did exist. And almost twenty years later that "pala
in Portugal still stands as a proud tribute to the Ghanis for allowing my fat
to free-fall to such a spectacular landing.

{Madan[illegible] Ghani's suite, running the leng



age]
s of apricot
Madame
's bedroom.
page]
ıtaglio collection
] surrounds
om fireplace. In
Pamela Hicks's
bedroom
] is seen a red
portrait of her
nd as a child,
mirrored stool
ıer father's
astle.

the villa, seems a fairy tale in apricot}

photographer OBERTO GILI

writer LOUISE GRUNWALD

producer SENGA MORTIMER

[this page]
Albert Hadley on the staircase designed with architect Marilyn Stern.
[right]
Before the fireplace, the symmetrically arranged portion of the living room includes four Parish-Hadley chairs and a fifties tortoiseshell coffee table.



mr. hadley goes to washington

Chosen for its parklike setting, an undistinguished house is opened up, modernized, warmed, and glamorized by the dean of American decorating







{When the walls and interior doors came down, the ground floor became a **thrilling,** fluid space

THE WASHINGTON COUPLE HAD NO INTENTION OF MOVING but they fell in love with a sylvan property—a stand of glorious trees surrounding a slightly run-down Italianate stucco house. It stood, in fact, in their own urban neighborhood. Yet it felt like the country. Jim Free was determined to have it, and his wife Ann agreed to his whim, all the while knowing that it was a big move in many ways.

For years, the Frees had lived in a traditional Georgian townhouse; the new place was to be modern. For this they would need a magician. On the recommendation of a friend, they hired Albert Hadley, the master conjurer of the classic as well as the contemporary. Their directive was a clean, airy, uncomplicated space with nothing faux, and a kitchen that would not look clinical.

After [illegible] meetings with Hadley, the couple





[this page]
Living room's table with unusual legs is used as a console. Foreground chair is period Art Deco.
[facing page]
Dining table [upper left] is an Albert Hadley design in oak.
[upper right]
Jim and Ann Free with their Lab, Lindy.
[below]
In another of the living room seating areas, upholstered chair in foreground is a Parish-Hadley design.



{Part of the kitchen functions as a family room and **med**

ter, containing a **music** system and four **television** screens}

derstood how much of the existing interior would have
be rebuilt. The rooms were too cramped for their vision to
realized. Ann Free feels that Hadley immediately saw
at needed to be done, but she says, "He never pushed
—just patiently led me in the direction he knew I would
nt to go."

When the walls and interior doors came down, the
und floor became a thrilling, fluid space. The large front
with its stone floor is dominated by a new soaring,
ved staircase that is like a giant sculpture, a true presence.
the far end of this hall, a wide window reveals the lush
en vista that had originally enchanted Jim Free and
ted the adventure.

On the right of the hall lies the huge living room; on the
, the dining room rises to a double-height coffered ceiling.
e Frees love to entertain and wanted the flexibility of
ing several places to serve guests: the dining room, of







{The couple had hoped their **traditional** furniture would fit into the **modern** house, but only a few pieces proved suitabl



course, but also the living room, the family room, and the garden. They can host anything from dinner for four to cock for a hundred—Washington is a party town, after all. The working areas of the kitchen are concealed: a pantry behind mirrored wall, a microwave stashed below a counter, a cooki range that resembles a steel panel. Part of the kitchen functi as a family room containing book storage, a music system, a four television screens.

The couple worked closely with their decorator, involvin themselves in the choice of moldings, finishes, furniture, anc more. Jim Free even went to New York to try out upholstery He and his wife had hoped their old traditional furniture wo fit into the modern house, but only a few pieces proved suita Many of the new furnishings, including fabrics, are the desig of Albert Hadley. Ann Free says she loves these elements bu loves, above all, "the sense of order and calm Albert created



[this page]
A guest room with Albert Hadley–designed wallpaper of black roses has twin black headboards and red throws for a bolt of color.
[facing page, two top views]
Another guest room stars a lacquered four poster, new X-legged desk, 1950s chairs, and Picasso prints of his own-design plates.
[below]
Sleek kitchen reflected in the mirror that masks a pantry.

Katherine Rules



Two friends who love decorating lend each other a ha

photographer ERIC BOMAN writer CHRISTOPHER PETKANAS producer SENGA MORTI



[this page, both views] Library includes Billy Baldwin–style bookcases, Regence chairs, curtains of raw Indian silk dress fabric, raffia matting, grass cloth wall covering, cut-velvet screen, Nicolas Largillière portrait over George II console.
[facing page] Entrance stars Italian console, Empire candelabra, wooden stag, chinoiserie screen.





IF KATHERINE BRYAN HAD ATTENDED THE UNIVERSITY of Decorating instead of earning a doctorate in psychology, no doubt she would also have distinguished herself. Her enthusiasm for the domestic arts is strong, and she had a very good guide. By the time Mark Hampton died in 1998, Bryan had collaborated with that learned traditionalist on a half-dozen or so places, including a landmark townhouse by Ogden Codman, Jr.

For Bryan's latest beautification project, her own Victorian brownstone in Manhattan, she felt almost, but not quite ready to go it alone. It was the perfect moment to call in her friend, power hostess Susan Gutfreund, who had recently hung out her shingle as a full-service decorator. Gutfreund, a House Beautiful contributing editor, has had no formal training. Her knowledge—which, believe us, is broad and deep—was gained by traveling, reading, and employing first-tier professionals. One was the late



{Elsie de Wolfe's amused ghost inhabits a din



Rose Cumming's Antibes stripe was Susan Gutfreund's solution for a low, potentially dark room. Linen slipcovers mask Georgian wheel-back chairs from the estate of Evangeline Bruce. Tapis d'Avignon, a grasslike wool felt, covers the floor. Convex butler's mirror has the effect of widening room.

m with the fantasy tented look she loved}





Henri Samuel, whose specialty was historical interiors with a twist—a Louis XVI salon, say, zapped with abstract paintings.

Enlisting Gutfreund for an assist that was quick (six months!) and casual (no official schemes drawn up) was an excellent choice on Bryan's part, because the women are devoted so sisters in their belief that quality of life can be measured by the depth of a bouillon fringe.

"This is a story of two friends helping each other out," says Gutfreund. "Katherine needed partner in order to get a house together for hers and her two teenage sons, and I needed someon to give me a chance to do a major job."

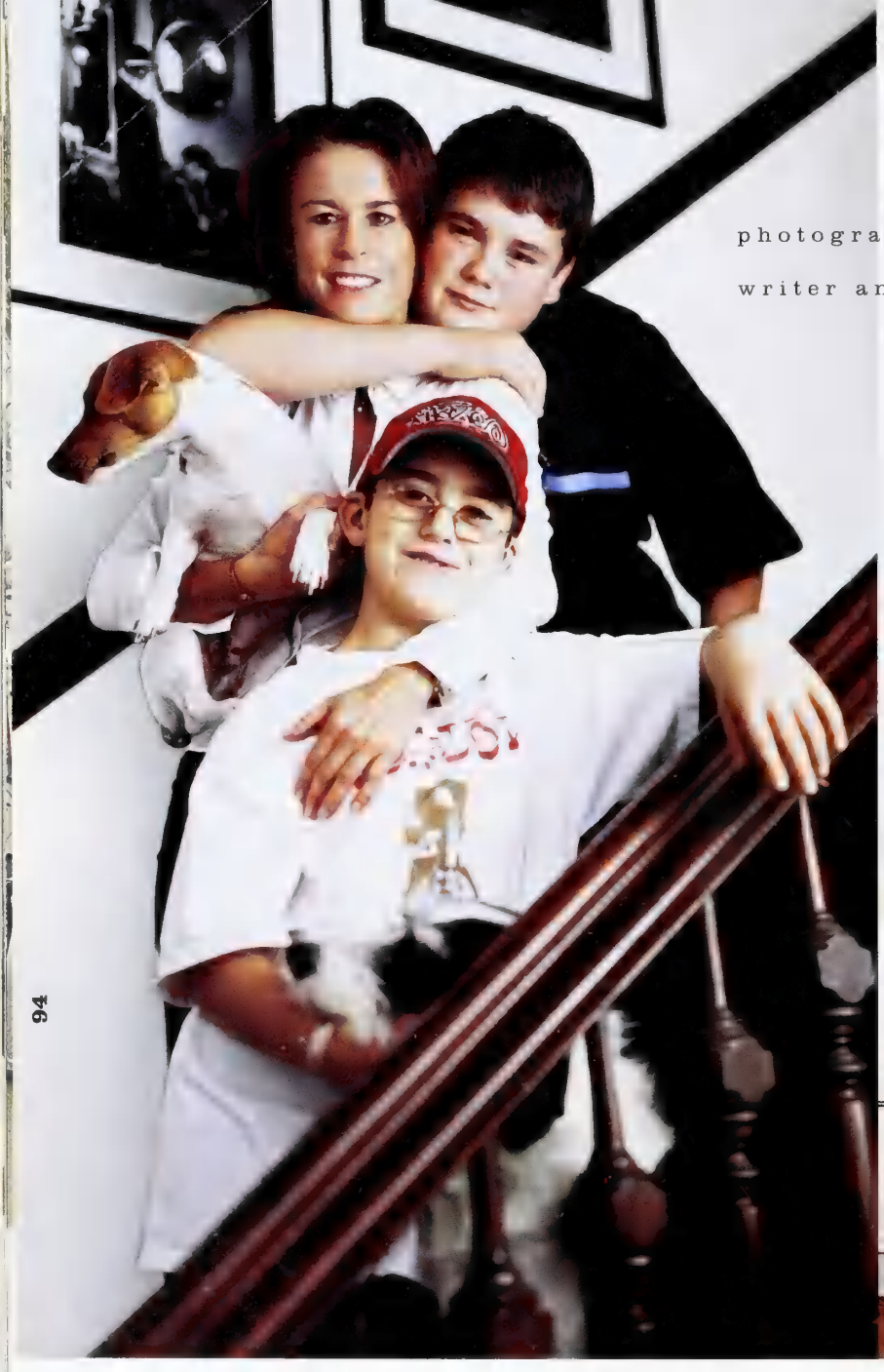


An unsurprising achievement for two straight-A design autodidacts, the brownstone is filled with swooning references to iconic interiors and decorators. The living room walls are upholstered in a floral print, an idea borrowed from the Catherine Palace in Russia, by way of Sweden. In the library, mahogany bookcases with "X" side elements are pure Billy Baldwin. The tent-effect dining room straight out of Elsie de Wolfe includes a famous Indian portrait that hung in the London apartment John Fowler did fo Evangeline Bruce. The lush chintz hangings over Bryan's bed are the same ones Mark Hampton confected for her years ago, slightly rejiggered.

So chalk one up for friendship. Anc for being self-taught.

ge]
gs in Katherine
bedroom topped
d in a previous
in a slightly
nt form.
age, clockwise
p left]
ribboned
ity of a
g table
d in heirloom
dery.
r room gilt.
ver she
tes a bedroom,
cannot resist
orite chintz,
& Fowler's
& Pansies.







photographer OBERTO GILI

writer and producer MIGUEL FLORES-VIA

family focus

Fashion photographe
Pamela Hanson
wanted quirkiness,
quality, and comfort
in her townhouse,
and Sharon Simonair
saw that she got it



[this page]
Anchoring one end of the parlor floor is a Charlotte Perriand desk. Floor cushions serve the informal seating area.
[facing page]
Pamela Hanson with sons Nicky and Charlie Klarsfeld. Over one of two mantelpieces, Irving Penn photograph.

{The main floor, with the **noblest** proportions, bec





[right]
Drama in the formal seating area comes from Fornasetti screen. Photographic seascape by Roni Horn.
[below]
Partly obscured by Fornasetti side chair is Picasso portrait by Penn propped on floor.
[left]
Andrée Putman table in Jean-Michel Frank style moved from Paris with the family. Another mantelpiece, another photograph—this one by William Klein.

WHEN THE NOTED FASHION photographer Pamela Hanson moved back to New York City after living for more than a decade in Paris, she entrusted the decoration of her townhouse to her friend Sharon Simonaire. Hanson had known Simonaire for years, since the latter was a fashion stylist in L.A. moonlighting as an antiques dealer and fledgling decorator.

Hanson, the mother of two adolescent boys, had some decorating ideas of her own. "I like things with a bit of a twist," she says. Simonaire explains, "Pamela likes bold, eclectic mixes, and as a mother she wanted the rooms to be comfortable and serene, but without concessions to quality." Hanson acquired quite a respectable group of "favorite things," especially furniture and objects designed by Piero Fornasetti, in





Hanson's floor **personal** and **feminine,** her bedroom softly textured

addition to a fine photo collection tha includes works by Horst, Norman Parkinson, Richard Avedon, and Irvin Penn. She had also kept a few key pie from her French digs, which Simonair agreed would work in the new house.

Simonaire approaches each job wit an open mind, letting spontaneity play an important role. "I would most likel shut down if you asked me for a floor right away. To do someone's house I n to focus on the elements of the project and then let my instincts guide me." I traditional rowhouse fashion kitchen and office occupy the ground floor; th main floor, with the noblest proportio became one grand social space divide by the furnishings for sitting, dining, and library use. On the third floor are Hanson's bedroom and sitting room; above that, her sons Nicky and Charli sleep and study. Yet it is clear that the tightly knit family lives freely on all four floors.

Hanson's Paris dining table by Anc Putman is one main-floor focal point. Simonaire convinced her client that she "had to have" a Charlotte Perrian semi-circular desk, the focal point at the opposite end. In between are two sitting zones, one with formal seating around a Gae Aulenti coffee table and the second informal and exotic with floor pillows. Simonaire created warm with wood and color, and for lightness deployed Hanson's Fornasetti objects.

Hanson's floor is personal and feminine, her bedroom softly textured Simonaire wants the owner and not th decor to be the star, which is probably the reason she also numbers among he clients Richard Gere, Meg Ryan, and Robert De Niro. "It is the psychology the owners that makes a house interest not its prettiness," says the designer.

age]
la Hanson's bed is
ed with a modern
here patchwork in
s of red. Fabulous
setti console
duces the front
alladian villa.
page]
oys' bathroom has
al tilework and lively
s with a strong red
wall.



High Spirit



Great paintings and playful furnishing

[this page]
Barefoot bliss—Ann Tenenbaum with Jesse and Nathan—in their living room by Michael Pierce and DD Allen.
[below]
Mandarin orange spices up Jean Royère lamps and Jacques-Émile Ruhlmann chairs in front of a Dorothy Draper table, recovered in parchment.



photographer FERNANDO BENGOECHEA

writer CHRISTINE PITTEL

producer MIGUEL FLORES-VIANNA

d up to a penthouse with panache



SOMETIMES, THERE'S A CONCEPT IN A CURTAIN. The creamy floor-to-ceiling silk taffeta in this Manhattan living room is handsewn with hundreds of tiny crystal beads, denser at the bottom, like the bubbles in a glass of champagne. It's the kind of detail you don't notice immediately, but once you see it you know something about Ann Tenenbaum, the high-spirited New Yorker who lives here with her husband, Thomas Lee, and their two children. "A lot of people are afraid of glamour," says their designer DD Allen. "Ann definitely is not."

But the type of glamour in which Allen and her partner Michael Pierce specialize doesn't take itself too seriously. Working closely with Tenenbaum, they put a youthful spin on the classic penthouse—in this case, the top three floors of a venerable East Side building. Since the space came with

{True glamour is relaxed and easy. It's all about expressing yourself and your own style

[this page]
A tufted chair upholstered in Lipstick velvet by Christopher Hyland picks up the piano's curves. Painting by Ellsworth Kelly.
[facing page]
Off-white satin-covered sofas stand near the living room fireplace, flanked by a Robert Rauschenberg painting and a Larry Rivers portrait of Thomas Lee's father.





[this page]
Marimekko shades and Warren McArthur table and chairs in the kitchen.
[facing page above]
Blueberry mohair covers the library walls. Jacques-Émile Ruhlmann club chairs.
[facing page below]
Tie-dyed upholstery enlivens a Warren McArthur sofa in playroom.

architectural features—other than terraces, great light, a river view—they gutted it and started over. "Instead concocting woodwork, we concentrated on a spiraling rcase with solid curving sidewalls that feels as if it's lded out of clay and ties all three floors together," says rce. Carpeted in the same pearl-gray cut-pile that runs oughout the apartment, the sinuous stairway is so soft and sh that the children could roll right down and walk away. "There are a lot of beautiful apartments in New York," s Tenenbaum, "but they're often very similar—the dark dining room, the wood-paneled library. I wanted mine e different." Solemn mahogany furniture would be too dictable, so Allen organized a weeklong shopping jaunt to is and London in search of fanciful 1940s French pieces, e with a pedigree, made by masters like Jean-Michel nk or Jacques-Émile Ruhlmann, and others just for fun.





{"I'm not waiting until my kids grow up to have the pleasure of fine finishes and beautiful fabrics"}



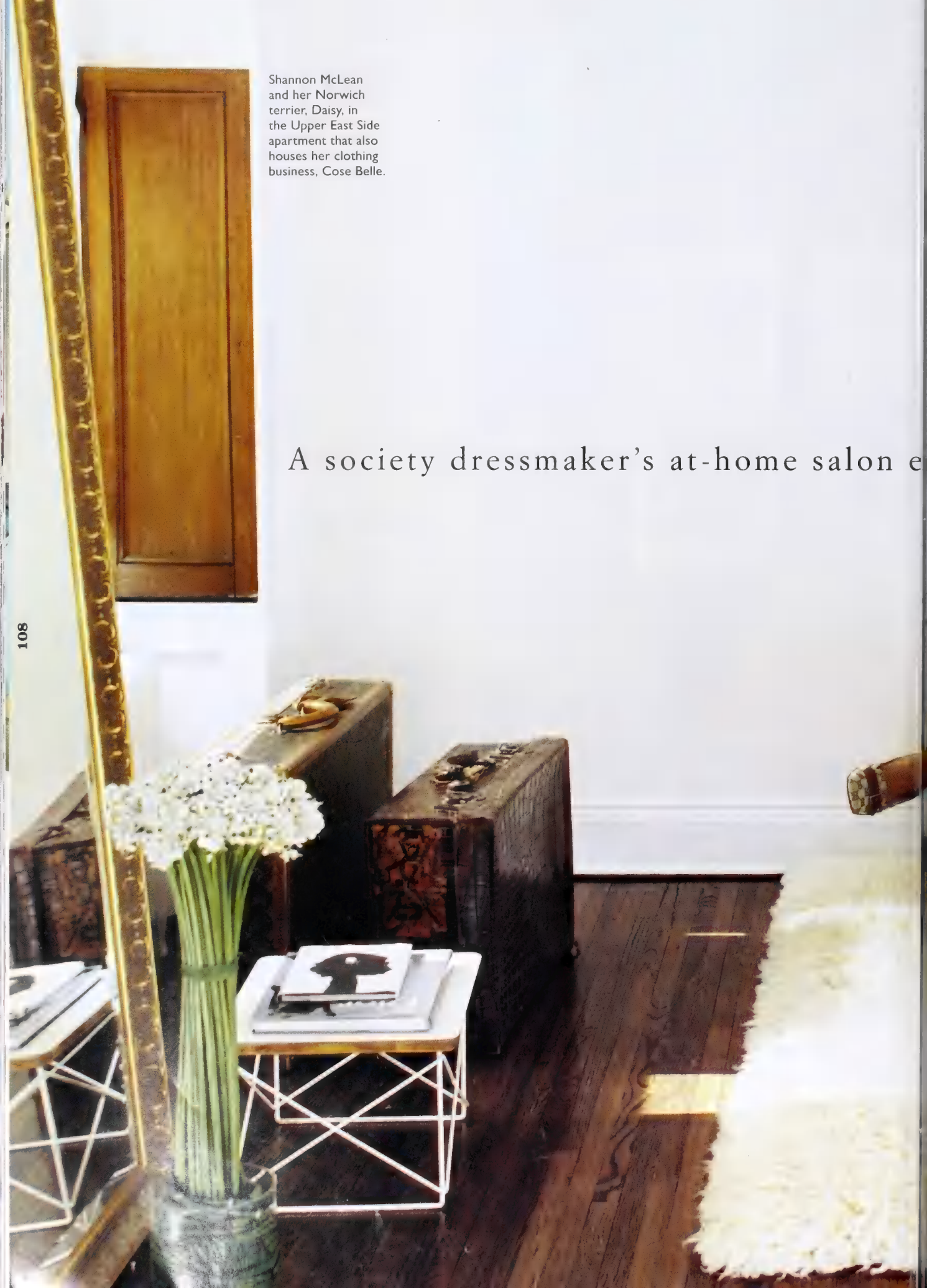
An ottoman upholstered in hot pink chenille is "our tribute to Jackie O. and her pillbox hats," says Allen. There's a sense of luxury in such niceties as custom-made hardware and platinum-leafed doorways. Who cares if the second-floor ceiling is a little low when there are sensuous fabrics like mohair, velvet, and cashmere upholstering the walls?

Of course, it's hard to focus on particulars when your eyes are swiveling from one painting to another—Jackson Pollock, Piet Mondrian, Robert Rauschenberg, Roy Lichtenstein, and the list goes on. Both Tenenbaum and Lee grew up with parents who collected, and when they married, they started collecting together. But instead of isolating each piece in a cool-white gallery-like environment, they integrate art into the flow of family life, even hanging a William Wegman photograph above the crib.

"DD has a very whimsical side—orange lampshades!—and she brought that out in me," explains Tenenbaum. Allen smiles. "On a project like this, I get to build my fantasies."

ıge]
l silk satin on the guest
headboard and brushed
ı with custom embroidered
ınd pattern on walls.
page above]
er room was lacquered to
a Tiffany box.
page below]
Chihuly chandelier above
oise table in dining room.
ins made of amethyst
ffeta lined in celery velvet,
rom Clarence House.





Shannon McLean and her Norwich terrier, Daisy, in the Upper East Side apartment that also houses her clothing business, Cose Belle.

A society dressmaker's at-home salon e

perfect fit

es clients to linger



photographer FERNANDO BENGOECHEA

writer JULIA SZABO

producer SENGA MORTIMER



[This page] Modernist details dominate. Right: Laptop rests on fifties desk. Below: A gilt-framed mirror reflects ceiling lights by George Nelson and Isamu Noguchi. [Facing page] Dressmaker forms become sculpture.



HAT BETTER ATMOSPHERE for buying and selling clothes than a warm, airy living space where flatterin mirrors and gentle lighting conspire to make every angle a pleasing one? That the mood at Cose Belle, the live-in salon on Manhattan's Upper East Side where Shannon McLean offers ready-made and bespoke fashions with a pla fully retro edge (bell-bottom trousers made of Dioresque houndstooth fabri are a current hit).

"Zen glamour" is what McLean cal her understated look, and it has made her a latter-day Hattie Carnegie: dress maker of choice to New York and Pal Beach society. The Marshall Field heiress Marina Rust and the designer Adrienne Vittadini are among the mar well-heeled customers who bypass flas logos in favor of Cose Belle's clean-cut, superbly fitted cashmere peacoats tweed dresses, and brocade evening gowns, which borrow equally from Jackie Kennedy and Holly Golightly.

"It was my decision to get away from fancy lights and glossy Madison Avenue boutiques," McLean says, explaining why she closed Cose Belle' East 68th Street store last year and transferred her base of operations to a one-bedroom flat in an 1880s landmar

"It was my decision to get away from fancy lights and [illegible] boutiques"}





[This page] Right: Granite tiles shimmer like sequin paillettes on the bathroom floor. [Below] One of the salon's two working fireplaces. [Facing page] Shannon McLean's bedroom was carved out of two smaller ones.



townhouse mere steps from the Metropolitan Museum of Art. After a top-to-bottom renovation that took four months—"We did a total gut," sh says—Cose Belle's new headquarters were in move-in condition and McLea felt right at home, too. That blissful feeling has had a positive impact on business, which, she reports, has more than doubled since the move. "I wanted a peaceful environment for myself and my clients," she says, adding, "My clothes are a reflection of the space."

And vice versa. Like the clothes she offers, McLean's furnishings are an inspired mix of off-the-rack and custom, vintage and new. Two Danish armchairs and a 1960s Baker sofa, salvaged from thrift shops and recovered, sit beside an original Eames wire base side table and a white coffee-tabl on-wheels from Ikea. "I love my Ikea stuff as much as my Eames," she says.

In short, McLean has outfitted her place the way she dresses herself and her clients: with choice fabrics (vintag wool and mohair by Knoll) and haute accessories (Hermès cashmere throws and old Louis Vuitton suitcases). McLean consulted a feng shui master early in the renovation process, and it shows. The calm one feels upon entering is immediate. Little wonder customers are in no rush to leave.



ke the clothes she offers, McLean's
furnishings are an inspired mix}

[this page]
Blair Belcher in a 1970s vintage dress against an Op Art painting by Bridget Riley on the stairway of her 1960 house.
[right]
In the living room, Mies chairs and table with felt rug from Modern Living.



l.a. confiden

With grapl

photographer JONN COOLIDGE

writer MARTIN FILLER

producer MIGUEL FLORES-VIANNA



surance, **Blair Belcher** jazzes up Beverly Hills





[this page]
Donald Judd–inspired bed, linens from Aero. Dining room walls open to hillside site. Barcelona chair in white leather.
[facing page]
Original Frank Gehry Wiggle chair.



HIGH-POWERED HOLLYWOOD LITERARY AGENT BLAIR BELCHER represents filmmakers and screenwriters, but when she bought a classic modernist house in Beverly Hills last year, she turned not to hired talent but to her own mother, L.A. decorator Carole Katleman. Though the project began as a labor of love, it soon became a tug-of-war between designer mother and strong-willed daughter, who likens the experience to having a relative teach you to drive.

To enhance the clean-lined architecture, Katleman created a neutral backdrop of white walls and white painted floors for the contemporary art assembled with the help of consultant Helen Lewis. New floor-to-ceiling windows in one corner of the dining room provide a fresh outlook. "More than anything," Belcher says, "I wanted to feel I was in a floating glass tree house." Clear separations between the main living areas replace the original open plan.

When the intergenerational going got rough, Belcher turned to decorator friend Tim Clarke to do her bedroom, knocking together two smaller rooms. A rapprochement with Mom soon followed, and with grown-up confidence Belcher says, "My bedroom is huge, and that's what I wanted." ●


More than anything, I wanted to feel
I was in a floating glass tree house}

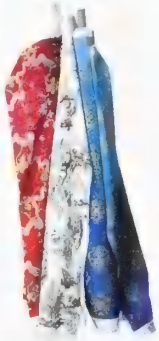
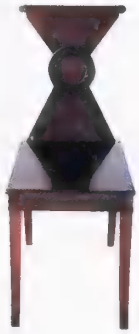
elements of **style**

Exciting decorative style = a great mix: Too much of any one color, shape, pattern, or period is one big yawn. To illustrate our point that **contrast is key!**, we chose a couple of dozen disparate elements, tossed them all together, and came up with 6 different roomscapes. Each one combines traditional with cutting edge; pale with saturated; hard with soft; fancy with plain; serviceable with whimsical; exotic with familiar; and expensive with cheap. Whether streamlined and hushed, or layered and boisterous, decorating is a fascinating game: The rules might be flexible, but every move counts • • •

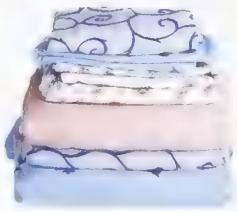


















hotographer STEPHEN LEWIS producers ELIZABETH MAYHEW & FROUWKJE PAGANI

style is a confident mix...

Floor lamp through Sirm… …ital …'s Contessa chaise through Christopher Norman; Colefax & Fowler's Lafayette velvet; Donghia's Venetian glass vase … lucite table; goatskin rug fro… …rieu… …oes by Christian Louboutian, Barneys New York; fabric panel, Quadrille; Chuck Close's portrtait of Phillip Glass.

. . . of old, new, & in-between

Buatta's floor lamp through Lampworks; Looie chaise from Dakota Jackson; 18th-century Chinese stool at William Lipton; rug by Barbara Barry for Tufenkian; Caprice fabric panel from Bergamo; self-portraits by Anh Duong through the Tony Shafrazi Gallery.

Cowtan & Tout's Wembley striped wallpaper; Palm Torchère floor lamp from Sirmos; Richard Serra print through Pace Prints; Christian Liaigre's Nabab
Holly Hunt upholstered in Schumacher's Fisherman's toile; Saarinen table through Knoll; Rebel the Dalmatian on Denis Colomb's Neptune rug from



...and vibrant colors

ground from Designers Guild; Josef Albers screen prints through Pace Prints; silk lantern at Salon Moderne; Courtney the macaw perches on an Egyptian d chair from Cobweb; silk seat cushions by Pacifica Home; inlaid table at ABC Carpet & Home; Christine Van Der Hurd's rug from Modern Age.

plain and fancy is stylish...





Directoire [illegible] wallpaper by Rose Cumming; Andrew Lord's charcoal drawing through Larry Gagosian; silk nightgown by C. Gilson at Barney's New York; steel bed from Desiron; embroidered sheets by Tocca; Tulip hall chair from Baker.



ɡers & Goffigon's Henley fabric covers the wall; Donald Baechler's stenciled handmade paper prints at Pace Prints; Manuel Canovas's Lafayette velvet covering Avery Boardman's headboard; Pratesi's Forever sheets; silk satin pajamas from Frette; x-back hall chair by John Rosselli.

photography by ANITA CALERO

produced by MARY-ELLEN WEINRIB





Spicy salmon filet at Le Passage [above]. Metal leaf delights the eye in the restaurant's dining room [below]. Chicago-born chef Jason Boywid [right].

mood indigo (A glamorous subterranean restaurant opens in Chicago. By Thomas Connors)



THERE WAS A TIME WHEN A FUN NIGHT OUT MEANT ENDING in a dark alley. That's often where the club du jour lurked, and waiting in front of the velvet ropes on Saturday night was as much a part of the weekend as a groggy Sunday on the sofa with the papers. That scene hasn't completely disappeared—even here in no-nonsense Chicago—but now there's a place for those who aim higher.

Le Passage, the restaurant-bar brainchild of the owners of another Chicago hotspot, Le Colonial, is in fact at the end of an alley, but the site, located amid upscale shops and hotels, is more charming than sinister. With the back of Barneys New York on one side and a brick wall on the other, the cobbled byway off restaurant-studded Rush Street is easy to miss. That's part of the appeal. And once you're inside this subterranean boîte, the pedestrian scene above seems worlds away.

Chef Jason Boywid offers solid classics—Dover sole, steak au poivre, roasted breast of duck—rather than taste-of-the-moment trendiness. Says the 28-year-old Chicago native: "Half the cutting-edge restaurants I've eaten in, I've never gone

WE RAISE OUR MUGS TO THE PEOPLE
WHO ARE AS PASSIONATE ABOUT WHAT THEY DO AS WE ARE ABOUT OUR COFFEE.



Seductive



Organic Mayan Black Onyx®
Sensual duet of velvety textures and earthy bouquet.

©2001 Millstone Coffee, Inc.

MILLSTONE®

TASTE WHAT'S OUT THERE™

MILLSTONE PREMIUM ARABICA COFFEES. 60 NUANCED VARIETALS, BLENDS AND FLAVORS. WWW.MILLSTONE.COM

back to. There's a reason those edges weren't cut before."

But with a small dance floor in the dining room and a back-room lounge specializing in exotic cocktails poured by Trader Vic veteran Yow Low, there's more on the menu at Le Passage than a meal. A chic suggestion of elsewhere pervades the room, thanks to French designer Jacques Garcia, who gave New York's Danube its fin-de-siècle elegance. A trace of the tropics, a waft of North Africa, and a hint of European Baroque make Le Passage a place all its own. The dusky rose walls and dark wainscoting of the entry corridor don't quite prepare one for the voluptuousness just around the corner: gold leaf columns, deep blue floors, plush sofas and panels inscribed with symbols, numbers, and poetic texts. "Patrons outside should be completely unaware of what is going on inside," explains Garcia, "so that when they enter, the décor and atmosphere have an explosive impact."

Le Passage, One Oak Place, Chicago; 312-255-0022.

WINE 1997 Casa Lapostolle Cuvée Alexandre Chardonnay, Casablanca Valley. Taittinger La Française, Brut, non-vintage Champagne

[SPICY SALMON FILLETS]

1 cup fresh bread crumbs, toasted
⅛ teaspoon toasted caraway seeds, ground
⅛ teaspoon toasted coriander seeds, ground
Salt and freshly ground black pep
2½ tablespoons extra-virgin olive oil
4 6-ounce center-cut salmon fillets, about 1¼ inches at the thickest point, with skin intact

Preheat oven to 375°F. Mix together b crumbs, ground caraway and coriande seeds, salt and pepper to taste, and 2 t spoons olive oil in a bowl. Set aside.

Place salmon fillets skin-side down o parchment-lined baking sheet. Rub tops remaining olive oil. Press about ¼ cup b crumb mixture on to the top of each fill Bake until medium rare, about 12 minut Do not overcook. Remove baking sheet oven. Set aside for 2 minutes. Remove fillets with a spatula and place on 4 wa dinner plates. Serve with lime and lem wedges. Serves 4.

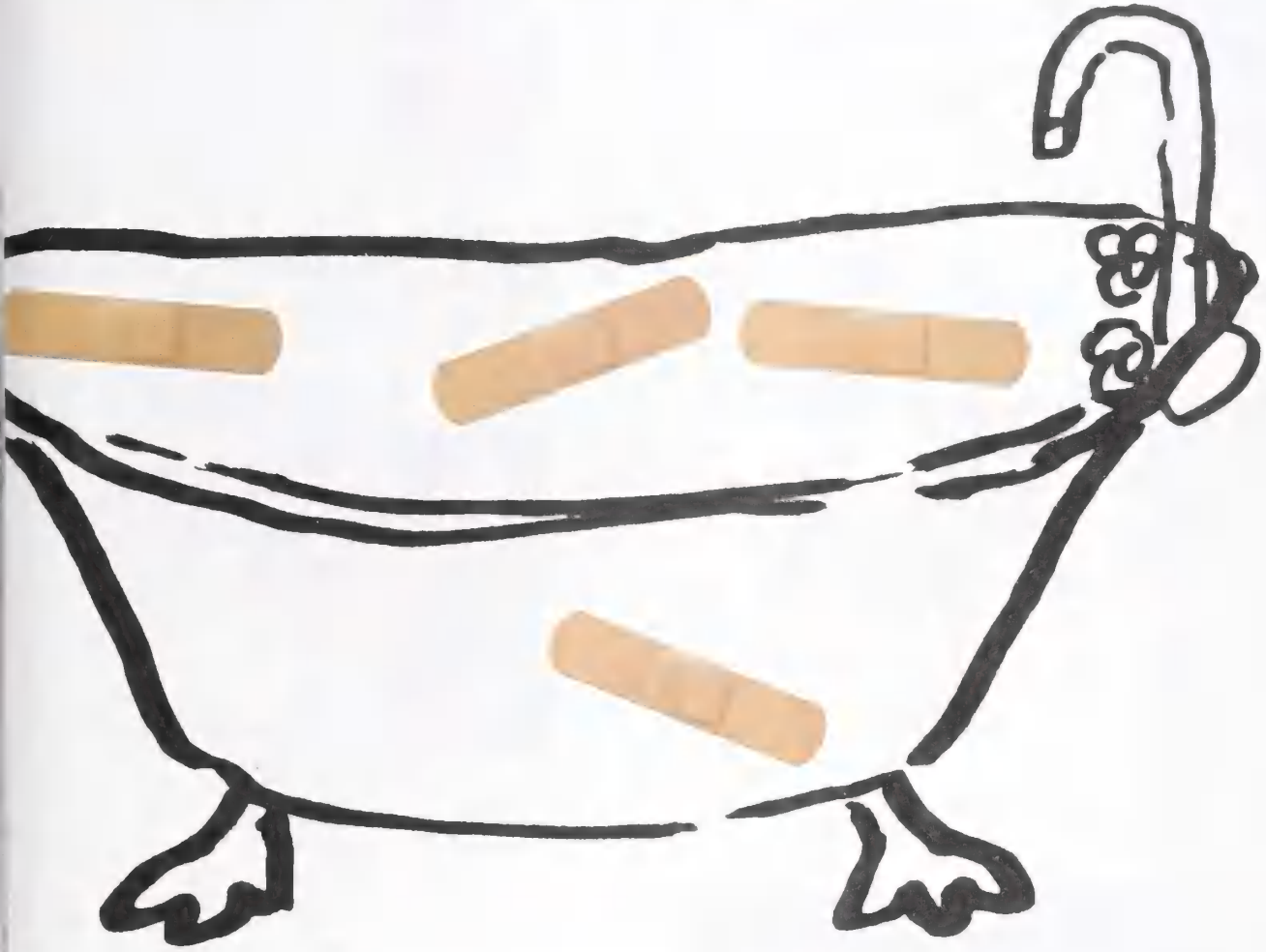
changingplaces *(Continued from page 60)*

Stone houses radiate a deep, almost inhuman silence. Wood houses, by contrast, are insistently alive. The walls stretch and complain, the foundations creak. At the Mitchell house, a second ghost can sometimes be heard playing the piano, singing a lyric we cannot make out in a strong, high voice. It's as if the air itself were a recording that has degraded over the years, so that only fragments of the past remain, replaying themselves at odd moments. Indeed, we're convinced that our Rome-born fox terrier, Tolo, surprised a ghost dog once, its bark audible only to his exquisitely tuned ears, for that afternoon he started shivering the moment we stepped through the door and would not be coaxed off the living room couch for hours.

People often ask me what it's like, to live again in one's home country after so many years abroad. In fact, I tell them, I feel as much like an expatriate here as I do in Italy. In part this is because north Florida is one of the few areas of the country to have retained a strong sense of regional identity. Wal-Marts abound, but so do boiled peanut stands, and farms selling mayhaw jelly. In the little town of Two Egg, at the general store, you can still buy bottles of the syrup for which the place is famous. (Faye Dunaway—another connection of Mark's—is from Bascom, not far from Two Egg.) I myself am a child of the diaspora; that I grew up in northern California is due only to the vagaries of my father's academic career, which took him from Chicago to Pittsburgh to Palo Alto. Yet I don't have any roots in the city where I spent my childhood, and in today's prosperous dot-com climate, I couldn't afford to move back there even if I wanted to. By contrast, most of my Italian friends come from villages where their families have been settled for hundreds of years. Older Italians express astonishment when I tell them that my father lives in Los Angeles, my sister in San Francisco, my brother in Montreal. For them, the spreading out of a family over such a wide terrain is inconceivable. To them, the village is e nal: a place where meals and beds and even a grave always await you, trustwo and constant as stone. In this regard, north Florida is far more like Italy tha California.

How curious then that despite my almost ostentatious lack of connection this part of the world—who, after all, belongs less in the Deep South than a grandchild of Eastern European immi grants?—I feel such a mysterious sens kinship with it. Like Margaret Schlege arriving for the first time at Howards I I felt, almost from the moment that I stepped out of a rental car into the sce magnolias surrounding Mark's family house, that in some spiritual way I belonged here. It was the same sense c connection that had drawn me to Italy which I've experienced almost nowhe else on earth. How to explain it, excep paraphrase Forster? Inheritance can a be spiritual. *(Continued on page 1*

You don't have to scratch a tub
to give it a good scrub.





A good scrub.

© 2000 The Clorox Company

ADVERTISEMENT

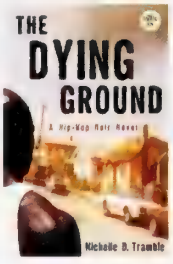
STRIVERS ROW

A Celebration of African Americans in Art and Literature

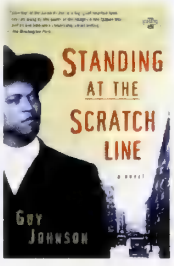
To mark Black History Month, Pine-Sol honors African Americans in art and literature by celebrating the launch of Strivers Row, a new line of paperback books from Villard dedicated to publishing African-American literature.

Strivers Row takes its name from the area in Harlem where the emerging African-American middle class settled in the '20s and '30s during the time of the Harlem Renaissance. The ongoing mission of Strivers Row is to capture that same sprit of creativity and promise.

Strivers Row will publish 9 books a year, making its debut with these three exceptional titles: *The Dying Ground, Standing at the Scratch Line* and *The Shirt off His Back.*



THE DYING GROUND
Hip-hop noir set in Oakland—a fiction debut that is sure to appea to the readers of Walter Mosley's Easy Rawlins novels. Written by Nichelle D. Tramble, a freelance journalist born and raised in the San Francisco area.

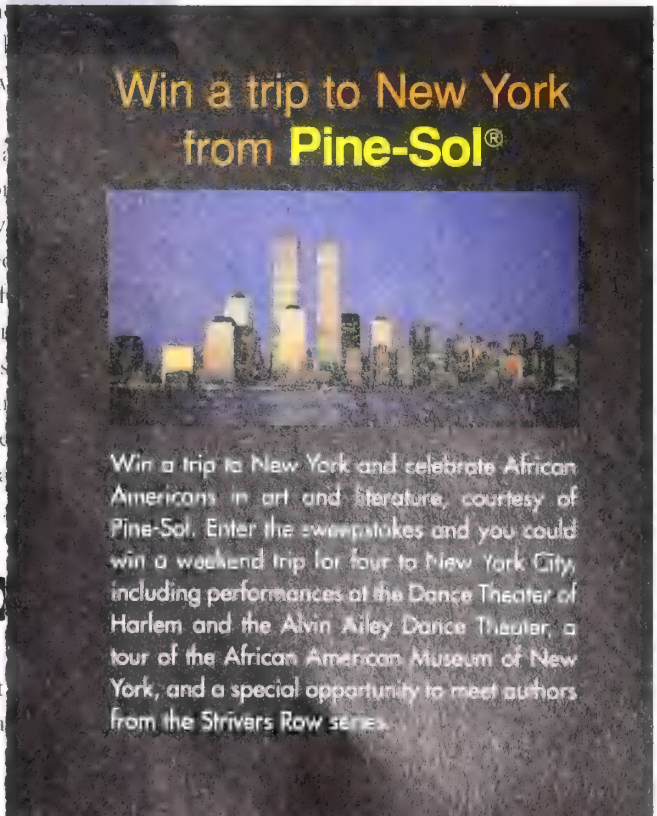


STANDING AT THE SCRATCH LINE
The much praised debut novel by Guy Johnson, featuring a larger-than-life antihero, King Tremain, wh does whatever it takes to protect his family and build a dynasty. Gu Johnson is the son of Maya Ange



THE SHIRT OFF HIS BACK
Parry A. Brown gives us an up-clo look into single parenthood from a fresh African-American male persp tive in a story that combines humo drama, romance, family values an friendship. Parry A. Brown is copro ducer and host of the talk-radio sh *Single Black Mom Parenting Magaz*

Look for the Strivers Row series wherever Random House books are sold.



OFFICIAL ENTRY RULES: NO PURCHASE NECESSARY TO ENTER OR WIN. PURCHASE WILL INCREASE CHANCE OF WINNING. TO ENTER: Send a postcard with your name, address and phon ber to: Pine-Sol: Strivers Row Sweepstakes, c/o Grand Central Station Post Office, P.O. Box 4681, New Yo 10163. You may enter as often as you like, but each entry must be mailed separately. Mechanically repro entries will not be accepted. Anyone 18 years of age or older may enter. Entries must be received by 5/31 be eligible. Sponsors are not responsible for printing errors or for late, lost, postage-due or misdirected mail incomplete or illegible entries. All entries become the exclusive property of The Clorox Company or G+ Publishing and will not be returned. SELECTION OF WINNER: One (1) Grand prize winner will be selecte random drawing from all entries received by employees of G+J USA Publishing on or about 6/4/01 and by telephone and certified mail on or about 6/4/01. Grand prize winner must sign and return within of notification, an affidavit of eligibility and liability/publicity release or winner will be disqualified and an a winner will be selected. By participating and winning a prize, winner releases The Clorox Company, G+ Publishing, their affiliates, subsidiaries, advertising agencies, and their respective directors, officers, employe agents from any and all liability due to injuries, losses or damages of any kind with respect to this Sweep Acceptance of the prize constitutes winner's consent to the use of his/her name, address, voice, likeness, graph, biographical information and/or statements regarding the promotion by The Clorox Company and G Publishing for any advertisement or promotional purpose without further compensation (except where prohib law). Odds of winning dependent upon number of eligible entries received. This sweepstakes is being adver the following magazines: *Bon Appetit, Classic American Homes, Country Living, Ebony, Family Circle, Fitness, Housekeeping, Homestyle, House Beautiful, Martha Stewart Living, McCall's, Parents, Real Simple and Tra Home*. PRIZE TO BE AWARDED: One (1) Grand prize: four (4) round-trip, coach fare tickets, from/to major nearest winner's residence, to New York City (ARV $3000, actual value varies with point of origin); three (hotel accommodations (2 rooms) (ARV $1800); four (4) tickets to each of the Alvin Ailey Dance Theater, Dance Theater and the African American Museum (ARV $350); lunch and private meet and greet with Striv author(s) (ARV $300). Total prize ARV $5450. Any and all other expenses not listed are the sole responsi the winner. Trip must be taken within one year of acceptance of prize. Restrictions/black out dates may appl is guaranteed to be awarded. Prize is non-transferable, and no substitution is allowed, except at the sole di of The Clorox Company and G+J USA Publishing. ELIGIBILITY: Open to legal United States residents who years of age or older, except employees of The Clorox Company and G+J USA Publishing, their parent and subsidiary companies, public relations and advertising agencies, and the immediate families of the for Prize won by minor will be awarded in name of parent or guardian. Winner and travel companions mus travel liability release. Entrants agree to be bound by these Official Rules and the decisions of G+J USA Publ whose decisions will be final. This sweepstakes is void where prohibited or restricted by law. All federal, st local taxes are winner's sole responsibility. For winner's name, send a SASE by 7/4/01 to: Winner List, P Strivers Row Sweepstakes, c/o Grand Central Station Post Office, P.O. Box 4635, New York, NY 10163. SPONSOR: The Clorox Company, 1221 Broadway, Oakland, CA 94612.

Guess the name of Pine-Sol's new floor cleaner.



&





Just spray, then mop your whole floor clean.
he Power of Pine-Sol. The Smell of Clean now in a floor cleaning spray.

The Clorox Company

www.Pine-Sol.com



Does your shower feel this fresh even though you never clean it?



Discover the beauty of stepping into a fresh shower every day.

Decorating Den INTERIORS



Interior Decorator:
Lenore Belding

From Concept to Completion...

- Hands on Professional Decorating Advice
- Custom Products for Every Room
- Master Planning to Prioritize Your Projects
- Custom-Tailor Your Home to Reflect Your Tastes
- Complete Delivery and Installation Services

...we come to you.

Call today for your complimentary in-home consultation!

800-DEC-DENS

FRANCHISE OPPORTUNITIES AVAILABLE.

Find your personal decorator and subscribe to our free email newsletter at:

www.DecoratingDen.com

ustom Window Treatments • Classic Furnishings • Wall & Floor Coverings • Custom Bedding • Accessories

photography by MICHAEL O'BRIEN

camp counselor

(Architect Alison Spear sets up a guest room with finds from Jet's Florida Outdoors. By Cyn Zarco)



WHEN DESIGNER-ARCHITECT Alison Spear took up House Beautiful's challenge to create a guest bedroom in a ninety-minute, one-stop shopping spree, she knew just where to take editor Frouwkje Pagani: Jet's Florida Outdoors sporting goods store in Miami.

Spear chose canvas cots to serve as twin beds, with a couple of rows of hand-hewn maple hiking sticks for headboards. She settled on a pair of wooden canoe paddles for curtain rods with long drapes of white mosquito netting.

She found floating dry bags for bolster pillows and, for a bedside table, chose a collapsible stainless-steel étagère cookstand that stood at the right height. Spear added stainless-steel plates on each shelf for knickknacks, and put an electric lantern and a thermos of water on top for nighttime readers. She decided that a colorful Brazilian hammock would be a useful and fun addition.

For the entertainment center—read TV stand—an anodized-aluminum wildlife animal feeder was just Spear's ticket. "I love the legs!" she said, gingerly taking it off the shelf. An aluminum folding cook's table became a vanity—with a folding stool in funky camouflage to draw up to it—and the room was almost complete. The final touch: one turkey steamer-fryer, which made a great wastebasket.





Alison Spear [top] hugs light fleece blankets. Sturdy canvas-and-wood cots [above] act as twin beds. Spear and Frouwkje Pagani [right] compare campware: enamel or stainless?

He doesn't know his food builds an active defense against the health effects of aging.

He just knows how good he feels.



Iams® Active Maturity™ is the first food proven to boost
our cat's immune system. Even though there are no visible signs, most cats
art to experience the effects of aging by seven years old. Active Maturity
elps protect him and keep him healthy now and in the future. So all he has
worry about is chin scratches.

ntact us at www.iams.com or 1-800-525-4267

IAMS
Good for Life™



2 Enameled dishware, GSI Sports.





3 Century Tool & Manufacturing's Wire cook/cooler hi-stand works well as a bedside table.

1 Texsport's old-fashioned kerosene lantern.



4 Eastman Outdoors's aluminum turkey steamer-fryer basket makes a great hi-tech trash can.



5 Byer Manufacturing's Santiago Brazilian hammock.

Canvas cot (2)	$
Mosquito net (2)	
Walking stick (12)	
Floating dry bag (2)	
Fleece blanket (2)	
Afghan throw (2)	
Cook hi-stand	
Hurricane lantern (3)	
Campfire bowl (2)	
Mug (2)	
Stainless-steel plate (2)	
Thermos	
Campfire grill stand	
Cotton hammock	
Animal feeder	
Sling recliner	
Steamer-fryer basket	
Three-legged stool	
Multiuse hi-stand	
Mirror (16)	
Canoe paddle (2)	
Mosquito netting (28 yds. x $5/yd.)	
GRAND TOTAL	$1





What? You really wanted to smell garbage?

We don't think so. That's why we created new Glad® Odor Shield™ bags.
Only Odor Shield bags are made with a unique plastic
that actually neutralizes embarrassing trash odors. So your kitchen smells clean and fresh.

GLAD
TALL KITCHEN BAGS
Drawstring
NEW!
ODOR SHIELD
Reduces Odor

DON'T GET MAD. GET GLAD.™

Products Co

ADVERTISEMENT

New Hope for Homeless Cat

SAFE STEPS HOME
ASPCA Fresh Step

Right now your cat is safe at home, sleeping in the sun or chasing her favorite toy. But not every cat is so lucky. Each year local animal shelters care for more than 4 million cats and kittens who don't have permanent homes, and millions more cats roam the streets. The American Society for the Prevention of Cruelty to Animals (ASPCA) estimates that because there are not enough homes for them, almost 70 percent of the cats in shelters are euthanized.

With the problem growing every year, the ASPCA and the makers of Fresh Step® cat litter have joined forces to help to keep cats safe. Together they have created Safe Steps Home, a campaign to support cat rescue efforts and prevent cat abandonment before it happens. Through Safe Steps Home, new cat owners will learn how to recognize and cope with the behavior problems that can lead to cat abandonment. Funding will also be provided for cat rescue and for innovative programs that help care for and manage stray populations. For every purchase of Fresh Step Scoop litter, the makers of Fresh Step will make a contribution (up to $250,000) to Safe Steps Home, to help support these efforts.

But the Safe Steps Home program can't solve the problem alone.

Here's how you can help!

- **Spay or neuter your cat.** You'll be helping to control the overpopulation problem, and you and your cat will have a better life together. Spaying or neutering alleviates many behavioral problems such as aggression, urine marking and the need to roam. Altered cats live longer and healthier lives, too.
- **Consider volunteering at a local shelter.** The shelters need your help, and so do the kitties who are waiting to find loving homes like yours. You can find your local shelter in the Yellow Pages under *Animal Shelters*.
- **Adopt a new feline friend.** Cats can be a wonderful addition to the family. But first, find out if you are ready to make the commitment by taking the quiz below. Then, share it with a friend!

To learn more about the Safe Steps Home Program visit www.freshstep.com or the ASPCA at www.aspca.org.

Together we can make a difference!



Cats magazine

To subscribe, call (800) 252-1210
or visit us at www.catsmag.com

Are you ready for a new kitten or ca

❑ **Am I ready for the commitment?**
Getting a pet is a lifelong commitment. Cats generally live 15 to 20 years. Will you be moving or having a child in the next few years? Will the cat still fit into your life a year or two from now?

❑ **Do I have the financial means to keep my cat happy and healthy?**
On average, it costs $360 a year to cover basic veterinary care, food and supplies for a cat. Additional unanticipated costs can arise if the cat gets sick or if you travel often and need to find a reliable caretaker. Sometimes, these costs can add up, so make sure you can handle them before you bring a cat home.

❑ **Can I give my cat all the time it needs?**
While its true that cats are more self-reliant than dogs, cats still need interaction with you every day. In addition to daily feeding and litter box cleaning, spending quality time each day playing with your cats is important. Veterinarians believe that daily play time, love and affection will keep your cat happier and healthier.

❑ **Is there anyone in the household who is allergic to cats?**
It may not be obvious if you have never had a cat. Everyone in the household will need to spend time handling the cat you have chosen before bringing it home, just to be sure.

❑ **How will my cat fit in with the of my family?**
Bringing a new family member home is e
However, it's important to keep your oth
ly members and pets in mind when ado
new cat or kitten. Talk to your shelter abo
family (children or other pets) and lifestyle
can help you find a cat who will more easil
to your home and family.
And remember, regardless of the situation, it will take time for your new cat to feel at home. Your patience will pay off in the long run.



At last,
a legitimate excuse for dancing with your cat.



Introducing a better kind of odor control.

Go ahead. Get your kitty groove on. And if anyone asks, say it's because you no longer have to worry about a smelly litter box thanks to New Fresh Step® Crystals with odor locking action. It eliminates odors five times better than regular litter.* And who could blame you for expressing the joy that only a fresh litter box brings?



New Crystals from Fresh Step.® Always a Step Ahead.™

LEMONADE STAND



You might not pour lemonade into new Glad® Stand & Zip™ bags–but thanks to their sturdy plastic and wide pleated bottoms, you could. They stand up all by themselves! (Hence the headline.)

IF OTHER BAGS LET YOU DOWN

DON'T GET MAD. GET GLAD.™

© The Glad Products Co.

This does not mean, of course, that he transition has been free of bumps. or example: although it cannot be enied that getting boring things done uickly is easier here than in Italy (an our instead of six months to obtain a river's license, for example), getting nteresting things done slowly is harder. onvenience and speed are the watch-ords of our culture, so that at the local upermarket you get your salad pre-ashed in a bag. In Italy, on the other and, you buy your salad greens at the eekly market. The lettuce is sandy, and as to be rinsed so many times it makes ou long for salad in a bag—until you ste it. When you want to make a *ragù,* ou go to the butcher. You wait in line. le shows you the cut of beef, and once e's gotten your approval, grinds it right ere, adding a little pork for flavor. leanwhile the other people in the line lk about who died lately; the lady from laples tells you how *her* mother made a *gù,* over hours, so that the sauce just arely bubbled (*pippiare*). Between the utcher and the greengrocer and the milk op and the bread shop, marketing takes ours—but what hours they are!

here seem to be far fewer old ladies re than there are in Italy. There, wher-er you go, you encounter troops of em, lighting candles in church, or lding up the line at the grocer, or chat-ng inconveniently in the middle of a owded intersection. Old ladies are a lwark in Italy, the very foundation, it metimes seems, on which society rests. America, by contrast, old ladies are riously invisible. One senses their esence behind drawn blinds, hears eir voices on television when they call e shopping channel. But one rarely es them.

It is the differences in the natural rld, however, that strike me most vis-rally. In the Maremma, we often have stop for families of wild boar as they oss the dirt lane that leads to our use. Small, white-bottomed deer lled *daini* live in the woods. There are squirrels. Here, on the other hand, when driving, one has to watch out for armadillos. On the little islands that dot the lake near the University of Florida campus, alligators lounge in the sun. Florida panthers can sometimes be glimpsed in the woods, manatees drifting in the rivers.

The world is noisier here, in part because of all the songbirds: catbirds with their mewings and hisses, cedar waxwings, cardinals, and of course the mockingbird, Florida's state bird. Tuscan birds are of the old world: the nightingale, the thieving magpie, the cuckoo. There you see fewer, and fewer kinds, of trees. They are mostly those found in Renaissance paintings: umbrella pines and cypresses, chestnuts and silver-shadowed olives. Here, by contrast, grow all manner of oaks; live oak and white oak and water oak, their branches thickly strewn with Spanish moss. As a hobby, Mark's father carves walking sticks from branches he collects, adding the name of the wood as a final touch. Sparkleberry, hickory, dogwood, sassafras, redbud: The names themselves are a kind of poetry.

I suppose it all comes down to the small details of place and landscape that heal an underlying sense of homelessness. The California in which I grew up was full of endearing potheads and poets; in Berkeley there was a famous old woman who walked up and down Telegraph Avenue blowing bubbles. Then my family moved and I lost that familiar, quirky home. It took twenty years of wandering and upheaval to reach the point I'm at now, dividing my life between two backwaters that share little other than their resistance to change. Yet that is what I love about both places. Far from the buzz, you can listen to the tune-making of your own unbothered mind. ■

David Leavitt is the author, most recently, of Martin Bauman: Or, A Sure Thing. *This spring his* In Maremma: Life and a House in Southern Tuscany, *co-written with Mark Mitchell, will be published.*

Spode

Limited Edition



The limited edition Soup Tureen is destined to become a family heirloom. Hand-crafted in England using the same technique established by Josiah Spode in the 18th century, the tureen features the "Girl at Well" pattern, introduced in 1821 makes this an exquisite example of Georgian grandeur. Beyond it's 16 cup capacity for soup or punch, it's generous size offers a practical element as a centerpiece, planter, or keepsake container for special items. Continue the tradition of style and elegance in your home, and for generations to come, with this soup tureen by Spode Royal China. 10¼"h x 8½"dia. Gift boxed.



#303553 Spode Soup Tureen
SPECIAL OFFER! $399.95

TO ORDER CALL
800-285-7060
ASK FOR DEPT. HF211.

Or send check to:
HNH ORIGINALS
Dept. HF211, P. O. Box 7765
Red Oak, IA 51591-07651
Please add $9.95 for shipping & handling.
100% satisfaction guaranteed

Hearst Communications Inc., 1790 Broadway, NY, NY 10019

they're back

(Continued from page 61)

were deemed suitable for the old French upper classes.

Castaing gravitated toward the pared-down lines and lighter forms of the early 19th century, including English Regency, Austrian Biedermeier, Russian Neoclassical, and French Louis Philippe, mixing them with an understanding of the classicism that united those disparate styles.

Castaing was partial to ebonized or black-lacquered furniture for its graphic impact against the clear, light background colors that she favored at a time when dusty half-tones ruled. Taking her cues from French opaline glass of the Louis Philippe period that she helped make fashionable again, she chose those same milky whites, sky blues, candy pinks, and apple greens for walls and upholstery, in solids or stripes. Generally restrained in her use of pattern, she ran riot with it on floors, using needlepoint florals, scroll-strewn Axminsters, leopard-spotted broadloom.

In 1941 Castaing opened her first antiques shop in the Luxembourg section of Paris. In those grim times, it caused an immediate sensation. Castaing breathed new life into furniture display by creating realistic vignettes showing how effectively her objects could be combined with one another. Each month she would assemble complete room settings—a library, living room, or dining room—of a kind not widely seen in France before then.

After the war ended, Castaing moved to larger quarters on the corner of rue Bonaparte and rue Jacob. As Castaing told me, sitting in that room in 1980: "These armchairs are Russian, the straight chairs are English, these two sofas are French, this table is from northern Italy, but the result is complete harmony. It's timeless. I don't care for splendid furniture alone. The main thing is the life I give them."

Her own incredible life force finally gave out in 1994, but her legacy lives on. Such eminent *Castaingistes* as Jacques Grange have incorporated her principles so fully that she now looms as one of the most important of all 20th-century decorators, standing outside time in the way she predicted. ■

ADVERTISING

housebeautiful

Access Design

Access Design is a wonderful way to provide you with direct entrance into the world of design and designer services. By calling the center nearest you, you can find out about upcoming consumer days, designer referral services, floor sample sales and more!

Boston Design Center
Boston, Massachusetts
617-338-5062
Designer On Call Program

New York Design Center
New York, New York
212-679-9500

Marketplace Design Center
Philadelphia, Pennsylvania
215-561-5000
Designer Referral Program

Miami Design District
Miami, Florida
305-573-8116

Design Center Of The Americas (DCOTA)
Dania, Florida
1-800-57DCOTA

Atlanta Decorative Arts Center
Atlanta, Georgia
404-231-1720

Decorative Center Dallas
Dallas, Texas
214-698-1300

Decorative Center of Houston
Houston, Texas
713-961-9292
Design Connection Referral Program

Michigan Design Center
Troy, Michigan
248-649-4772
Designer On Call Program

The Merchandise Mart
Chicago, Illinois
312-527-4141
Designer Referral Program

International Market Square
Minneapolis, Minnesota
612-338-6250
Designer Connection Program

Denver Design Center
Denver, Colorado
303-733-2455

Pacific Design Center
West Hollywood, California
310-657-0800 x220

Laguna Design Center
Laguna Niguel, California
949-643-2929

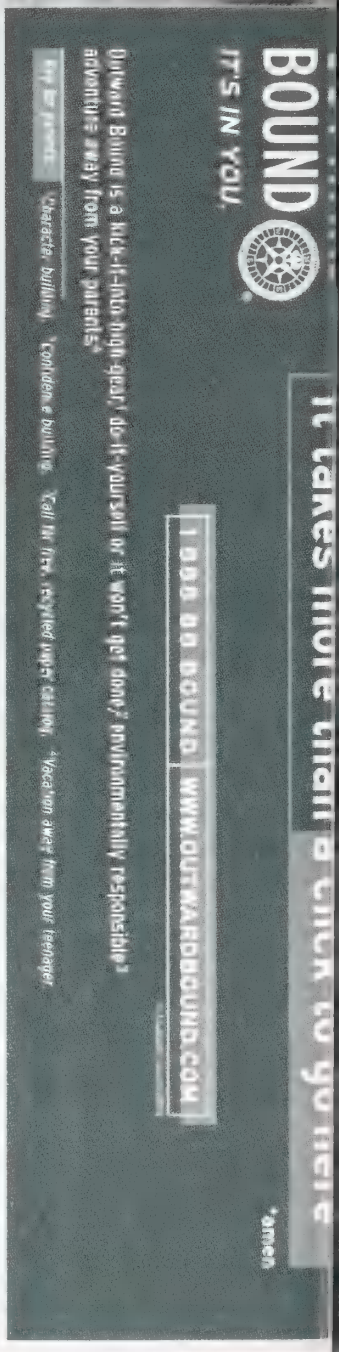
San Francisco Design Center
San Francisco, California
415-490-5800
Professional Designers Through Idea House

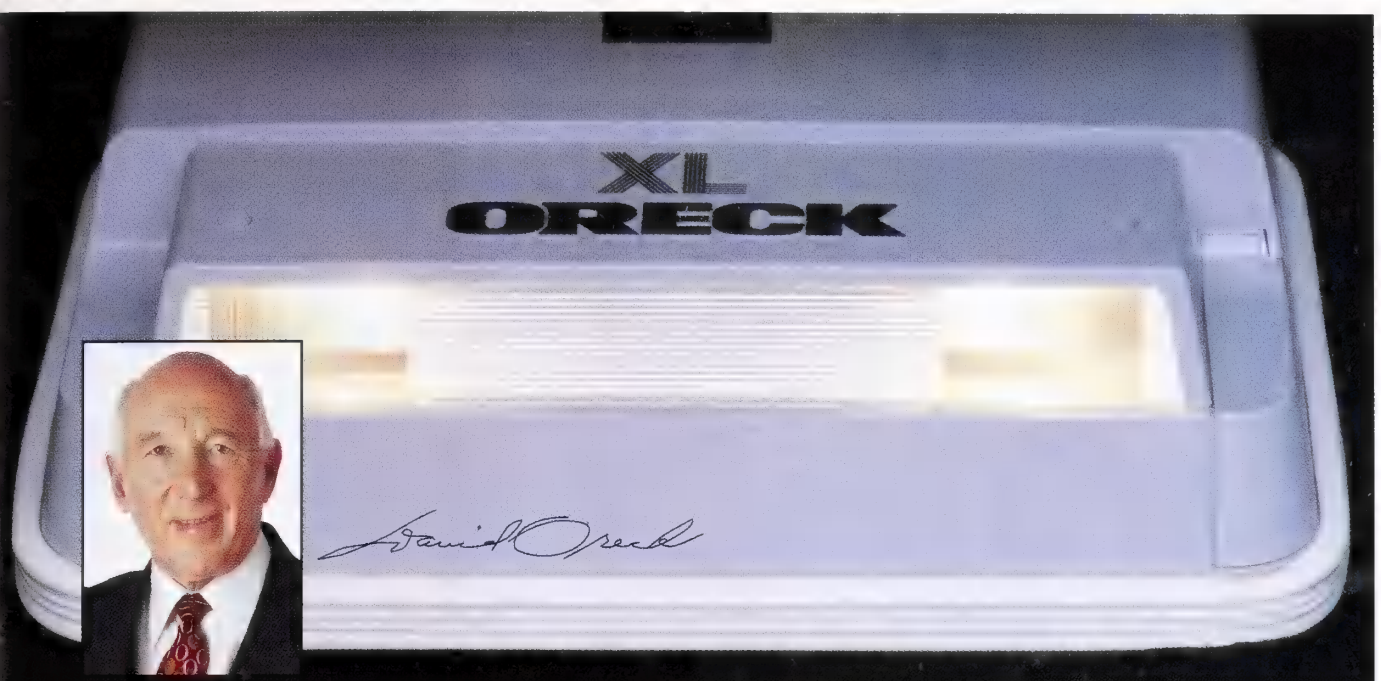
Seattle Market Center
Seattle, Washington
206-762-1200
1-800-497-7997
The Studio Referral Program

The Washington Design Center
Washington, D.C.
202-554-5053
Dial-a-Designer

SPONSORED BY
ZR
ZIMMER+ROHDE







"Just For Trying My 8-pound Oreck XL®, I'll give you my $100 Cordless Iron FREE!"

Hi, I'm David Oreck. You'd be hard-pressed to find a better offer anywhere. Just take The Oreck Challenge and try my amazing Oreck XL head-to-head with your current vacuum **risk free for 30 days.** Then decide. If you're not convinced that my Oreck XL is the best vacuum you've ever tried, just send it back. But keep the cordless iron as a gift from me. Imagine ironing without a cord. Just as my 8-pound Oreck XL dramatically reduces vacuuming time, my Oreck cordless iron dramatically reduces ironing time. Thousands have bought it and love it.

And, as a **bonus with purchase, you'll also get my 5-pound Oreck Super Compact Canister Vac absolutely free.** It's so powerful, it'll pick up a 16-pound bowling ball and it's great for those hard-to-reach, hard-to-get to places. Hand-holdable and comfortable, it comes with 8 attachments. As incredible as this offer is, it pales in comparison to my 8-pound Oreck XL hypo-allergenic vacuum. An internationally-renowned consumer testing institute measured the cleaning power of the eight leading upright vacuum cleaners in Europe in 1997. Vacuums were tested for their performance on carpets, hard floors and stairs. Edge cleaning and pet hair pick-up performance was also tested. The conclusion: the eight-pound Oreck XL "has better pick-up performance than all other uprights tested." The Oreck XL is the favorite vacuum of thousands and millions of people like you. Call now, this limited time offer is good only while supplies last.



That's right! My $100 Cordless Iron is yours FREE just for trying the 8-pound Oreck XL!



Call 1-800-471-1891 ext. BH400
or visit oreck.com/acg

Or Mail In This Coupon Today BH400

- ☐ Yes, please call me to arrange a free 30-day home trial of the new Oreck XL and send me a **free $100 Oreck Speed Iron** just for taking the Oreck Challenge. I understand **I will receive the Super Compact Canister free with purchase.**
- ☐ Please send me a free information kit on the amazing 8-pound Oreck XL.
- ☐ Also include details of Oreck's 12-month Interest Free Payment Plan.

Name_____

Address_____ City_____

State _____ Zip_____ Tel () _____

ORECK PNN2R

Nothing gets by an Oreck.®

Oreck Direct, LLC 100 Plantation Road, New Orleans, LA 70123

All word marks and product configurations are owned and used under the authorization of Oreck Holdings, LLC

February 2001

Highlights

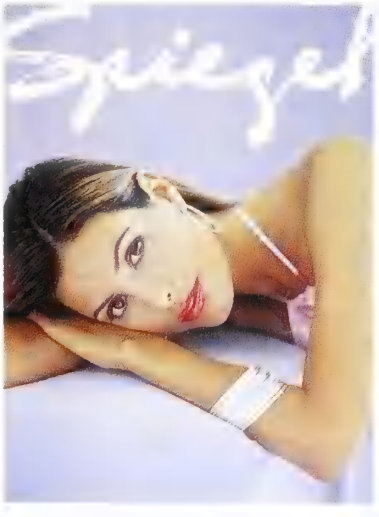
special opportunities, promotions, and advertising

Design Marketplace on hbhighlights.com Coming this Spring!

This spring, *house beautiful* is thrilled to introduce the newest edition to hbhighlights.com. Created to give inspiration and advice on living with style, ***Design Marketplace*** is a fun and easy way to provide you with useful and current information about products, events and opportunities. Stay tuned for more information in upcoming months. In the meantime, be one of the first 50 people to log onto hbhighlights.com and you will receive a complimentary copy of ***Frank Lloyd Wright's house beautiful,*** the newest edition to the *house beautiful* book series.

Spiegel Spring Big Book

Order the Spiegel Spring Big Book for just $5 and receive a FREE floral tote and $10 off your first purchase. The catalog has over 584-pages of the latest fashions and home furnishings all in one book. Call 1-800-SPIEGEL and ask for offer P4165 or visit spiegel.com.



resources

Products and other resources for this month's features follow. All prices are approximate suggested retail. Symbols in parenthesis identify service type: (R) retail; (T) trade. Merchandise coded (T) can be ordered through decorators. (COM) customer's own material; (MO) mail order; (M) manufacturer or distributor.

SPACE LIMITATIONS PREVENT SOURCING OF ALL ITEMS SHOWN. SOME ITEMS NOT MENTIONED ARE FROM OWNER'S COLLECTION.

45 Get Carter

Designer **Darryl Carter,** 2342 Massachusetts Ave., NW, Washington, DC 20008; 866-234-5926.

45 Gold Rush

Ulpholsterer: **Carl Dellatore,** D&F Workroom, 150 W. 25 St., New York 10001; 212-352-0160. **Chaise,** Rose Tarlow for Melrose House-Holly Hunt (T); 212-755-6555. **1.** Cowtan & Tout (T); 212-753-4488. **2.** Christopher Hyland (T); 212-688-6121. **Metallic twist cord trim,** #0532-1030-T-MET, color #2304—M&J Trimming (R,T); 212-391-6200. **3.** Bergamo (T); 212-888-3333. **Metallic antique ribbon trim,** #M17—Tinsel Trading Co. (R); 212-730-1030. **4.** Stroheim & Romann (T); 212-486-1500. **Key tassel trim,** #987-16362, color 884—M&J Decor (T); 212-704-8000. **5.** Travers (T); 212-888-7900. **6.** Donghia (T); 800-DONGHIA. **Tassel trim,** #985-27276, color 04—M&J Decor, see above. **7.** Hinson (T); 212-688-5538. **8.** Osborne & Little (T); 212-751-3333. **Cotton ball trim,** #911-00434, gold—M&J Trimming, see above. **9.** Fonthill Ltd. (T); 755-6700. **Moss trim,** #124-39218, color WCWD22—M&J Decor, see above.

47 Michael Maltzan

Michael Maltzan Architecture, 2801 Hyperion Ave., Studio 107, Los Angeles, CA 90027.

74 Mr. Hadley Goes to Washington

Pages 78 to 85. Designer: **Albert Hadley,** 24 E. 64 St., New York 10021; 212-888-7979. *Living room:* **Oushak rug**—Darius (T); 212-644-6600. **Art Deco armchair**—Malmaison (T); 212-288-7569. **Armchair upholstery**—Christopher Hyland (T); 212-688-6121. **Bronze tables; tables** next to banquette—Mark Sciarrillo (M); 203-254-0078. **Club chair upholstery**—Donghia (T); 800-donghia. **Rattan basket**—Gordon Foster (R,T); 212-744-4922. *Dining room:* **Sculpture**—Tucker Robbins (R,T); 212-366-4427. *Media room:* **Table,** designed by Warren Platner—Knoll (R,T,M); 212-343-4000. **Dunbar chair upholstery**—Randolph & Hein (T); 212-826-9898. *Master bedroom:* **Rattan basket**—Gordon Foster, see above. **Club chair upholstery**—Donghia, see above. *Guest bedroom:* **Backdrop bed fabric**—Decorators Walk (T); 212-319-7100. **Needlework bin**—Robert Altman (T); 212-832-3490. **Tripod-based side chairs**—Lou Marotta (R,T); 212-223-0306. **Upholstery**—Clarence House (T); 212-752-2890. **Mirror**—Skyframe 3 (R,T); 212-695-8525.

80 Katherine Rules

Pages 86 to 93: Designers: **Katherine Bryan, Bryan & Bryan,** 67 Feeks Ln., Locust Valley, NY 11560; 212-535-4845. **Susan K. Gutfreund;** 212-861-2430. *Makeup artist:* **Magaret Avery** for the Stephen Knoll salon; 212-288-6914. *Living room:* **Curtains**—Stylecrest Fabrics Ltd. (T); 212-354-0123. **Chinese vases; Chinese bowl**—Flores & Iva Antiques (R,T); 212-673-1866. **Flower vases**—The Bombay Co.; 888-326-6229. **Wall fabric**—IKEA N. America (R,MO); 800-434-4532. **Upholstery** for Louis XVI chairs; **blue velvet Louis XV chairs**—Maison de France (R,T); 212-683-1234. *Drawing room:* **Library curtains, undercurtains**—Stylecrest Fabrics Ltd., see above. **Grass cloth**—Fabulous Wall Coverings (R,T); 973-673-2220. *Dining room:* **Upholstery for dining room chairs**—Maison de France, see above. **Ivory and green chair upholstery**—Georges Le Manach (T); 011-33-1-47-425-294. **Wall covering**—Rose Cumming Ltd. (T); 212-758-0844. **Bamboo frames**—New York Central Art Supply Co., Inc. (R,T); 212-473-7705. **Teal grass cloth**—Fabulous Wall Coverings, see above.

88 Family Focus

Pages 94 to 99. Designer: **Sharon Simonaire Inc.,** 216 W. 18 St., Ste. 1102, New York 10011; 212-242-1824. *Living room:* **Urn lamps**—Stephen McKay (T); 212-255-2110. **Chairs** with chrome legs—Areo Ltd. (R,T); 212-966-1500. *Bathroom:* **Photograph** over sofa—Matthew Marks Gallery (R); 212-243-0200. **Red flannel sofa upholstery**—Holly Hunt (T); 212-755-6555. **Side table** by Ambrose Heal—Ann-Morris Antiques (R,T); 212-755-3170. **Tall lamp**—Troy (R); 212-941-4777. **Striped rug**—Dolma (R); 212-460-5525. **Window treatment**—Bergamo (T); 212-888-3333. *Master bedroom:* **White linen drapery; cashmere bedspread** custom by designer—Carl Dellatore, D&F Workroom (T); 212-352-0160. *Bathroom:* **Tommy Hilfiger towel**—Bloomingdale's (R); 212-705-2000. **Shower curtain**—Ad Hoc Softwares (R); 212-925-2652

100 High Spirit

Pages 100 to 107. Designer: **DD Allen/Michael Pierce, Pierce Allen,** 80 Eighth Ave., Ste. 1602, New York 10011; 212-627-5440. *Living room:* **Coffee table** by Jean Royère—Gallerie de Bevrie (R,T); 212-219-9565. **Curtain fabric**—Rogers & Goffigon (T); 212-888-3242. **Pink chair fabric**—Christopher Hyland (T); 212-688-6121. *Library:* **Ruhlmann club chair fabric**—Rogers & Goffigon, see above. **Mohair wall fabric**—Donghia (T); 800-DONGHIA. *Dining room. Guest bedroom:* **Fabric** for Upholstered walls—Clarence House (T); 212-752-2890. **Upholstered walls**—Delta Upholsterers (T); 212-265-7333. **Embroidery** on walls—Penn & Fletcher (R,T); 212-239-6868. **Bedspread fabric**—Christopher Hyland, see above **Headboard fabric**—Fabricut (T); 212-838-5153.

108 Perfect Fit

Pages 108 to 113. Designer: **Shannon McLean,** Cose Belle, 7 E. 81., Ste. 4, New York 10028; 212-988-4210. *Living r* **Paint**—Benjamin Moore (M); 800-672-4686. **Desk**—Ro House Antiques (R); 631-537-2802. **Brown throw**—Her (R); 212-751-3181. **Twig photo** by Jeannette Montgomer ron—Scalo Gallery (R); 212-334-9393. **Coffee table**—Ik MO); 800-434-4532. **Topiary**—L'Olivier (R); 212-774-76 **White throw**—Banana Republic (R,MO); 888-277-895 **Rug**—ABC Carpet & Home (R,T); 212-473-3000. **Fox throw**—Dennis Basso (R); 212-564-9560. **Dress**—Cose by Shannon McLean, see above. **Shoes**—Gucci (R); 212 2600. *Bedroom:* **Blue blanket**—ABC Carpet & Home, above. **Headboard; curtains**—Richard's Interiors (R,T); 831-9000. **Linens**—Porthault (R); 212-688-1660. *Bathroo* **Shower curtain; laundry basket**—Pottery Barn (R,MO) 922-5507. **Sink**—American Standard (M); 800-442-1902 **Shelf; tub; fixtures**—Waterworks (R,T); 800-899-6757.

114 L.A. Confident

Pages 114 to 117. Designer: **Carole Katleman Interiors,** Carla Lane, Beverly Hills, CA 90210; 310-248-2464. *Art sultant:* **Helen Lewis;** 310-278-7114. *Entry:* **Paint,** Whis White—Dunn Edwards (M); 888-DE-PAINT. **Armchair**— (R,T); 310-278-3191. **Fixture**—In House (R,T); 323-931 *Kitchen:* **Dishwasher**—Miele (M); 800-579-9225. *Dinin room:* **White table,** custom—Shelter (R,T); 323-937-322 **Armchairs**—Knoll (R,T,M); 212-343-4000. **White leath upholstery** for armchairs—Donghia (T); 800-DONGHIA. **chair by Kartel**—Diva, see above. **Fixture**—Troy (R,T); 941-4777. **Felt ottomans** by Paola Lenti—Modern Livin (R,T); 310-657-8775. **Ceramic planters**—Zipper (R,T); 951-0620. *Living room:* **Sofa; bench**—Modernica (R,T); 933-0383. **Sofa upholstery**—Kneedler Fauchere (T); 310-855-1313. **Side chairs; cocktail table**—Palazzetti (R) 832-6757. **Floor lamp; ceramic bowl; felt area carpet** by Lenti—Modern Living, see above. **Fireplace tools**—De (R,T); 310-659-1550. **Memory game**—Shelter, see above *room:* **Headboard and nightstands,** custom—Tim Clark Designs (M); 310-659-1950. **Bed linens**—Shelter, see ab **Suspension lamp; carpet**—Modern Living (R,T), see ab **Carpet**—Designer's Floor Coverings (R,T); 310-274-985 **Chinese bowl; vase**—Sing Kai Hong (R,T); 310-659-62 *Den:* **Daybed**—Luminaire (R,T); 305-392-5000. **Cardbo Chair** by Frank Gehry—Jules Seltzer (R,T); 310-274-72 **Tote table**—Knoll, see above. **Urn**—Dennis & Leen (R 310-652-0855.

118 Elements of Style

Pages 120 and 121. Left: **Fabric panel,** Lancret Moire in boise, # 2413-04—Quadrille (T); 212-753-2995. **Uphols chaise,** Contessa, #S-12-02, by Patina Italia—Christoph Norman Inc. (T); 212-644-4100. **Chaise fabric,** #34418, Lafayette Rouge Venetien velvet—Colefax & Fowler (T 753-4488. **Floor lamp,** Masque—Sirmos (T); 212-371-0 **Lucite table,** $2,200—Desiron (R); 212-966-0404. **Vase** Cellini #90010-01—Donghia (T); 212-935-3713. **Rug,** gc $8,400—Intérieurs (R); 212-343-0800. *Right:* **Fabric pa** Caprice #50265—Bergamo (T); 212-462-1010. **Chaise l** Looie—Dakota Jackson (T); 212-838-9444. **Floor lamp** Mario Buatta—Lampworks, Inc. (T); 212-750-1500. **Sto** #6014, $3,500—William Lipton Ltd. (R); 212-751-8131. **Quilted rug,** Vanilla, by Barbara Barry, $16,800—Tufen Tibetan Carpets (T); 212-475-2475. **Paintings,** self-port by Anh Duong—Tony Shafrazi Gallery (R); 212-274-93 *Pages 122 and 123. Left:* **Wallpaper,** Wembley Stripe # 9 08—Cowtan & Tout (T); 212-753-4488. **Floor lamp,** Pa Torchiere—Sirmos, see above. **Chairs,** Nabab, by Chris Liaigre—Holly Hunt (T); 212-755-6555. **Chair fabric,** Fisherman's Toile, 170854 Black on Creme—Schumach 800-332-3384. **Side table,** vintage, Eero Saarinen for Kn $550—Jeffrey Schaper 20th-Century Decorative Arts (I by appt.; 212-866-9265. **Rug,** Neptune, by Denis Colon $6,500—Homer (R); 212-744-7705. **Turquoise fabric w covering,** Sakumary #F511/02—Designers Guild at Osl & Little (T); 212-751-3333. **Hanging lantern,** pink silk, $680—Salon Moderne (R); 212-219-3439. **Chairs,** $725 Cobweb Imports, Inc. (R); 212-505-1558. **Seat cushions** fica Home; **inlaid table,** $1,000—ABC Carpet & Home 212-473-3000. **Rug,** by Christine Van Der Hurd, $639– pellini Modern Age (R); 212-966-0669. *Pages 124 and 1 Left:* **Wallpaper,** Directoire Star #W1810-7 in Robin's E blue—Rose Cumming Chintz (T); 212-758-0844. **Steel** NYC Platform in full, $1,200—Desiron, see above. **Bed** *back to front:* Sari Floral blush standard pillowcase, $60 Mardi light blue standard pillowcase, $110/ea.; Viola ca neckroll, $99; Bindi cameo qu. duvet, $526; Josephine qu. duvet, $526—Tocca (R); 888-TOCCA-69; in NYC: 2 3912. **White chair,** Tulip, $517—Baker Furniture (M); BAKER. **Nightgown,** by C. Gilson—Barneys New York 212-826-8900. *Sugimoto Portraits,* by Tracey Bashkoff + Nancy Spector, $60—Abrams, 800-759-0190. *Right:* **Fa wall covering,** Henley #910029-07 in Toast—Rogers & figon (T); 203-532-8068. **Headboard,** #517 in full—Ave Boardman, Ltd. (T); 212-688-6611. **Headboard fabric,** Lafayette velvet in Azur, #4328-58—Manuel Canovas 212-753-4488. **Sheets,** Forever, qu., $1,630/set—Prates 212-288-2315. **Chair,** X-Back chair—John Rosselli & A (T); 212-593-2060. **Silk pajamas**—Frette (T); 800-35-FR **Framed prints,** by Josef Albers, Donald Baechler, Chu Close—Pace Prints (R); 212-421-3237; **Oil portraits,** by Duong—Tony Shafrazi Gallery, see above.

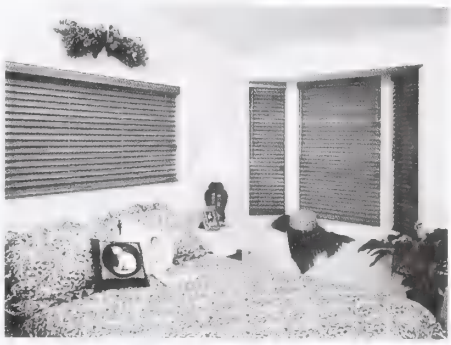
130 Camp Counselor

Designer **Alison Spear,** AIA, 180 NE 39 St., #222, Mia FL 33137; 305-438-1200. **Jet's Florida Outdoors** (R); 3 221-1371.



Wallpaper & Blinds

Save up to 85% off first-quality name brand blinds and wallpaper. Free fast UPS shipping! 90 days same as cash. Call American Blind & Wallpaper or t their website for a price quote or to eive a free Blind Sample Kit & Measuring de and/or a free Wallpaper Catalog handling charge for wallpaper catalog) -735-5300. **www.decoratetoday.com**



Blinds & Wallpaper

Save up to 85 percent on blinds, wallpaper borders, and fabric. Free UPS shipping within 48 hours. For a free blind and sample kit, call National Blind & Wallpaper at 800-477-8000.



ne Leather Furniture

llington's Leather Furniture offers styles n traditional to contemporary. To request talog call 800-262-1049, or visit online **ttp://www.fineleatherfurniture.com** ndreds of styles and colors available with ionwide delivery. Check out their newest at **http://www.leatherfurniturebids.com** participate in the online furniture auction.



14 Designer beds you will love

Call for a free catalog of the Claudio Rayes bed collection and learn why interior designers love and recommend it. For help in making a choice, call 800-884-9202.



Sterling Silverware for Sale

More than 4,000 patterns of new and discounted flatware patterns at very affordable prices. China, crystal, and fine silver gift ns also available. Call Silver Queen Inc. 00-262-3134 for a free catalog. w.silverqueen.com



Luxurious Leather Seating

Mayfield Leather's Chesterfield Loveseat is also available in sofa, chair, and ottoman. Choose from other custom-crafted designs in your choice of more than 50 top-grain leathers, all at great savings. For a catalog ($5 refundable with order) call 800-342-7729 or write to Mayfield Leather Seating, PO Box 1745, Hickory, NC 28603. Visit us at **www.mayfieldseating.com**

E BEAUTIFUL® Volume 143, Number 2 (ISSN 0018-6422), is published monthly by Hearst Communications, Inc., 959 Eighth Ave., New York, NY 10019. A. Bennack, Jr., Pres. ■ Chief Executive Officer; Victor F. Ganzi, Executive V-Pres. ■ Chief Operating Officer; Jodie W. King, V-Pres. ■ Secretary; Ronald er, Sr. V-Pres. & Chief Financial Officer. Hearst Magazines Div.: Cathleen Black, Pres.; George J. Green, Executive V-Pres.; Mark F. Miller, Executive V-Pres., Manager; Raymond J. Petersen, Executive V-Pres.; John A. Rohan, Jr., V-Pres. & Group Controller; © 2001 by Hearst Communications, Inc.; all rights ed. The magazine is not responsible for unsolicited manuscripts; ▬ will be returned unless accompanied by return postage and envelope. Address man- ts to The Editor, House Beautiful, 1700 Broadway, New York, NY 10019. Trademarks: House Beautiful, House Beautiful Building Manual, House Beauti- Gardening and Outdoor Living, House Beautiful's Home Decorating, House Beautiful's Kitchens/Baths, House Beautiful's Home Remodeling, and Houses lans. Trademarks are owned by Hearst Magazines Property, Inc. in U.S.A. and Hearst Communications, Inc. in Canada. Periodicals postage paid at New NY, and additional mailing offices. Printed in the U.S.A. Postmaster: Send address changes to House Beautiful, P.O. Box 7174, Red Oak, Iowa 51591.

House Beautiful
MARKETPLACE
CLASSIFIED

BRASS BEDS -IRON BEDS

BRASS AND IRON BED SALE! Buy factory direct and save 50% on romantic solid brass and iron beds. Once-in-a-lifetime savings! Lay-away and payment plans. FREE color catalog. BRASS BED SHOPPE, 12421HB Cedar Road, Cleveland Heights, OH 44106. 216-229-4900. www.brassbedshoppe.com

CARPETING - FLOORING

CARPET, VINYL, AND HARDWOOD FLOORING at True Wholesale Prices. Call CARPET EXPRESS "America's Floor Store" **1-800-922-5582.** Located Dalton, GA.

ACCESS CARPET. All Brands. Hardwood, Vinyl & Carpet. 1,000 Colors. Lowest Prices. 12' & 15' Widths. Free Samples. Call Today! 1-800-848-7747 Ext. #84. www.dalton.net/access/

1-800-338-6124 ext. 52. **CARPET, VINYL, RUGS,** Wood. For 25 years. The Best Brands. The Lowest Prices. **WEST CARPET INDUSTRIES,** Dalton, GA.

RugUSA.com offers affordable AREA RUGS from National brands including Oriental Weavers of America. Visit us at www.rugsusa.com or call toll free 1-877-RUGS-USA.

1-800-789-9RUG. All Major Brands. 5% Over Cost. Don't Pay Retail. American Carpet Brokers.

FURNITURE

50% FURNITURE DISCOUNTS, 500 FINEST BRANDS. In-home Delivery since 1933. CHERRY HILL FURNITURE 1-800-666-0933 or http://www.cherryhillfurn.com brochures. 1-800-888-0933 quotes.

1-800-714-4448 CAROLINA FURNITURE WORLDWIDE / Furniture Direct. Discounters of Major Furniture Brands. Delivery and Set-up. Save Up To 60%.

#1 FURNITURE SOURCE! 1-800-323-8469. TRIAD FURNITURE DISCOUNTERS. ALL MAJOR BRANDS. SAVE 40 - 50% OFF RETAIL! IN-HOME DELIVERY. EXCELLENT CUSTOMER SERVICE.

FABRICS

FABRICS - SOUTHERN DESIGN CONCEPTS - Discount source for many designer fabric and wall coverings. Never undersold. Please give manufacturer, pattern, and color. 800-245-3071.

BUSINESS OPPORTUNITIES

BECOME A CERTIFIED INTERIOR DECORATOR. We inform members how to purchase quality furnishings at huge trade discounts for personal or business use. Membership: $195. Free information 1-888-339-6443. National Institute of Interior Decorating.

To place an ad call: **1-800-324-4589** or write: Kathleen Gleason, 512 W. Burlington Ave., La Grange, Il 60525

WALLPAPER • BLINDS
AREA RUGS
We'll Beat Anyone's Price!
UP TO 85% OFF MFR. LIST PRICE*
Plus TAKE AN EXTRA 10% OFF THAT!
mention B52 to obtain this offer!
*List price may not necessarily be the price at which the product is sold in your market.
FREE Blinds Sampler!
HunterDouglas
LEVOLOR
BALI
GRABER
IMPERIAL
Seabrook
...AND MORE!
FREE Rug Catalog!
All rug styles from the world's leading manufacturers up to 40% off.
FREE SHIPPING MOST WITHIN 48 HOURS!
24-HOUR FAX LINE: 1-800-214-3929
200 GALLERIA #400
SOUTHFIELD, MI 48034
NATIONAL BLIND & WALLPAPER FACTORY
NationalDecorating.com
1-800-477-8000

Shop Smart
For All Your China, Crystal, Silverware, & Giftware
Thousands of your favorite patterns in stock
Now On Special
- Lenox Eternal 5 Pc. P/s $69.95 Plus Free Soup
- Wedgwood Sterling 5 Pc. P/s $89.95 Plus Free Soup
- Noritake Silver Palace 5 Pc. P/s $104.00 Plus Free Soup
- Gorham Chantilly 4 Pc. P/s $99.95
- Wallace Grand Baroque 4 Pc. P/s $129.95
- Reed & Barton Francis I 4 Pc. P/s $124.95
LANAC
Gifts, Jewelry, Home, Bridal & More
Toll Free 800-522-0047 Fax 718-782-1313
AOL Keyword LANAC WWW.LANAC.COM
ALL MAJOR CC ACCEPTED SATISFACTION GUARANTEED

Wallpaper
ORDER DIRECT
FIND A LOWER PRICE AND WE'LL MATCH IT!*
That's Our Low Price Guarantee
* Competitor's price must be verifiable. Retail sales only
SHERWIN WILLIAMS
1-800-442-3775
www.sherwin-williams.com
Open 7 days a week!
MON-FRI 8:30AM-10PM EST. SAT-SUN 10AM-6PM ES

FABRIC OUTLET
HOME DECORATING FABRICS
By Famous Makers
LOWEST PRICES
LATEST PATTERNS
LARGEST SELECTION
Call
800-635-9715
With Fabric brand names, pattern, color.
30 Airport Road • Airport Executive Plaza
West Lebanon, NH 03784


PET DOORS
- Self Closing
- Lockable
- Weatherproof
- Quiet easy use
- Sizes from cat to great dane
Free Catalog
Pet Doors USA Inc
www.dogdoors.com
200 styles for doors, windows, walls, patio door, electronic doors
Call 800-749-9609 Dept HB0102


The Source for Wicker & Ratta
- Direct Importer No Middle Man
- Highest Quality and Lowest Prices
- Choice of over 100 designer fabrics
- Visit us at: www.franswicker.com
Fran's WICKER AND RATTAN FURNITURE
Satisfaction Guaranteed
FREE PAGE COLOR CATALO
Dept. 442, 295 Route 10, Succasunna, NJ 07876
1-800-531-1511 IN NJ: 1-973-584-223

FACTORY DIRECT SUPER SAVINGS!
LIFETIME GUARANTEE!
Custom Table Pads
NEW LOW PRICES!
FREE Product Info Kit:
1-800-444-0778
Ext. 200
GUARDIAN
Est. 1923
ALL MAJOR CREDIT CARDS ACCEPTED
www.guardian-tablepad.com



800-283-6038
www.authenticpinefloors.com


FOLLOW YOUR DRE
Interior Decoratin
Use your talents to build a great busir and a beautiful career with
Decorating Den INTERIO
EACH FRANCHISE INDEPENDENTLY OWNED AND OPERATED
Call 800-DEC-DENS x2021
OR VISIT
www.DecoratingDen.co

Museum-quality Canvasses FOR YOUR HOME

Our hand brush stroked, exquisitely framed replicas are unrivalled at capturing the very essence of masterpiece Impressionists, portraits, land & seascapes, florals and more.
Free Color Catalogue 1-800-942-2044, Dept. 1328
THE MASTERS' COLLECTION
P.O. Drawer D-1328, Somersville, CT 06072

FREE BROCHURE

North Carolina's Finest Home Furnishings
SAVE UP TO 70%
On over 350 Top brand name furniture and accessories manufacturers. All available from our beautiful 450,000 square feet of showrooms.
Worldwide in-home delivery
ALL DEPOSITS PROTECTED BY SURETY BOND!
For Your Free Brochure Call
1-704-938-9171
Village Furniture House
146 West Avenue, Kannapolis, NC 28081

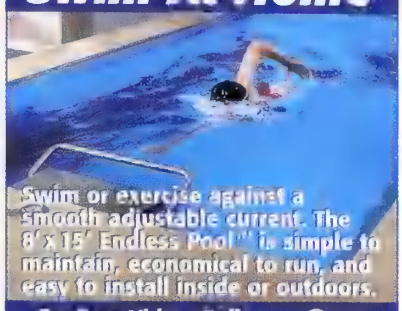
Sterling Flatware Sale!
Over 4000 patterns of active & discontinued Silverware at very affordable prices
FREE COLOR CATALOG
Large selection, Huge inventory
Grande Baroque by Wallace
4pc Like new estate $125.00
4pc New setting $145.00
Grande Baroque
SILVER QUEEN
730 N. INDIAN ROCKS RD.
BELLEAIR BLUFFS, FL 33770
800-262-3134
Fax 727-586-0822
E-mail: sqbc@tampabay.rr.com
www.silverqueen.com
We also buy Sterling
OUR 28TH YEAR

Chaang
Chaang Trading Co
www.chaang.com



Shop **www.chaang.com** for exotic, hand-crafted treasures from Myanmar, Cambodia and Thailand.
Home Décor • Clothing & Jewelry • Novelties

Swim At Home™



Swim or exercise against a smooth adjustable current. The 8' x 15' Endless Pool™ is simple to maintain, economical to run, and easy to install inside or outdoors.

For Free Video, Call
(800) 233-0747, Ext. 1462
ENDLESS POOLS

SAVE! up to 85

1st Quality Name Brand Blinds & Wallpaper



You'll never find a reason to buy from anyone else! We guarantee it!
Steve Katzman, President

Take An EXTRA 10% OFF
CODE: MG10

FREE UPS Shipping!*

Call for a FREE Blind Kit & Wallpaper Catalog!**

American Blind and Wallpaper Factory
1-800-735-5300

FAX 1-800-391-2293 · 909 N. Sheldon Rd. Plymouth, MI 48170
Open 7 days a week! Call 24 hours a day.
All major credit cards, money orders & checks accepted
decoratetoday.com

*Ask for details. **$2 shipping & handling for wallpaper catalog only.

World's Largest Inventory!

China, Crystal, Silver & Collectibles

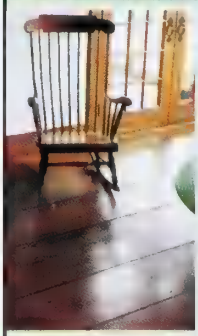


Old & New
125,000 Patterns
6 Million Pieces
Buy & Sell

Call for FREE lists.

REPLACEMENTS, LTD.
PO Box 26029, Greensboro, NC 27420 Dept. HB
1-800-REPLACE (1-800-737-5223)
www.replacements.com

NEW ENGLAND CLASSICS



The "Carlisle Floor" is a unique combination of family heritage and New England craftsmanship.

Carlisle WIDE PLANK FLOORING
1-800-595-9663
The Leading Name in Wide Plank Flooring Since 1966
www.wideplankflooring.com

Save up to 60% on furniture

- Top name brands
- Direct from manufacturers
- Insured in-home delivery

Call now for Quotes or more Information

1.800.838.7647

CAROLINA FURNITURE DIRECT

Free Catalog of Designer Beds



Make your dreams come true with the **Claudio Rayes** Bed Collection.
Call today for a free catalog 1-800 884-9202
118 E. Commerce Ave., High Point, NC 27260

American Light Source



Guaranteed Lowest Prices • Quality Name Brands
Call toll free with manufacturer and style number.
Catalog $5 1-800-741-0571
www.americanlightsource.com

SURE FIT, INC.
SLIPCOVERS BY mail



Cover your furniture with machine washable slipcovers by Sure Fit. Call for your free catalog.

www.surefit.com 1-888-SURE FIT

Custom Table Pads
Guaranteed Quality and Service

Save – Direct from America's oldest and largest table pad company. 30-year limited warranty.

1-800/328-7237 Ext. 260
Sentry TABLE PAD CO. SINCE 1911
© SENTRY, 1999
www.sentrytablepad.com



Hunt Galleries, Inc.®
P.O. BOX 2324 HB99, HICKORY, NC 28603

"CUSTOM ORDER" FACTORY DIRECT

Use your fabric or ours including leather



Roosevelt Chair

Select from Hundreds of items

1-800-248-3876
50 YEARS OF SERVICE AND SATISFACTION
www.huntgalleries.com



LEARN INTERIOR DECORATING AT HOME

Free Monthly Design Tips
WWW.SHEFFIELD.EDU
FREE CATALOG 800.451.7433

Name_____

Address_____

City/State/Zip_____

SHEFFIELD SCHOOL OF INTERIOR DESIGN
DEPT. HB201, 211 EAST 43RD STREET
NEW YORK, NY 10017

produced by MARY-ELLEN WEINRIB



[July 1923]



[April 1954]



[February 1955]



[November 1957]



[June 1965]



[January 1970]



[August 1985]



[October 1990]



[March 2000]

grand entrance

(From the 1920s to 2000, House Beautiful has welcomed you home in style. Come on in!)

3 9042 05165261 5

March

housebeautiful



productivebedrooms

passionatecolors

prettyprints

romance!

LINGAME
2 0 2001
BRARY



RALPH LAUREN







THE SUBTLETY OF A CURVE. THE BOLDNESS OF A LINE.

THE DIAMOND LINE BRACELET. WWW.ADIAMONDISFOREVER.COM

A DIAMOND IS FOREVER





© 2001 KRAVET / CHAIR INVINCIBLE III FABRIC, WALL #18741-3, DAMASK #18630-30, BENCH #18640-3, SQUARE #18611-30 19,20,25


Q.

A.

1. No. Meaning it can only be one thing.
2. Pergo laminate flooring.
3. So many possibilities, it's just a question of which room to do first.
4. Actually there is one look you can't achieve: inconspicuous.
5. 25-year Wall-To-Wall Warranty, a phrase that's music to a homeowner's ears.
6. A neat (and, by the way, exclusive) scuff buster, LusterGard™ Plus.
7. The meal may be formal, but cleanup is always casual. Sweep or damp mop.
8. Samples of actual flooring you can order at pergo.com.
9. A free book with beaucoup room shots, available on-line or at 1-800-33-PERGO.
10. Get used to dinner conversations starting with "Tell me about this floor."

PERGO®

The revolutionary laminate floor from Sweden.



THE MANHATTAN COLLECTION

Infinitely beautiful is this timeless and sophisticated collection.
It's our contemporary update on the classic rose pattern.

S·D·H

Special inquiries call 1(800)244-2688



ECHO

SUMMER HAS AN ECH





ECHO







ACCESSORIES FOR WOMEN, MEN AND THE HOME

ECHO



CRAIG PONZIO

CUSTOM FRAME COLLECTION



LARSON·JUHL

CUSTOM FRAME THE BEAUTY OF YOUR HOME

EXCLUSIVELY THROUGH CUSTOM FRAMERS AND DESIGNERS. FOR INFORMATION – **www.larsonjuhl.com**



Baker®
FURNITURE

BAKER. MOMENTS OF LIFE, AMONG THINGS OF BEAUTY.

THE CONTINENTAL COLLECTION. BAKER FURNITURE GRAND RAPIDS, MICHIGAN. BAKER KNAPP & TUBB
SHOWROOMS: LOS ANGELES, ATLANTA, NEW YORK, SAN FRANCISCO, CHICAGO, HIGH POINT, SEATTLE, CLEVELAN
EROS, DALLAS, WASHINGTON D.C., MINNEAPOLIS, LAGUNA NIGUEL, HOUSTON, BOSTON, PHILADELPHIA, DANI

1.800.59BAKER www.bakerfurniture.com

contents march



departments

22 Talent This month's contributors

24 Dear Marian Letters to the editor

27 Style Beat Feather your nest; scallop your edges; cuddle up with fur. By Elizabeth Mayhew

38 Swatch Watch Nine ways to dress a love seat in the pink of style. By Carolyn Sollis

45 Making Waves A new line of linens has seductive intentions. By Christine Pittel

46 Up to Date This month's events, exhibitions, and books. By Mario López-Cordero

48 Architecture Deborah Berke, who uses traditional forms but avoids cuteness, talks to Martin Filler

54 Charlotte's Web The amorous gift-giver need look no further than the Internet for imaginative love tokens

56 Dinner at Eight A young Manhattan couple's colorful party table anticipates spring. By Miguel Flores-Vianna

60 One of a Kind An Englishman turns pressed flowers into vivid collages. By Elizabeth H. Hunter

62 Don'ts & Dos Designer Charlotte Moss knows just how to create an enchanting lady's boudoir

64 Saving Grace The romance of history fills a gracious New York City antebellum mansion. By Craig Kellogg

68 Antiques After decades of being démodé, Victorian jewelry is once again a hot item. By Martin Filler

70 Changing Places Houston has its own allure, as a relocated fiction writer discovers. By Mary Gaitskill

73 The Editor's Page Romance is . . .

123 Hot Dish The only guest house on Cumberland Island, Greyfield Inn exudes a romantic aura. By Philip Welsh

126 Designer Challenge Angèle Parlange shops Wal-Mart for a frills-and-flounces boudoir. By Mimi Read

132 For Keeps Taking care of fine antique linens. By Christine Pittel

137 Resources Where to find it

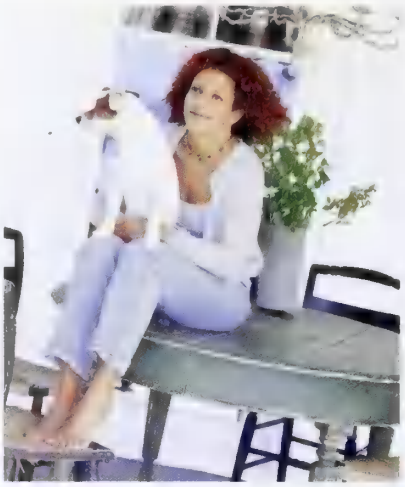
152 Encore Seven decades of romantic dressing tables from our archives. By Mary-Ellen Weinrib

contents

features



74 **La Bella Vita**
Three generations of the Sambuy family are comfortable with their dwelling's 1,100-year history. By Miguel Flores-Vianna



82 **A River Runs By It**
Manhattan designer Sheila Bridges heads for the hills overlooking the Hudson to feed her soul. By Christine Pittel



88 **Spring Forward**
A renowned decorator and a devoted client make seaside living chic and comfortable. By Christopher Petkanas



96 **Dawn Rising**
Everything a city dweller might ask for is found in one fashion consultant's penthouse apartment. By Carol Prisant



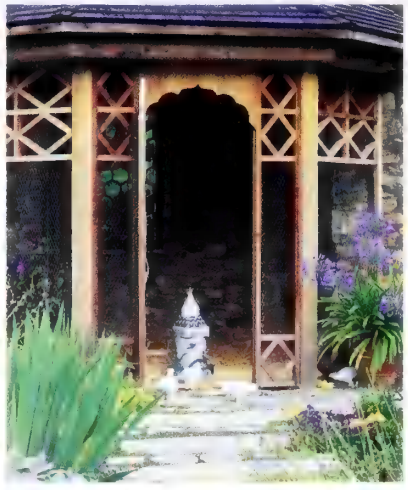
100 **Minuet in Blue**
Designer Eric Lysdahl devises a lilting world where Mozart himself would have felt at home. By Christine Pittel



106 **Modern Romance**
A playful New York apartmer by Miles Redd is a love nest for budding rock stars. By Julia Szabo



112 **True Romance**
Sensual and colorful accoutrements make for sweet dreams—awake or asleep, at home or away



118 **Playing the Angles**
In an unusual walled garden, Nancy McCabe gives each flower bed its own special shape. By Elizabeth H. Hunter



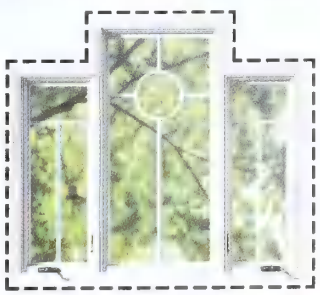
The Cover
A bride's third blue and whit apartment is the best one she ever done. See page 106. Photograph by Oberto Gili

Think of the possibilities.

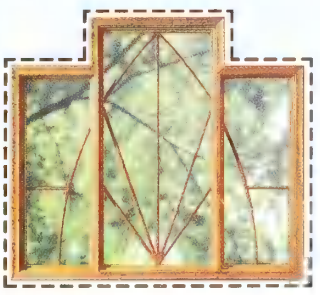




Whether it's a single window or a major remodel, we can help. Because at Marvin, we make more wood windows and doors in more sizes, shapes and styles than anyone.



And when you add our optional, exterior aluminum cladding, you can lower your home's maintenance requirements and increase its value at the same time. See? Change is good.



a free brochure, call 1-800-268-7644.

MARVIN Windows and Doors

(In Canada, 1-800-263-6161) www.marvin.com

Made for you.

3800103A



housebeautiful

MARIAN MCEVOY
Editor in Chief

NORA SHEEHAN
Design Director

SENGA MORTIMER
Decorating Director

MIGUEL FLORES-VIANNA
Editor at Large

CAROLYN SOLLIS
Executive Editor

DEBORAH L. MARTIN
Managing Editor

REGINA CLARBOUR
Editorial Coordinator

ELAINE GREENE
Features Editor

PETER WEBSTER
Articles Editor

ELIZABETH H. HUNTER, CHRISTINE PITTEL
Senior Editors

MARTIN FILLER
Art and Antiques Editor

Decorating
ELIZABETH MAYHEW *Style Editor*
FROUWKJE PAGANI *Editor*
ELAINE A. WRIGHTMAN *Associate*
AMANDA DAWSON, SHERRY AKBAR *Assistants*
CHAR HATCH LANGOS *Special Projects (Los Angeles)*
MARY-ELLEN WEINRIB *Special Projects (New York)*
LISA HEARST *Special Projects (Colorado)*

Fashion
ELLIANNA PLACAS *Editor*

Art
HOWARD GREENBERG *Art Director*
KRISTIN SMITH *Associate Art Director*
BARTEK MALYSA *Computer Artist*

Copy
MARIO LÓPEZ-CORDERO *Editorial Associate*

Electronic Production
MEREDITH LUBBEN *Senior Manager Art/Production*
ANGELA C. TAORMINA *Administrator*
LILLIAN LABATE DONDERO *Copy Manager*

MARY-ELLEN WEINRIB *Reader Service Editor*
BETTY KLEINMAN *Assistant*

Contributing Editors
LISA FINE
ALLEGRA HICKS
ANGÈLE PARLANGE
CATHY GRAHAM
LOUISE GRUNWALD
SUSAN GUTFREUND

Mailing Lists: From time to time we make our subscriber list available to companies that sell by mail goods an services that we believe would interest our readers. If you would rather not receive such mailings, please send your current mailing label or exact copy to: HOUSE BEAUTIFUL, Mail Preference Service, PO Box 7024, Re Oak, IA 51591-0024. SUBSCRIPTION SERVICE: House Beautiful magazine will, upon receipt of a complete new or renewal order, strive to fulfill that subscription to provide first-copy delivery either to the Postal Servic or to alternate carriers in 6 to 12 weeks. If this cannot be done, you will be notified promptly of the issue date that will begin your subscription. To assure quick service, enclose your mailing label when writing to us or renewing your subscription. Renewal orders must be received at least 8 weeks prior to expiration to assure co tinued service. Subscription prices: U.S. and possessions: $19.97 for 1 year, $37.97 for 2 years. Canada and all other countries, add $16 for each year. Canada BN NBR 10231 0943 RT. Address all subscription inquiries to Joan Harris, Customer Service Dept., House Beautiful, PO Box 7174, Red Oak, IA 51591; or call 515-282-1508 or visit our customer care web site at http://ccare.hearstmags.com
Printed in USA

www.housebeautiful.com

BE SEEN AT THE TOP

RESTAURANTS IN TOWN.

ALL IN ONE NIGHT.



TASTE of THE NATION

A PROJECT OF SHARE OUR STRENGTH

A NON-PROFIT ORGANIZATION FIGHTING HUNGER

TO PURCHASE TICKETS, VISIT WWW.STRENGTH.ORG

100% OF TICKET SALES BENEFITS THE FIGHT TO END HUNGER

AMERICAN EXPRESS Cards

Be comfortable.
In style.



The Upholstery Collection from Harden is crafted for beauty, comfort, quality and value.

You can choose from nearly one thousand elegant fabrics and leathers in a variety of seating options from our comprehensive selection of styles.

Under its luxurious exterior is one of the sturdiest frames on the market, featuring traditional, eight-way, hand-tied coils, topped by superior cushion construction. And all Harden furniture is built to last — from generation to generation.

Be comfortable in style, with Upholstery from Harden. For a free color brochure, and the location of your nearest dealer, call 1-315-245-1000, Ext. 220. Or write: Harden, 8550 Mill Pond Way, McConnellsville, NY 13401-1844.

HARDEN

e-mail: harden@harden.com

www.harden.com

housebeautiful

DAVID ARNOLD
Vice-President/Publisher

KATE KELLY SMITH
Associate Publisher

DONALD SCHMOLL
Associate Publisher/Marketing Director

JEFFREY A. BRODER
Advertising Manager

CHRISTOPHER J. TOSTI
General Manager

New York
KAREN NIEDZIELSKI *Sales Development Manager*
LYNN GALVIN *Design Director* CAROL LAMADRID *New England Manager*
GINA M. MOLETTO *Consumer Products Manager* ELIZABETH POLLOCK *Fashion & Beauty Director*
THERESA L. SECLOW *Luxury Goods Manager*
1700 Broadway, New York, NY 10019 (212) 903-5100; Fax: (212) 586-3439

Direct Response
MARY HAYES *Corporate Director* ELISA J. REARDON *Senior Account Manager*
(212) 649-2927; Fax: (212) 258-2253

Charlotte
JAMES P. BLAZEVICH *Manager*
Carillon Building, 227 West Trade Street, Charlotte, NC 28202
(704) 348-8332; Fax: (704) 376-3926

Chicago
ALISON KINGSLEY, LEILA HYLAND, BRIGITTE DELANEY *Midwest Managers*
1 South Wacker Drive, Chicago, IL 60606
(312) 984-5151; Fax: (312) 984-5110

Dallas
LYNN WISDOM
The Ingersoll Company, 3519 Cedar Springs Road, Suite C, Dallas, TX 75219
(214) 526-3800; Fax: (214) 526-1475

Detroit
CLAUDIA A. WEHRLE *Manager*
Hearst Magazine Sales, Inc., 2301 West Big Beaver Road, Troy, MI 48084
(248) 614-6150; Fax: (248) 614-6006

Florida
ERIC R. LEVISON
1361 South Ocean Blvd., Suite 604, Pompano Beach, FL 33062
(954) 941-0117; Fax: (954) 943-8579

West Coast
FIONA HELLWARTH *Manager*
3000 Ocean Park Boulevard, Santa Monica, CA 90405
(310) 664-2870; Fax: (310) 664-2874
JENNIFER TATKO
SD Media, 101 Larkspur Landing Circle, Larkspur, CA 94939
(415) 925-6600; Fax: (415) 925-6074

Milan
LUCIANO BERNARDINI DE PACE
Via Cappuccini 8, 20122 Milan 39-2-796-451; Fax: 39-2-760-08156

Advertising Production
GERALD LODATO *Production Director*
DENISE SPEAR *Production Manager*

Marketing & Promotion
SUSAN WALTON CATLIN *Promotion Director*
CHRISTINE KELLY *Marketing Manager*
DEBBIE MCMAHON *Marketing/Promotion Associate*
LISA A. LACHOWETZ *Director of Special Projects*
JAY POWELL *Research Director*
AMY OPPENHEIM *Research Manager*
BRIDGET ARRIGO *Assistant to the Publisher/Staff Administrator*
KAREN FERBER *Advertising Coordinator*

NEILI AKRIDGE (Charlotte), AMY DOWSEK (Chicago), CHAUNCEY DOUD (Detroit), SERGIO DIAZ (Los Angeles), ERIKA AIESE, JULIE BOSCO, ELIZABETH O'BRIEN, BONCEIL POTTER-HUDSON (New York) *Assistants*

Published by Hearst Communications, Inc., a unit of The Hearst Corporation
FRANK A. BENNACK, JR. *President & Chief Executive Officer*
GEORGE R. HEARST, JR. *Chairman*
VICTOR F. GANZI *Executive Vice-President & Chief Operating Officer*

RANDOLPH A. HEARST *Chairman Emeritus*

CATHLEEN BLACK *President, Hearst Magazines Division*
MARK F. MILLER *Executive Vice-President*
MICHAEL CLINTON *Senior Vice-President, Chief Marketing Officer, Group Publishing Director*
RICHARD E. DEEMS, GILBERT C. MAURER *Publishing Consultants*

Published at 1700 Broadway, New York, NY 10019; (212) 903-5000

Click on **HBHighlights.com** for House Beautiful advertiser and special event opportunities

HARDEN

UPHOLSTERY COLLECTION





Matthew Hranek "One of the great things about photographing food is that you get to eat the delicious meals," says Matthew Hranek, the New York–based photographer who shot the cuisine served in the restaurant at The Greyfield Inn on Cumberland Island for Hot Dish (page 123). "When the subject is such a magical place the pictures come easily," he adds. Hranek's work has also appeared in *Wallpaper* and *Condé Nast Traveler*.



Maira Kalman The author and illustrator of numerous children's books, including *Max Makes a Million* and *Next Stop, Grand Central*, Kalman illustrates the wrong and the right kind of lady's boudoir in Don'ts & Dos (page 62). Kalman, whose art has appeared on the cover of *The New Yorker*, has reported for *The New York Times* and *Travel & Leisure*. She also coauthored *Unfashion*, a book about real world fashion, with her late husband, Tibor Kalman.

Charlotte Moss Moss's boudoir vision for Don'ts & Dos (page 62) caters to a specific person: "A girlie-girl, the kind of woman who comes home, kicks off her mules, has a drink, and goes through the day's mail." A woman, she admits, not unlike herself. The Wall Street executive-turned-decorator has authored several books, including *The Poetry of Home* and *A Passion for Detail*. She divides her time between homes in New York, East Hampton, and Aspen.



William Waldron Waldron photographed "A River Runs By It" (page 82), featuring the home of decorator and author Sheila Bridges. "I am drawn to interiors," says Waldron. "It's something that I enjoy coming back to after other things." That includes work featured in British *Vogue*, *GQ*, and *The New York Times Magazine*, as well as in advertising campaigns for the W Hotel, Aveda, and Oscar de la Renta. He lives in New York with his wife and two sons.





Mimi Read "I couldn't believe the items she unearthed: fabulous beaded shoes, Pucci-inspired pajam and cotton sheets hand-embroidere in India," Read says of the booty amassed at Wal-Mart by Angèle Parlange, who was putting together glamorous boudoir for this month's Designer Challenge (page 126). Rea a former staff writer for *New York Newsday*, has contributed to *Food & Wine* and *Southern Accents*. She live in New Orleans with her daughter.



Christine Pittel "As we sat at the dining room table, the late afternoon light turned the river to tinsel," says Senior Editor Christine Pittel, who visited Sheila Bridges' house on the Hudson for "A River Runs By It" (page 82). Pittel, who has contribute to *The New York Times*, *Harper's Bazaar*, and *Town and Country*, lives with her husband and daughter with walking distance of Grand Central Terminal, where she frequently embarks on trains up the Hudson.

www.toyota.com • 1-800-go-toyota ©2000 Toyota Motor Sales, U.S.A., Inc. Buckle up! Do it for those who love you. *Available.



IN NEW YORK,

IT QUALIFIES AS

A ONE-BEDROOM APARTMENT.

UAL CLIMATE CONTROL, JBL AUDIO SYSTEM* AND LEATHER-TRIMMED SEATS,* THE AVALON IS MORE PARK AVENUE PENTHOUSE THAN
WALK-UP. AND WITH OVER 106 CUBIC FEET OF CABIN SPACE, YOU CAN ALWAYS SUBLET THE BACKSEAT. TOYOTA AVALON

dear marian.

illustrator GLADYS PERINT PALMER

viva la feedback!
(Keep those cards, letters, and e-mails coming . . .)



THIS MONTH'S MOUNDS OF E-MAILS (close to 1,000) and letters (more than 300) addressed a myriad of subjects, but reactions to Swatch Watch and Designer Challenge led the pack. Almost one hundred percent of you think showing a single piece of furniture upholstered nine different ways is a "very helpful" new feature, particularly "for normal people who can't imagine what a little swatch of fabric will look like on a big piece of furniture." As for Designer Challenge, many of you gave the revised, more realistic illustration a high mark, but some of you would still like to see a "photo finish." In general, House Beautiful's new logo and page layouts hit the mark: "cleaner," "happier," "more colorful," and "up to date" were the most often-used descriptions. Here's a sampling of how you're feeling about our recent renovations, and more.

out of whack

I applaud the use of floor plans to illustrate features about houses and apartments—especially small ones—but the accuracy of your plans need to be improved if they are to be really useful. In January's issue, Andrew Frank's 14-foot-long bedroom is represented as being the same length as his 17-foot-long living room. In the same issue, Larry Gordon's front door migrated south by a foot. That may not seem like much, but in spaces this small, one foot becomes a critical matter!

Bart Swindall, Jr.
Chicago, Illinois

Dear Bart,
How observant and correct you are: 12 inches are crucial when decorating a spatially challenged room. Although only six of you noticed (or at least e-mailed to tell us), three of our floor plans were out of whack. A big "We're sorry!"—and for our next Tiny Rooms, Huge Solutions issue, in January 2002, a promise to keep the errors to a slim—hopefully zero—margin. And thanks!

design olympics

I read your diary on High Point in the January issue with great interest. America's biggest furniture fair looks like an exciting, exhausting event. Do you train for it? Can nonprofessionals attend?

Susan M. Link
via e-mail

Dear Susan,
You're right: High Point is like an Olympic marathon. But there's also a lot of chatting, dining, and even dancing in between. We've never met any "nonprofessionals" touring the showrooms, but having a "civilian" in tow would be informative, positive, and maybe a lot of fun. Would you—or any other of our readers—be interested in a contest in which the prize is a House Beautiful-guided tour of an upcoming High Point market? Let us know.

mix master

In the past three issues, I've noticed that you are adding layers of intelligence, beauty, art, and flair to House Beautiful. I also appreciate the new Antiques column, which adds depth and characte to your magazine. And thumbs up for Swatch Watch. Most of all, I like House Beautiful's ability to mix modern and traditional decor. Please continue to mix mix, mix!

Benjamin F. Matloc
Fort Worth, Texa

Dear Benjamin,
Nothing pleases us more than a happy reader. And "MIX" is our mantra!

product placement

OK. So who's padding your pockets from Brunschwig & Fils? I'm referring to the double dosage of their "Bibliotheque" wall covering featured in both Ms. Ulmann's and Mr. Pedrini's living quarters (January 2001). Were these two people disappointed to find that they were wearing the same gown to the ball?

Lauren E. Green
New York, New Yor

Dear Lauren,
The folks at Brunschwig are definitely not into payola—and we aren't either! We made a very deliberate decision to publish two apartments featuring the same "Bibliotheque" wallpaper because each used it differently. Rather than see this "duplication" negatively, we realized that book patterns and prints—and, of course, books in general—are a great decorating trend!

Please e-mail Marian McEvoy, Editor in Chief at mmcevoy@hearst.com. Send your letters to Dear Marian, House Beautiful, 1700 Broadway, 29th floor, New York, NY 10019. Be sure to include a daytime telephone number. Letters may be edited for clarity and length.



Something tells us you like stainless steel.

Introducing the new Brilliance® Stainless finish from Delta.® Stainless steel is a look a lot of people want in their kitchen. It's sleek. It's modern. And it's incredibly durable. For instance, take our Gourmet® kitchen faucet featuring our new Brilliance Stainless finish. On the outside, it's a beautiful match to your kitchen. On the inside, the stainless-steel valve system ensures years of trouble-free use. Both are brilliantly engineered to last a lifetime. New Brilliance Stainless finish. We think you'll like it. **www.deltafaucet.com**

DELTA

a Masco Company

Brilliance

For warranty details call 1-800-345-DELTA(3358). ©2001 Masco Corporation of Indiana. Delta Faucet Company, 55 E. 111th St., P.O. Box 40980, Indianapolis, IN 46280. DAD-0101


WAVERLY
your interior desig
www.waverly.com
© 2002 WAVERLY ALL RIGHTS RESERVED.
FABRIC · WALLPAPER · HOME FASHIONS · FURNITURE · FLOORCOVERING · DECORATIVE ACCESSORIES · WINDOW · TABLETOP ·
From the Notting Hill Collection. Waverly designs as shown: Northampton · Ivy League · Pimlico Plaid · Eugenia · Shawl Stripe · Kensington Coral Scroll
For preferred retailers 1.800.423.5881
WAVERLY HOME STORES: ATLANTA CHARLOTTE COLUMBUS GREENVALE MEMPHIS MORRISTOWN PRINCETON

[clockwise from right]
Black feathered pillow, $375; from Bergdorf Goodman: 212-753-7300.
Pheasant feather placemat, $65; at Nancy Koltes: 212-219-2271.
French feather duster, $25; at La Maison Moderne: 212-691-9603.
Feather-trimmed clutch, $110; from Dalidada: 212-431-3285.
Golden peacock cloche hat, $328; by Ellin Sanger at The Hat Shop: 212-219-1445. Iridescent dupioni silk pillow with red feather trim, $100; from Dalidada: 212-431-3285.



featheredfriends

(Wing it—the plume boom's hit pillows, placemats, chapeaux…)

photographer ANITA CALERO producer ELIZABETH MAYHEW



[clockwise from top l
Gold-edged dessert pla
$40; at ABC Carpet & Hor
212-473-3000. Ceramic pitch
$140; at Bergdorf Goodm
212-753-7300. Paula Zange
Meadow teacup and sauc
$125 for five-piece place setti
from Sasaki: 800-233-90
Orange clover-shape din
plate, $30; at ABC Carpe
Home: 212-473-3000. Scall
edged cache pot, $
at A La Maison: 212-396-10
Daisy-shaped Murano gl
footed cake stand, $1
at William-Wayne: 2
533-4711. Barbara Barr
Illusion salad plate, $
from Haviland: 800-793-71

freshscallops

(Fluted edges make the most charming dinner companion



ROBERT ALLEN

FOR MORE INFORMATION ON OUR FABRIC COLLECTIONS CALL YOUR DESIGNER OR 1-800-240-8189

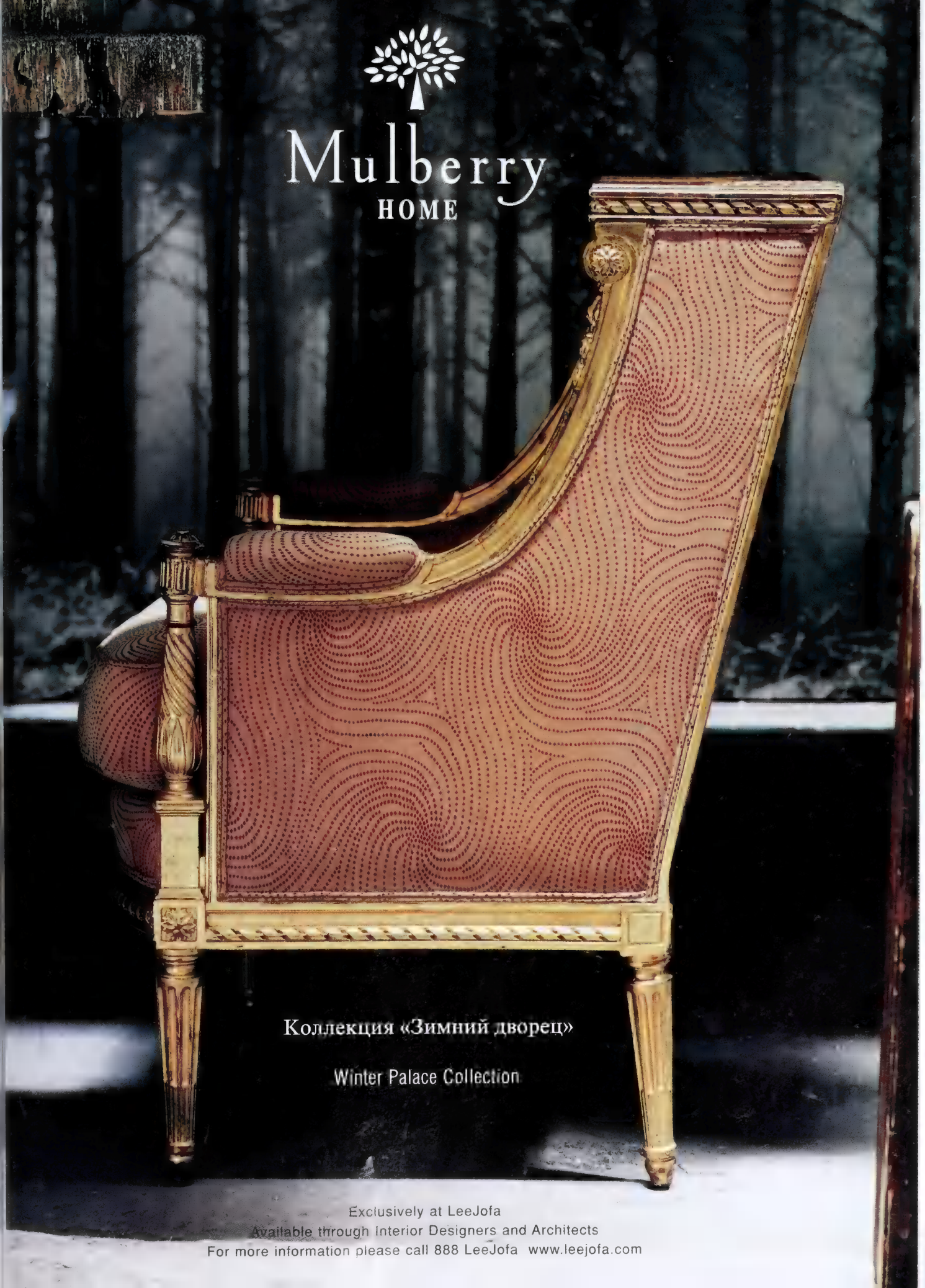


GRANGE

1·800·GRANGE·1

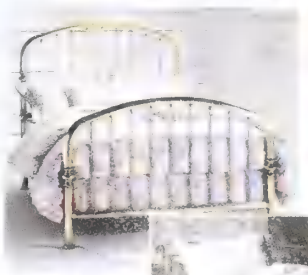
www.gran[illegible].fr

The Provence Bedroom is available from our Quick Ship Program finishe
shown, or to order in any of our 18 hand-applied finishes and co
For a Grange catalogue send $10 to Grange Furniture,
200 Lexington Avenue, New York, NY 10


Mulberry
HOME
Коллекция «Зимний дворец»
Winter Palace Collection
Exclusively at LeeJofa
Available through Interior Designers and Architects
For more information please call 888 LeeJofa www.leejofa.com

CHARLES P. ROGERS. BED MAKERS FOR SEVEN GENERATIONS.

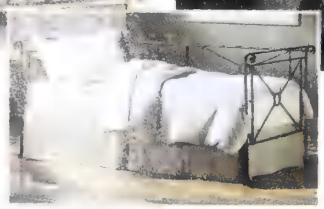
Queen size Fairfield Bed in antique green and brass finish. Catalog $1599, Sale $1299. Headboard: Catalog $929, Sale $799.



Rainbow Bed



Charleston Bed



Campaign Daybed



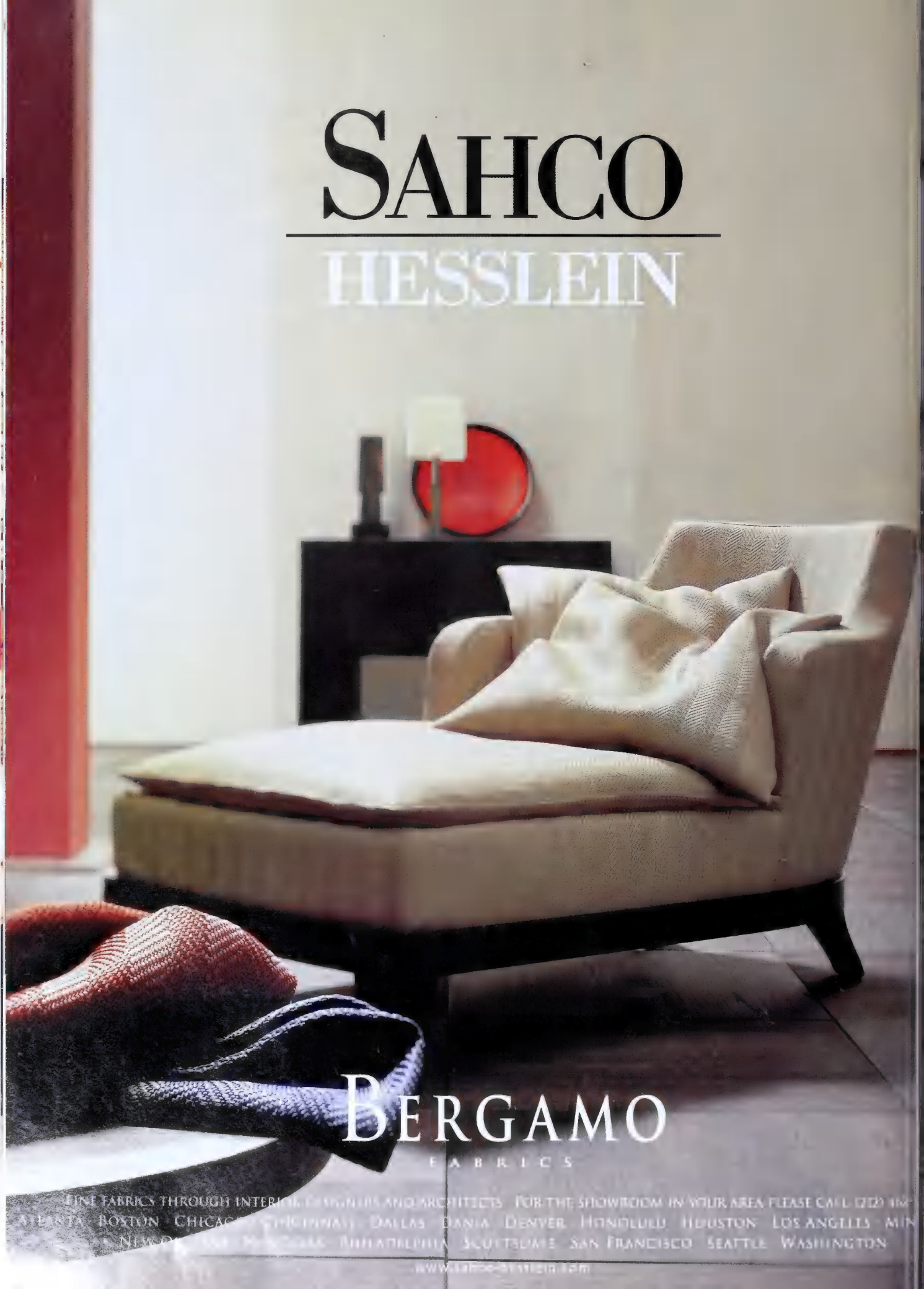
Florentine Canopy Bed

Original 19th and 20th century headboards, beds, canopy beds & daybeds are now available direct from America's oldest maker of brass and iron beds. Please visit or call a factory showroom for a color catalog and sale price list.

CHARLES P. ROGERS • EST. 1855

NEW YORK: 55 WEST 17 STREET (5-6 AVE.), NYC
212-675-4400. OUT OF STATE CALL **1-800-272-7726**
NEW JERSEY: 300 ROUTE 17 NORTH, EAST
RUTHERFORD (CLOSED SUNDAY). 201-933-8300
OPEN DAILY 9-8, SATURDAY 10-7, SUNDAY 12-6
PHONE ORDERS ARE WELCOME.
WE SHIP ANYWHERE.
www.charlesprogers.com


Salamandre
Through designers and architects. For showroom locations 1.800.932.4361
942 Third Avenue • New York NY 10022
www.salamandre.com


SAHCO
HESSLEIN
BERGAMO
FABRICS
FINE FABRICS THROUGH INTERIOR DESIGNERS AND ARCHITECTS. FOR THE SHOWROOM IN YOUR AREA PLEASE CALL (212) 886-
ATLANTA · BOSTON · CHICAGO · CINCINNATI · DALLAS · DANIA · DENVER · HONOLULU · HOUSTON · LOS ANGELES · MIN
NEW YORK · PHILADELPHIA · SCOTTSDALE · SAN FRANCISCO · SEATTLE · WASHINGTON
www.sahco-hesslein.com

McGUIRE®



R A NEW 108 PAGE EDITION OF THE COLOR PORTFOLIO ($15.00), CALL 1.800.662.4847 OR WRITE TO
GUIRE FURNITURE COMPANY, HB3-01N, 151 VERMONT STREET, SAN FRANCISCO, CA 94103. TO THE TRADE

FRANCISCO NEW YORK LOS ANGELES CHICAGO DANIA WASHINGTON, D.C. SEATTLE LAGUNA NIGUEL HOUSTON BOSTON ATLANTA
TTSDALE DALLAS PORTLAND DENVER MINNEAPOLIS PHILADELPHIA CLEVELAND HIGH POINT TORONTO TROY ST. LOUIS

WWW.MCGUIREFURNITURE.COM/ANTALYA



MORE. CALL YOUR DESIG 800.DONGHIA. © DONGHIA 1999. ALL DESIGNS PROPERTY OF DONGHIA. MEMBER, FOUNDATION FOR DESIGN INTEGRITY ©



[rom top] Dransfield & Ross's k charmeuse and velvet row trimmed with faux mink m-poms, $600; call 212-741-78. Lambskin pillow with ink edges, $375; from Sahaterne; 212-219-3439. ette's mink pillow, $590; call 7-988-5221. Richard Keith ingham's mink pillow with alloped flange, $1,20 call 2-759-1212. Wool pillow immed in tinted faux fur, $149; om A La Maison; 212-334-1024. ley Hill's silver fox pillow ked in cashmere, $2,000 Bergdorf Goodman; 212-753-00. Background: Pierre Frey's ux wolf throw, through signers; call 203-785-9776.

fuzzy wuzzy

(Cuddle up with luxurious fur pillows and throws)

photographer JOSHUA SHELDON

pretty in pink

(Nothing's more romantic than a love seat, specially when it's decked out in one of these nine fabulous fabrics. By Carolyn Sollis)



Dennis Kidney Loveseat
(#71050.08) from Brunschwig & Fils;
50″w. x 33″d. x 36″h.



◀Osborne & Little **"Nanzen"**
(#LF4107/02) from
Liberty's Shima collection;
100% cotton; 55″w.



▶Charles Burger
"Draperie" in rose
(#2445/02) from Quadrille;
57% linen, 43% cotton; 51″w.



◀Osborne & Little
"Wastra Blossom"
(#F966/05) from Designers
Guild; 100% cotton; 53″w.

JANE CHURCHILL

Paladour Collection

By Ann Grafton



Available through

C&T

COWTAN AND TOUT

Telephone (212) 647 6900 Fax (212) 647 6906









▶Brunschwig & Fils **"Antigua"** (#79465.04); 63% cotton, 37% linen; 53″w.





◀Country Swedish **"Royal Salon"** in rose (#701-06); 100% silk; 52″w.

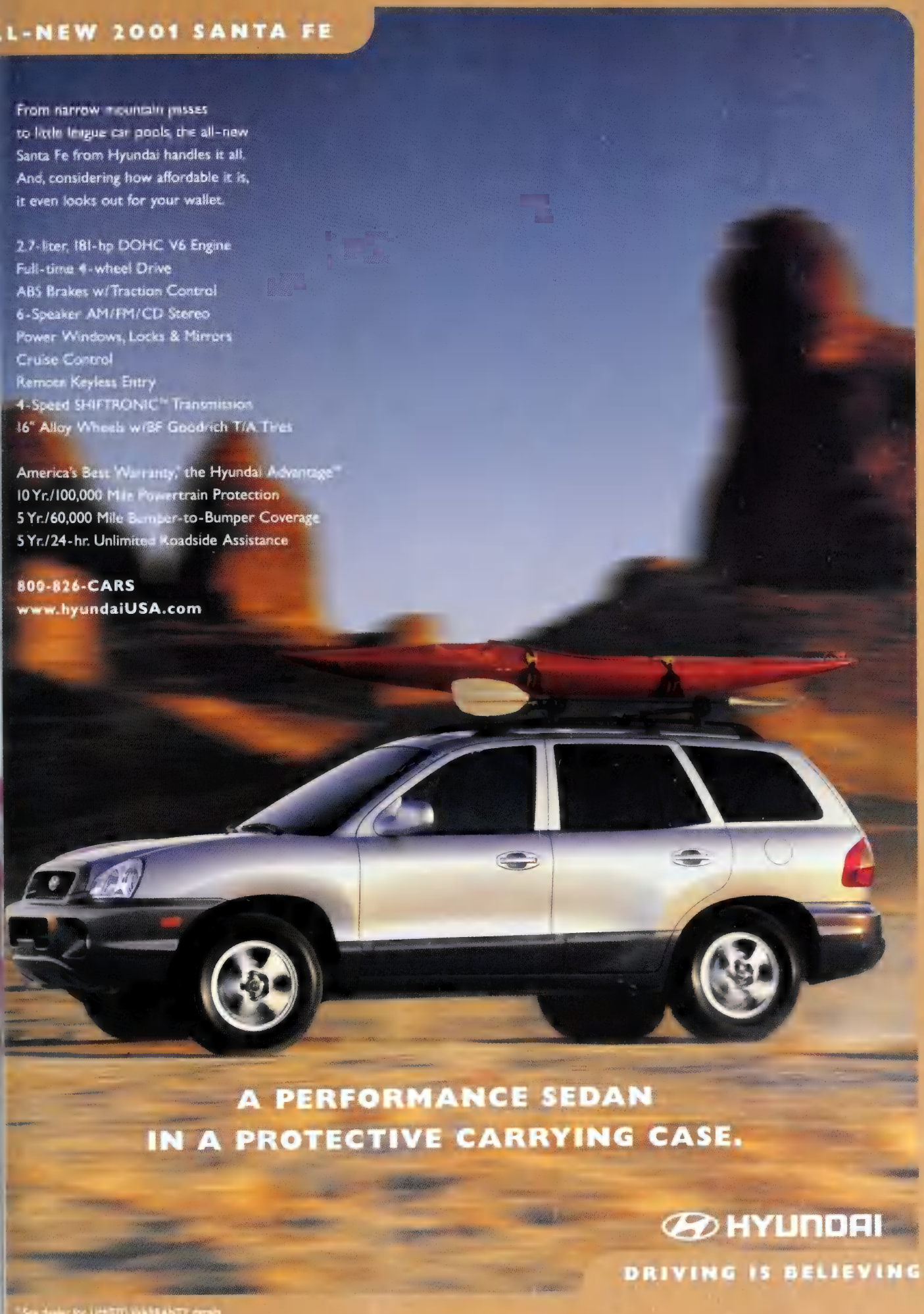
Pink has many moods, from an amorous blush to a sexy fuch

▶Cowtan & Tout **"Emma"** (#1388-04) from Manuel Canovas; 100% cotton; 58¼″w.





◀John Rosselli **"Ribbons"** in pink (#JR5006-1) from Rose Cumming Chintzes; 100% glazed cotton; 54″w.


L-NEW 2001 SANTA FE
From narrow mountain passes to little league car pools, the all-new Santa Fe from Hyundai handles it all. And, considering how affordable it is, it even looks out for your wallet.
2.7-liter, 181-hp DOHC V6 Engine
Full-time 4-wheel Drive
ABS Brakes w/Traction Control
6-Speaker AM/FM/CD Stereo
Power Windows, Locks & Mirrors
Cruise Control
Remote Keyless Entry
4-Speed SHIFTRONIC™ Transmission
16" Alloy Wheels w/BF Goodrich T/A Tires
America's Best Warranty,* the Hyundai Advantage™
10 Yr./100,000 Mile Powertrain Protection
5 Yr./60,000 Mile Bumper-to-Bumper Coverage
5 Yr./24-hr. Unlimited Roadside Assistance
800-826-CARS
www.hyundaiUSA.com
A PERFORMANCE SEDAN
IN A PROTECTIVE CARRYING CASE.
HYUNDAI
DRIVING IS BELIEVING
*See dealer for LIMITED WARRANTY details.



Carleton V **"Bachelor Button"** (#P132-6); 100% cotton; 54½"w.



Scalamandré **"Bermuda Cloth"** in magenta and white (#20252-008); 100% cotton; 55"w.

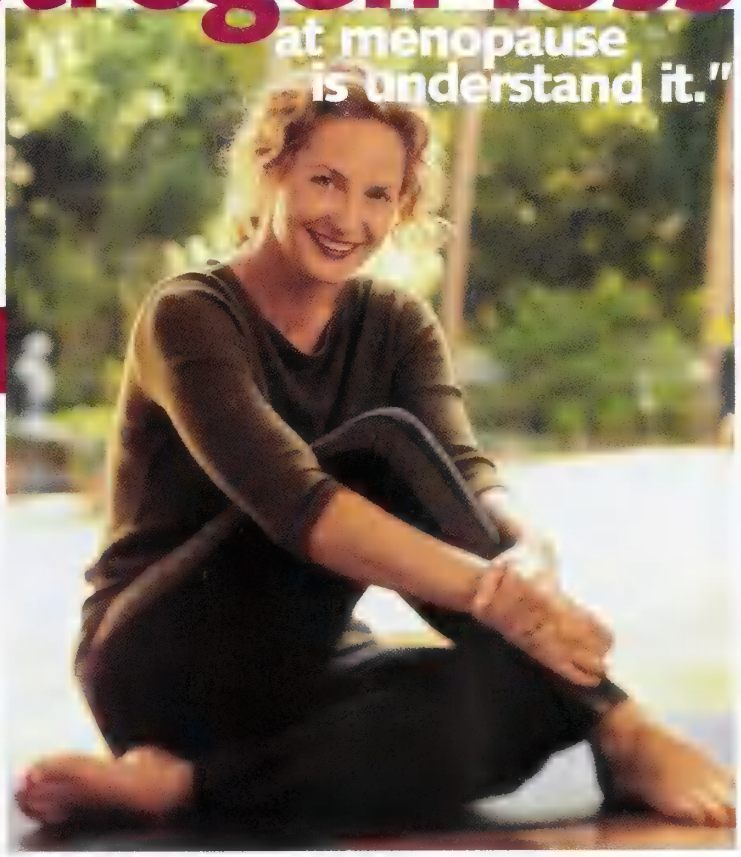
"Pink is the moment of simmering before the boil of red"

IT WAS LOVE AT FIRST SIGHT WHEN WE SAW BRUNSCHWIG & Fils's adorable armless love seat. Feminine, flirty, and perfectly shaped for two to sit upon and share a secret, this piece just coos romance. Of course we found ourselves thinking pink and, putting our minds to it, realized that the color has many moods, ranging from a soft amorous blush to a hot, sexy fuchsia. As our upholsterer Carl Dellatore of D & F Workroom put it: "Pink is the moment of simmering before the boil of red."

The choice of fabrics and their treatments lends our love seat a multifaceted allure. When it's swathed in a slim ribbon-trimmed skirt fashioned from Liberty's petal-pink "Nanzen" cotton, it becomes demure and blossomlike; outfitted with tailored scalloped edges in Designers Guild "Wastra Blossom" hot-pink python-skin print cotton, it's definitely dressed to kill. Country Swedish's "Royal Salon" silk check gives it the wholesome good looks of a girl in full-skirted gingham—with just a touch of sauciness—wearing a shirt with tiny pink covered buttons. The Southern Belle of our group is definitely Rose Cumming's "Ribbons" cotton chintz, with the love seat's back and voluptuously ruched skirt dripping in pink moss fringe from M & J Decor. Carleton V's sweet embroidered "Bachelo Button" is gathered into a skirt trimmed in two tones of pink grosgrain ribbon to echo the shades of the flowers: A 2½"-wide ribbon borders the hem, and a 1½" ribbon is shirred around the edge of the seat. The tiny printed white fringe on Brunschwig & Fils's crisp "Antigua" check is used to edge ea of the skirt's kick pleats, and two white buttons are centered on the love seat's back. As Dellatore says, "Simple trims and simple treatments give a fresh modern approach to romance."

Of course it wouldn't be a romance without a few complications, and three of our fabrics demanded extra attention. The smashing "Draperie" toile from Quadrille needed perfect seams and alignment over the frame. Liberty's large-scale flora was cut and resewn so that each flower is placed symmetrically. The skirt made of the Manuel Canovas "Emma" medallion pattern has two inverted pleats. The pattern had to match on the face of the skirt so all the adjusting went on behind the pleats. Scalamandré's "Bermuda Cloth" has an all-over design which made it easier to seam.

"One of the most important things you can do about estrogen loss at menopause is understand it."



"I know that estrogen loss at menopause triggers *hot flashes, night sweats, and vaginal dryness.* I also know that replacing estrogen with PREMPRO now can relieve those symptoms and help protect me against osteoporosis, a long-term health problem. That's important. Because I have a lot further to go in life!"

REMprofiles™

lannah Thomas
Office Manager
amateur painter
yoga 3 times a week
eats healthy
uses the Internet for information
hot flashes unpredictable
night sweats ruining sleep
worried about osteoporosis

tarted on PREMPRO™
feeling great

PRO offers relief of your symptoms and en protection against osteoporosis. PRO, hormone replacement therapy, escribed for women who are experienc- menopause naturally, to relieve hot es, night sweats, and vaginal dryness. e symptoms can interfere with your life. if you have only mild hot flashes or sweats, or perhaps none at all, you are osing estrogen during menopause and nd, and that can lead to osteoporosis, n can affect your future health. Many en begin to lose bone mass early in opause. In fact, up to 20% of expected ne bone loss occurs in the first 5 to 7 after menopause. Osteoporosis is a ing of the bones that makes them er and allows them to break more easily. REMPRO, along with calcium and exercise, to protect against osteoporosis by pre- ng early bone loss and reducing hip and fractures by approximately 60%. With PRO, you can feel confident you are getting the same blend of estrogens that women and their doctors have trusted for over 58 years combined with a progestin in one, convenient tablet.

There can be side effects with PREMPRO. Estrogen can increase the risk of cancer of the uterus. Progestin combined with estrogen, as in PREMPRO, reduces this risk. Women who have had a hysterectomy do not have this risk. PREMPRO contains progestin, which may have unfavorable effects on blood sugars and may worsen a diabetic condition. Side effects of PREMPRO include blood clots, nausea, abdominal pain, breast tenderness, irregular bleeding, headache, and hair loss.

PREMPRO is not for every woman. You should not take PREMPRO if you have had any breast or uterine cancer, abnormal vaginal bleeding, abnormal blood clotting, liver or heart disease, stroke, or if you think or know you are pregnant. Pregnant women should not take PREMPRO because of possible risk to the fetus. Tell your doctor about your personal and family medical history.

Protect your health now with PREMPRO. If you're in menopause or beyond, ask your doctor if PREMPRO, with its proven protection against osteoporosis and relief of menopausal symptoms, is right for you. For more information, talk to your doctor today about PREMPRO. Or call **1-800-753-1174**, or visit our Web site at **www.prempro.com**.

Please see the important information on the following page.

PREMPRO™
(conjugated estrogens/medroxyprogesterone acetate tablets)
0.625 mg/2.5 mg

You can be in the early stages of osteoporosis and not even know it. Ask your doctor about tests for osteoporosis, such as Bone Mineral Density testing. And ask how PREMPRO can help prevent this serious disease.

The No.1 Prescribed Hormone Replacement Therapy.

BRIEF SUMMARY OF PRESCRIBING INFORMATION FOR THE PATIENT
PREMPRO™ Brand of conjugated estrogens/medroxyprogesterone acetate tablets.
PREMPHASE® Brand of conjugated estrogens/medroxyprogesterone acetate tablets.

Your physician has prescribed PREMPRO or PREMPHASE, a combination of 2 hormones, an estrogen and a progestin. This summary describes the major benefits and risks of your treatment, as well as how and when treatment should be taken.

PREMPRO and PREMPHASE replace the hormones in your body which naturally decrease at menopause. The hormone combination you will be taking has been shown to provide the benefits of estrogen replacement therapy while lowering the frequency of a possible precancerous condition of the uterine lining. This therapy is not intended for women who have had a hysterectomy (surgical removal of the uterus).

Estrogens have several important uses but also some risks. You must decide, with your doctor, whether the risks of estrogens are acceptable when weighed against their benefits. The length of treatment with estrogens can vary from woman to woman. Check with your doctor to make sure you are using the lowest possible effective dose.

With PREMPRO or PREMPHASE therapy several menstrual-like bleeding patterns may occur. These may range from absence of bleeding to irregular bleeding. If bleeding occurs, it is frequently light spotting or moderate menstrual-like bleeding, but it may be heavy. If you experience vaginal bleeding while taking PREMPRO or PREMPHASE, you should discuss your bleeding pattern with your doctor and set up an appropriate schedule for follow-up care.

USES OF ESTROGEN

To reduce moderate to severe menopausal symptoms. Estrogens are hormones produced by the ovaries of normal women. When a woman is between the ages of 45 and 55, the ovaries normally stop making estrogens. This leads to a drop in body estrogen levels that causes the "change of life" or menopause (the end of monthly menstrual periods). A sudden drop in estrogen levels also occurs if both ovaries are removed during an operation before natural menopause takes place. This is referred to as "surgical menopause."

When the estrogen levels begin dropping, some women develop very uncomfortable symptoms, such as feelings of warmth in the face, neck, and chest, or sudden intense episodes of heat and sweating ("hot flashes" or "hot flushes"). Using estrogen drugs can help the body adjust to lower estrogen levels and reduce these symptoms. In some women the symptoms are mild, in others they can be severe. These symptoms may last only a few months or longer. Taking PREMPRO or PREMPHASE can alleviate these symptoms. If you are not taking hormones for other reasons, such as the prevention of osteoporosis, you should take PREMPRO or PREMPHASE only as long as you need it for relief from your menopausal symptoms.

To prevent thinning of bones. Osteoporosis is a thinning of the bones that makes them weaker and allows them to break more easily. The bones of the spine, wrists, and hips break most often in osteoporosis. Both men and women start to lose bone mass after about age 40, but women lose bone mass faster after the menopause. Using estrogens after the menopause slows down bone thinning and may prevent bones from breaking. Lifelong adequate calcium intake, either from diet (such as dairy products) or from calcium supplements (to reach a total daily intake of 1,000 milligrams per day before menopause or 1,500 milligrams per day after menopause), may help to prevent osteoporosis. Regular weight-bearing exercise (like walking and running for an hour, 2 or 3 times a week) may also help to prevent osteoporosis. Before you change your calcium intake or exercise habits, it is important to discuss these lifestyle changes with your doctor to find out if they are safe for you.

Since estrogen use has some risks, only women who are likely to develop osteoporosis should use estrogens for prevention. Women who are likely to develop osteoporosis often have the following characteristics: White or Asian race, small, slim body frame, cigarette-smoking habit, family history of osteoporosis (in a mother, sister, or aunt), early menopause either natural or because of surgical removal of ovaries ("surgical menopause").

To treat vulvar and vaginal atrophy (itching, burning, dryness in or around the vagina, difficulty or burning on urination) associated with menopause.

WHO SHOULD NOT USE ESTROGENS

During pregnancy. If you think you may be pregnant, do not use any form of estrogen-containing drug. Using estrogens while you are pregnant may cause your unborn child to have birth defects. Estrogens do not prevent miscarriage.

If you have unusual vaginal bleeding which has not been evaluated by your doctor. Unusual vaginal bleeding can be a warning sign of cancer of the uterus, especially if it happens after menopause. Your doctor must find out the cause of the bleeding so that he or she can recommend the proper treatment. Taking estrogens without visiting your doctor can cause you serious harm if your vaginal bleeding is caused by cancer of the uterus.

If you have had cancer. Since estrogens increase the risk of certain types of cancer, you should not use estrogens if you have ever had cancer of the breast or uterus.

If you have any circulation problems. Estrogen drugs should not be used except in unusually special situations in which your doctor decides that you need estrogen therapy so much that the risks are acceptable. Women with abnormal blood clotting conditions should avoid estrogen use (see **RISKS OF ESTROGENS AND/OR PROGESTINS**).

When they do not work. During menopause, some women develop nervous symptoms or depression. Estrogens do not relieve these symptoms. You may have heard that taking estrogens for years after menopause will keep your skin soft and supple and keep you feeling young. There is no evidence for these claims and such long-term estrogen use may have serious risks.

After childbirth or when breastfeeding a baby. Estrogen should not be used to try to stop the breast from filling with milk after a baby is born. Such treatment may increase the risk of developing blood clots (see **RISKS OF ESTROGENS AND/OR PROGESTINS**). If you are breastfeeding, you should avoid using any drugs because many drugs pass through to the baby in the milk. While nursing a baby, you should take drugs only on the advice of your health care provider.

RISKS OF ESTROGENS AND/OR PROGESTINS

Cancer of the uterus. If you use any drug which contains estrogen, it is important to visit your doctor regularly and report any unusual vaginal bleeding right away. Vaginal bleeding after menopause may be a warning sign of uterine cancer. Your doctor should evaluate any unusual vaginal bleeding to find out the cause.

The risk of cancer of the uterus increases when estrogens are used alone, the longer they are used, and when larger doses are taken. There is a higher risk of cancer of the uterus if you are overweight, diabetic, or have high blood pressure. The hormone combination you will be taking contains estrogen and progestin. This combination has been shown to provide the benefits of estrogen replacement therapy for the **USES OF ESTROGEN** listed above, while reducing the risk of a precancerous condition of the uterine lining (see **OTHER INFORMATION,** below).

However, additional risks may be associated with the inclusion of a progestin in estrogen treatment. The possible risks include less favorable effects on blood fats as compared to Premarin® (conjugated estrogens tablets, USP) alone, unfavorable effects on blood sugars, and a possible increase in breast cancer risk (see *Cancer of the breast*, below). Usually, the smaller the dose and the shorter the duration of treatment, the more these effects are minimized. Check with your doctor to make sure you are using the lowest effective dose and only for as long as you need it.

If you have had your uterus removed, there is no risk of developing cancer of the uterus and no benefit to be gained by using a combination estrogen/progestin product.

Cancer of the breast. Most studies have not shown a higher risk of breast cancer in women who have ever used estrogens. However, some studies have reported that breast cancer developed more often (up to twice the usual rate) in women who used estrogens for long periods of time (especially more than 10 years), or who used high doses for shorter time periods. The effects of added progestin on the risk of breast cancer are unknown. Some studies have reported a somewhat increased risk, even higher than the possible risk associated with estrogens alone. Others have not. Regular breast examinations by a health professional and monthly self-examination are recommended for all women. Regular mammograms are recommended for all women over 50 years of age.

Gallbladder disease. Women who use estrogens after menopause are more likely to develop gallbladder disease needing surgery than women who do not use estrogens.

Inflammation of the pancreas. Women with high triglyceride levels may have an increased risk of developing inflammation of the pancreas.

Abnormal blood clotting. Taking estrogens may cause changes in your blood clotting system. These changes allow the blood to clot more easily, possibly allowing clots to form in your bloodstream. If blood clots do form in your bloodstream, they can cut off the blood supply to vital organs, causing serious problems. These problems may include a stroke (by cutting off blood to the brain), a heart attack (by cutting off blood to the heart), a pulmonary embolus (by cutting off blood to the lungs), or other problems. Any of these conditions may cause death or serious long-term disability.

Heart disease. A recent 4-year study suggests that women with a history of coronary heart disease may have an increased risk of serious cardiac events during the first year of treatment with estrogen/progestin therapy. Therefore, if you have had a heart attack, or you have been told you have blocked coronary arteries (arteries to your heart), or have any heart problem, you should consult your physician regarding the potential benefits and risks of estrogen/progestin therapy.

Excess calcium in the blood. Taking estrogens may lead to severe hypercalcemia in women with breast and bone cancer.

During pregnancy. There is an increased risk of birth defects in children whose mothers take this drug during the first four months of pregnancy. Several reports suggest an association between mothers who take these drugs in the first trimester of pregnancy and genital abnormalities in male and female babies. The risk to the male baby is the possibility of being born with a condition in which the opening of the penis is on the underside rather than the tip of the penis (hypospadias). Hypospadias occurs in about 5 to 8 per 1,000 male births and is about doubled with exposure to these drugs. There is not enough information to quantify the risk to exposed female fetuses. However, enlargement of the clitoris and fusion of the labia may occur, although rarely.

Therefore, since drugs of this type may induce mild masculinization of the external genitalia of the female fetus as well as hypospadias in the male fetus, it is wise to avoid using the drug during the first trimester of pregnancy. These drugs have been used as a test for pregnancy, but such use is no longer considered safe because of possible damage to a developing baby. Also, more rapid methods for testing for pregnancy are now available. If you take PREMPRO or PREMPHASE and later find you were pregnant when you took it, be sure to discuss this with your doctor as soon as possible.

SIDE EFFECTS WITH ESTROGENS AND/OR PROGESTINS

In addition to the risks listed above, the following side effects have been reported with estrogen and/or progestin use: Nausea, vomiting, pain, cramps, swelling, or tenderness in the abdomen. Yellowing of the skin and/or whites of the eyes. Breast tenderness or enlargement. Enlargement of benign tumors ("fibroids") of the uterus. Irregular bleeding or spotting. Change in amount of cervical secretion. Vaginal yeast infections. Retention of excess fluid (this may make some conditions worsen, such as asthma, epilepsy, migraine, heart disease, or kidney disease). Mild spotty darkening of the skin, particularly on the face; reddening of the skin; skin rashes. Worsening of porphyria. Headache, migraines, dizziness, faintness, or changes in vision (including intolerance to contact lenses). Mental depression. Involuntary muscle spasms. Hair loss or abnormal hairiness. Increase or decrease in weight. Change in sex drive. Possible changes in blood sugar.

REDUCING THE RISKS OF ESTROGEN/PROGESTIN

If you decide to take an estrogen/progestin combination, you can reduce your risks by carefully monitoring your treatment.

See your doctor regularly. While you are taking PREMPRO or PREMPHASE, it is important to visit your doctor at least once a year for a checkup. If you develop vaginal bleeding while taking estrogens, you may need further evaluation. If members of your family have had breast cancer or if you have ever had breast lumps or an abnormal mammogram (breast X-ray), you may need to have more frequent breast examinations.

Reassess your need for treatment. You and your doctor should reevaluate whether or not you still need estrogen at least every 6 months.

Be alert for signs of trouble. If any of these warning signals (or any other unusual symptoms) happen while you are using estrogen/progestin, call your doctor immediately:

- Abnormal bleeding from the vagina (possible uterine abnormality).
- Pains in the calves or chest, a sudden shortness of breath or coughing blood (indicating possible clots in the leg, heart, or lungs).
- Severe headache or vomiting, dizziness, faintness, or changes in vision or speech, weakness or numbness of arm or leg (indicating possible clots in the brain or eye).
- Breast lumps (possible breast cancer; ask your doctor or health professional to show you how to examine your breasts monthly).
- Yellowing of the skin and/or whites of the eyes (possible liver problems).
- Pain, swelling, or tenderness in the abdomen (possible gallbladder problem).

OTHER INFORMATION

1. Estrogens increase the risk of developing a condition (endometrial hyperplasia) that may lead to cancer of the lining of the uterus. Taking progestins, another hormonal drug, with estrogens lowers the risk of developing this condition. Therefore, since your uterus has not been removed, your doctor has prescribed PREMPRO or PREMPHASE, which includes both a progestin and estrogens.

You should know, however, that taking estrogens *with* progestins may have unhealthy effects on blood sugar which might make a diabetic condition worse. Additional risks include a possible further increase in breast cancer risk which may be associated with long-term estrogen use.

Some research has shown that estrogens taken *without* progestins may protect women against developing heart disease. However, this is not certain. The protection shown may have been caused by the characteristics of the estrogen-treated women and not by the estrogen treatment itself. In general, treated women were slimmer, more physically active, and were less likely to have diabetes than the untreated women. These characteristics are known to protect against heart disease.

You are cautioned to discuss very carefully with your doctor or health care provider all the possible risks and benefits of long-term estrogen and progestin treatment as they affect you personally.

2. Your doctor has prescribed this drug for you and you alone. Do not give the drug to anyone else.

3. If you will be taking calcium supplements as part of the treatment to help prevent osteoporosis, check with your doctor about the amounts recommended.

4. Keep this and all drugs out of the reach of children. In case of overdose, call your doctor, hospital, or poison control center immediately.

5. This summary provides the most important information about PREMPRO and PREMPHASE. If you want to read more, ask your doctor or pharmacist to let you read the professional labeling. The professional labeling is also published in a book called the *Physicians' Desk Reference*, which is available in bookstores and public libraries.

Keep out of reach of children.

CI 5058-2

Revised November 23, 199

WAPR-0637

© 2000, Wyeth-Ayerst Laboratories

71379-0

World Leadership in Women's Health Care®

WYETH-AYERST LABORATORIES
Philadelphia, PA 19101



Sleep tight with Annabel Hanna [left] and Maria Bodziona-Hart, who infuse their Ariana collection with soft colors and subtle detailing. Besides sheets and pillowcases, the range includes shearling bed covers, cashmere throws, and cashmere pillow shams. Available at Holly Hunt.

sheet music
(The two women behind Ariana linens are out to seduce you)

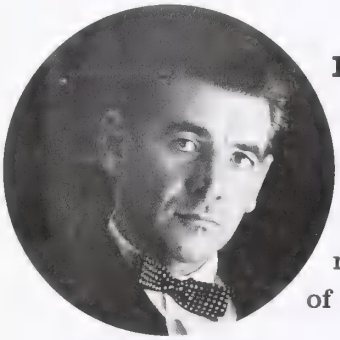
"I was thinking of a bed that a man would want to get into," says Maria Bodziona-Hart, who teamed up with her best friend Annabel Hanna to create Ariana, a line of linens that foregoes frills in favor of sensuality. You'll cast off your pajamas to luxuriate under the touch of 700-thread-count cotton sateen sheets. Creamy linen banded with delicately tucked cotton organdy offers a flirtatious mix of solid and sheer. As Hanna explains, "We took a European tradition and gave it a modern edge." **By Christine Pittel**

update

snap decisions

Influenced by Romanticism, Abstract Expressionism, photojournalism, and advertising, German photographer Andrea Gursky's large-scale images of the everyday world—such as *Swimming Pool, Ratingen,* 1987 [right]—have been called many things, but we'll just call them beautiful. His first U.S. retrospective is at the Museum of Modern Art, New York. March 4–May 15.



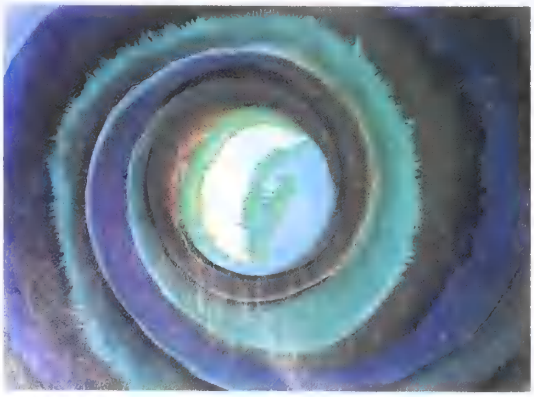


mug shots **Texas-born Rollie McKenna, who began taking photographs in Paris in 1948, is best known for her relaxed, informal portraits of 20th-century literary, musical, and artistic luminaries, like the young Leonard Bernstein [left]. She formed lifelong friendships with many of them, and produced a film and a book on Dylan Thomas, her most famous chum. There's a section devoted to him in a retrospective of her work at London's National Portrait Gallery. March 1–May 13.**

Art news, future events, good reads



creating nature The lush arrangements of superchic Parisian floral designer Christian Tortu—who has seen to the flowers for the fashion houses of Chanel and Dior, and for the Cannes film festival—are the focus of *Sensational Bouquets* ($45, Abrams). The book's dazzling photographs show the artful way Tortu mixes flowers, branches, fruit, and foliage so they look, well . . . natural.



call me Modern

Eye of Modernism—an exhibition at the Georgia O'Keeffe Museum in Santa Fe of works on paper by American artists—explores the meaning of the term "modern." The show includes art by Willem de Kooning, Andy Warhol, Jasper Johns, and this 1922 O'Keeffe pastel, *Pond in the Woods* [left]. March 23–September 4.



avanti!

London Design Week—the decorating world's equivalent of fashion week—begins March 25 at the Chelsea Harbor Design Centre, and opens to the public on March 28. Exhibitors include Interiors Bis [above].

Pfresh Pform.



Dramatic Styling. Gourmet features. A pull-out sprayer with a more natural design that's easier to use. Even a matching soap dispenser. Who says you can't have it all? That is exactly what you'll phind in our new Contempra® Kitchen Pfaucet. This all-together pfresh pform combines superior looks and performance ideal for today's high-profile kitchen. Plus, it's backed by our Pforever Warranty® that covers both pfinish and pfunction for life. Now that's a pfresh idea.

CONTEMPRA®
Pull-Out Kitchen Faucet

Price Pfister™
Pfreshest Ideas in Pfaucets.

www.pricepfister.com



At 46, architect Deborah Berke has kept the striking good looks that made her a teenage fashion model before she studied architecture at the Rhode Island School of Design.

(Her designs, based on traditional forms, cut through cuteness and celebrate the everyday, she tells Martin Filler

Deborah Berke

AT A TIME WHEN HIGH-STYLE ARCHITECTS VIE TO OUTDO EACH other with increasingly bizarre designs, New York–based Deborah Berke is a passionate advocate of an "architecture of the everyday," the title of a book she coedited in 1997. Often called a minimalist because of her clean-lined approach, Berke embraces traditional forms and produces buildings that exude warmth and comfort, but shun coy nostalgia and direct quotations from the past. An influential professor at Yale, she's encouraging a new generation of architects to move beyond stylistic labels and create buildings that focus on human needs, not abstract theory. As discreet as her designs, she refuses to discuss such celebrated clients as Caroline Kennedy and Ed Schlossberg, whose house in the Hamptons she designed.

Born in Queens, New York in 1954, Berke was a fashion model before studying architecture at the Rhode Island School of Design. Married to prominent orthopedic surgeon Dr. Peter McCann and mother of a young daughter, she divides her time between the family's Manhattan apartment and the house they recently built in East Hampton. *Workplace,* an exhibition of her non-residential architecture, is on view at Yale from February 12 to March 30.

Martin Filler: Where did your love for low-key design come from?

Deborah Berke: I'm fascinated by ordinary things. Even when my parents took me to a museum as a child, I was more drawn to the bowels of the building than the grand hall. My interest in the everyday and my work as an architect jibe with the vision of pared-down economy that came out of the postwar American view of modernism.

MF: You first won national attention in the 1980s with your houses for Seaside, Florida, the neo-traditional town later seen in *The Truman Show*.

DB: Seaside was a wonderful opportunity for me, but I have mixed feelings about it and the whole New Urbanism movement. Seaside offers some valuable lessons about planning, but I don't think that a community should be dependent on the style of the buildings, a marketing strategy of ye quainte olde towne.

MF: You've designed houses and studios for several artists, including Peter Halley.

DB: Artists are happy with my work because it's very quiet and they need space that's not aggressive. My work isn't at all passive—that's not the alternative to aggressive—but it



It's cool.

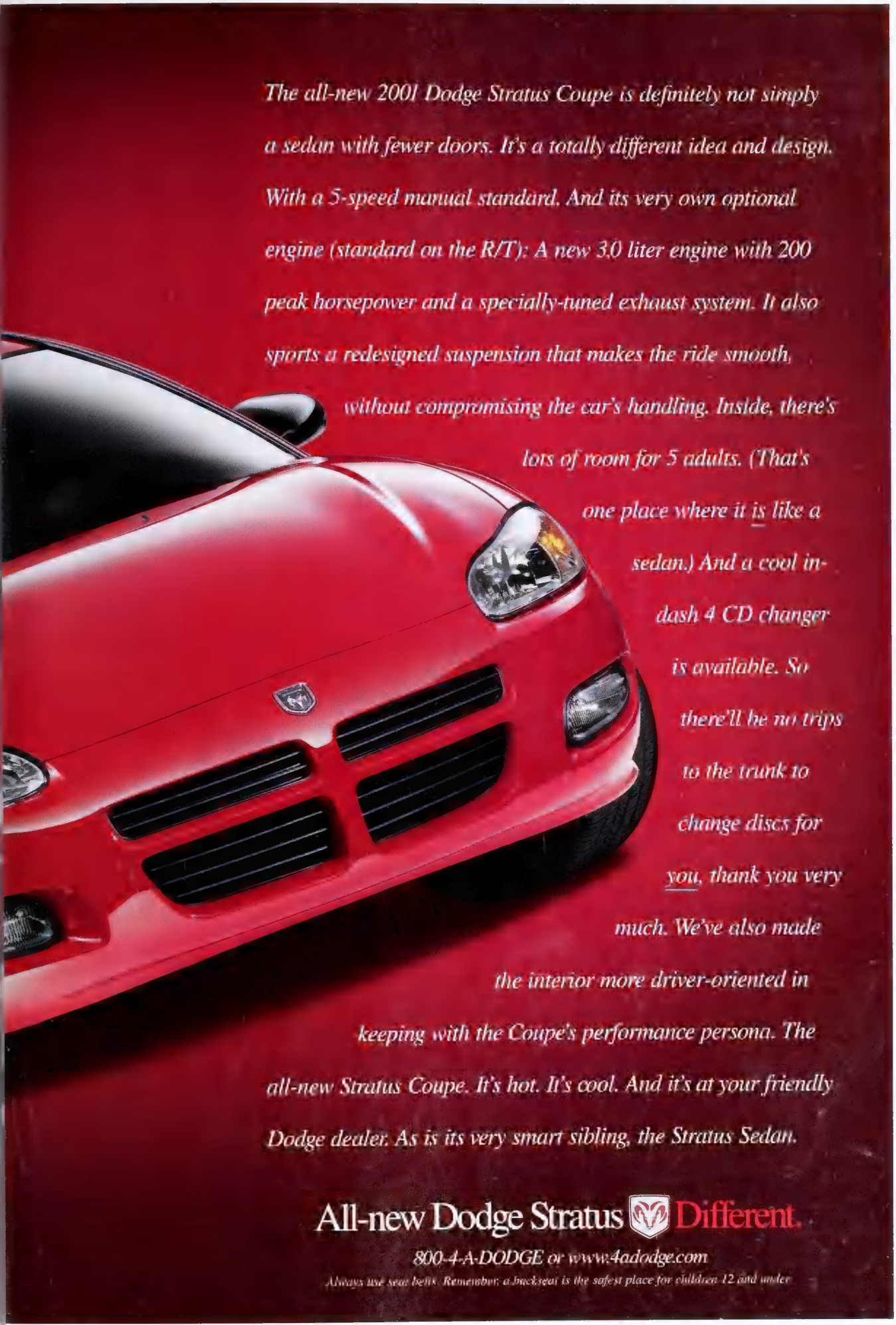
It's hot.



The Coupe.
Introducing the all-new Dodge Stratus.



We red your mind.



The all-new 2001 Dodge Stratus Coupe is definitely not simply a sedan with fewer doors. It's a totally different idea and design. With a 5-speed manual standard. And its very own optional engine (standard on the R/T): A new 3.0 liter engine with 200 peak horsepower and a specially-tuned exhaust system. It also sports a redesigned suspension that makes the ride smooth, without compromising the car's handling. Inside, there's lots of room for 5 adults. (That's one place where it is like a sedan.) And a cool in-dash 4 CD changer is available. So there'll be no trips to the trunk to change discs for you, thank you very much. We've also made the interior more driver-oriented in keeping with the Coupe's performance persona. The all-new Stratus Coupe. It's hot. It's cool. And it's at your friendly Dodge dealer. As is its very smart sibling, the Stratus Sedan.

All-new Dodge Stratus Different.

800-4-A-DODGE or www.4adodge.com

Always use seat belts. Remember, a backseat is the safest place for children 12 and under.





doesn't dictate, either. My new art and drama building at Yale is about spaces that I hope encourage artists to make their own work.

MF: Your own house on Long Island was originally going to be in the local Shingle Style, but you did an about-face and made it modern.

DB: After three years of working on a Shingle Style design, I walked past several hideous eighties and nineties faux-Shingle Style houses in the village. They so corrupted the style that it dawned on me that I could not do a



[clockwise f
top left]
Berke's re
includes C
a $22,000-
vacation v
on Anguill
York City
the Leibler
Greenwicl
the Club M
flagship st
Washingto

{ "My work isn't at all passive—that's not the alternati
to aggressive—but it doesn't dictate, either"

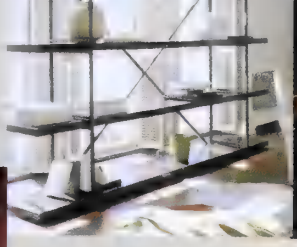
shingle house, even if mine would be better. I started over, and designed a modern regional house that we live in happily as a family and with our friends.

MF: You're now among the top women architects in the United States, but grew up at a time of few female practitioners.

DB: The mantra I grew up with from my parents was that I could be anything I wanted if I worked hard. When I got to architecture school, just one percent of the students were women and I had only one woman teacher. Now half my students are women. The bigger issue is encouraging the minorities that are still wildly underrepresented, and thus stimulate more of the voice of the everyday, which is what I'm interested in. ●

[right]
Though uncompromisingly rigorous, Berke's designs accommodate traditional furnishings better than much other modern architecture. This house in Westport, CT, was decorated by the owner, rug designer Elizabeth Eakins.





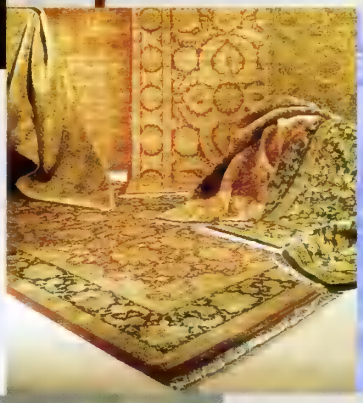
The New York Design Center

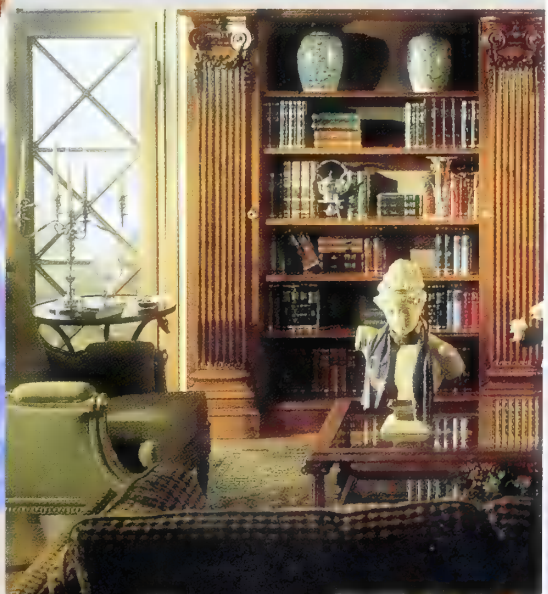





NY DC

Seventy Fifth Anniversary 1926 2001

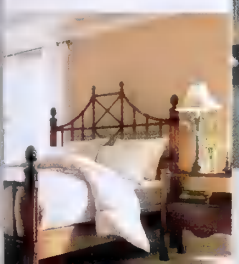
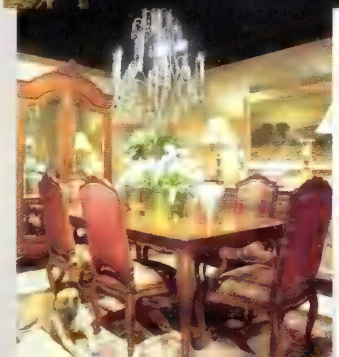
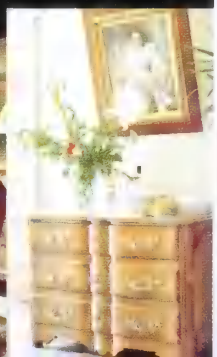


ne Furnishings

hrough Design

rofessionals

nce 1926

200 Lexington Avenue

New York, NY, 10016

(212)679-9500

www.nydc.com

Hickory White Collection



Founded in 1881, Hickory White is one of the oldest American manufacturers of fine furniture. This rich heritage of the best hand-craftmanship continues today in a broad array of styles – from eighteenth-century mahogany reproductions to casual, transitional and modern styles. Collections include bedroom, dining room, occassional and a full upholstery assortment. Furnishings for the most discriminating tastes.

The Hickory White Collection
Finely Crafted, Elegantly Designed
Suite 606 (212)689-6122 Fax (212)689-6105

Auffray & Co.



Hand crafted in our New York Workshop, this magnificent armoire is carved from select solid walnut and features r doors. Since 1941, Auffray's master craftsmen have faithfu duced the finest of 17th and 18th Century French furniture. a comprehensive line with many custom capabilities. All finished to order.

Suite 804 (212)889-4646 Fax (212)889-473
www.auffray.com

New York Design Center 75th Anniversary
NY DC
New York Design Center 75th Anniversary
New York Design Center 75th Anniversary
New York Design Center 75th Anniversary

Metropolitan Lighting



Metropolitan Lighting imports a complete collection of the finest quality designer oriented lighting in all periods and styles. Illustrated is one of our many unique antique reproductions. Illuminating fine interiors since 1939.

Suite 512 (212)545-0032 Fax (212)545-0031
Toll Free (800)233-4500

David L.



Something New
Is happening At David L...

Suite 101, 200 (212)684-3760 Fax (212)779-

LADINO FURNITURE, INC.



JOHN
SALA
DINO

New York Design Center 75th Anniversary

SUITE 1600 (212)684-3720 FAX (212)684-3257

BAKER KNAPP & TUBBS



Baker Knapp & Tubbs is one of the oldest and largest multi-line to-the-trade showrooms in the United States. Baker Knapp & Tubbs selects outstanding representations of formal, transitional and casual furniture and decorative accessories, showing only the best of class based on design, quality and craftsmanship. At our New York Showroom, with over 25,000 square feet of display merchandise, you will find furniture worthy of those who appreciate the finest in both traditional and contemporary design.

SUITE 300 (212)779-8810 FAX (212)689-2827

New York Design Center 75th Anniversary

NY DC

SEVENTY FIFTH ANNIVERSARY 1925 2000

New York Design Center 75th Anniversary

M.E. DUPONT











In the tradition of the great French artistic craftsmen, we are proud to present the collection of bronze lighting fixtures, and fine furniture. These reproductions are gilded in the "Ormulu" technique, hand chiseled and sand cast. The line includes famous and historical models exhibited in the castles of Versailles, Fontainebleau, La Malmaison, etc. We also do restorations and creations.

SUITE 433 (212)679-3106 FAX (212)679-3217

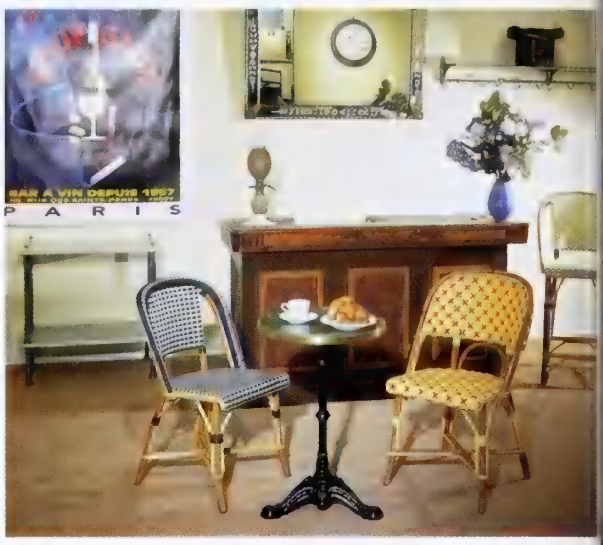
APROPOS



The above photo illustrates the eclectic philosophy of Apropos. The Brittany Dining room table and chairs from Bau Furniture, Originals 22 chandelier, antique armoire, and custom buffet demonstrate Apropos' creative approach to home furnishings. The custom capabilities and versatility of style, finish, and size, offer the designer limitless possibilities. We look forward to seeing you. Stop in for a pretzel and a "hi" to "Max."

SUITE 102 (212)684-6987 FAX (212)689-3684
WWW.NYDC.COM/APROPOS

T&K FRENCH ANTIQUE



T&K French antiques is a direct importer from France of 18th an century furniture, unusual and decorative accessories, fine reproduct lighting fixtures and French country furniture. We also carry the Drucker Café chairs, handmade in France since 1885 Drucker is ered the best French manufacturer of café and restaurant chairs. T year old firm supplies top restaurants in France as well as the Unitec and countless private homes.

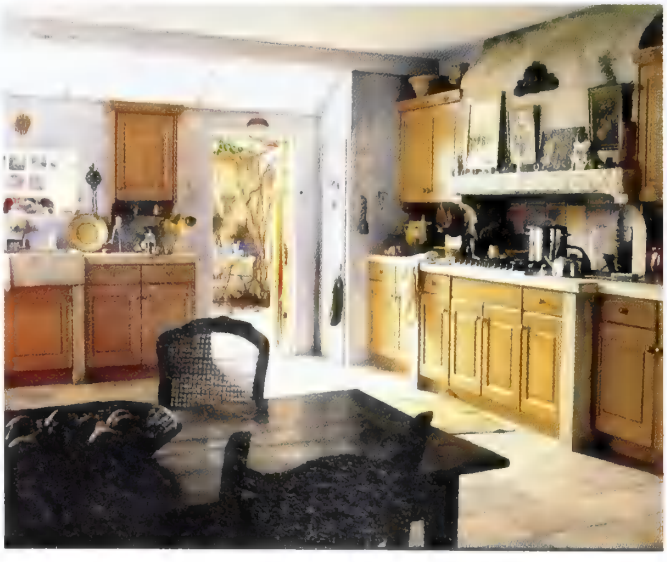
SUITE 615 (212)213-2470 FAX (212)213-2464
WWW.DRUCKERCAFECHAIRS.COM

New York Design Center 75th Anniversary

NY DC

New York Design Center 75th Anniversary

WOOD-MODE CABINETRY



Wood-Mode Custom Cabinetry gives an architecturally pleasing appearance to every room of the home. Backed by a Lifetime Limited Warranty, it features styles that span the decorating spectrum and an extensive array of wood stains, fashion finishes, and laminates. In addition, a wide selection of interior convenience options maximizes storage possibilities.

SUITE 815 (212)679-3535 FAX (212)725-3847

NICOLETTTI ITALIA



The "Vincenzo" is but one of the fine Italian leather groupings in the NICOLETTI ITALIA collection. Soft and supple leath their trademark. Wall Systems, Dining Rooms, Bedrooms and sional pieces are also featured in exotic woods and European fi Custom specifications are welcomed, and executed in the most ise manner. At NICOLETTI ITALIA, "Quality doesn't cost, it

SUITE 711 (212) 889-7474 FAX (212) 689-6463

CASA NOVA

customized interiors

baccarà
vall unit (11' x 7')
SIGNED BY
CA MOLLI, ARCHITECT

GLASS SHELVES

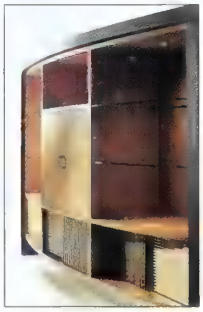
LIDING DOORS
NSIDE 4 DRAWERS FOR CDs,
DRAWERS FOR VCR TAPES
ND 6 PULL-OUT TRAYS)



POCKET DOORS
(INSIDE SPACE FOR T.V. UNIT
ON PULL-OUT/SWIVEL BASE)

SOFTLY CURVED SHAPE
FOR TWO DIFFERENT DEPTHS
(CENTER SECTION FOR T.V. UNIT
LATERAL SIDES FOR
BOOKSHELVES/DISPLAY AREA)





CASA NOVA SUITE 1111
(212)213-2727 FAX (212)213-2914
WWW.NYDC.COM/CASANOVA

Casa Nova has been proudly performing custom design work since 1982 achieving a level of superior quality and an ever-increasing flexibility in meeting the demands of our clients. Whether an individual piece or an entire project, the designs are crafted by Italian artisans who combine tradition, technique, and select materials to create distinguished results. We successfully provide custom work for residential and commercial architectural firms worldwide.

NY DC

New York Design Center 15th. Anniversary

AMTICO



design floors realistically replicate natural materials – stone, late, glass, mosaics and metals – helping you create Individual or Your Individual Home. Please call for a free brochure or r Showroom to custom design your floor with the assistance of lified staff.

SUITE 809 (800)291-9885 FAX (212)545-8382
WWW.AMTICO.COM

New York Design Center 15th. Anniversary

CÔTÉ FRANCE



Côté France, NY for the finest French furniture handcrafted by one family of artisans since 1885 and recognized as possibly the finest craftsmanship in France today. This timeless quality has endured for centuries and will continue for generations to come. We invite you to Côté France to enjoy the comfort of old world tradition and the excitement of new design... à bientôt!

SUITE 1201 (212)684-0707 FAX (212)684-8940
WWW.COTEFRANCE.COM

CS International Design Group



Representing the greatest in modern time reproductions of Empire, Art Deco, and Modern styles furniture, CS International Design Group has adopted all furniture manufacturing techniques. From the most ancient, totally manual, to the computerized contemporary ones, CS has great knowledge not only in wood materials, but also metals, from brass to lead sheets, from silver to real gold.

Suite 1205 (212)684-9027 Fax (212)684-9073

Grange



Louis Philippe Trundle Bed

Experience timeless quality...the art of craftsmen faithful to tra
19th century skills. Fine French home furnishings for the b
dining room and living room, including upholstery and oc
pieces, all accented with our complete line of licensed acc
Home furnishings suited for today's style of living.

Suite 201 (212)685-9057 Fax (212)685-731
www.grange.fr

New York Design Center 75th Anniversary
NY DC
New York Design Center 75th Anniversary

Profiles



Collection Philippe Hurel

Profiles offers the design professional the finest in custom upholstery and wood & metal furnishings. Our workrooms in the United States and Europe specialize in attention to detail and craftsmanship – to your specifications. Profiles is the exclusive U.S. representative for **Philippe Hurel**.

Suite 1211 (212)689-69[illegible] Fax (212)685-1807

Odegard



"Tokyo III" in sky blue

Odegard, Inc. designs and distributes its own ex
collections of hand-knotted carpets, specializing in comm
and copyrighted designs. Odegard is committed to provid
quality in product and customer service. The showroom a
resents handmade lighting such as silk sculptures from th
Creations Light Collection, and the limited reproduction
of Mariano Fortuny.

Suite 1206 (212)545-0069 Fax (212)545-0298

E/2 FOR CYMANN^2



ognized leader in contemporary design, E/2 for cymann^2 offers a tion of distinctive furniture that is designed to appeal to both ome and office. Included are chairs, barstools, signature tables, and executive seating, decorative mirrors and sculptures, and a selection of residential lighting.

SUITE 436 (212)685-6655 FAX (212)685-6626
WWW.E2DESIGN.COM

BOKARA



Bokara Rug Company, quality rugs since 1947. We carry the finest selection of hand-woven rugs from all over the world. We are proud to present our new award-winning "Ziegler Collection". Available in standard and custom sizes.

SUITE 1002 (212)447-6636 FAX (212)686-4278

NYDC

BOGRAD KIDS



ad Kids, Inc. specializes in the finest furniture, linens, accessories are antiques for their youngest clientele. We offer custom capa- es on everything in our entire collection. We cordially invite you it our showroom to experience our unique selection of everything ds' rooms A...to Z...

SUITE 424 (212)726-0006 FAX (212)726-0061
WWW.BOGRADKIDS.COM

L.A. HAUTE

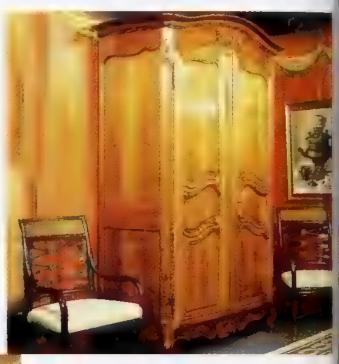


High end custom furniture, accessories, fabrics, tiles & stone, one of a kind French, English, Swedish, and Dutch antiques. Existing new furniture silhouettes with custom designed case goods to match. Showrooms: Los Angeles, Chicago, New York, Dania, Scottsdale.

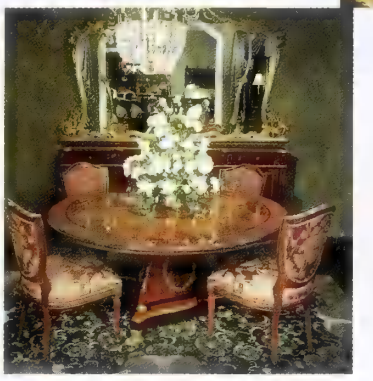
SUITE 431 (212)481-1075 FAX (212)481-1076
WWW.LAHAUTEINC.COM

GIRARD-EMILIA



GIRARD-EMILIA
Custom Woodcarvers






PHOTOS: GIL & STEVE AMIGA

Girard-Emilia creates classic custom furniture that speaks of luxury and grandeur. Each piece in our showroom is hand-crafted by artisans using traditional woodcarving techniques which have been refined through generations. The age-old arts of curved solid panels, ormalu d'ora, hand-crafted veneer inlays, and detailed marquetry married with custom upholstery, fine fabrics and accessories ating pieces of heirloom quality and elegant originality.

SUITE 502 (212)679-4665 FAX (212)447-5780
WWW.GIRARD-EMILIA.COM

NYDC

New York Design Center 75th Anniversary

L'EXCELLENCE DESIGNS, INC.



An exciting collection of European Classical Furniture and accessories, all from the most prestigious factories in Italy. Experience the finest in English period reproductions, traditional lighting, home accessories and selections of Italian bed linens. Our factories invite custom orders. Experience the finest examples of quality, style and craftsmanship available.

SUITE 515 (212)684-8035 FAX (212)684-8033

New York Design Center 75th Anniversary

TRICONFORT



Triconfort has been the world leader in lifestyle furnishings f years due to our innovative designs and commitment to craf ship and quality. Our showroom has been designed as a co casual furnishing resource to the trade. Also featuring: Flanders, Woodard, Terra, Ancient Mosaic Studio, Outdoor Li Benicia iron beds, Whitecraft Rattan, and Piage & Pieta Art

SUITE 701 (212)685-7035 FAX (212)447-1835

Colombo U.S.A.



200-year-old Italian family enterprise of Colombo Mobili s.r.l. is
ed to present their extensive collection of furniture through Colombo
A. Offered are faithful hand-made reproductions of period furnish-
as well as the ability to manufacture special designs, custom finish-
nd sizes, wall paneling and built-ins for residential and commercial
ects.

Suite 1009 (212)683-3771 Fax (212)684-0559
www.colombomobili.com

Smith & Watson



Since 1907, manufacturers and importers of fine English furniture of 18th and early 19th Century design. Specialists in custom designed and manufactured furniture for contract, hospitality and residential application. Over three hundred stunning chair designs in the collection. Many woods and finishes to choose from and custom finishes available. Family owned and operated.

Suite 801 (212)686-6444 Fax (212)686-6606

New York Design Center 75th Anniversary

NY DC

New York Design Center 75th Anniversary

Traditional Imports



tional Imports invites you to visit our extensive offerings of classic fur-
e, lighting, accessories and textile collections. Authentic reproductions
ssic European, and design interpretations of finely carved wood, metal
holstered pieces. Styled and crafted for today's most beautiful interiors.
tional Imports dedication to detail and custom capability reflects arti-
of a past age, complemented with over forty-five up to date and old
l finishes. Generous sampling of in-stock textiles from master weavers
orld over.

Suite 706 (212)532-1881 Fax (212)532-2667

New York Design Center 75th Anniversary

IDC Signature Textiles



An exclusive collection of over 1500 of the worlds most unique decorative textiles. Lavish damask, scrumptious chenille, dramatic tapestries, & silks of deep rich colors. Our own collection of "one-of-a-kind look" fabrics. IDC Signature Textiles Showroom offer full wing length sampling & memo sampling. This hand selected one is a truly unique collection of affordable upholstery, drapery, wallcovering, bedding and multi-use fabrics.

Suite 702 (212)532-0883 Fax (212)532-2667

Louis J. Solomon, Inc.



Louis J. Solomon is an importer of fine 18th-century reproduction furniture. Since 1930 we have been an important source to interior designers and architects throughout the country. Our line consists of chairs, tables, beds, consoles, mirrors, commodes, sconces and benches. While we are proud of our merchandise, we take equal pride in our reputation for prompt, courteous service.

Suite 911 (212)545-9200 Fax (212)545-9438

Julia Gray, Ltd.



Julia Gray, Ltd. has been inspiring new and old interiors for twel with her hand painted European reproduction furniture. Her sh always has something for everyone and if you don't find what you ing for they have nearly unlimited custom capabilities to suit yo and inspirations. Julia Kids is an offspring of Julia Gray Ltd.'s authentically detailed reproduction furniture; Julia gives a new m to the word style for today's consumers and their homes. It is a mo down look with simplified, painted adornment to suit today's And Julia Kids are just what today's moms and kids are lookin special line of kids furniture for them to grow up and into – not o

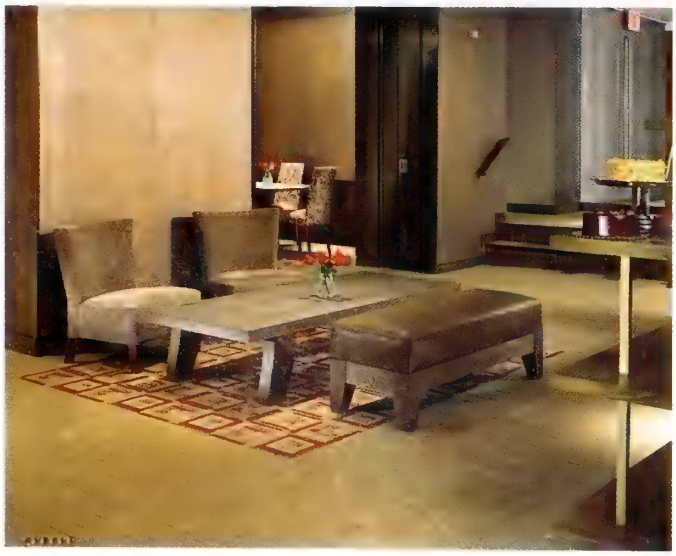
Suite 202 (212)684-4414 Fax (212)684-4455

New York Design Center 75th. Anniversary

NY DC

New York Design Center 75th. Anniversary

Lexington Cafe



The New York Design Center welcomes The Lexington Café to the main floor of 200 Lexington Avenue. Architect Stephen Wanta has created a colorful and textured visual feast that compliments the delectable Mediterranean flavors and variety of dishes created by Taste Caterers. The Café provides a delightful new option for daytime dining in Murray Hill with a warm ambiance and ample-sized tables that are ideal for meetings between design professionals and clients.

Ground Floor, 200 Lexington Avenue
(646) 935-1026

New York Design Center 75th. Anniversary

Interior Options

Just good desig

Help

Good taste is essential in designing a decorating a room, but it is only a sta ing point. Many people with very g taste and excellent design sense f themselves shouting for wh it comes to implementing their idea

If you can visualize your dream room but don't know how to happen, Interior Options can help. We will introduce you showrooms you want to see, and give you professional advice your ideas work. Interior options will personally match one of ented designers to you, based on *your* goals. We will then wo you through all phases design implementation. If you need sional design help, we have just the right idea...call In Options.

Suite 420 (212)726-9708 Fax (212)689-406

NAISSANCE CARPET & TAPESTRIES



issance, the premier source of Aubusson, Savonnerie & Tapestries
ations in the world, brings this time honored technique from France
hina. French master weavers oversee production of these fine hand
ings at our workshops to insure their authenticity and faithful
ations. Custom Projects Invited.

SUITE 1006 (212)696-0080 FAX (212)696-4248

CLIFF YOUNG



Since 1968 Cliff Young Ltd. has been the designers' choice for contemporary and transitional entertainment units and wall systems, home theatre design, sofas, chairs, bars and barstools, bedrooms, dining rooms, custom designed area rugs, screens, occasional tables, art and accessories. Renowned for our support and service, our experienced staff of designers will assist you with every aspect of your project.

SUITE 505 (212)683-8808 FAX (212)683-9286
WWW.CLIFFYOUNGLTD.COM

New York Design Center 75th Anniversary

NY DC

New York Design Center 75th Anniversary

New York Design Center 75th Anniversary

New York Design Center 75th Anniversary

DEUTSCH WICKER/RATTAN



sch Wicker/Rattan and the Millennium equate to smashing new
s. Even better news is that they are in stock at our New York
house and you won't have to wait months for delivery like you
d elsewhere. Bistro chairs in PVC or woven leather, sofas, love
, club chairs, sectionals, day beds, armoires, bedroom furnishings
bookcases are all in stock and available in a wide selection of fin-
. We have furnishings for both commercial and residential use.

SUITE 716 (212)683-8746 FAX (212)545-9877
(800)223-4550

SANFORD HALL



Designers, architects and specifiers have been using our extensive selection of carpets since 1937. We fulfill their need of service, selection, and savings. We have the facilities to measure, deliver and install residentially as well as commercially in each of the 50 states as well as Puerto Rico, and the Virgin Islands.

EXCLUSIVE DISTRIBUTOR OF CARPETS BY THE
INTERNTIONAL DESIGN GUILD

SUITE 400 (212)684-4217 FAX (212)545-8376
WWW.NYDC.COM/SANFORDHALL

The New York Design Center

Residential Showrooms/Manufacturers

Abadjian Collection Inc.	1001
AIA New York Chapter	600
Amtico Design Floors	809
Ancient Mosaic Studios	701
Apropos	102
Aquariums Arts Ltd	408
Arthur Brett & Sons	812
Art-Lore Paintings	710
Atlas Wall Coverings	502
Auffray & Co., Inc.	804
Baccarat	Third Floor
Baker Furniture	Third Floor
Baker Knapp & Tubbs, Inc.	Third Floor
Barca Lounger	502
Bellecour, Inc.	407
Benica Foundry & Ironworks	701
Michael Berman Furniture	1211
BKT Decorative Accessories	Third Floor
Blair House	914
Bograd Kids	424
Bokara Rug Co.	1002
BPI	1611
Eric Brand Furniture	1211
Brookhaven Cabinetry	815
Bright Chair Company	1511
Burton-Ching	812
Cafe Lexington	First Floor
Calger Lighting, Inc.	454
Carpets by Sanford-Hall	400
Casa Nova	1111
Century Cast Goods Co., Inc.	1211
Century-Furniture	904
Century-Harden Interiors	904
Chairs Plus, Int'l	1012
Cliff Young, Ltd.	505
Classic Tile, Inc.	1316
Colombo U.S.A., Inc.	1009
Connoisseur Gallery	710
Cote France	1201
Council Craftsman	914
M. Craig & Co.	812
Creath Lighting	710
C.S International Design Group	1205
Custom Furniture & Interiors	1110
Cymann	436
Dapha Ltd.	Third Floor
Dana Creath Lighting	710
Dar Ran	1514
David L.	101/200
DeBournais	Third Floor
Design Impressions	914
Designer Saturday, Inc.	117A
Deutsch Wicker/Rattan	716
Drucker Cafe Chairs	615
Dupont	133
Elden Collection	914
Elegant Showers	901
Ergonomic Concepts	1615
Ergo Systems	1406
Eric Marjolet Furniture	615
E/2 for Cymann	436
Evolution	701
Excelsior Design Inc.	711
Fabrica Custom Furniture	1012
Farallon Lighting	436
The Farmhouse Collection	1211
Fazioli Pianos	Main Floor
Flat Rock Furniture, Inc.	1115
Flourshe, Inc.	111
Formica Laminate By V.S.	1206
Fred A. Williams Interiors, Inc.	1015
FR Associates Inc.	615
Furniture Guild	914
Gaus Brothers, Inc.	115
Giemme USA	236
Grange Furniture	1006
Great Lakes Custom Woodworking	812
Greeff Fabrics, A Unit of Kravet	401
Greene, Alexis Associates	804
Grange International, Inc.	701
Greater NY Home Furnishings Assn.	415
Greenleaf Ltd. Co.	812
Hancock	1007
Hancock & Moore	Third Floor
Harvey	902
HBF Hickory Business Furniture	1306
HBF Textiles	501
Hickory Chair	1307
Holland & Company	Third Floor
Hulsta	1211
Collection Philippe Hurel	1211
Gary Hutton Designs	1211
IDC Signature Textiles	702
I D Kids	424
IFDA	416
Initials	1211
Interiors	904
Interior Crafts, Inc.	Third Floor
Interior Options	420
Isenhour Seating	710
JADH Lamps	1211
Julia Gray, Ltd.	202
Julia	202
Julia For Kids	202
Karges Furniture Co.	Third Floor
Kittinger Furniture	801
K.M.K. Custom Cabinetry	1211
KPS Reproductions	1210
Kravet Fabrics & Furniture, Inc.	401,402
Krieger Ricks	1205
Krupnick Bros., Inc.	414
La Forge Francaise	910
L.A. Haute	431
Lamps By Ayala Serfaty	1206
Lappin Wall Coverings	502
The Lane Group	616
Laneventure	616
Lawrence & Scott	812
L'Excellence Design, Inc.	515
Lloyd/Flanders	701
Lopez-Negro International	502
Louis J. Solomon, Inc.	911
Maine Cottage	424
Manor House, Ltd.	905
Mariano Garcia Collection	706
Mastro Raphael Fabrics	1201
Maximiliaan's Grand Pianos	Main Floor
Maximiliaan's Fine Arts	Main Floor
McGuire	Third Floor
M.E. Dupont, Les Styles De France	455
Metropolitan Lighting Fixture Co.	512
Michael Love, ASID	420
Milling Road	Third Floor
Minotti/Frederic Williams	611
Missura Emme	711
Modern Living, Inc.	604
Molteni & C/Frederic Williams	611
Montina Int'l/Frederic Williams	611
National Upholstering Company	1211
Niessen Lighting	454
NYDC Management Office	428
NYDC Marketing Office	426
NY Foundation for Architecture	600
NY Metropolitan Chapter of the ASID	
Nicoletti Italia	711
Odegard, Inc.	1206
Old World Weavers	Third Floor
Original Club Fenders	801
OSI-Signatures in Fine Wood	1410
Outdoor Lifestyle	701
Oxford Furniture	810
P.D. Design Studio	411
Patrician	1514
Pearson	616
Pensis-Stolz Inc.	1210
Peter Gutkin	1211
Peter Lawrence Ltd.	1115
Philip Daniel	411
Piagi & Pieta Art Stone	701
Plexability, Ltd. & Presentations Gallery	323
Pompeii	701
Premier Sleep Products	615
Pringle Ward Associates	1106
Professional Furniture Finishing	Basement
Profiles	1211
Quantum Design Group	420
Renaissance Carpet & Tapestries	
Aubusson & Savonnerie Carpets	1006
Richelieu	Third Floor
Ruben	Third Floor
A. Rudin Upholstery	1211
Saladino Furniture, Inc.	1600
Saladino Group, Inc.	1600
Seabrook Wall Coverings	502
Sheres, U.S.A.	101
Sherrill	914
Sitonit	1106
Sligh Furniture	710
Smith & Watson	801
Louis J. Solomon, Inc.	911
Stephanie Odegard Co., Ltd.	1206
Sterling Collection	710
Sun Decor Fabrics	611
Swedish Blonde	324
Terra	701
Tiffany & Goodwin	801
T & K Tiles & Antiques	615
Tri Groningen Co.	815
Traditional Imports	706
Trend Distributors Inc.	417
Tuscany	701
Upholstery	914
Vanguard Creations, Inc.	1012
Vanguard Marble/Frederic Williams	611
Vanguard Precision	424
Versteel/Tubb	524
Vogue	1106



"Everything that you need to create a wonderful interior can be found at the New York Design Center"–Susan Zises Green

Victor, E.J.	Third Floor
Victor's Sample Room	1115
Weiman/Focus	711
White Craft	701
Wolf-Gordon	414
Woodard	701
Woodlore	610
Wood & Hogan, Inc.	812
Wood-Metal Institutional Cabinetry	815
Wood-Mode Cabinetry, Inc.	815
Yeami Edizioni/Frederic Williams	611
ZoyaB. Kids	424

Contract Showrooms/Manufacturers

All Seating	1510
American Seating	1615
Anderson Hickey	1307
Arcadia	1615
Arnold Group	1413
Atlas Carpet Mills Inc.	1314
Avenue - Clio, Notes, Ophons, Nero	1411
Avenue System	1411
Avenue Contract Portfolio	1615
Baker Executive Furniture	1302
Baker Furniture	Third Floor
Bisley Office Furniture	1610
BK Barrit	1610
BP Associates	1313
BPI, Inc.	1611
Bretford Manufacturing	1615
Bright Chair Company	1511
Carmel	1310
Cartwright Inc.	1406
Charles Braham Associates (CBA)	1305
Chromcraft	1310
Classic Tile Inc.	1316
Cleator	1406
CN Associates/IEI	1501
Collins & Aikman/Monterey	400
Commuter Mobile	1410
Concept 2001, 400E, 70	1411
Congoleum Vinyl Flooring	1316
Constantine	400
Council/Loewenstein	1305
Cymann	436
DaRran	1514
Davis	1306
Design Options	1313
E/2 for Cymann	436
Eco-Tech Resources	1313
Egan	1406
Ekitta Tables	1511
Epic	1514
Encore Seating	1615
ERG International	1610
Estric Rubber/Vinyl Flooring	1316
Executive Office Concepts	1610
Falcon	1514
Firekink/Meilink	1510
First Source	1307
Fixtures Furniture	1514
Formica Laminate Flooring	1316
Fox Bay Industries Inc.	1510
Freeza	1501
Freeza	1515
Garrett Leathers	1406
GF Office Furniture Ltd.	1410
GFX and OPS Panel Systems	1410
Gianni	1511
Globe Business Furniture	1307
Gordon, Arthur Associates	1401
Gordon International	1401
Groupe Lacasse (Lacasse & Avenue)	1411
Groupe Lacasse	1615
H. Dolin Stewart	436
Hag, Inc.	1313
Halcon	1304
Harden Contract	1510
Harvard Seating	
Haskell	
Hauser Contract	
HBF Hickory Business Furniture	
HBF Textiles	
HLC-Hickory Leather Corp.	
Holga	
Illuminating Experience	
Inscape	
Integrity Office Solutions	
J. Norman Associates, Inc.	
JPA Contract Reps	
JOFCO	
JOFCO	
Jolt Lighting	
Kaufman Contract	
Keilhauer	
Ken Gibson & Assoc., Ltd.	
Kittinger Furniture Co.	
Koch Originals	
Krug Inc.	
La-Z-Boy	
Leland	
Levine Calvano Furniture Group	
Lincora/KMI	
Loewenstein	
Logiflex	
Lucia Casa Textiles	
LUI	
Mannington Commercial Carpet, Sheet Vinyl	
Marvel	
Masland	
McMurray Contract	
Memmo & Freschi, Ltd.	
Metrogroup Representatives	
Moldow Assoc.	
Monterey Carpet	
Montissa Files	
Napier+Joseph+McNamara, Ltd. 1304/1509	
Nessen Lighting Contract	
Nestler Enterprises, Inc.	
Neutral Posture Ergonomics	
Nevers	
Nemschoff	
Newell	
Nightingale	
Northwood	
Nova	
NVision	
Office Specialty	
OSI-Signatures in Fine Wood	
Office Star Products	
Packer and Associates	
Panel Concepts	
Paoli	
Patrician	
Permagrain Wood Flooring	
Plexability, Ltd. & Presentations Gallery	
Primason Symchik	
Pringle Ward Associates	
Proformix	
Quantum Lateral Files	
Quarter/GBC	
Robin Gage Original Club Fenders	
Rosemount Office Systems	
Saladino Furniture, Inc.	
Saladino Group, Inc.	
Sales Associates	
Sanford-Hall Carpets	
Sashi Caan Textiles	
Seating Systems Intl.	
Sitonit	
Smith & Watson	
Softcare Innovations	
SoHo Contract	
Standard Desk	
Stratum and G3 Steel Desk Series	
Stylex	
Tayco	
Teamboard	
Tellus	
Titchmarsh & Goodwin	
Toli Vinyl Flooring	
Transwall	
Trosby	
United Chair	
Versteel	
Wall/Goldfinger	
Wicanders Cork Flooring	
The Winslow Group	
Workrite	

NY DC

THE NEW YORK DESIGN CENTER, 200 LEXINGTON AVENUE, NEW YORK, NY, 10016 (212)679-9500 WWW.NYDC.

THROUGH YOUR ARCHITECT OR INTERIOR DESIGNER

Celebrate your family ...



Celebrate together on
National Family Day
Sunday, March25, 2001

Because strong families give kids peace.

ntga
The National Tabletop and Giftware Association

KidsPeace®
The National Center for Kids Overcoming Crisis
www.kidspeace.org

Arc International • Baldwin Brass & Lighting ▪ Carlisle Home Products • Christofle
Crystal Clear Industries ▪ Dansk ▪ Excel ▪ Farberware ▪ Fitz & Floyd ▪ Gorham
Hackman Tabletop ▪ Kirk Stieff • Lenox ▪ Libbey • Mesa International ▪ Mikasa ▪ Noritake ▪ Oneida
Pfaltzgraff • Reed & Barton ▪ Retroneu ▪ RJS Inc. • Royal China • Royal Doulton
Vietri • Villeroy & Boch ▪ Waechtersbach USA

Learn more about National Family Day
www.nationalfamilyday.com

illustrator MAURICE VELLEKOOP



digital romance
(For the Cyber Suitor, All's Fare in Love . . . and More)

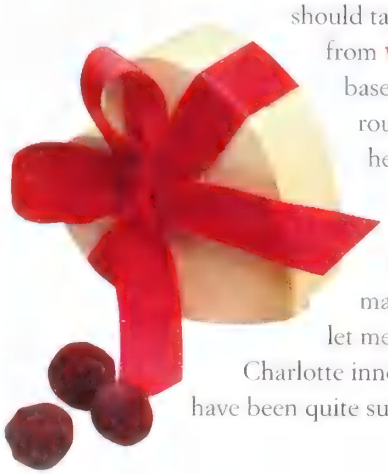


When love is in the air, the size of your bandwidth doesn't matter; it's the thoughtful click that counts. On a recent mouse hunt for material proofs of affection, Charlotte unearthed everything from love potions (**www.abshercorp.com**) to all manner of naughty underthingies (**www.fredericks.com**), as well as more conventional fare—flowers, champagne, and chocolates—for the less imaginative and time-scrunched suitor. After all, it's better to express love with token trifles than not to express it with any stuff at all.

The quotidian red roses can be cybershipped by the dozens from **www.liveflowers.com**. The on-line purveyors of posies are endless, but if you want to show horticultural oom-pah-pah, I suggest the stimulating passion-flower plant ($14.95) from **www.logees.com**. Or, hell's bells, just subdue your target with a couple of bottles of Dom Pérignon from **www.wine.com**. If that makes your intentions seem a little less than honorable, perhaps you should take a slightly slower approach and send delectable sweetmeats from **www.blackhound.com**, the wickedly blissful Manhattan-based chocolatier? If your desire is to patch up a recent romantic rough spot, sometimes love does mean having to saying you're sari: Swathe her in a slither of Indian silk from **www.gagan.com** and she'll be currying your favor in no time. When it comes to on-line shopping for the romantic bribe, the sky is, actually, the limit. How about a balloon ride over the Serengeti at dawn (**www.balloonsafaris.com**)? No matter where you surf for your heart's desire, the waters can be turbulent, so let me add a *caveat inquisitor:* be as specific as possible in your search. When Charlotte innocently set out to acquire "100% silk stockings," most of the results would have been quite suitable, had her inamorato been a 6-foot-4-inch cross-dresser. ■



Simple or stupendous, there's a love token on the We



Ordering the perennial love tokens—a bouquet of roses [above left] or a box of delicious chocolates [left]—is simplicity itself thanks to sites like www.liveflowers.com and www.blackhound.com. For something a tad more exotic, buy her an exquisite Indian sari [above] from www.gagan.com



Simply Shaker

The Shakers were known for the simplicity of their unique furniture designs. Kincaid® has captured the essence of Shaker design with the Gathering House™ collection of Solid Wood furniture. Like priceless Shaker originals, Gathering House™ is crafted from solid cherry and thus destined to become Tomorrow's Heirlooms™. To order a "Welcome to Kincaid®" catalog or locate an authorized dealer near you call ***1-800-242-1671*** *or visit us at* ***www.kincaidfurniture.com.***

KINCAID®

TOMORROW'S HEIRLOOMS™

A La-Z-Boy® Company

Established in 1946

spring fever

(A young Manhattan couple banishes winter by setting a breezily colorful table. By Miguel Flores-Vian





Alison and Laurent Levasseur [above] set a dinner-party table [above left] that freely combines classic and contemporary elements.

MANHATTAN-BASED interior designer Alison Levasseur and her French entrepreneur husband Laurent love entertaining at home, and do so frequently. "It feels very special to have friends over," explains Alison. "You get to know them better, and we like introducing them to each other." Laurent tends to invite an odd number of dinner guests, a strategy that he feels makes for somewhat more dynamic table conversation.

"We put the emphasis on enjoyment," says Alison. The couple makes sure to keep things relaxed and festive, even though they both become >

photographer MIKI DUISTERHOF

producer MIGUEL FLORES-VIANNA


Rocher is perfect for every day:
Made portable for the chocoholic and shopoholic.
FERRERO ROCHER
Luscious chocolate, crunchy hazelnut, crispy wafer and always in good taste.
www.RocherUSA.com
FERRERO ROCHER®

completely involved in every aspect of entertaining, from food shopping to table decorating. In fact, they find the former activity one of the best parts of giving a dinner party. "New York City offers a great variety of marketing options," says Laurent, who, like any good Frenchman, buys different foodstuffs at different establishments. "We have our favorite butcher, fishmonger, baker, produce market, and so on," he says, "and we visit each in turn once we've decided what we're going to serve."

The Levasseurs usually choose a theme for the evening. "It helps us settle on the menu and decor," says Alison. "We try to keep things within the theme, which extends to the color of the food, the flowers, and the china." For a recent dinner, they wanted to create an early-spring mood, so they used a hand-embroidered tablecloth with a bird-and-flower motif—a gift from Laurent's mother—antique Wedgwood china, Tiffany silverware, crystal by Saint Louis, and silver-and-gold candelabras designed by their friend Robert Goossens.

To complete the spring theme, the couple asked another friend, Olivier Giugni of L'Olivier Floral Atelier, to arrange a spectactular centerpiece of tulips, quince blossoms, and grass.

"Everyone in New York is always running a bit late," says Alison, "so we like to start the evening with cocktails and a couple of choices of hors d'oeuvre, which gives guests some flexibility over arrival time." The finger food complements whatever is served at dinner, the main meal having been prepared by both partners—a rarer circumstance in Manhattan than one might imagine. The wine, of course, is always French. The couple believes that the evening is not a success unless the conversation continues after the meal is finished, so they always move their sated guests into the living room to savor coffee and after-dinner drinks.

With the flowers arranged—the extravagant floral centerpiece is by Olivier Guigni—Laurent Levasseur attends to the final touches before his guests arrive.



TIPS

- Entertaining is for enjoyment.
- If possible do the cooking yourself.
- Shopping for dinner is great fun.
- Select a dinner theme.
- Choose menu and table decorations accordingly.
- Invite an odd number of guests; it helps conversation get going.
- Keep the evening as relaxed as possible.
- Allow half an hour for cocktails.
- Serve two hors d'oeuvres only.
- In summer serve fruit; in winter, rich desserts.


it'sallinside. escape.
it'sallinside.
JCPenney.com
e to a romantic retreat right in your home. Find this luxurious
nble, plus a superb collection of bedding and bath coordinates,
w coverings and more at "For the home" at JCPenney.com.

photographer MARCELLO MENCARINI

one of a kind

(An Englishman living near Turin makes vivid collages of carefully pressed leaves and flowers. By Elizabeth H. Hunter)

petal pusher



Recently Stuart Thornton has begun pressing larger and larger plants like the gunnera behind him.

WITH HIS ROGUISH GOOD LOOKS and tiny gold ear hoop, Englishman Stuart Thornton resembles a Bee Gees–era rock star more than he does the majordomo at Marella and Giovanni Agnelli's estate near Turin. But he speaks with the authority of someone accustomed to directing a large household staff (the Duke of Northumberland and the Aga Khan are former employers), and when he talks about pressing flowers and plants—a leisure-time passion that has recently become a business—he lays down the law: "If you press a flower just as it comes from the garden," he admonishes, "you will have a mess."

Thornton should know. As a man who taught himself how to press plants, he learned the hard way that petals and leaves must be cut from their stems before being dried between sheets of tissue paper and layers of newsprint, under boards weighted with stones. Stalks are then dried separately between their own layers of paper and weights. "The thickness of the stems would prevent the petals from being pressed smoothly," he explains.

In 1994, when Thornton became interested in the process (he picked up some autumn leaves in a Turin park and decided to preserve them), he had no idea that >









Stuart Thornton's skill in preserving flower colors is illustrated in these dried specimens [clockwise from top left]: cosmos, amaryllis, hellebores, and Japanese anemones.

he was engaging in an old botanical craft, perfected by plant explorers needing to document their discoveries of exotic flora in the days before photography. "I was so ignorant I thought I had invented something new," he says. In a way he has. Unconstrained by the rules of botanical correctness, Thornton arranges his collages for grace and symmetry, pasting down a stem that bends attractively, then attaching blossoms and foliage.

Even now he expresses no interest in old botanical specimens: "They have no color left," he says. (Thornton admits that even his collages will lose their color eventually but says that keeping them away from sunlight will inhibit fading.) Luscious pigmentation is essential to his art and because quick drying is the key to its preservation, he begins the process of pressing flowers immediately after picking them. "Don't let anyone tell you flowers will keep in a plastic bag for a few days," warns Thornton, who stores tissue paper, newspaper, and weights in his car when he travels to get cuttings.

Marella Agnelli bought many of her majordomo's early efforts, but the inspiration to sell his floral assemblages to a larger market came in 1995 when he saw a group of faded 19th-century botanicals in a New York City shop window. "If people will buy old dry leaves like those," he thought, "why not new ones that are still vivid?" Now he intends to bring his collages to America, with New York decorator Susan Gutfreund acting as his representative. If Thornton's success at a flower show in Italy is any indication, his work is sure to be a hit. "The local gentry cleaned me out in fifteen minutes," he says. ●

illustrator MAIRA KALMAN

beauty sleep

(Charlotte Moss takes us behind the boudoir door)

HAVE AN AFFAIR WITH YOUR BEDROOM, and the rest will follow," says New York designer Charlotte Moss, who knows exactly how to create a truly romantic retreat.



Don't assume your bed has to go up against a wall. Pauline de Rothschild took a simple iron bed and floated it in the middle of her room.

Don't despair if your budget is too small for the four-poster you covet. Try tenting the ceiling and draping the walls in masses of a simple inexpensive fabric, like unbleached muslin.

Don't forget—the best view in the room should be the one seen from your bed.

Don't get lost in a large bedroom. Divide the space with a large folding screen and create two intimate rooms—a bedroom and a sitting room.

Don't think bedside tables always have to be paired. No two people are alike. Do you need drawers *and* shelves? Will a chest do?

Do make sure the light is flattering. Ivory silk lampshades lined with pale pink will do the trick.

Do remember a bed tray—the collapsible ones can fit anywhere. Like my friend Kinsey Marable says, "There's nothin' bettah than a tray suppah." Amen!

Don't let your books overwhelm you. Stack the latest novels and magazines on a miniature chair.

Do dress your windows, but don't smother them. Given a budget, put more money on your bed.

Do dress your bed the way you dress yourself. Change your bedcovers with the seasons: white linen or piqué in summer, quilts and velvets in winter.

Don't forget about fragrance. Give your sheets a spritz of lavender water, or tuck a sachet under the pillow. When you lay your head down—divine.

Do take your boudoir with you. I travel with a small Porthault pillow, a scented candle, Verdura clock, family photo, and a pashmina throw. ■





[top] A few yards of fabric and some posts can turn even the most ordinary boxspring into an objet d'art, especially if you pull the bed away from the walls. [bottom] Don't even think of bringing work into the bedroom—what a mood-killer.

Easy on the eyes
and other parts of the anatomy.



The Kiva Chair

LA-Z-BOY

The new look of comfort

La-Z-Boy Incorporated www.lazboy.com 1-800 MAKE A HOME

saving grace

photographer ROGER DAVIES

producer ELIZABETH H. HUNTER





sugar shack

(An imposing 235-year-old hilltop mansion in Harlem exudes the romance of American history. By Craig Kellogg)





Paint peels [top right] in Mme. Jumel's bedroom in the Morris-Jumel Maison [top left]. The bed [right] was allegedly a gift from Napoléon.

NINETEEN SEVENTY-SIX WAS A BANNER YEAR for the restoration of historic house museums across America, and the 1765 Morris-Jumel Mansion in Upper Manhattan proved no exception. Curators whipped the wooden post-and-beam structure into tip-top shape for the Bicentennial. In fact, the three-story house, which was turned into a museum in 1904, had played a key role in the Revolution. Its builder, Roger Morris, was a colonel in the British army, and when war loomed, he abandoned the imposing structure with its 140-acre estate. Finding the mansion empty, George Washington commandeered it as a headquarters for the Battle of Harlem Heights, his first victory in the conflict with the British. >



Eliza Jumel [ruled the m like a mona It's said she black cloth the smiling f of her adop grandson in portrait, aft he displease The bedroo [center] of Jumel's unha second husb Aaron Burr.

r every hundred women

42 have their mother's eyes.

17 own a "#1 MOM" coffee mug.

61 swore they'd never turn into their mother.

60 have turned into their mother.

55 say their mom is their best friend.



© 2000 Women.com Networks, Inc. All rights reserved.

There's one place for all of us. women.com Where women are going.

www.women.com AOL keyword: women.com

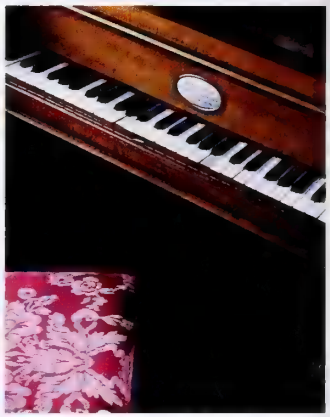
After the war, daily life remained colorful on the rural property, as New York City crept toward its garden gate. The Morris house served first as a roadside tavern. Then, in 1810, Madame Eliza Jumel, who would become New York's richest widow, turned the Georgian manse back into an elegant private residence. She redecorated it in the French style with furniture she claimed Napoléon Bonaparte had given her, including a bed that still sits in her shocking-blue bedroom. Jumel lived the rest of her life in the house, sharing it first with her French husband Stephen (a shipping magnate who died after apparently falling on a pitchfork), and then, during a stormy two-year marriage, with Aaron Burr. (He died the day their divorce became final.)

By the time the Jazz Age arrived, the house crowned a swank area of Harlem known as Sugar Hill, and went on to count Duke Ellington, Jackie Robinson, and Thurgood Marshall among its neighbors. But today, with the Harlem Renaissance a distant memory—and a quarter-century after the Bicentennial restorations—the story returns to urgently needed repairs. The roof shingles are leaking and the widow's-walk railings have rotted or disappeared. Much historic woodwork remains, but the museum's director Kenneth Moss can point to many places where paint has blistered over old timber. "We've had to put maintenance ahead of aesthetic issues," he admits.



Many of the furnishings visitors now see in the mansion belonged to the Jumel household, but in a building so rich in history, each room invites decoration from a different era. Washington's bedchamber is currently being restored to the year 1776, while the dining room—one of America's earliest—evokes the first President's nostalgic return visit to his former headquarters in 1790 for lunch with John Adams, Alexander Hamilton, John Quincy Adams, and Thomas Jefferson. A reinterpretation of the Colonial-era kitchen, to honor slaves and servants, is still at an early stage.







Though the Morris-Jumel Mansion is a New York City museum, it is owned and operated by a not-for-profit corporation. It is funded through grants, a small admission charge, and rental fees from weddings on the lawn, cocktail parties in the octagonal drawing room, or smaller sit-down receptions for up to thirty guests. When the house was an inn, advertisements touted "turtle parties," which featured delicacies made from the locally abundant reptiles. "It was a day in the country," Moss notes. Fortunately, from the minute you step inside the garden gate, it still is. ●

Morris-Jumel Mansion, [illegible] Jumel Terrace, New York City; 212-923-8008. Open 10:00 A.M.–4:00 P.M. Wednesday–Sunday.

The dining room niche [top] links directly via hidden stairs to the basement kitchen. The parlor, across the hall [above], is where Mme. Jumel and Aaron Burr were married in 1833. The drawing room's 1790 English piano [center]. An early-19th-century French slipper chair [right].

4 easy ways to reinvigorate a room gone dull.

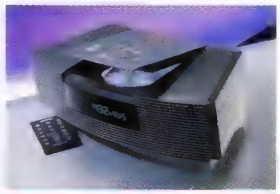


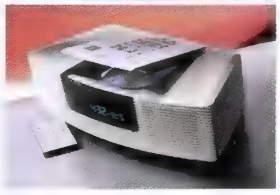
It happens gradually. You go into your living room, or maybe it's your kitchen, day after day, year after year. And what was once a beautiful room has become, in time, a room that's lost its liveliness. Even the best designs can suffer from it. It's called the design doldrums.

If one of your rooms is down in the doldrums, here are a few simple ways to bring it back to life without changing much at all. Some methods require a bit of work – like painting or wallpapering. Others, like adding music to a room with a Bose® Wave® radio/CD, are no work at all. Just imagine how quickly the sweet notes of a flute can turn a living room into an easy-living room. In other words, small additions can make a big difference.



Resuscitate with color. Color can add life to any room. Painting can radically change the way your room looks without costing you much money or much time. Stenciling a border or adding a wallpaper trim can really wake up your walls. Just adding a few colorful objects such as frames, vases or pillows can also really brighten things up. But be careful, some accessories shouldn't stand out too much – like a music system. That's why the Wave radio/CD comes in two design-friendly colors: platinum white or graphite gray.





Add life with life. Nature has a way of livening up any design. Plants are an easy and cost effective way to spruce up an area. Greenery looks great anywhere. Nature provides us with hundreds of plants to choose from. You can also have some fun with the pots you put them in. And don't forget that a nice arrangement of fresh flowers can always cheer up a room.

Rearrange and revive. Sometimes the way to make your room interesting again is by adding nothing new at all, but by rearranging what you already have. Play around with the furniture, move some paintings to a different wall. Maybe take a trip into your basement or attic and rediscover little gems you'd forgotten about that would add something new and different to your room, without costing you anything.

Enliven with music. It's amazing what music adds to a room. It can change "just a bedroom" into a musical haven full of violins and cellos. Of course, if you're not careful, a music system can turn your bedroom into a "recording studio" full of hardware, blinking lights and wires. To avoid this, there's the Bose Wave radio/CD. It's small (about the size of a college dictionary) and has a simple, elegant design that lets it blend in with any décor. It's a complete system, so you don't have to worry about complicated wiring or big bulky speakers. And it produces room-filling sound so deep and rich, it can wake up even the sleepiest design. After hearing it, you'll understand why Bose is considered the most respected name in sound. Bose makes it easy to see (and hear) how it fits in your home. They offer a 30-day, risk-free, in-home trial, and satisfaction is guaranteed. They even offer a 12-month interest-free payment plan. For details, call **1-800-764-2073, ext. T6309** today. And let music take your room out of the doldrums and bring it back to life.



BOSE
Better sound through research.

For information on all our products:
www.bose.com/t6309

© 2000 Bose Corporation. Patent rights issued and/or pending. The Wave radio design is also a registered trademark of Bose Corporation. Installment payment plan not to be combined with any other offer or applied to previous purchases, and available on credit card orders only. Payment plan subject to terms without notice.

photographer ANITA CALERO

producer ELLIANNA PLACAS

victorian jewelry

(Once the butt of jokes, the elaborate jewelry produced during the reign of Queen Victoria is back in fashion with a vengeance. By Martin Filler)



Mrs. Brown's [clockwise from left]: gold c. 1870; with precious and pearly; pearl and bracelet, gold and bangle with stones a c. 1850; turquoi c. 1835; gold with cab c. 1870; bar precious c. 1875; with stones,

"The Victorian Vision," a multimedia exhibition opening at the Victoria and Albert Museum in London on April 5, is the crowning confirmation of the comeback of a once-reviled style. Little more than a generation ago, Victoriana, perceived as the very definition of bad taste, was lampooned in movies and cartoons as the antithesis of modernism and enlightened thinking.

But in fact, the record-setting six-decade reign of Queen Victoria encompassed so many different styles—from Neo-Gothic and Rococo Revival at the beginning of the period to the Aesthetic and Arts and Crafts Movements at its end—that no single mode can be called definitively Victorian.

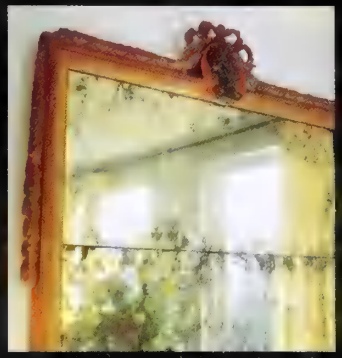
Among the many artisinal mediums that flourished during the prosperous zenith of the British Empire, few are more prized today than Victorian jewelry, which extends far beyond the cameos that, by the early 20th century, had become a clichéd emblem of the era. Once collectors today realize that a fine, one-of-a-kind Victorian piece can often be had for less than new, mass-produced jewelry, they find it hard to look at contemporary work in quite the same way again. As with all jewelry, the first determinant of price is the intrinsic value of the component materials. But even though discoveries in South Africa during the last quarter of the nineteenth century dramatically increased the >

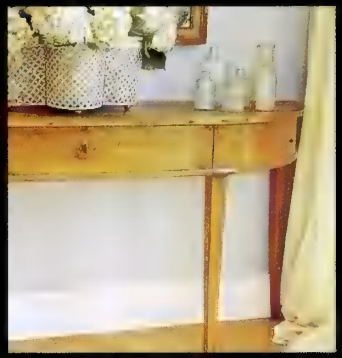

OSBORNE & LITTLE
ZINGARA
Available through Interior Designers and Architects
90 Commerce Road, Stamford, Connecticut 06902
Tel (203) 359 1500 Fax (203) 353 0854
Website www.osborneandlittle.com



NIERMANN WEEKS

QUICK SHIP PROGRAM






QUICK SHIP ITEMS SHIP WITHIN TWO WEEKS

THE WASHINGTON DESIGN CENTER · 300 D STREET SW · WASHINGTON DC 20024

THE FINE ARTS BUILDING · 232 E. 59th STREET · NEW YORK NY 10022

FOR OUR OTHER SHOWROOM LOCATIONS, CALL 410.923.0123

NW™ www.niermannweeks.com


ainsworth noah
351 Peachtree Hills Avenue
Atlanta, Georgia 30305
(404) 231-8787 (800) 669-3512



D&D Building • 979 Third Avenue • New York, NY 10022 • 800-833-0667

© 2000 F. Schumacher & Co. Waterfall Stripe Carpet, Frank Lloyd Wright Collection™

supply of diamonds, English jewelry from 1840 to 1900 was more about design than it was about geology.

The Victorian aesthetic placed great emphasis on impressive display, and thus the period's jewelry in all price ranges tended toward the grandiose. If, for example, rubies proved prohibitively expensive, rather than settling for a dinky stone a jeweler would instead opt for a whacking big garnet of approximately the same color. If you couldn't afford a big old-mine diamond, a huge aquamarine would do the trick. White sapphires nicely mimicked diamonds at a small scale, and enameling conveyed some of the effect of pearls or colored stones. A massive bracelet would be too costly and heavy in solid gold, so its back was hollowed out to make it both more wearable and affordable. Gold came in a much wider price range than today, from nine karats at the low end of the market to eighteen and even twenty-two at the top. The idea was to get the most bang for your pound and to put on as grand a show as possible, understandable in a status-obsessed society at a time when voluminous dress could overwhelm discreet jewelry.

Though hereditary aristocrats would mix ancestral jewels from different periods as long as they were made of the same gem, nouveau riche Victorians preferred the security of knowing that everything matched. Thus serious Victorian jewelry was inevitably conceived as a parure, or a matched set, comprising a necklace, earrings, a pair of bracelets, brooch, ring, and a head ornament of some kind such as a comb, barrette, or, at the upper end, a diadem or tiara. One of the most celebrated of such sets was the Devonshire parure, which was made by the London jeweler C.F. Hancock for Countess Granville to wear to the coronation of Tsar Alexander II in 1856. The Renaissance Revival design, in which antique cameos and intaglios from the collection of the Dukes of Devonshire were mounted in a richly enameled setting, caused a sensation when it was publicly exhibited, starting a new fashion. A demi-parure was composed of a few of the standard elements, such as necklace, earrings, and brooch. Many parures have been broken up over the past century, both to make the separate pieces more saleable and to accommodate the modern preference for understatement—decidedly not a Victorian virtue.

Because jewelry is always designed in accord with current fashion, certain Victorian items can be difficult to combine with present-day clothes. For example, the deeply fringed front-and-back necklaces made for the décolleté evening dresses popular during the Victorian Age can be a problem with contemporary necklines, and weighty brooches made for highly constructed dresses of heavy materials can cause light, unlined modern frocks to sag. Yet the Victorians were nothing if not ingenious, and many jewels of the period could be converted from one use to another—like tiaras that can also be worn as necklaces, necklaces that can be detached to form a pair of bracelets, and brooches with hooks allowing them to be used as pendant drops. With so much variety to choose from, it is not difficult to find many wearable examples or to devise imaginative new uses for old pieces.

The roaring British economy, fed by its global empire, fueled by the Industrial Revolution, *(Continued on page 136)*



Celebrity Collectors
[from top]
Sarah Jessica Parker,
Joan Rivers, Danielle Steel,
Barbra Streisand

WHERE TO FIND IT

photographer WILLIAM ABRAMOWICZ

texas rose

(Mary Gaitskill finds magic in Houston)



I moved from San Francisco to Houston in 1996 in order to take a teaching job at the University there. San Francisco is famously beautiful, and the neighborhood I lived in (the Castro) was wildly stylish—or neurotically so, depending on your point of view. Its streets are thickly lined with stores full of wonderful little items—designer shower curtains, Barbie doll lunch boxes, multicolored giraffe swizzle sticks, s of fragrances and bubble baths, artistic doorknobs, genius l-hand couture, and all things Hello Kitty. Add to this the lush heatrical fog, gingerbread Victorians, and hoards of elegantly d cuties with bottle-brilliant hair, and you may understand why ated with beauty and style, even a little sick of it. I had lived Francisco for three years, and while I had been dazzled by y, I had not been able to feel connected. There's something ely sandy about it, I said to people, like you try to dig down and you can't get rooted. Living in a lovely city where you otless is like dating a model you can't talk to—it looks great esn't feel right, and the disjunction is disturbing. I fully ted Houston to be an armpit nparison, but, perhaps rsely, I was ready for that. es, it was a great job. expectations were height- by my method of transport; lfriend and I drove to on with my belongings in a truck which lost the A.C. in ddle of the Arizona desert, roke down completely after ing up to a hotel. After ng a nasty tussle with the company, which wanted to truck rather than replace it, ntinued our tour of the west, featuring diners crowded with pinball games like Cherry r, "grilled" sandwiches made of thin Cheez Whiz on toast, agant cacti, and sunsets that knocked your eye out. We pulled louston feeling awed and cranky and promptly became more was the biggest strip mall I had ever seen, and it was over one ed degrees! Swarms of cars sped among nondescript record , health food stores, shoe stores, sushi bars, topless bars, punk ll sprouting crazy signage.

armpit, I thought rather cheerfully. Except that when we d my new neighborhood, things suddenly slowed down. There o strip malls here. The skyline was low, made up of old clothing with permanent Fire Sale! signs, an African beauty school, a it Wig Mart, a costume store with layers of dust on its fabulous w displays, and a Men's Crisis Center. One half-street down ne were blocks of 24-hour open-air flower markets with little shops and convenience stores sandwiched in. Across the street nt of my place was a parking lot overgrown with waist-high . To the side was a diner called Po-Boy, with an old sign shaped neon boomerang. The neighborhood was an ancient urban hub long since gone to seed, a development-free zone that time had skipped haphazardly over.

"Do you think that this is a safe neighborhood?" asked my friend.

I didn't know; the place looked like a borderline slum, and the men hanging out in front of the Men's Crisis Center looked like they didn't have anything good to do with their time. Neither, for that matter, did the men in the sinister-looking park in the next block. Still, the place didn't feel bad to me. There was beauty in its contrasts—the brightness and fragrance of the flowers, the tropical feeling of the overgrown lot, the bland humility of the little shops, the softness of rubbed-away wood and brick, the manic Po-Boy sign, the heavy bus and truck traffic, the worn sidewalks with grass growing up through the cracks. It was in many ways the opposite of my sophisticated neighborhood in San Francisco, which had been self-consciously, meticulously beautiful. The beauty here was accidental, subordinate to dailiness and survival—yet it had a hint of magic.

Then there was the apartment. I had made the arrangements over the phone without seeing the place, and so I didn't know what to expect. The building was a three-story hacienda-style oblong of rough-hewn stone. From the outside it was ordinary except for its casement windows, tiny iron balconies and flower boxes (and the little plaque I discovered later, announcing it as a historic landmark). However, when the landlady arrived to let us in the gated entrance, we entered another world. The apartments were built on a courtyard with a well, a huge hanging lamp, and dozens of plants twining up the aged columns and railings. The stairways reminded me of M.C. Escher. The walls hadn't been painted in years and the last few coats were peeling unevenly, giving the place soft, grainy textures that made you feel its layers of time and life. The tenants had decorated the areas around their doors with all manner of vases, shells, tiny figures, candles, dishes of marbles, or jars of colored oils. My friend, who is an artist, was floored. So was I.

{ The tenants had decorated the areas around their doors with all manner of vases, shells, tiny figures, candles, dishes of marbles, or jars of colored oils }

The apartment was small and a bit run-down: The first time I opened a casement window, it nearly fell out onto the street. ("Can you just tie it up with some wire?" asked the landlady. I did.) The faucets came off after a week and I learned to turn the water on with a wrench. But it was wonderful, with high ceilings, an adobe fireplace, French doors for the bedroom, a courtyard view in the kitchen, and a charming dressing room between bath and bedroom. And compared to San Francisco, it was dirt cheap.

The light was so consistently brilliant it almost bothered me; my San Francisco apartment had a changeable pattern of light and dark, with a long, gloomy hallway, soft morning light in the living room which relocated to the bedroom by afternoon—if it was sunny that day, which it often wasn't. There was romance in that pale, migrating light, and the blazing sun of Houston seemed *(Continued on page 135)*



SEBRING CONVERTIBLE

Paradise found. The new 200 hp Chrysler Sebring LXi Convertible. With a multi-valve V6 for effortless power, making it an idyllic year-round touring machine. 1.800.CHRYSLER or www.chrysler.com

CHRYSLER



Romance is... half an acre of one delicious fabric completely lining a space; here, Gayfryd Steinberg's country bedroom.

romance is...

. unforgettable rooms that make unforgettable things happen. When decoration gives **flattering** **olor, poetic detail,** and **intense comfort** equal attention, rooms look and feel **welcoming.** seductive room starts with **seductive furniture:** every chair, sofa, bench, settee, and ottoman ould be **upholstered voluptuously** in **pleasing textures and patterns.** Don't ever ink that steely gray, corporate taupe, or institutional green will make a room embraceable. emember that classically pretty **blue and white**—or daringly sensual **scarlet and pink**—are e color equivalents of **deep, long kisses.** Finally, a romantic room is always, always, always **t like a sweetheart** should be: **delicately, strategically, and lovingly.** M.M.

LA BEL

Three generations of the Sambuy family are comfortable with their dwelling's 1,100-year history



photographer
ORENTO GILI
writer and producer
MIGUEL FLORES-VIANNA

LA VITA



g page)
fredo and
mbuy w
ren Lui
dog Ca
courtya
e. Th
ing n
e ha
enc
del
en
za
o
an

lia
ir
dling
family's
een a
couple
1990s
Pejrone.

century,
ated a
in an
ower.



[this page]
The castle's main dining room [left], which overlooks the River Po, is decorated with 17th-century paintings of naval vessels. Pink walls and red velvet upholstery [below] warm the adjoining anteroom.
[facing page]
A large Louis XV desk is the focal point of the castle's library, where Count Sambuy keeps an extensive collection of history and adventure books.



{They live the life many old European families do—taking quite for granted evidence of past millennia}

It is not surprising that one of Italy's leading magazines has called Count Rami di Sambuy the last *gentiluomo*; he is certainly made of the right stuff. Sambuy, an avid sportsman, has made fourteen successful crossing of the Alps in a hydrogen balloon, played polo from India to Argentina, and was the Italian motorcycling champion in the 50s. But it is his courageous fighting against the Nazis in the Second World War—first as a soldier in his country's partisan army, and later as a lieutenant in a Canadian battalion—that lives up to the rich military and political history of his ancestral abode.

The count and his wife, Francesca, preside over two lively generations at their *castello* in northwestern Italy. Eleven centuries ago, the main part of the structure was built as a fortress after the Saracen army had destroyed a previous garrison. A village and surrounding walls grew around it, comprising what is now the castle's front garden. Only one freestanding tower remains of the original protective wall which surrounded the ancient village. It now stands alone in the middle of the front garden; often mistaken for a folly, although it is the real thing. In today's peaceful Italy, the hills







{The tower stands alone, often mistak



[above, left and center]
Two views of the castle with its double entry staircase. In the mid 1800s, the King of Piedmont and Sardinia met with his officers during the Crimean War in the tower above the main building. Piedmont fought against Russia with England and France.
[above right]
The tower in the front garden is the only one remaining of those that punctuated the walls surrounding the castle when it was a garrison.
[left]
Another building on the property is this Gothic Revival orangerie.



or a folly, although it is the real thing}

eyond this garden, and the Po River running behind the astle, give it a delightful sense of privacy; in earlier times—efore the Unification in the 19th century—they were neces-ary natural defenses for a fortress between the duchy of avoy and its enemies.

In the 1700s two wings were added to the original building. One housed the formal entertainment rooms, the other con-ained a private suite for the head of the household. Today, Castello di Sambuy is a family center, its warlike history but memory in rooms that are evocative of the past while deco-ated with restraint. The gravitas lives on without hindering he joys of everyday living—not only for the six in constant esidence, but for numerous visiting children, stepchildren, nd grandchildren.

A double staircase at the core of the house leads to the main entrance on the *piano nobile* (the main floor with the highest-ceilinged, most elegant and light-filled rooms). The walls of the entrance hall are covered by single slabs of marble. Directly ahead, in the library, Count Sambuy maintains many shelves of history and adventure books as well as an impressive collection of his own travel photographs. Nestled in one of the castle's original towers is one of the building's smallest and most charming rooms. This round space, now used as a place for cozy after-dinner drinks, was completely covered with Pompeian-style frescoes by unknown artisans in the early 1800s. The same Pompeian motifs are seen on walls and ceilings in other rooms throughout the building. These reflect taste in Europe at the turn of the



[facing page]
The castle's main bedroom, decorated in Napoleonic style, is used today by the Count Rami di Sambuy [below] and his wife, the Countess Francesca.
[left]
A corner of the castle's blue room, which is favored by the family as a second library or an informal sitting room.



{The master bedroom is the tour de force, commissione in 1821 in the Napoleonic Egyptian styl

19th century, when the family began to use the old garrison as their primary residence.

The castle's master bedroom is the tour de force. Commissioned in 1821 by Camillo di Sambuy, it is executed in the Napoleonic Egyptian style. Although at that time a little outdated as a decorative fashion, it is still the building's most striking room, with painted blue columns on the wall giving the impression of an airy loggia.

To the side of the main garden is a large building that the count's son, Manfredo, and his wife, Annalisa, have renovated for their own family. In its courtyard, Paolo Pejrone, one of Italy's foremost contemporary landscape architects, has added the property's latest gem—a beautiful garden of sculpturally pruned Laurus Nobilis, which will grow along with Manfredo's children well into the castle's twelfth century.

With all that history resting on their shoulders, it might be easy for the family to take second billing to their home. Not the Sambuys, however. They live the life of three close generations, enjoying their work and their play, as do many old European families—taking quite for granted the evidence of past millennia. ●



a river runs by it

photographer WILLIAM WALDRON

writer CHRISTINE PITTEL

producer DARA CAPONIGRO

Manhattan designer Sheila Bridges heads for the hills overlooking the Hudson



[facing page] On the front porch, Sheila Bridges and Dolby sitting on a painted Empire table from the Armory Art & Antique Gallery in Hudson, New York. [this page] French 1930s chairs flank one of an antique Henri Deux dining table are slipcovered in Milkweed linen from Rogers & Goffigon. Tarquina Woven Stripe at the windows.



THERE WERE OTHER HOUSES WITH LARGER ROOMS AND MORE BEAUTIFUL woodwork, but all were forgotten as soon as Sheila Bridges turned down the drive lined with towering spruce trees and saw the view. She stood on the white-pillared porch of the clapboard colonial house perched on a promontory overlooking a bend in the Hudson River. In front of her was the same panorama that had captivated artists like Thomas Cole and Frederick Church over a century ago. "I spotted sailboats and tugs and people kayaking and watched all this activity, mesmerized," she says. The New York designer, who spends her weekdays softening Manhattan's hard edges, was searching for a retreat where she could indulge all those passions that have nothing to do with decorating—like hiking and horseback-riding and snowboarding. "Now Dolby, my Jack Russell terrier, has thirteen acres to patrol," she says. "The setting was so magnificent that the house almost didn't matter. I knew I could fix it."

Built in the 1880s and "modernized" in the 1960s with dropped ceilings and wood-laminate paneling, the place needed to be stripped down to its plain, unpretentious bones. Bridges pulled up the wall-to-wall carpeting to expose the original wide plank pine floors and tore out closets jammed into odd corners. When she was ready to paint, she just looked out the window

{When she wa
ready to paint,
she looked ou
the window
and plucked
her colors
from the river
and the sky}



g page]
tains in Schumacher's
cal Wyford Stripe
l the way up to the
ng and elongate
iving room windows.
ng gracefully are
l 8th-century Swedish
a clock from
enskjold Antiques
and the Art Deco
en from Benjamin
on Antiques.
page]
inted floor cloth
Cowtan & Tout's
nitage Stripe
s up a small room
osite the entry.

[this page]
Vaporous blues in the master bedroom are grounded with the graphic punch of a duvet cover in Medici Plaid from Brunschwig & Fils. Pig pillows from Sheila Bridges Home, a shop the designer opened in Hudson, New York.









plucked her colors from the river and sky. The watery blues, greens and grays chose are as evanescent as mist, and nge with the light, echoing the constantly ting tones of the landscape. Taking a from Luminists like Cole and Church, lges painted her rooms with atmosphere. The furniture is as unaffected as the se. Deep-seated sofas and chairs invite sts to settle in for long conversations. ight-backed American pieces are ened with more languid French imports, a mellow leather Art Deco club chair. l stripes mingle with vibrant plaids soothing solids. Anything goes, and ything gets casually moved around. ere was no reason to have 'important' od furniture," says Bridges. "I'm not rmal person and this is not a stage set. des, what's important in this house is t you see out the window."

This city dweller is growing closer and er to the land. She follows the comings goings of a bald eagle that has built est in a nearby tree. She is learning to l the sky and know when a storm over mountains is headed her way. Last mer Bridges hunkered down in the se for a month and finished her first k, *Furnishing Forward,* a practical guide ecorating which will be published by le, Brown next fall. "But usually, I leave work back in Manhattan," she explains. e whole point of being here is to do what feeds my soul." ●

[this page, clockwise from top left] Sheila Bridges spruced up the guest bathroom with a painted floor and an old-fashioned sink from Waterworks. A Viking range, vintage Eero Saarinen table and Charles Eames chairs in the kitchen. The long, long view from the porch, with the river and the Catskill Mountains in the distance.



Decorator Mark Hampton rescued an architecturally awkward porch by transforming it into a triumphant dining room where practically everything is blue and white. While most of the room was done in inexpensive off-the-shelf tile, the soffit and ceiling are trompe-l'oeil paintwork. Etagère by John Rosselli.

spring forward

A renowned decorator and a devoted client prove that there is more to seaside living than sand in the sheets. How about glamour, chic, and elegance?

photographer ERIC BOMAN

writer CHRISTOPHER PETKANAS

producer BENGA MORTIMER



"MINIMALISM," THE LATE MARK HAMPTON ONCE REMARKED, A TOUCH OF world-weary derision rising in his voice, "is for the very young." And even then he wasn't sure. For Hampton was seriously doubtful that comfort, luxury, and sophistication—the qualities he prized most—could be attained through subtraction rather than addition. There was also the matter of tradition. How could you honor the past, he wondered impatiently, in a room without crown moldings?

The eastern Long Island hideaway that Hampton decorated in the 1980s and early 1990s for Gayfryd Steinberg and her husband Saul, the legendary financier, remains a vivacious illustration of the erudite designer's doctrine. An eye-popping Portuguese-inspired fantasy dining room is rendered in crisp blue-and-white tile (both trompe l'oeil and the real thing). A very proper drawing room has pilasters and pediments, a profusion of high-backed Edwardian-style upholstery, and gutsy yellow-orange stippled walls that Gayfryd Steinberg pegs as "pure John Fowler." A powerfully nostalgic (but not the least bit grannyish) *jardin d'hiver,* whose storm windows are taken out





er garden has
ngly rural feel.
ce House chintz
fa cushions.
el
npton formalized
ing room with
rchitectural
. Gawryd
y chose the
all color, which
a seconded
ons sisal by
rpet.



{Client and decorator agreed that the house had
be practical—as long as practical also meant styli





[above]
Vintage wicker in the sitting room is a natural with plain blocked Indian curtains from bert Kime and simple cotton rugs from Stark laid over an elaborately painted floor.
[above right]
nlined pantry takes the hard work out of entertaining.
[right]
Mudroom features a custom-ed cabinet with a slate sink.

in summer to admit the sound and smell of the sea, is lavished with treillage, vintage wicker furniture, and cabbage-rose chintz. And did we mention the potted palms?

As for the master bedroom, which might be more precisely described as a boudoir, that chamber has a cosseting, pretty-for-pretty's-sake, Marie Antoinette-slept-here quality that is all the more delicious in its unlikely all-American seaside setting. The same fresh flower-strewn cotton from Brunschwig & Fils was used on the walls, seating, and part of the ceiling, for the simple curtains, and for the *lit à la polonaise.* Climbing into bed at night, slipping between Pratesi sheets woven to look like they are threaded with ribbons, the Steinbergs could be forgiven for feeling like royalty.

The couple's summer retreat started out in the nineteen-twenties as a humble shingle cottage snuggled in the dunes directly on the beach. While erosion has all but leveled the dunes, a hurricane that struck ten years after the place was built created the inlet on the entry side of the house. With two additions—one under the previous owners' stewardship,





[above]
Mark Hampton made the problematic ceiling in the master bedroom's alcove "disappear" by covering it the same fabric as the wa bed hangings, and seating.
[left]
A barefoot Gayfryd Steinberg is ready for a walk on the beach.

{Imagine the voluptuousness of this bedroom after a day at the beach. What could be more inviting?}



l one under the direction of the Steinbergs—the tage has become a sprawling, organic structure that nains admirably attuned to its site.

"It's an eccentric, unpretentious house that just sort rambles along," says Gayfryd Steinberg.

In early conversations with Hampton, she stressed t the house be appropriate to its location, and practi- Except perhaps for the ebonized Victorian pedestal le with applied bamboo in the colonial-styled sitting room, she says, there's not a surface that cannot tolerate hard wear. Slipcovers soiled by sandy feet go straight in the wash. And, custom-made by industrial kitchen specialists in Texas, Steinberg's dream stainless-steel pantry was designed to be "used, abused, and scoured till it shines."

"A house on the water has to be relaxed, maintainable, and dog- and family-proof," she reflects. "But also civilized and elegant."

photographer THIBAULT JEANSON
writer CAROL PRISANT
producer SENGA MORTIMER



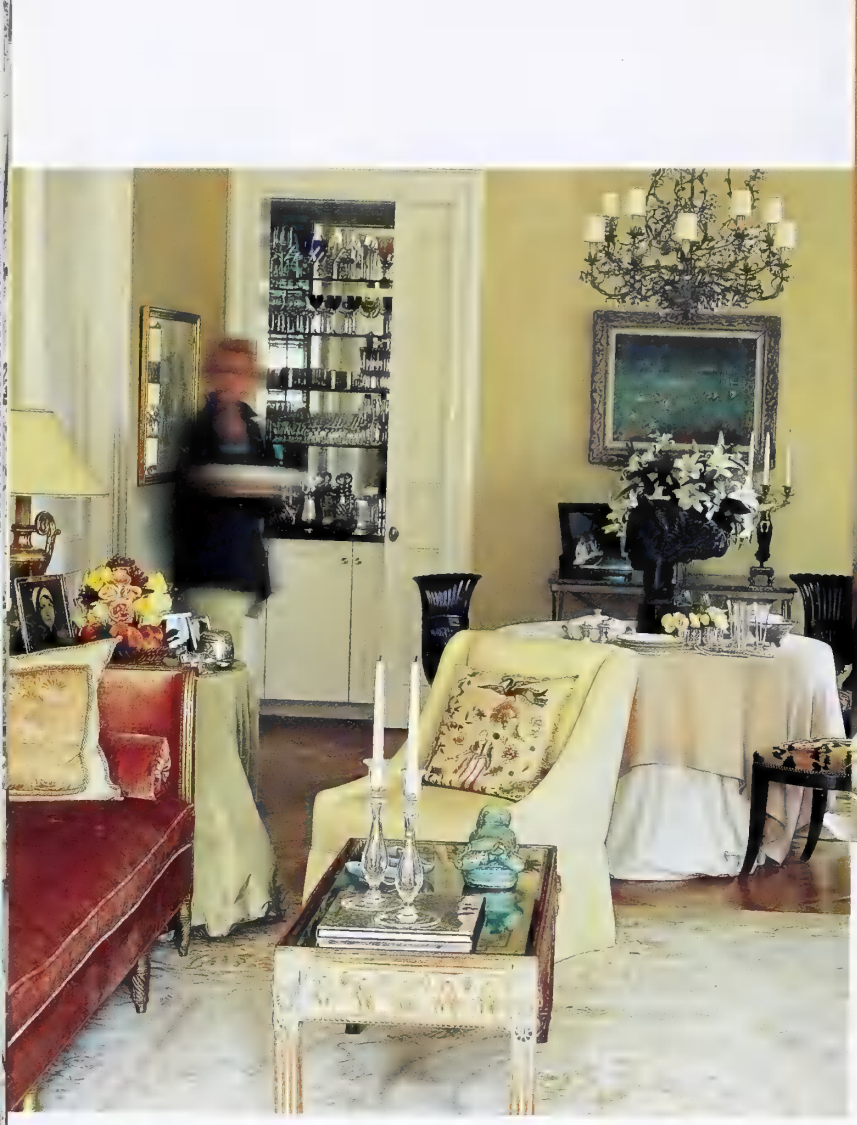


dawn rising

Fashion consultant Dawn Mello's penthouse apartment has great terraces, spectacular vistas, a working fireplace, stylish antiques, and a paper-trained poodle. Everything the city dweller might ask for

page]
Mello in front of the
n she tends herself,
complete teardown"
ıt of many small
s. One achievement
ıe splendid living
[all views].
ge]
de Aubusson carpet,
of gently scuffed
res, and one of
ost favored black
pieces.









If you lived in this five-room Manhattan penthouse, you'd be, to paraphrase the quip on the roadside billboards, home now. So much at home that you might forego that weekly schlep to the Hamptons. Because, says lucky owner Dawn Mello, former president of Bergdorf Goodman and current consultant to fashion's biggest guns, this razzle-dazzle of sunlight and wraparound, flower-filled terraces is, in fact, "a year-round country house."

Unbelievable? Not when your elevator doors open onto a fantasy trompe l'oeil garden flanked by tall French doors leading to Manhattan's rarest commodities—space and light. Not when generous verandahs are flush with summer's blossoming best. Not when your flat's golden walls (Ralph Lauren Somerset Yellow paint), silvery objets d'art, age-dappled mirrors, and crystalline, glinty bits reflect each scintilla of sun. There's no need to leave here at all, actually, unless your work requires your presence in Italy (note that Piedmontese desk in the foyer and the renderings of Venetian canals), or Hong Kong (the Buddha on the coffee table), or India (the silver rosewater sprinkler beside the sofa), or London (those extraordinary embroidered bed-hangings and that witty tasseled ottoman). Or even, less exotically, in Ipswich, Mass. (the chic black set of shell-back chairs).

Lifelong antiquers like Mello eventually reveal interesting consistencies of taste: a preponderance of black lacquer, a gathering of shells and tassels. (Now and then, all combined.) There are recurring silk velvet animal prints, too, along with delicately crisp billows of the palest silk taffetas and tributes to dogs. Suffused with nature, perfectionist, feminine, and softly serene, the rooms utterly reflect their owner, who nevertheless keeps hoping that she'll "become more modern someday." Fortunately for us all, not yet.

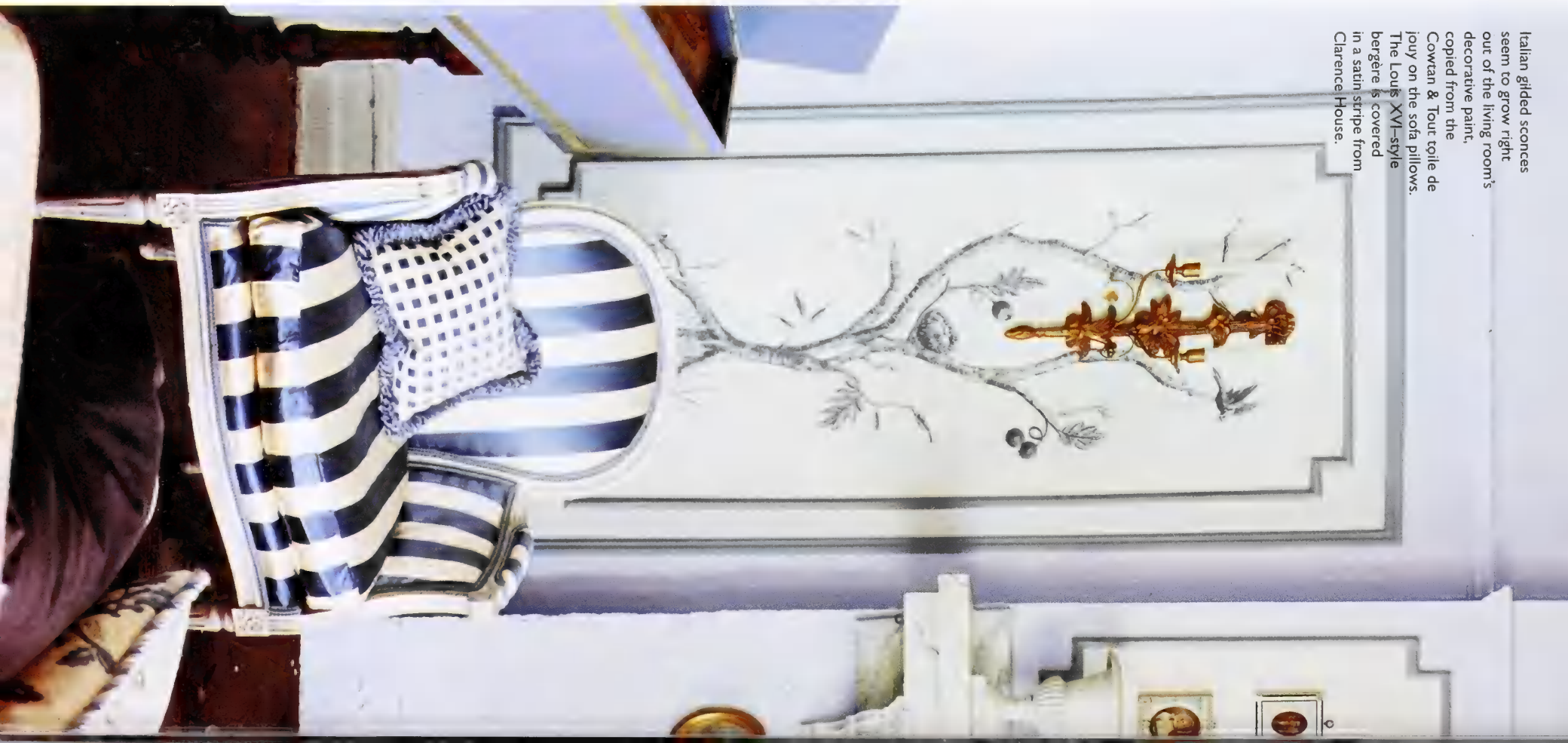


ell of a foyer
ne apartment's
ized essence:
eflected light,
wers, Venice,
es. Mario Penati
e mural.
, clockwise

er coffee is
a vintage low
e steps from
t dining area.
lo's bed hangings
erpiece of
ed birds and
ossibly made
se royalty.
glorious view
itæ and yew.

Minuet in Blue

Designer Eric Lysdahl created a lilting world where Mozart himself would have felt at home



Italian gilded sconces seem to grow right out of the living room's decorative paint, copied from the Cowtan & Tout toile de jouy on the sofa pillows. The Louis XVI–style bergère is covered in a satin stripe from Clarence House.

photographer FERNANDO BENGOECHEA

writer CHRISTINE PITTEL

producer ELIZABETH MAYHEW





Behind the harpsichord, a portrait of Mozart is centered within a huge salvaged frame that hides an awkward door, now blocked; French 19th-century blue opaline chandelier belonged to Vladimir Horowitz.

[facing page, clockwise from upper left] "Whether it's expensive or cheap, blue-and-white china always looks good," says Eric Lysdahl, who hung it on yellow walls in his kitchen. "Think Monet." A table found on the street was brushed with gold paint and topped with a plaster bust and 19th-century girandoles. Below a wispy Gainsborough-like portrait found on the Portobello Road, table is set with Royal Copenhagen porcelain and Georgian flatware.





'S ALL IN THE TRILLS," SAYS NEW YORK esigner Eric Lysdahl, who applied a few chniques learned on his harpsichord to e decor of his Manhattan apartment. Eighteenth-century musicians always dded their own little embellishments the score."

This apartment was sorely in need of me grace notes. Carved out of the top or of a brownstone, it was a warren of ny rooms and cracking plaster. Since ructural changes to a rental were impracal, Lysdahl had to rely on decoration mask the flaws. "I decided to treat the nall spaces like jewel boxes," says the ung designer, who recently launched s own firm, Gallegos-Lysdahl, in partership with Eugene Gallegos. "My taste as always exceeded my budget, so I ad to improvise."

Fine art was out of the question. Instead, Lysdahl commissioned decorative ainter John Duran to do a freehand ersion of a favorite toile. The result: stant charm. The chinoiserie panels cked off a pale blue-and-white Swedish alette, brightening a room that gets little





Black-and-white Country Life toile de jouy by Waverly transforms a cramped bedroom into an inviting retreat. An 18th-century French Directoire desk with original bronze mounts holds a Swedish telephone, c. 1915, and a computer.

{"The secret to success with toile is to use it absolutely everywhere," says Lysdahl}

sun. Stripped of its mantel years ago, the fireplace was a stark square. Once again, artifice to the rescue: Lysdahl added moldings and a few planks, then painted and stippled them to mimic marble. Centered on top is an elegant French Empire alabaster-and-gilded bronze clock, flanked by inexpensive garden urns and a pair of majolica roosters found in a thrift shop. "The clock carries the composition, and it doesn't matter that everything else is worth next to nothing," says Lysdahl. "Straight out of school, I was lucky enough to work for Bunny Williams, who taught me how to mix the fine with the found. It actually makes a room more interesting if not everything is of museum quality." His other mentor, Lady Henrietta Spencer-Churchill, his teacher at the New York School of Interior Design, introduced him to the eclectic glories of the traditional English country house.

Undaunted by his skimpy square footage, Lysdahl has created a small-scale world as fanciful and delicate as the miniatures painted on ivory that he collects. "A friend once told me that if you can visualize your dream, you can achieve it," says Lysdahl. "I know this is not 18th-century Europe, but why shouldn't we live our fantasies?" ■

FOR MORE DETAILS, SEE RESOURCES

[this page]
All upholstered furnishings are slipcovered in washable white cotton because two dogs live here. The wedding-present blue of Tiffany boxes is this young wife's favorite wall color.
[facing page]
Chassie Post and her husband Phil Costello with one of his ten guitars.



modern romance

A playful New York apartment by Miles Redd for budding rock stars

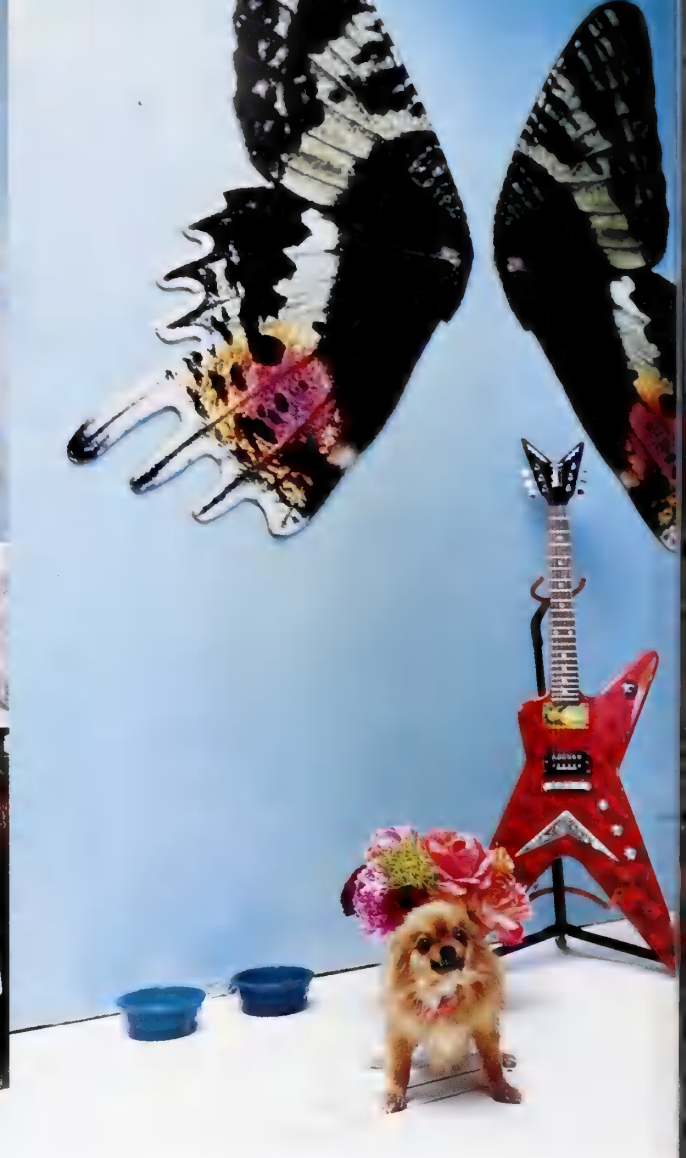


photographer OBERTO GILI

writer JULIA SZABO

producer MIGUEL FLORES-VIANNA





[this page, from left]
Rita Ackerman's painting, "Now I'm Gonna Take a Vacation," perfectly sums up the apartment's mood, according to Chassie Post. Butterfly wings of cardboard are a street find. Pomeranian is called Stynky.
[facing page]
Mercury-glass lamp was a present from their friend and bandmate Mark Cline. It sits on a small table from Ikea.

IF ROMANCE WERE A COLOR, IT COULD WELL BE THE Tiffany-box hue of the walls in the East Village apartment shared by Chassie Post and Phil Costello. Post so loves the combination of blue walls and white floor that she has left a trail of apartments from Atlanta (her hometown) to New York splashed in Benjamin Moore urethane high-gloss enamel. "This is my third blue apartment," she says of the two-bedroom flat facing Tompkins Square Park.

With its splendid monogrammed linens, and white shutters supporting a bolt of blue silk moiré that puddles gently on the floor, the bedroom is a focal point—as it should be for those in their first year of marriage; Post and Costello were wed last June.

"It's home, and it's just a bunch of junk," says Post, who collaborated on the decor with her childhood friend, the sought-after interior designer Miles Redd. "All we did was a paint job; everything else that looks good here is Miles." That's extreme modesty talking, for although she's busy being the lead singer, muse, and lyricist of Daytona, a band fronted by her guitarist husband (the group's self-titled debut album is due this April from Enabler Records), Mary Chastaine Post has style in her blood. She makes the street finds, she picks the art.

As if her knack for making a thrift shop hot-pink dress look Ungaro-sophisticated wasn't enough, she learned plenty from her mother, Lou Post, who is a decorator in Atlanta.



The couple's witty, modern **sensibility** can be seen in many details, as well as that particular **blue**}



[this page]
In the bedroom, a green faux-suede-covered table with brass nail-heads also came from the street. Painting of a half-rabbit-half-man is by Stephen Vassilakos.
[facing page]
Enormous white table, designed by Miles Redd, supports a festive array of small floral arrangements. Round painting is by Sharon Shapiro.

Still, Post credits Redd with the flowers, the marble-topped coffee table, the perfectly-tailored white slipcovers that unify separate decorative elements (a Jetsonesque Ikea sofa and a settee) while protecting the furnishings from the busy paw kchop, a Maltese, and Stynky, a Pomeranian. But what p this symphony of nursery colors from becoming a cloying n Valentine is the couple's postmodern sensibility, seen many details, as well as that particular blue.

Post's cut edge art collection (which includes circular canvases by Sh Shapiro and sugar horse sculptures by Janet Biggs) is m d by Costello's array of electric guitars. "It had been a drea f mine to be in a band," Post says, "so I weaseled my wa int Phil's mad genius!" Adds her tender-eyed husband, clearly in love: "Chassie will take something that happened between us, a private joke, and make a great song out of it."

Redd may be the design star in his milieu, but thanks to an absence of curtains, the apartment is something of a showhouse for the neighborhood, and Post is emerging as quite a tastemaker herself. She already has a following among her neighbors, reports Costello: "Walking on this block at night, I've noticed three other apartments painted blue," he says, adding that the place really comes into its own when the lights are turned down low. "It looks like a fish tank," Costello says of the nightly undersea effect. "Aqua shack!" Post chimes in.

Look for that on their next album.


LOVE POEMS



HAIR AND MAKEUP NIKKI WANG FOR SALLY HARLOR MODEL CLAUDIA CHAGALL/FORD II

trueromance

sensual and colorful accoutrements make for sweet dreams

photographer STEPHEN LEWIS producer FROUWKJE PAGANI stylist ELLIANNA PLACAS



Upon a pleated fuchsia cashmere shawl by Kim Seybert [counterclockwise from foreground]: plates by Robert Haviland and C. Parlon bearing perfume by Karl L
Manolo Blahnik mule; Bloomie vase by Saint Louis; red goblet from A La Maison; Medusa lamp through Donghia; polka-dot toiletry bag by Kate Spade; purpl
trimmed blanket by Designers Guild; Anichini throw; floral straw place mat by Deborah Rhodes; pink taffeta backdrop by Métaphores through Dongh



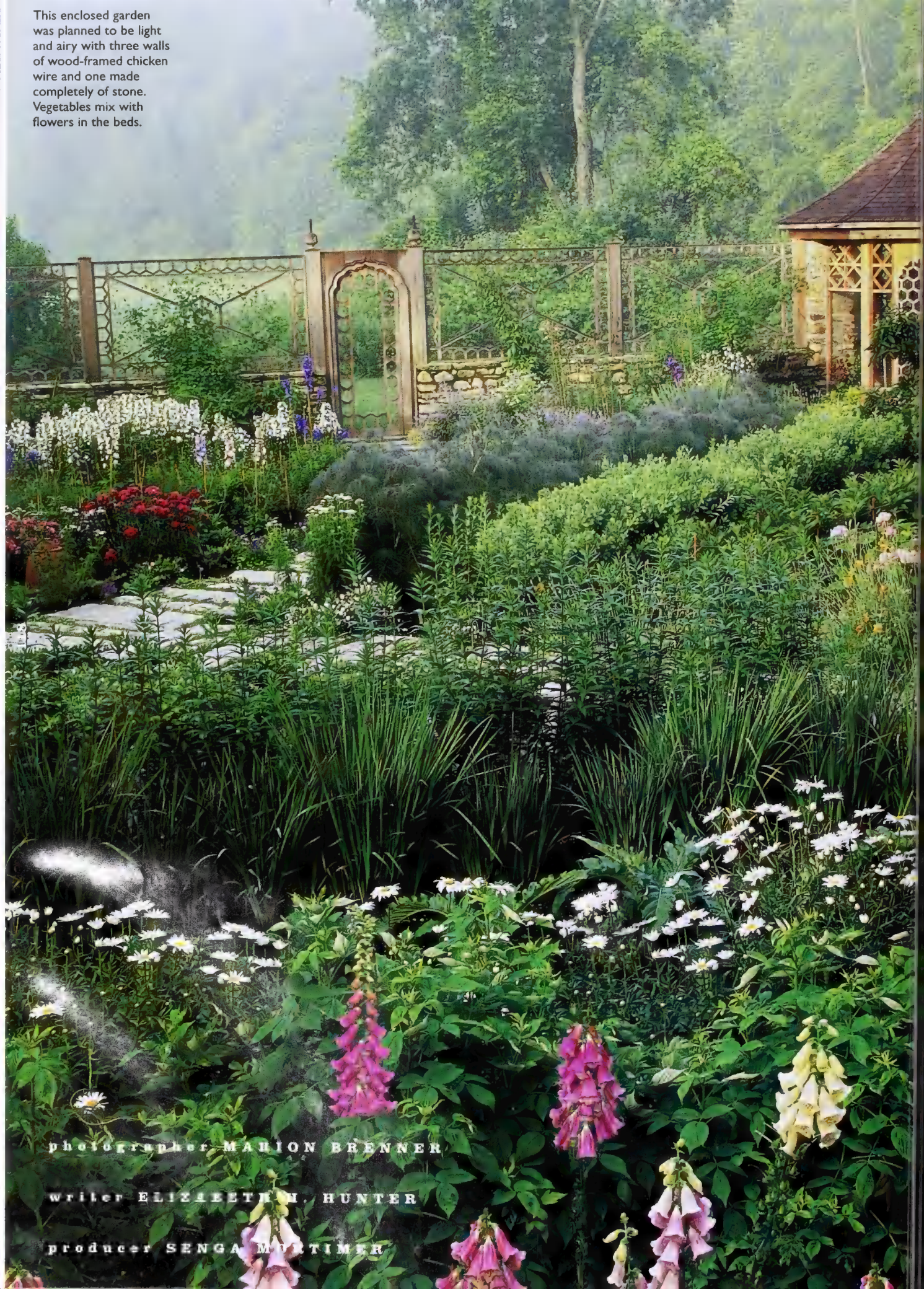
l fabric by Pierre Frey and pillow sham from Judi Boisson Home Collection [counterclockwise from left]: James de Givenchy's sea urchin clock for Taffin; compact v through Jeffrey New York on Christian LaCroix's plate for Christofle; rose sachet from Crabtree & Evelyn; teacup by Robert Haviland and C. Parlon; vase at gdorf Goodman; flower pillow by Deborah Rhodes; rose pillowcase at Takashimaya; wineglasses by Saint Louis and Christofle on W&G London pillows.



On a pink ikat fabric, Sabai, by Designers Guild [counterclockwise from below right]: Moroccan glasses from Barneys New York; Christian Louboutin mules Barneys New York; hand towel by Daisy Hill; pillow case with medallions by Revman Industries; hand-embroidered sarong with tiny mirrors by coolchange; vol Barneys New York; Rumba tassel by Houles; pale pink silk throw pillow at Felissimo; 22-karat cuff bracelet studded with rubies at Shamballa.



backdrop of a silk-embroidered bed topper by Ralph Lauren [counterclockwise from upper left]: white doves in William-Wayne's birdcage; pink embroidered Ann Gish; suede slipper by Stéphane Kélian; handmade album through Room; vase by Bernardaud; perfume bottle from Saint Louis; butterfly-embroidered pillow from Ralph Lauren; lantern by Mystic Home; chinoiserie bench by Baker covered in Métaphores taffeta through Donghia; Ralph Lauren footstool.



This enclosed garden was planned to be light and airy with three walls of wood-framed chicken wire and one made completely of stone. Vegetables mix with flowers in the beds.

photographer MARION BRENNER

writer ELIZABETH H. HUNTER

producer SENGA MORTIMER



Playing the Angles

In a most unusual walled garden, Nancy McCabe laid paths to give each flower bed its own shape and anchored one corner with an Anglo-Indian–inspired dovecote





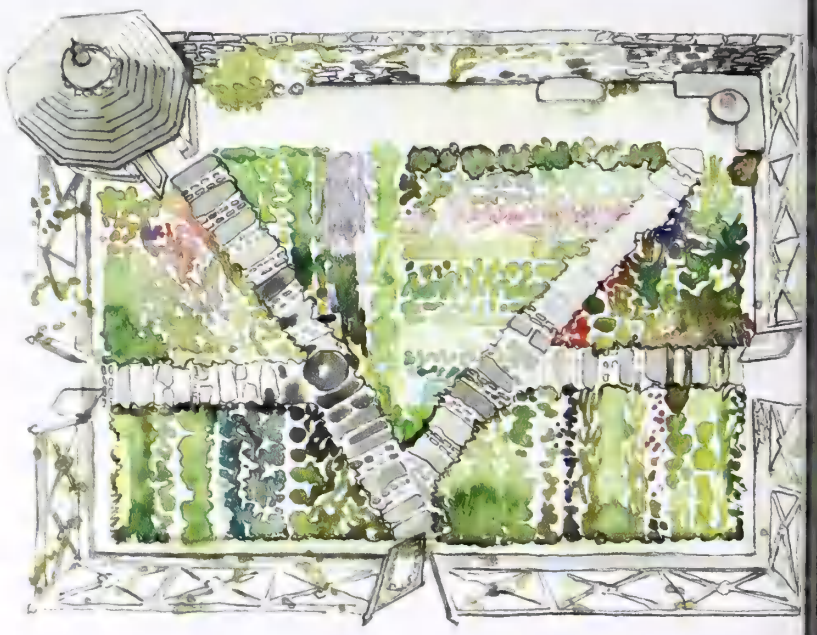
The yellow-painted gate and the silvery wood of the fencing seem quite at home in the New England landscape, but the dovecote's swooping roof with pumpkin dome and the Anglo-Indian motifs of the fence's framework reveal an exotic influence. Within the walls, the paths and plantings show that this is no ordinary potager. "I wanted everything to be a little off," says garden designer Nancy McCabe, who laid out the paths asymmetrically, so that each bed has a different shape, then planted three of them in traditionally tidy rows, and the other two with unruly masses of annual and perennial flowers. Even the inhabitants of the dovecote with their curly wings are a rare breed called Frillback.

This garden is McCabe's latest creation for Donna and Patrick Annunziata, a New York couple in the fashion industry. McCabe has been working on the landscape around their 18th-century weekend house in southern Massachusetts since 1990, putting in an apple orchard underplanted with 2,500 narcissi of various kinds, and two shade gardens: a dooryard plot outside the kitchen; bulbs and pachysandra under a huge old tree. And now Donna has the big sunny place she had always dreamed of for growing flowers.

Although the new garden looks like an ingenious solution to keep out deer, the inspiration came not just from this local necessity but from a landscape tour in England, where the Annunziatas visited walled gardens. "You see them everywhere in the Cotswolds," says Donna. When McCabe pointed out that high stone walls would block their view of the flowers within, the Annunziatas asked her to come up with something else. "We know enough to let Nancy do what she's excited about," says Donna. "We trust her completely."

McCabe gave the sunny garden a feeling of enclosure with a back wall of stone, then made a front wall of wood-framed chicken wire so that the couple have a good view from their sun room and terrace. Side walls are one-third stone, two-thirds wire, and vines climbing these—morning glories, cobaea, passion flowers, and several varieties of clematis—contribute to the enclosed feeling without the heaviness that a solid wall would bring.

Among the annuals and perennials that Donna wanted, McCabe planted collards, Swiss chard, and cardoons—"plants with lots of structure to grow alongside the fluffier ones." Donna had also thought the rows of flowers and vegetables should be close together so no earth would show, but as usual she deferred to McCabe, who says, "I talked her into liking dirt."





[this page]
The old barn makes a picturesque backdrop for the garden, but has just been moved to a more private spot and converted into a guest house.
[facing page]
"Doves are perfect pets," says owner Donna Annunziata. "They never fly far from the dovecote [left]." The shady dooryard garden [right] was the first area Nancy McCabe planted—"something beautiful to see when you drive up." Plan [below] shows irregular beds.


You chose the bread for
the irresistible cinnamon swirls.
Deciding what goes
on top is easy.
Margarines, spreads,
and all things artificial
need not apply.
LAND O LAKES
Sweet Cream
Salted
BUTTER
Don't you deserve the simple goodness
of LAND O LAKES® Butter?
Butter is Better.™

photographer MATTHEW HRANEK

producer MARY-ELLEN WEINRIB





Shrimp with grits and tasso gravy [above], a signature dish of Michael Rosenberg [left], chef at the 101-year-old, deep-verandahed Greyfield Inn [below].

sea drift

(a barrier island is the site of the wildly romantic Greyfield Inn. By Philip Welsh)

FIVE YEARS AGO, WHEN MICHAEL ROSENBERG heard that the Greyfield Inn on Cumberland Island was looking for a chef, he had a strong intuition that the job would be right for him. "The moment I set foot on the island," he says, remembering its uniquely wild beauty, "I looked around, and I thought, 'This is me.'"

There's no place quite like Cumberland Island, it's true. Once a favorite retreat of Carnegies and Rockefellers, this southernmost reach of the Georgia barrier islands has been gradually turned into a wildlife sanctuary over recent decades. (The antiques-filled Greyfield, built in 1900 as a home for a Carnegie daughter, provides Cumberland's only guest accommodations.) Sun-dappled forests of magnificent live oak and palmetto now cover most of the interior, while the island's shoreline consists of seventeen miles of white sand beach.

So what does one serve to guests who've >



spent the day exploring Eden? Try a melange of traditional southern and polyglot contemporary, with the emphasis on fresh and local.

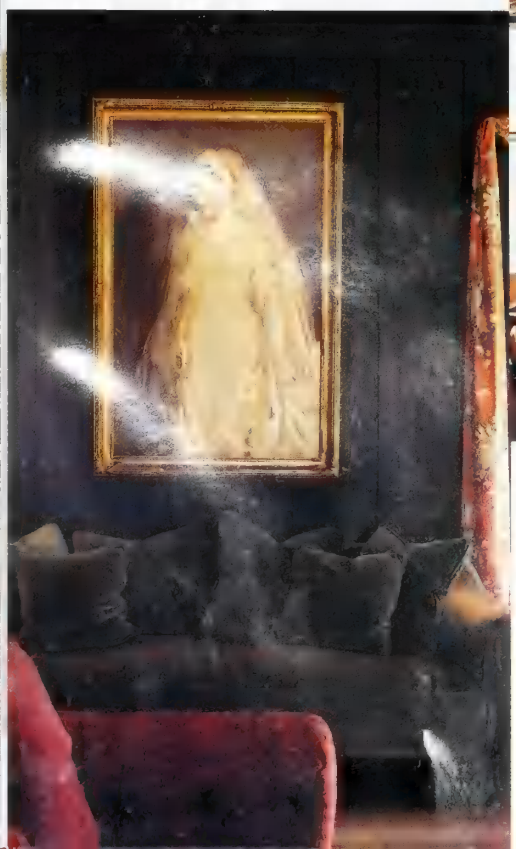
Seafood predominates: "Cumberland is surrounded by incredibly fertile fishing grounds," Rosenberg says, "so I plan most meals around the day's catch; whatever looks best." Sitting in the Greyfield's candlelit dining room, you learn to anticipate the surprise dish on each night's menu. One evening might bring fennel-seared grouper, the next, shrimp with grits and tasso gravy. On days when nothing strikes Rosenberg's fancy at the docks, he prepares dishes like roasted rack of lamb in a port and pink peppercorn sauce, or herb-crusted beef tenderloin served with a to-die-for horseradish-whipped potatoes.

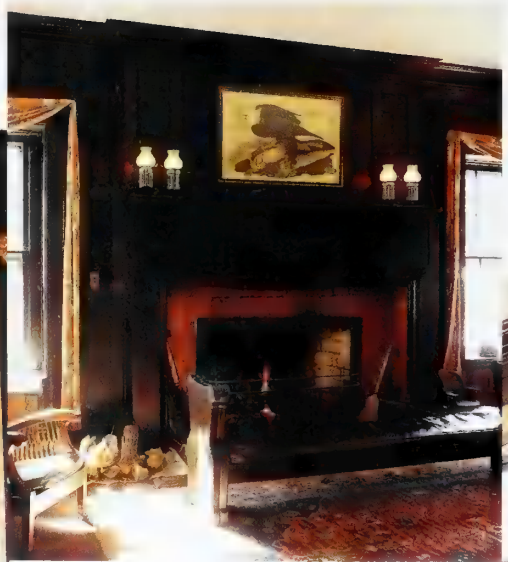
And dessert? We love Rosenberg's flourless chocolate Jitterbug Torte, so-named because "it makes you want to stay up and do the jitterbug all night."

"It's such a privilege to be able to live and work in this idyllic setting," says Rosenberg. Relaxing on Greyfield's magnificent verandah after dinner, watching wild horses graze the wide lawns, we beg to differ: the privilege is all ours. ●

Greyfield Inn, Cumberland Island, GA 32035; 888-241-6408.

WINE { 1998 Clos Reissier, Pouilly Fuissé, France
1997 Willa Kenzie, Pinot Noir, California





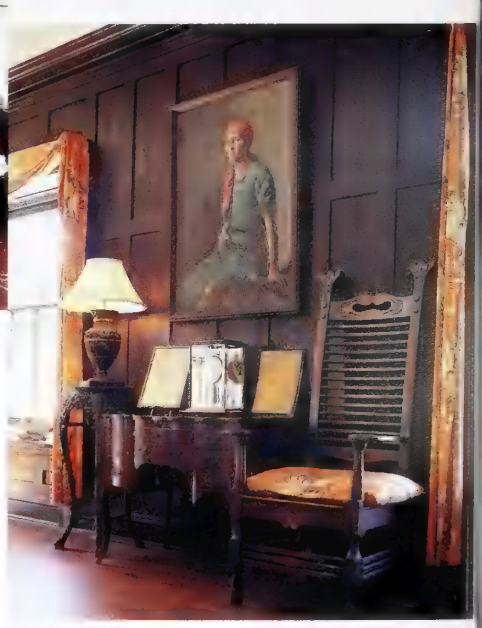
The antiques-filled living room at the Greyfield Inn includes striking art: [left to right] a bridal portrait of Margaret Ricketson, the Carnegie daughter for whom the house was built; an Audubon print of a bald eagle; and a portrait of Ricketson's daughter, who in 1962 turned the house into an inn.

[shrimp with grits and tasso gravy

- 2 tablespoons olive oil
- 2 tablespoons chopped shallots
- 2 tablespoons chopped garlic
- ½ cup diced onion
- ½ cup diced bell pepper
- 1 cup diced tasso ham (see Resources)
- ½ teaspoon gumbo filé (see Resources)
- ½ teaspoon Cajun spices (see Resources)
- ½ cup dry sherry
- 2 tablespoons Worcestershire sauce
- 1 cup chicken stock
- 6 tablespoons tomato paste
- 1 pound jumbo shrimp, peeled and deveined
- Kosher salt and freshly ground black pepper
- 2 cups cooked stone-ground grits
- 4 cups cooked collard greens, optional
- Buttermilk biscuits, optional

Heat olive oil in a heavy skillet over medium-high heat. Add shallots, garlic, onion, and bell pepper. Cook, stirring constantly, until onions are translucent, about 3 minutes. Add tasso ham. Cook 2 minutes. Stir in gumbo filé and spices. Add sherry and Worcestershire sauce and cook until liquid is reduced by half. Stir in chicken stock and tomato paste until sauce is smooth. Simmer 5 minutes. Add shrimp. Cook 3 minutes. Add salt and pepper to taste.

Divide hot grits among four plates. Top with hot collard greens and shrimp with gravy. Serve with biscuits. Serves 4.




passion can be delicious
If the love of your life is passionate about good food, Cuisinart has a delicious proposal!
Begin your days with a scrumptious tomato frittata and end them with savory homemade pizza. Our one-touch dough control makes it simple. Want apple pie? We'll slice the apples and make the crust. Salsa, soups and sauces? No problem. We do it all.
We work fast and clean up even faster...leaving you plenty of time to pursue other passions.
OFF
ON
PULSE
DOUGH
Cuisinart
PowerPrep Plus
FOOD PROCESSOR
the next generation of food processors by cuisinart
...savor the good life!
Cuisinart
SAVOR THE GOOD LIFE
Bloomingdale's • Chef's Catalog
Macy's • Williams-Sonoma
www.cuisinart.com

photographer RAY KACHATOURIAN

producer ELLIANNA PLACAS







At the Wal-Mart Supercenter in New Orleans, designer Angèle Parlange [above right] picks a plum-color Trimline phone while House Beautiful editor Ellianna Placas practices her cell phone technique. Parlange finds the perfect curtain rod set [right].

sugar 'n' spice

(Designer Angèle Parlange goes shopping for boudoir frills at Wal-Mart. By Mimi Read)

NEW ORLEANS–BASED designer Angèle Parlange loves impractical bits of frou-frou that tickle the imagination. At home, her lampshades are trimmed with feather boas and her dining room is tented in billowing metallic silk festooned with ostrich plumes.

But Parlange, who over the last decade has designed collections of clothing, dishes, fabrics, and furniture, is also as resourceful as a farm wife. "You can't believe how many ways I can skin a cat," she says. So when House Beautiful asked her to outfit a lady's boudoir >



Rue de France

THE CATALOG OF FRENCH COUNTRY LIVING



French country homes possess a style that is simply elegant. Windows become works of art with classic lace curtains. Beautiful beds in exquisite linens are "the stuff that dreams are made on." A wrought iron table set with colorful ceramics makes a feast for the eyes. And, every nook speaks with a charming accent.

Phone for a free catalog of exclusive furnishings and accessories.

1-800-777-0998, mention code HB301

78 Thames Street, Dept. HB301, Newport, RI 02840

Visit our website: www.ruefrance.com

© 2001 The Iams Company



You needn't sacrifice to slim down, she purred.

Iams Less Active Formula also comes in cans. Because even cats who could stand to lose a little weight expect a little indulgence every now and then.

IAMS
Good for Life

in a ninety-minute shopping spree at Wal-Mart, she took up the challenge with particular relish.

"People don't think of Wal-Mart for home decorations," she says. "But I'm a major Wal-Mart fan. It's a great resource for fabrics and embellishments: boas, passementerie, appliqués, and all the things I use for my own collections."

In French, the literal meaning of the word *boudoir* is "sulking place." But what Parlange had in mind was a glamorous, sensual retreat for spoiling oneself with music, scent, and texture. She envisioned a vanity table, and a chaise to recline on while attending to such life-and-death matters as reading magazines and painting one's toenails. And she wanted the room drenched in color.

Together with House Beautiful editor Ellianna Placas, Parlange drove to the Wal-Mart Supercenter near New Orleans—at 222,000 square feet, one of the largest—and began her hunt.

"I want to do hues of lavender, fuchsia, and scarlet," she announced. First she chose lavender batiste curtains, but in the back of her mind was a scheme with more sizzle. "I know that in the trim department, they have these great daisy paillettes, or sequined appliqués, which I'll hot-glue all over the curtains. It'll look beautiful, like a rich old antique textile," she said. Nearby, she found an iron pole curtain-rod set, which she would paint silver.

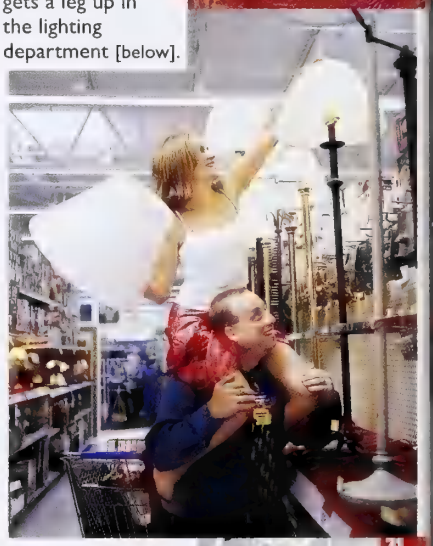
In the paint department, Parlange pored over color chips and settled on two shades: Violet Devotion in satin latex for the walls, and Honesty, a pale pink in semi-gloss for trim. "Some people are afraid of color," she says, "but I'm afraid of beige."

From shelves of tabletop knick-knacks, Parlange plucked up pink prismatic candle cups and votives in a shade called Merlot. "The candles are to make the room smell good," she explained, "and to create a mood, which is definitely important in a boudoir."

Mood also led her to the shoe department. After all, a girl can't wear just anything in her boudoir. For $11,



Parlange [right] pores over color chips, finally settling on a satin violet and a pale pink. Our designer gets a leg up in the lighting department [below].





Placas and Parlange at the Wal-Mart check out [right]. The grand total (including purchases from Ballard Designs): $2,005.

the designer found an amazing pair of beaded red slippers. "Wear these, you'll feel like a movie star from the 1940s," Parlange said.

Wal-Mart didn't fill all her furniture needs, so Parlange ordered a few piece from Ballard Designs, an inexpensive mail-order retailer. Standing in the checkout line, she pulled their catalog out of her purse and thumbed through it, earmarking a plump, upholstered chaise with classic lines. But Parlange never can leave well-enough alone. "I'm going to silver-leaf its feet," she said.



Geez, I could stand to lose a few pounds, thought Maxine.

Like people, cats can have weight issues too. Help regain her figure with Iams Less Active Formula. It has less calories and fat than Iams Adult Formula and can trim pounds gradually. Plus, it still tastes great. Meaning more healthy years for your cat, and fewer battles with her waistline.



Contact us at www.iams.com
or 1-800-525-4267

IAMS
Good for Life

designer challenge



1 Round crystal ball finial, $3, Catalina Industries



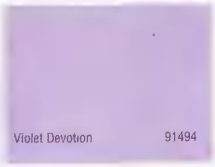
2 Super lounging slippers, $11, by Fanfares



3 Pretty swivelling vanity stool, $198, from Ballard Designs

Violet Devotion and Honesty paints, $12 per gallon, by Sherwin-Williams

4





6 Batiste sheer iridescent curtains, $18, decorated with daisy appliqués, by Expo International. Curtain rod, $24, by Springs Window Fashions.

batiste drapes	$
velvet pillow	
tropical majesty palm	
matelassé coverlet	
curtain rod set	
decorative table	
bed ruffle	
matelassé sham	
spray paint	
tablecloth	
sheet set	
Trimline answerphone	
floor lamp	
paint	
fabric (15 yards)	
throw pillow (2)	
polyfill pillow (3)	
matelassé pillow sham	
bed pillow (2)	
slippers	
sequins/appliqués/ fringes/bindings	
finial	
votives and holders (2)	
pink rocailles	
faux fur for rug	
mattress and frame	
grande chaise	
vanity table set	
GRAND TOTAL	$2,

5 Grand chaise, $725 plus fabric, from Ballard Designs





The sloppy flopper



The furry spotter



The snacking stainer

Introducing the 10-minute Makeover.



Your nearest and dearest can ruin your furniture in no time. And there are two things you can do about it. Replace it. Or recover it. At a fraction of the cost with Sure Fit Slipcovers. They're available in a wide variety of fashionable upholstery fabrics. To make your furniture look brand new in minutes.

CALL FOR YOUR FREE CATALOG
1-888-SURE FIT
www.surefit.com

It's time for a change.

SURE FIT, INC.
SLIPCOVERS BY mail

0 Sure Fit, Inc. Sure Fit, Inc. 939 Marcon Blvd., Allentown, PA 18103

laundry list

(Keep fine antique linens looking fresh with this tip sheet from the experts. By Christine Pittel)

In the old days in Europe, people used to spread their linen out on the lawn to dry and bleach bright white in the sun. The Dutch were so proficient at "grassing" that 18th-century French aristocrats would send their fine things off to be washed in Holland, where through some alchemy of field and sky, or perhaps ash in the soap or indigo in the rinse water, the tablecloths and nightshirts came back whiter than ever. "But now with the new enzyme soaps and non-chlorine bleaches, even that turn-of-the-century housewife's staple, bluing, is a thing of the past," says Daniel Lutzky, third-generation proprietor of Mrs. Roles Private Launderers in Manhattan. We talked to him, and to several dealers in fine linen, to get the lowdown on keeping linen pristine.

- Before you buy, examine antique linen carefully for mildew, stains, and tears. Touch it—linen that hasn't been laundered in decades tends to dry out, which makes the fibers easily breakable. Linen should feel soft and flexible, as if there were life in it still.
- Delicate embroidery, drawnwork, or lace should be hand washed with a mild, neutral soap like Orvus paste, available at art supply stores. It won't get out dark stains but will brighten fabrics that





Acid-free boxes [below], which are available at art supply stores, protect heirloom linens from damage. Using a pressing cloth when ironing [right top and bottom] prevents scorching.

EMONADE STAND



You might not pour lemonade into Glad® Stand & Zip™ bags–but thanks to their sturdy plastic and wide plected bottoms, you could. They stand up all by themselves! (Hence the headline.)

IF OTHER BAGS LET YOU DOWN

DON'T GET MAD. GET GLAD.™

d Products Co

ADVERTISEM

the way to clean tod

A CLEAN HOME NEVER GOES OUT OF STYLE BUT EASIER CLEANING IS IN FASH



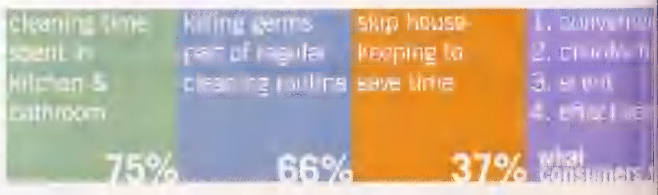
Few people seem to have the time for the heavy duty cleaning we traditiona associate with spring. The trend today is toward maintenance cleaning throughout the year. Researchers say 24 percent of people have a regular cleaning schedule and 36 percent clean a little at a time during the week. If that still sounds like too much work for you, you're not alone. Another 3 percent say it gets done when it gets done. That can mean anything form cleaning counters and floors to what's called "visual cleaning", straighteni up and putting things away instead of actually cleaning anything.

"Clean means different things to different people," says David Matz, General Manager, Clorox Home Care Division. "We've been adding more scented products because a lot of people want a room to smell clean. But while some people love the fresh pine smell of traditional Pine-Sol Cleaner, others want a lighter scent. They prefer our new Meadow Fresh Pine-Sol or Lemon Fresh Pine-Sol. That's one example of how Clorox is keeping up with what people want."

Sometimes the most overwhelming part of cleaning a home is getting rid of the clutter. It can be a big job, so give yourself plenty of time. If you only have an afternoon, clean out a hall closet. If you have the whole weekend, you might want to tackle the garage or a bedroom closet. Whichever you pick, make sure you finish the job so you accomplish more than just taking everything out and leaving it lying around in a big mess. Decide what you want to keep. Then get several Glad plastic trash bags. Use one for things that can be donated to charity, another for items that can be recycled, and the third one for things to be thrown out.

Now that you've finished sorting, it's time to organize. The old saying 'a place for everything and everything in its place' should be your mantra. Organizing experts say it takes children just five minutes to tidy up a kindergarten classroom. That's because systems are in place, and the children know where the toys, blocks and art supplies go. By putting similar systems in your own home, straightening up will be a lot easier. First group the items you want to keep together and see what containers you'll need. T are a lot of designer orga ing systems in the store but you might just want start out with inexpensi Gladware containers, w come in all different siz and can be purchased grocery stores. They'll g you started.

Once you have a sys in place, use it. Get in t habit of spending a few minutes each day to pu things back where they belong. It will save you in the long run, maybe enough to do some spr cleaning.



They're bigger.*

They're thicker.*

They're popping up one-at-a-time.

Introducing new Clorox® Disinfecting Wipes in a pop-up tub.

It's from Clorox® so it's more than clean.



ox Company
Disinfecting Wipes Canister.

ADVERTISEME

what to do when the house is a mes

[AND YOUR IN-LAWS ARE COMING OVE

[1/2 hour]

Straighten up. Use Clorox Disinfecting Wipes for a quick and easy way to clean the guest bathroom and kitchen counters. Spot clean floors with Pine-Sol Spray & Mop.

[1 hour]

Pick up small loose items and store them in Glad zipper bags to deal with later. Save time by using an all-purpose cleaner like Formula 409 all over the house. It cleans, sanitizes and gets rid of grease on stovetops and kitchen counters. Spot clean with Lemon Fresh Pine-Sol. The lemon fresh scent will make your home smell like you've been cleaning all day.

[3 hours]

Gather all your cleanin supplies. Work top to bottom so you don't ge crumbs and debris on floor you just cleaned.

In the bathroom, for deep cleaning and disinfecting, use Tilex Antibacterial Soap Scu and Bathroom Cleaner Spray it on shower doo or wall, toilets, counter-tops and sinks. Let it work, then wipe down surfaces with a sponge

In the kitchen, use Clorox Clean-Up Spray on counters, refrigera-tors and appliances. Rinse or wipe after 30 seconds. That's all it takes for Clorox Clean-Up to kill germs.

dos and don'ts

Don't waste your time scrubbing soap scum off the shower door.
Do invest in Tilex Fresh Shower. Spray a light mist after you shower and it will keep soap scum from building up.

Don't mix cleaning products like bleach and ammonia.
Do use Clorox Clean-Up, which cleans and kills germs in 30 seconds.

Don't use harsh cleansers on your fancy kitchen surfaces.
Do use Soft Scrub cleaner, which is tough on kitchen grease as well as mildew stains and soap scum, but won't harm surfaces.

Don't give torn clothes, broken toys or appliances that can't be fixed to charity.
Do donate useable items. Put good clothes, toys, books and tools in a Glad trash bag and take to your local charity.

Don't buy expensive organizing containers
Do use inexpensive Gladware for organizing items in the bathroom, bedroom, office or garage.



City Cares, an alliance of innovative volunteer organizations, organizes meaningful volunteer projects all around the country every day of the year. The Clorox Company recently donated some Clorox Outdoor Bleach Cleaner to CityCares. Thousands of volunteers turned out to clean more than 100 schools in Philadelphia, thanks to this donation and Philadelphia Cares -- the local CityCares affiliate. For more information on volunteer projects in your community, check out http://www.CityCares.org.

ACTERIA CAN SPREAD BY TOUCHING! DON'T PASS IT ON.



CLOROX® DISINFECTING SPRAY.

HELPS STOP* THE SPREAD OF BACTERIA EVEN WHEN SURFACES ARE TOUCHED AGAIN AND AGAIN.

LYSOL** DOESN'T.

2 Fresh New Scents!

THE CLOROX COMPANY
* 99.9% OF BACTERIA AFTER REPEATED TOUCHING FOR 1 TO 24 HOURS.
** DISINFECTANT SPRAY IS A REGISTERED TRADEMARK OF RECKITT BENCKISER LLC

How does a week-long vacation on the Hawaiian Islands sound?

WIN a free trip for you and your family!

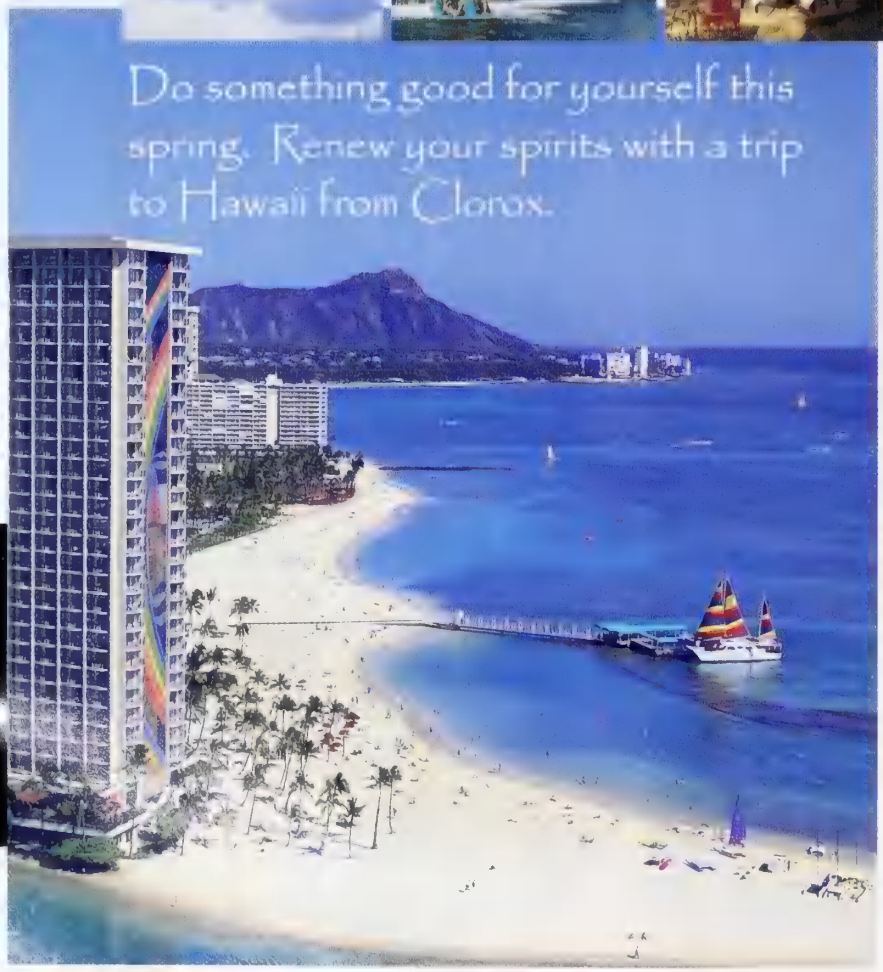
[YOU CAN ALWAYS FINISH YOUR SPRING-CLEANING WHEN YOU GET HOME]







Clorox invites you to enter to win a getaway to Oahu and the Big Island for a family of up to 6 people, including airfare on Hawaiian Airlines, accommodations at Hilton Resorts in Hawaii, car rental, and two special dining experiences. (see below for more details.)



Hilton Resorts in Hawaii are your perfect choice for a family vacation especially when combined with Hawaiian Airlines award winning service. Don't miss this chance for a trip of a lifetime.

CLOROX
www.clorox.com

HAWAIIAN AIRLINES
Wings of the Islands
www.hawaiianair.com

Hilton
Resorts Hawaii
www.hiltonhawaii.com

OFFICIAL RULES–NO PURCHASE NECESSARY TO ENTER OR WIN. A PUR CHASE DOES NOT IMPROVE YOUR CHANCES OF WINNING. 1. HOW T ENTER: Hand print your complete name and address and day & evenin telephone number on a 3"x5" card, and mail to: Clorox Cleanse Yo Spirits in Hawaii Sweepstakes, P.O. Box 4054, Grand Rapids, MN 5573 4054 Only one entry per envelope, which must be mailed separate Entries must be postmarked by 3/31/01 and received by 4/6/0 Mechanically reproduced entries will not be accepted. Entries become th property of Sponsor and will not be returned. 2. JUDGING: Winner will b selected on or about 4/13/01 from all eligible entries received in a ran dom drawing to be conducted by Marden-Kane Inc., an independent judg ing organization whose decisions are final on matters relating to th sweepstakes. 3. Odds of Winning: The estimated odds of winning a 1:20,000,000. However, the actual odds of winning will be depende upon the number of actual entries received. 4. NOTIFICATION: Winner wi be notified by certified mail, return receipt requested and will be require to complete and sign an Affidavit of Eligibility and Liability Releas which must be returned within 14 days after prize notification or prize wi be forfeited and awarded to an alternate winner(s). If the prize or pri notification is unclaimed or returned as undeliverable, the prize will b forfeited and awarded to an alternate winner. Winner grants permissio to the use of their name, photograph/likeness for advertising and promo tional purposes for this for this and similar promotions without additio al compensation, except where prohibited by law promotion. Grand Pri winner's guests must be 18 or older, or an immediate family member, an must execute and return a Liability Release before travel documents a issued. 5. PRIZE: Grand Prize: A one-week trip for a family, up to six (people, to Oahu and Hawaii. Trip includes: round-trip coach airfare for u to 6 from the major U.S. airport nearest winner's primary residence, wit connections to Hawaiian Airlines to Honolulu, HI; & Kona HI; four (night's appropriate accommodations (all accommodations will be stan dard rooms, double occupancy) at the Hilton Hawaiian Village Beac Resort & Spa including a dinner for up to six at the Golden Dragon restau rant; three (3) night's appropriate accommodations at the Hilton Waikolo Village including a dinner at the Legends of the Pacific -with luau an show for up to six people (note this event is held only on Fridays); inte mediate class car rental on Oahu (four days) and Hawaii (three days). Ca rental does not include any insurance, taxes or refueling charges. Drive must have a valid license and must comply with the car rental company normal terms and conditions apply. Approx. Retail Value: $27,000 for family of 6; (actual value varies determined by point of departure). Tri must be taken within one year from date of notification. Travel restriction and blackout dates may apply. No cash substitutions, transfers, assignments of prizesallowed, except by Sponsor, who reserve the right substitute prizes or equal or greater value if prize or any portion of th prize becomes unavailable. All taxes and any incidentals and othe expenses associated with prize and not specified herein are the winner sole responsibility. 6. GENERAL CONDITIONS: Participants agree that th Sponsor, Hilton Hotels, Hawaiian Airlines, Marden-Kane, Inc., the respective affiliates and their agencies, parent companies, subsidiaries and their respective officers, directors, shareholders and employees (co lectively "Releasees") will not be liable for any injury, loss or damage any kind resulting from participating in this promotion or from th acceptance, use, misuse, or inability to use any prize awarded. Sponsi and Releasees are not responsible for printing or typographical errors any sweepstakes-related materials; stolen, lost, late, misdirected, dam aged, incomplete, inaccurate, mutilated, postage due or illegible entrie 7. ELIGIBILITY. Sweepstakes open to legal residents of the U.S. 18 year or older. Employees of The Clorox Company, Hilton Hotels, Hawaiia Airlines, their respective parent companies, subsidiaries, affiliates, priz suppliers, and advertising and promotion agencies, including Marden Kane, Inc., and their immediate families (spouse, parents, children an siblings and their respective spouses) and individuals living in the sam households of such employees are ineligible. Void in Puerto Rico an where prohibited or restricted by law. Sweepstakes subject to all applica ble federal, state, local laws and regulations. 8. WHO WON?: For the nam of the winner, available after 4/30/01, mail a self-addressed stampe envelope to: Clorox Hawaiian Sweepstakes Winner, P.O. Box 70 Sayreville, NJ 08871-0704 9. SPONSOR : The Sponsor of this sweepstake is The Clorox Company,1221 B'way, Oakland, CA 94612. ADMINISTRATO Marden-Kane, Inc., 36 Maple Place, Manhasset, NY 11030.



irt, germs, nasty odors! They're all against us, honey!



Fight back, with the disinfecting power of Pine-Sol®. It's the only weapon ou need to clean like crazy, kill germs and leave behind a clean-smelling scent.

The Power of Pine-Sol. The Smell of Clean.™

) The Clorox Company

How You Want It.



When You Want It.

Clean, clear and fresh. That's how you want your water to be. And the Brita Faucet filter gives it to you. Instantly. Giardia and cryptosporidium are eliminated. 99% of lead and chlorine removed. The indicator light even tells you when to change the filter. The Brita Faucet Filter. You wouldn't want it any other way.

BRITA

Clcorporation. Brita Products Co. Visit our website at www.brita.com

Decorating Den INTERIORS



Interior Decorator:
Lenore Bedding

From Concept to Completion...

- Hands on Professional Decorating Advice
- Custom Products for Every Room
- Master Planning to Prioritize Your Projects
- Custom-Tailor Your Home to Reflect Your Tastes
- Complete Delivery and Installation Services

...we come to you.

Call today for your complimentary in-home consultation!

800-DEC-DENS

FRANCHISE OPPORTUNITIES AVAILABLE.

Find your personal decorator and subscribe to our free email newsletter at:

www.DecoratingDen.com

ıstom Window Treatments • Classic Furnishings • Wall & Floor Coverings • Custom Bedding • Accessories

> The Dutch were so proficient at laundering that 18th-century French aristocrats sent their fine linens to be washed in Holland



"Finding superb linen is as rare as [illegible] ring an old [illegible]ter painting," [illegible]ler Françoise Nunnallé [illegible]

have yellowed. Support a delicate fabric on a washing net—the weight of the water could tear the piece. Roll in a towel to pick up as much moisture as possible, and then lay flat to dry.

- Sturdier pieces can be laundered in a washing machine on the gentle cycle in a mesh bag if necessary. Very cold or hot water can shock old fibers, so start out with hot water to dissolve the soap, then switch to cold to bring the temperature down to tepid before putting in the fabric.
- "Don't use chlorine bleach," says antique linens dealer Françoise Nunnallé. "It will eventually weaken the fabric." Substitute a non-chlorine bleach like Clorox 2, Snowy Bleach, or Biz, in combination with a detergent. Lutzky suggests Wisk, which he finds good for heavy soil. Let the machine agitate for a minute to make sure the soap is dissolved completely before you add the linens.
- Pre-treat any stains by covering them with a paste of detergent and non-chlorine bleach and letting it sit for 15 minutes. Dealer Susan Lieberman of Jadis in Santa Monica, California sometimes pre-soaks yellowed antique linen in Biz for days, changing the water at intervals. One old trick for red wine stains is to wet the spot and pour on salt to make a paste. Let it dry, then wash. Or try dousing a spot with club soda. But there's an inherent conflict between those who take a conservative approach to stain removal and those who just want to get the spot out *now*. "It's risky to put salt, which is sodium chloride, on antique linen," warns Lutzky. And club soda contains minerals that don't agree with some fabrics. "You basically have to be a chemist," he continues, "and treat every piece individually, according to its condition."
- "Table linens with food stains need to be washed at a high enough temperature to dissolve the oils," says Lutzky. "Cold water won't get oil out, and over time oil will oxidize and turn yellow." Dealer Muriel Clarke of Trouvaille Française in Manhattan sometimes boils her linens in a pot with mild soap and lemon juice to break up the oils and release deeply embedded dirt—a practice that would make some people blanch. (Start with tepid water and gradually bring to the boil.) Make sure to rinse thoroughly: Any residue left in the material, whether soap or fabric softener, will just make it harder to clean the next time.
- Iron linen while damp. To avoid scorching a delicate piece, use a pressing cloth, which can be as simple as an old sheet. For thickly embroidered pieces, put a towel down over the ironing board and iron the fabric on the reverse side.
- Store linens flat in an acid-free box (available at art supply stores) or wrapped in acid-free tissue. Refold from time to time to prevent brittle crease marks. Or roll the piece around an archival tube or a plain cardboard tube buffered with acid-free tissue. Wrap with washed muslin, which can be tucked into the tube at both ends.

heavy at first. But after I got used to it, ved it. It felt like a blessing to walk up artfully wound stairways of that dim, amy courtyard, so earthen and heavy h history, to emerge in rooms of light. I loved lying on the floor and tching the clouds move through the sky, though I was all alone in an ethereal an. I also loved looking out the window night, at the warmly lit flower markets ded by the Asian and Mexican vendors, h stall with its glowing sign reading SES CARNATIONS FLOWERS.

The only problem was, I didn't drive, Houston is a car town. In San Francisco, I explored my neighborhood with g walks which soothed me. The first e I went for a long walk in Houston, it the reverse effect. It was like walking ough a wall of heat while traffic roared surged; not surprisingly, the only other destrians were homeless people pushing pping carts. A couple of men in cars ed to pick me up, apparently thinking t only a desperate female would be lking down the street. After going eral desolate blocks, I was deep in strip ll territory and still the lone walker cept for some shirtless teenaged punks. as sweating so heavily I looked as if I'd nped in a pool, and I felt feverish. On way back, the guys at the Men's Center ked at me like I was nuts. Afternoon, I d. Afternoon, they said.

I thought: An afternoon in hell you an.

But as the weeks went by, the weather oled slightly and my body adjusted to humidity. When I started teaching, ee students very kindly offered to drive home from class as well as on general ands. One of my colleagues sometimes ve me to class himself. I often took is and also figured out the byzantine d inconvenient bus schedule. But I continued to walk, liking it more and more. liscovered the residential pockets just cks away from me—sweet family neighrhoods with tree-lined streets and acious porches. One of these homes was a gnificent three-story affair with a cupola. was placed in an immense yard, in the nt of which was an empty kidney-shaped ol with a stone basin and a stone diving ard on ancient springs. Stone statuary of fish and children frolicked beside it. The house was unpainted and peeling, which I took as a spectacularly eccentric aesthetic choice—for in fact, the gothic beauty of the house was enhanced by its lack of finish. Every time I passed by I slowed down, hoping to glimpse the inhabitants.

As it turned out, the neighborhood wasn't exactly safe. I heard of people getting mugged in daytime and I sometimes heard gunshots at night; I did not go out on foot after dark. During the day, one of the guys in front of the Center said, Lady, do you carry a gun? I smiled and said, maybe. Another time a different guy introduced himself to me and asked my name. He said, we see you try not to be too friendly, and we understand. You're smart—a woman alone, you have to watch out for yourself. We see that, and it's cool. I was surprised and touched. I also felt, from that moment, connected.

I felt connected in a different way one day when I was taking the bus to school. The bus only ran every 45 minutes and it was small, so the people on it tended to know one another, including the driver. It ran slowly, making each stop, with a lot of conversation. That day though, when the driver let a woman passenger off, he didn't keep going. We sat there at the stop, everybody chatting like this was normal. After about five minutes I got up and asked the driver if we would be going soon. He informed me that we were waiting for the lady to get what she needed at the drugstore, that when she came out, we'd be off. "That a problem for you?" he asked. Problem? I thought it was wonderful.

In fact, although I only stayed in Houston a year and a half (I left for compelling personal reasons), I felt more connected there than I had during three years in San Francisco. This was surely in part because of my regular engagement with the University of Houston, a stabilizing factor I hadn't had in the Bay Area. But I also think it was the character of the place I lived in, the earthy, unexpected beauty which was the very opposite of sandy. ●

Mary Gaitskill is the author of two collections of stories, Bad Behaviour *and* Because They Wanted To, *and a novel,* Two Girls, Fat and Thin.

advertisement

a day for me

PRESENTED BY

CHRYSLER

In conjunction with six of America's most prestigious lifestyle publications, the new family of Chrysler Sebrings presents A Day for Me, a vibrant day-long exploration of refined passions, interests and hobbies: beauty, financial planning, home design, entertaining at home, antiques and collecting, and food and travel.

You are personally invited to attend A Day for Me in either Atlanta or Boston. At each location, A Day for Me includes morning and afternoon seminar sessions as well as continental breakfast and lunch in the hotel dining room.

DATES AND LOCATIONS

Atlanta, March 10, 2001
Westin Peachtree Plaza

Boston, May 12, 2001
The Ritz-Carlton

RESERVE TODAY

Tickets are limited and are available on a first-come, first-served basis. Ticket price is $25* per person. Payment by MasterCard, VISA or American Express only.

For information on the seminars, go to www.women.com/Chrysler.

To get additional details and reserve your spot, please call 1-888-SEBRING.

*SALES TAX WILL BE ADDED WHERE APPLICABLE

advertising

housebeautiful

Access Design

Access Design is a wonderful way to provide you with direct entrance into the world of design and designer services. By calling the center nearest you, you can find out about upcoming consumer days, designer referral services, floor sample sales and more!

Boston Design Center
Boston, Massachusetts
617-338-5062
Designer On Call Program

New York Design Center
New York, New York
212-679-9500

Marketplace Design Center
Philadelphia, Pennsylvania
215-561-5000
Designer Referral Program

Miami Design District
Miami, Florida
305-573-8116

Design Center Of The Americas (DCOTA)
Dania, Florida
1-800-57DCOTA

Atlanta Decorative Arts Center
Atlanta, Georgia
404-231-1720

Decorative Center Dallas
Dallas, Texas
214-698-1300

Decorative Center of Houston
Houston, Texas
713-961-9292
Design Connection Referral Program

Michigan Design Center
Troy, Michigan
248-649-4772
Designer On Call Program

The Merchandise Mart
Chicago, Illinois
312-527-4141
Designer Referral Program

Int[illegible]al Market Square
Minneap[illegible]
612-338-6250
Designer Connection Prog[illegible]

Denver Design Center
Denver, Colorado
303-733-2455

Pacific Design Center
W[illegible]llywood, California
310-[illegible]00 x220

Laguna [illegible]sign Center
Laguna Nigu[illegible]fornia
949-643-2929

San Francisco Design Center
San Francisco, Californ[illegible]
415-490-5800
Professional Designers Through Idea House

Seattle Market Center
Seattle, Washington
206-762-1200
1-800-497-7997
The Studio Referral Program

The Washington Design Center
Washington, D.C.
202-554-5053
Dial-a-Designer

SPONSORED BY
C&T
COWLES AND TROUT

(Continued from page 69)

and glorified at the Crystal Palace, attracted jewelers and goldsmiths from the Continent, and especially from Italy during the mid-century political upheavals of that country's unification. The greatest jewelry designers to set up shop in London, around 1860, were the Italians Alessandro Castellani and Carlo Giuliano, pioneers of archaeologically inspired jewelry. Capitalizing on the new fascination with classical antiquity (a development parallel to the toga-party paintings of Sir Lawrence Alma-Tadema and Frederick Lord Leighton), they started a fashion that filtered down to all levels of jewelry design.

Reviving the technique called Etruscan work or granulation—in which tiny grains of gold are strung on minute gold wires and then painstakingly applied to the surface of a piece—Castellani and Giuliano mixed that material with glass micromosaic, semi-precious stones, and even ancient coins, to evoke the splendors of the pre-Christian Mediterranean. Castellani and Giuliano pieces are owned today by Princess Margaret, Bard graduate center director Susan Weber Soros, and antiquities collector Shelby White, all of whom appreciate the exceptional level of craftsmanship that to many is more impressive than large gems. Indeed, signed examples by Castellani and Giuliano now command prices in the five-figure range.

Progressive Victorian architects such as A.W.N. Pugin and William Burges did not consider jewelry design beneath them, and viewed it as part of a comprehensive view of the neo-Gothic style they promoted. In addition to ecclesiastical jewelry, Pugin also designed several medieval-inspired pieces for his two wives and other family members. Burges, commissioned to make a symbolic brooch commemorating the marriage of Gwendalen Mary Fitzalan Howard to the Marquess of Bute in 1872, came up with a stylized "G" surmounted by a jeweled coronet and hung with en[illegible] eled heraldic shields.

Yet another historical taste of the Victorian Age was for Celtic-influen[illegible] jewelry, especially agate pieces that [illegible] made in Scotland as souvenirs for th[illegible] *Sassenachs* (Gaelic for Saxons, or th[illegible] English). Often set in silver rather than gold, these stone-inlaid brooch[illegible] bracelets, and rings (necklaces made[illegible] of the material were too heavy) coul[illegible] be bought for only a few shillings. Today they sell for three figures, with[illegible] bigger or more unusual pieces going[illegible] over $1,000. Typically mixing differe[illegible] colored agates, granites, cairngorms[illegible] (Scottish citrines), amethysts, or crys[illegible] quartz in a single setting, they often[illegible] a strikingly modern look because of[illegible] bold juxtapositions of color and lack[illegible] fussy detailing.

The overwhelming grief of Queen[illegible] Victoria after the death of her belove[illegible] Prince Albert in 1861 fed the British[illegible] mourning industry, and memorial jewelry became more prevalent than[illegible] ever before. The carefully calibrated[illegible] stages of mourning—from deep to[illegible] half, depending on one's relation to t[illegible] deceased and the time since the bere[illegible] ment—required ornaments that com[illegible] plemented the complicated dress co[illegible] Strong colors were taboo at all phase[illegible] with black enamel and jet (a dense b[illegible] coal that was cut and polished) the favored substitutes—though Alexan[illegible] the trend-setting Princess of Wales w[illegible] led London society during Victoria's[illegible] widowhood, considered pearls and diamonds to be acceptably mono-chrome. Mourning jewelry often serv[illegible] as a reliquary of the loved one, incor-porating braids of hair in lockets or bracelets inscribed with suitably sad sentiments. Because of superstition, prices for mourning jewelry remain lower than other comparable pieces, so black-clad fashionistas unafraid of ghosts can find some notable bargain[illegible] in this category.

esources

ucts and other resources for this month's features follow.
rices are approximate suggested retail. Symbols in paren-
s identify service type: (R) retail; (T) trade, can be ordered
igh decorators; (COM) customer's own material; (MO) mail
; (M) manufacturer or distributor.
LIMITATIONS PREVENT SOURCING OF ALL ITEMS SHOWN.
ITEMS NOT MENTIONED ARE FROM OWNERS COLLECTIONS.

pretty in pink

olsterer: **Carl Dellatore,** D&F Workroom, 150 W. 25 St., New
10001; 212-352-0160. **Dennis Kidney Loveseat,** #71050.08—
schwig & Fils (T); 212-838-7878. *Fabrics and trims:*
borne & Little (T); 212-751-3333. **Ribbon trim** #9 in color
-Hyman Hendler & Sons (R,T); 212-840-8393. **2.** Quadrille
212-753-2995. **Fringe trim** #124-39253; color, WV2—M&J
r (T); 212-704-8000. **3.** Osborne & Little, see above.
unschwig & Fils, see above. **5.** Country Swedish (T); 212-838-
6. John Rosselli (T); 212-593-2060. **Moss fringe trim** #124-
3 in color WCWK28—M&J Decor, see above. **7.** Cowtan &
(T); 212-647-6910. **8.** Carleton V (T); 212-355-4525. **Ribbon**
#H16 in Antique Rose, #H16 in Roseglint—Hyman Hendler
ns, see above. **9.** Scalamandré (T); 800-932-4361.

sheet music

ners **Annabel Hanna and Maria Bodziona-Hart,** Ariana (T),
hmond Sq., Providence, RI 02906; 401-453-5800. **Re bed** by
stian Liaigre—Holly Hunt New York (T), 212-755-6555.
ed linens (left to right): **Pamplona collection**; **San Gimignano**
ner Collection; Winter Collection; Inisheer Summer
ction—Room With a View (R); 310-998-5858. **Throws**—
ards Antiques (R); 888-336-8585. *On bed:* **Mykonos top**
ts—Room with a View, see above. *Pillows (left to right):*
ard I sham; Anatole sham; **Illusion sham**—Room with a
, see above. *On canopy:* **Sheer bedcovers**—Holly Hunt New
, see above; Circline (R,T); 877-411-3233. **Non-embroidered**
s—Lynnens (R); 203-629-3659.

deborah berke

orah Berke Architects, 211 W. 19 St., 2 fl., New York 10011;
212-229-9211.

spring fever

ll centerpiece: L'Olivier Floral Ateliers (R); 212-774-7676

petal pusher

Stuart Thornton; 011-39-339-121-0655. *Web site:*
e.ciaoweb.it/wst. In U.S.: Susan Gutfreund; 212-861-2430.

beauty sleep

ner: **Charlotte Moss,** 16 E. 65 St., New York 10021;
772-6244.

spring forward

88 to 95. Designer: **Mark Hampton,** 654 Madison Ave.,
York 10021; 212-753-4110. *Dining room:* **Étagère**—John
lli Antiques (T); 212-737-2252. *Drawing room:* **Carpet**—
Carpet (T); 212-752-9000. *Garden room:* **Chintz uphol-**
—Clarence House (T); 212-752-2890. **Furniture**—Walters
er (T); 212-758-0472. *Sitting room:* **Rug**—Stark Carpet,
bove. *Bedroom:* **Upholstery fabric**—Brunschwig & Fils (T);
38-7878. **Linens**—Pratesi (R); 212-288-2315.

a river runs by it

82 to 87. Designer: **Sheila Bridges Design,** 1925 Seventh
Ste. 8M, New York 10026; 212-678-6872. *Front porch:*
ire table—Armory Art & Antique Gallery (R,T); 518-822-
. **Candelabra**—The Hudson Antique Center (R,T); 518-828-
. *Dining room:* **Dining chair fabric,** Milkweed—Rogers &
igon (T); 212-888-3242. **Dining table**—Pierre Deux (R);
243-7740. **Sisal rug**—Misha Carpet, see above. **Draperies,**
uina Woven Stripe—Brunschwig & Fils, see above. **Mirror**—
mento (T); 212-750-3111. **Club chair,** custom by designer.
chair fabric—Osborne & Little (T); 212-751-3333. *Living*
Clock—Arenskjold Antiques & Art (R,T); 518-828-2800.
en—Benjamin Wilson Antiques (R,T); 518-822-0866.
ery fabric—Schumacher (T); 212-415-3900. **Sisal rug**—
a carpet (T); 212-688-5912. **Upholstered ottoman chair**—
ge Smith (R,T); 212-226-4747. *Entry:* **Mirror**—ALX (R),
941-7919. **Painted floor cloth**—Pintura Studio (T); 212-995-
. **Drapery fabric**—Cowtan & Tout (T); 212-753-4488.
er bedroom: **Chandelier**—Eileen Lane Antiques (R); 212-475-
. **Duvet cover**—Brunschwig & Fils, see above. **Window**
e—Cowtan & Tout, see above. **Fish pillows**—Sheila Bridges
ie (R,T); 518-822-9724. **Pillows**—Pintura Studio, see above.
t bathroom: **Sink**—Waterworks (R,T); 212-371-9266.
r—Pintura Studio, see above. *Kitchen:* **Light fixture**—
pa (M); 631-722-9450. *Web site:* www.lampa.com.
e—Viking Range (M); 800-467-2643. **Shade fabric**—
schwig & Fils (T); 212-838-7878. **Chair, table**—Thurley
dolph Antiques (R,T); 518-822-1376.

dawn rising

s 96 to 99. Architect: **Peter Napolitano;** 212-753-1730.
ractor: **DSA Builders;** 212-375-0551. *Design consultant:*
stopher Ostafin, Ostafin Design; 212-352-9210. *Foyer:*
estone floor—Wholesale Marble Imports (R,T); 212-223-
. **Table lamps**—Vaughan (T); 212-319-7070. *Living room:*
man fabric—Clarence House (T); 212-752-2890. **Paint,**
erset Yellow, Ralph Lauren—Lambert (M); 800-289-7728.
ains—Scalamandré (T); 800-932-4361. *Bedroom:* **Frette**
10); 800-35-FRETTE. **Curtains**—Scalamandré, see above.
ce: **Furniture**—Bergdorf Goodman (R); 212-753-7300.

minuet in blue

s 100 to 105. Designer: **Eric Lysdahl;** 212-717-5121. *Living*
Sofa pillows, blue silk velvet—Scalamandré (T); 800-932-
. **Sofa pillows,** blue toile de jouy—Cowtan & Tout (T); 212-
6900. **Bergère fabric,** blue and white striped satin—Clarence
se (T); 212-752-2890. **Bergère pillow,** cut-velvet squares—
ers (T); 212-888-7900. **Chair fabric,** see above. **Piano stool**—
Lawrence Antiques (R); 212-319-6965. *Breakfast room:*
ery, blue floral—Waverly (T). 212-213-7900. **Hepplewhite**
table and chairs—Basil Lawrence Antiques, see above. **Chair**
fabric, check, cut velvet—Beacon Hill (T); 212-421-1200.
Tablecloth, check pattern—Robert Allen (T); 212-421-1200.
Bedroom: **Custom bedding, curtains,** Country Life—Waverly, see
above. **Bed linens**—Frette (R,T); 800-35-FRETTE. **Telephone**—
Oldies, Goldies & Moldies, Ltd.; 212-737-3935.

105 modern

Pages 106 to 111. Living room: **White table; zebra rug; horns; floral design**—Miles Redd, 300 Elizabeth St., New York 10012; 212-995-1922. **White table**—Mimic Custom Woodwork (T); 212-410-5500. **Slipcovers**—Best Decorators (T); 212-234-1100. **Sofa; side tables**—Ikea North America (R,MO); 800-434-4532. **White lamp**—Jonathan Adler (R); 212-941-8950. **Mercury ball lamp; bamboo chair**—Mark Cline Ltd. (T); 212-505-3506. *Bedroom:* **Painting**—Stephen Vassilakos; 212-982-6262.

112 true

Page 112 to 117: **Bed of Roses throw,** red, $450; **square pillow,** $100; **round pillow,** $48—Starr Kalifeh Designs (T); 334-626-1852. **Slip,** Titiana, $650; **robe,** $400, Carine Gilson—Le Corset (R); 212-334-4936. **Ring,** Poppy, by James de Givenchy—Taffin; 212-794-0308. *Love Poems,* $12.50—Barnes & Noble; 888-257-6397. *Page 114. Clockwise from upper left:* **Throw,** Kayan, $140—Designers Guild London (R); 44-207-243-7300. **Makeup bag,** $95—Kate Spade (R); 212-274-1991. **Lamp,** Medusa #80027-01—Donghia (T); 212-935-3713. **Glass cut vase,** #41013121, $2,350, Cristal Saint Louis—Hermès (R); 800-238-5522. **Goblet,** Bulles Red, $15—A La Maison (R); 212-396-1020. **Mule,** by Manolo Blahnik, $385/pr.—Barneys New York (R); 212-826-8900. **Dinner plate,** Fuschia #HP123/22, $125; **dessert plate,** Soft Pink #HP122/27, $90; **bread and butter plate,** Soft Pink #HP122/3, $65; all by Robert Haviland & C. Parlon—Lalique (M); 800-993-2580. **Perfume bottle,** Lagerfeld Femme by Karl Lagerfeld. **Straw placemat**—Deborah Rhodes, (M,T); 212-564-7440. **Cashmere throw,** Milano, #800/31, $319—Anichini (M); 800-553-5309. *At bottom:* **Pleated shawls,** $210/ea.—Kim Seybert (M); 212-564-7850. **Backround fabric,** by Creations Olivier Nourry, Métaphores Collection, Mercure #M69770-210—Donghia, see above. *Page 115, from top to bottom:* **Pillowcase,** king, by Anali, $185/pr.—Takashimaya (R); 800-753-2038. **Rose pillow,** Faille pink—Deborah Rhodes, see above. **Baguette pillows,** powder pink #501, baby pink #490—W & G London (M); 44-207-792-2354. **Amethyst wineglass,** Bristol Hock #10202024, $280—Cristal Saint Louis—Hermès, see above. **Red Rhine wineglass,** #7913554, $135—Christofle (M); 877-PAVILLON. **Vase,** $2,100—Bergdorf Goodman (R); 212-753-7300. **Sea urchin clock,** James de Givenchy—Taffin, see above. **Dessert plate,** America, by Christian Lacroix, $325/set of 5—Christofle, see above. **Compact,** by Mark Walsh Leslie Chin, $575—Bigelow at Jeffrey (R); 212-206-1272. **Rose ornament,** $15—Crabtree & Evelyn (R); 860-928-2761. **Teacup and saucer,** #HP123/4, fuschia, $140—Robert Haviland & C. Parlon—Lalique, see above. **Ruffled pillow sham,** Vendome, standard, $158/pr.—Judi Boisson (R), 134 Mariner Dr., Southampton, NY 11968; 631-283-5466. **Background fabric,** Faucigny #2351 in Rose—Pierre Frey (T); 212-213-3099. *Page 116. Top to bottom:* **Sarong,** by coolchange, $115—Saks Fifth Ave. (R); 800-347-9177. **Tassle,** Rumba #35353, color #9660—Houles (T); 310-652-6171. **Votive candles,** by Loren Zina, $48/ea.—Barneys New York, see above. **Pillow sham,** by Echo Design, Sari Collection, $180/qu. set—Revman Industries (M); 800-599-2439. **Tea towel,** by Daisy Hill, $30—ABC Carpet & Home (R); 212-473-3000. **Mules,** by Christian Louboutin, $350—Barneys, see above. **Bracelet,** $2,610—Shamballa (R); 212-941-6505. **Cushion pad,** Yasmine, by Parisevetro, $55—Felissimo (R); 800-565-6785. **Background fabric,** #F974/01, Sabai in Cerise, by Designers Guild—through Osborne & Little (T); 212-751-3333. *Page 117. Top to bottom:* **Silk lantern,** Lotus, $149—Mystic Home (R); 323-931-2275. **Stool,** #1517—Baker Furniture (M,T); 800-59-BAKER. **Stool upholstery fabric,** #M69770 Mercure in 705 Rouge de sydon, by Creations Olivier Nourry, Métaphores Collection—Donghia, see above. **Birdcage,** $275—William Wayne (R); 212-533-4711. **Embroidered European pillow**—Ann Gish (M); 212-447-0331. **Butterfly throw pillow** $1,000; **upholstery fabric,** Formosa, $437/yd.; **embroidered bed topper,** $4,110—Ralph Lauren Home (M); 800-578-7656. **Slipper shoe,** Clye in Coral nubuk, $295/pr.—Stephane Kelian (R); 212-925-3077. **Vintage Kimono notebook,** #OF30, large, $30—Room (R); 888-420-ROOM. **Red vase,** Song, $275—Bernardaud (M); 800-884-7775. **Perfume bottle,** Sherazade Mouris, $2,400, Cristal Saint Louis—Hermès, see above.

118 playing the angles

Pages 118 to 121. Garden designer: **Nancy McCabe,** Dublin Rd., Falls Village, CT 06031; 860-824-5728. **White Frillback pigeons**—Snug Harbor Farm; 207-967-2414. **Masonry**—Stephen Fitch; 860-824-0722. **Dovecote architect**—Frank Garretson; 413-229-3656. **Fence fabrication**—David Shapiro, 518-789-6703.

123 sea drift

Tasso ham, gumbo filé, Cajun spices—Blue Buddha Exotic Foods (R, MO); 904-389-6019.

126 sugar 'n' spice

Designer: **Angèle Parlange,** 5500 Prytania St., #423, New Orleans, LA 70115. *E-mail:* angeleparlange@mindspring.com.

132 laundry list

Dealers: Françoise Nunnallé; by appt.: 212-246-4281. Jadis 310-396-0405. Trouvaille Française; by appt.: 212-737-6015. **Acid-free boxes and tissue**—The Container Store (R,MO); for stores: 800-733-3532. *Hand laundering:* Mrs. Roles Private Launderers, 877-677-7653. Linens Limited, 800-637-6334.

correction

In the February issue, the photography credit on the Editor's Page (p. 67) was incorrect. The photographer was Eric Boman.

advertising

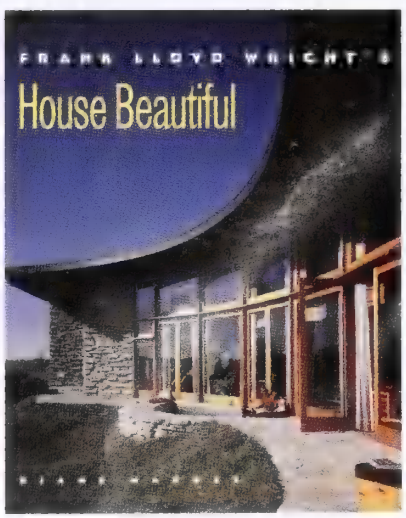
March 2001

Highlights

special opportunities, promotions, and advertising

Design Marketplace on hbhighlights.com Coming this Spring!

This spring, *house beautiful* is thrilled to introduce the newest edition to hbhighlights.com. Created to give inspiration and advice on living with style, ***Design Marketplace*** is a fun and easy way to provide you with useful and current information about products, events and opportunities. Stay tuned for more information in upcoming months. In the meantime, be one of the first 50 people to log onto hbhighlights.com and you will receive a complimentary copy of ***Frank Lloyd Wright's house beautiful***, the newest edition to the *house beautiful* book series.



Click on hbhighlights.com for *house beautiful* advertiser and special event opportunities.

housebeautiful

MARKETPLACE CLASSIFIED

BRASS BEDS -IRON BEDS

BRASS AND IRON BED SALE! Buy factory direct and save 50% on romantic solid brass and iron beds. Once-in-a-lifetime savings! Layaway and payment plans. FREE color catalog. BRASS BED SHOPPE, 12421HB Cedar Road, Cleveland Heights, OH 44106. 216-229-4900. www.brassbedshoppe.com

CARPETING - FLOORING

CARPET, VINYL, AND HARDWOOD FLOORING at True Wholesale Prices. Call CARPET EXPRESS "America's Floor Store" **1-800-922-5582.** Located Dalton, GA.

ACCESS CARPET. All Brands. Hardwood, Vinyl & Carpet. 1,000 Colors. Lowest Prices. 12' & 15' Widths. Free Samples. Call Today! 1-800-848-7747 Ext. #84. www.dalton.net/access/

1-800-338-6124 ext. 52. **CARPET, VINYL, RUGS,** Wood. For 25 years. The Best Brands. The Lowest Prices. **WEST CARPET INDUSTRIES,** Dalton, GA.

1-800-789-9RUG. All Major Brands. 5% Over Cost. Don't Pay Retail. American Carpet Brokers.

AREA RUGS @ RugsUSA.com - Shop online and save up to 40% on a wide variety of national brand Area Rugs. **FREE SHIPPING** 1-800-982-7210 **www.rugsusa.com**

FURNITURE

50% FURNITURE DISCOUNTS, 500 FINEST BRANDS. In-home Delivery since 1933. CHERRY HILL FURNITURE 1-800-666-0933 or http://www.cherryhillfurn.com brochures. 1-800-888-0933 quotes.

1-800-714-4448 CAROLINA FURNITURE WORLDWIDE / Furniture Direct. Discounters of Major Furniture Brands. Delivery and Set-up. To 60%.

#1 FURNITURE SOURCE! 1-800-323-8469. TRIAD FURNITURE DISCOUNTERS. ALL MAJOR BRANDS. SAVE 40 - 50% OFF RETAIL! IN-HOME DELIVERY. EXCELLENT CUSTOMER SERVICE.

PATIO, POOL, PORCH FURNITURE - SHIPPED QUICKLY. Discounted Prices - Major Brands. 800-288-1086. www.thegardenroom.com

FABRICS

FABRICS - SOUTHERN DESIGN CONCEPTS - Discount source for many designer fabric and wall coverings. Never undersold. Please give manufacturer, pattern, and color. 800-245-3071.

ABC FABRICS Drapery & Upholstery. Low, Low Prices! We sell **FIRST QUALITY** Free Shipping. Mon - 5 EST. 727-787-1888 or 727-787-5847.

To place an ad call: **1-800-** 9 or write: Kathleen Gleason, 512 W. Burlington La Grange, Il 60525



AMERICAN BLIND AND WALLPAPER FACTORY
1-800-735-5300. Wallpaper, blinds, lighting, wall art, area rugs, accessories, toppers, and more! First quality, name brand products. Free UPS shipping. Easy wallpaper search. Visit **decoratetoday.com**



BLINDS & WALLPAPER
Save up to 85 percent on blinds, wallpap borders, and fabric. Free UPS shipping within 48 hours. For a free blind and sa kit, call National Blind & Wallpaper at 800-477-8000.



SLIPCOVERS BY MAIL
Cover old furniture or protect new furniture with Sure Fit's affordable ready-made slipcovers. One-piece elasticized covers slip on easily and really stay in place. Available in heavy machine-washable fabrics. Chair, loveseat, and sofa sizes fit most upholstered furniture. Dining chair, wing chair, ottoman, and recliner covers also available. Call for a free catalog 1-888-SURE-FIT (1-888-787-3348), or write Sure Fit, Inc., 939 Marcon Blvd., Allentown, PA 18103. Internet: **www.surefit.com**



HUNT GALLERI
For more th 50 years, H Galleries ha been makin heirloom-quality cust upholstered leather furn "Churchill" Chair shown in top-grain leather is just example offered at great savings direct f their factory. Send your own fabric or se from thousands of fabrics and dozens of leathers. Sofas, love seats, chaise lounges chairs, bar stools, ottomans, and more . . made to suit your needs! Write: Hunt Galleries, Inc., P.O. Box 2324, Hickory, 28603, or call toll-free 1-800-248-3876; **www.huntgalleries.com**



PET DOORS are the ultimate in freedom and convenience for cats and dogs. There are many different styles to fit doors, walls, windows, screens, sliding glass doors, and garages. For a free catalog, write to Pet Doors USA, Inc., Dept. HBE013, 4523 30th Street West, Bradenton FL 34207; or call 800-749-9609.



LUXURIOUS LEATHER SEATIN
Mayfield Leather's Chesterfield sofa give you comfort, class, and quality at great savings. Choose from more than 60 top- leathers for this sofa or any of their seati For a catalog ($5, refundable with order write to Mayfield Leather Seating and Accents, PO Box 1745, Hickory, NC 28 or call 800-342-7729.

HOUSE BEAUTIFUL© Volume 143, Number 3 (ISSN 0018-6422), is published monthly by Hearst Communications, Inc., 959 Eighth Ave., New York, N Frank A. Bennack, Jr., Pres. & Chief Executive Officer; Victor F. Ganzi, Executive V-Pres. & Chief Operating Officer; Jodie W. King, V-Pres. & Secretar Doerfler, Sr. V-Pres. & Chief Financial Officer. Hearst Magazines Div.: Cathleen Black, Pres.; George J. Green, Executive V-Pres.; Mark F. Miller, Executive Gen. Manager; Raymond J. Petersen, Executive V-Pres.; John A. Rohan, Jr., V-Pres. & Group Controller; © 2001 by Hearst Communications, Inc.; reserved. The magazine is not responsible for unsolicited manuscripts; none will be returned unless accompanied by return postage and envelope. Addr uscripts to The Editor, House Beautiful, 1700 Broadway, New York, NY 10019. Trademarks: House Beautiful, House Beautiful Building Manual, Hous ful's Gardening and Outdoor Living, House Beautiful's Home Decorating, House Beautiful's Kitchens/Baths, House Beautiful's Home Remodeling, an and Plans. Trademarks are owned by Hearst Magazines Property, Inc. in U.S.A. and Hearst Communications, Inc. in Canada. Periodicals postage pai York, NY, and additional mailing offices. Printed in the U.S.A. Postmaster: Send address changes to House Beautiful, P.O. Box 7174, Red Oak, Iow

WALLPAPER • BLINDS
AREA RUGS
We'll beat anyone's price!
85% OFF MFR. LIST PRICE
TAKE AN EXTRA 10% OFF THAT!
Mention B52 to obtain this offer!
Last price may not necessarily be the price at which the product is sold in your market.
FREE Blinds Sampler!
HunterDouglas
LEVOLOR
BALI
GRABER
IMPERIAL
Seabrook
...AND MORE!
FREE Rug Catalog!
All rug styles from the world's leading manufacturers up to 40% off.
FREE SHIPPING MOST WITHIN 48 HOURS!
24-HOUR FAX LINE: 1-800-214-3929
GALLERIA #400
SOUTHFIELD, MI 48034
NATIONAL BLIND & WALLPAPER FACTORY
NationalDecorating.com
1-800-477-8000

World's Largest Inventory!
China, Crystal, Silver & Collectibles
• Old & New
• 125,000 Patterns
• 6 Million Pieces
• Buy & Sell
Call for FREE lists.
REPLACEMENTS, LTD.
PO Box 26029, Greensboro, NC 27420 Dept. HB
1-800-REPLACE (1-800-737-5223)
www.replacements.com

SAVE! up to 85%
1st Quality Name Brand Blinds & Wallpaper
You'll never find a reason to buy from anyone else! We guarantee it!
Steve Kataman, President
FREE UPS Shipping!*
Take An EXTRA 10% OFF
CODE: MG10
Call for a FREE Blind Kit & Wallpaper Catalog!**
American Blind and Wallpaper Factory
1-800-735-5300
FAX 1-800-391-2293 909 N. Sheldon Rd. Plymouth, MI 48170
Open 7 days a week! Call 24 hours a day.
All major credit cards, money orders & checks accepted
decoratetoday.com
*Ask for details. **$2 shipping & handling for wallpaper sampling only.

FREE BROCHURE
North Carolina's Finest Home Furnishings
SAVE UP TO 70%
On over 350 Top brand name furniture and accessories manufacturers. All available from our beautiful 450,000 square feet of showrooms.
Worldwide in-home delivery
ALL DEPOSITS PROTECTED BY SURETY BOND!
For Your Free Brochure Call
1-704-938-9171
Village Furniture House
46 West Avenue, Kannapolis, NC 28081

Romance
Authentic Pine Floors
800-283-6038
wwwauthenticpinefloors.com

Swim At Home™
Swim or exercise against a smooth adjustable current. The 8' x 15' Endless Pool™ is simple to maintain, economical to run, and easy to install inside or outdoors.
For Free Video, Call
(800) 233-0741, Ext. 1565
ENDLESS POOLS™

FACTORY DIRECT SUPER SAVINGS!
LIFETIME GUARANTEE!
Custom Table Pads
NEW LOW PRICES!
FREE Product Info Kit:
1-800-444-0778
Ext. 200
GUARDIAN CUSTOM PRODUCTS
Est. 1923
ALL MAJOR CREDIT CARDS ACCEPTED
www.guardian-tablepad.com

Splinter-free swingsets!
The only swingsets to win Parents' Choice Awards are made from naturally splinter-free cedar.
Catalogue & video
1-800-GO-CEDAR
1-800-462-3327
www.cedarworks.com
Cedar Works OF MAINE HB

FOLLOW YOUR DREAM!
Interior Decorating
Use your talents to build a great business and a beautiful career with
Decorating Den INTERIORS
EACH FRANCHISE INDEPENDENTLY OWNED AND OPERATED
Call 800-DEC-DENS x2021
OR VISIT
www.DecoratingDen.com

NEW ENGLAND CLASSICS
The "Carlisle Floor" is a unique combination of family heritage and New England craftsmanship.
Carlisle RESTORATION LUMBER
1-800-595-9663
The Leading Name in Wide Plank Flooring Since 1966
www.wideplankflooring.com

Wallpaper
ORDER DIRECT
FIND A LOWER PRICE AND WE'LL MATCH IT!*
That's Our Low Price Guarantee
* Competitor must be authorized dealer. Excludes clearance, discontinued & special order only.
SHERWIN WILLIAMS
1-800-442-3775
www.sherwin-williams.com
Open 7 days a week!
MON-FRI 8:30AM-10PM EST. SAT-SUN 10AM-6PM EST.

Fine Leather Furniture
Nationwide delivery. National name brands.
Call toll Free number 1-800-262-1049
for our full color catalog and quotes or visit us at:
www.fineleatherfurniture.com
Box 1849, Blowing Rock, NC 28605 (Mon-Sat 9-6 ET)

An Index of Information Offered by Our Advertis

AUTOMOTIVE

1. HYUNDAI MOTOR AMERICA
With the freedom of The Hyundai Advantage, America's Best Warranty, you won't have to worry about your car for 10 years. Take a look at the hot new lineup of Hyundai models and get all the details on America's Best Warranty. Or just go straight to your dealer...because these are the cars you've got to drive to believe. Check #1. Free.

2. LAND ROVER NORTH AMERICA, INC.
The 2000 Land Rover Discovery Series II. For more information call 1-800-FINE4WD or visit us at www.Best4X4.landrover.com. Check #2. Free.

3. TOYOTA AVALON
The most spacious, most luxurious sedan we've ever created. Now with luxury that takes care of you. For more information check #3. Free.

HOME FURNISHINGS

4. ALEXANDER JULIAN AT HOME
Make the weekend jealous...celebrate everyday. That's my motto. Why not start at home creating a new look with my latest furniture. It's casual. It's comfortable. Perfect for celebrating. Check #4 for your free literature.

5. BAKER FURNITURE
Baker's upholstery collections feature a rich array of traditional and contemporary frame styles in historic reproductions, original designs by internationally recognized designers, and classic Baker designs. Check #5. $12.

6. BERNHARDT FURNITURE
Furniture Makers since 1889, offers a variety of catalogs for the living room, dining room and bedroom. Check #6. Free.

7. BOMBAY
The new Bombay is filled with unique home furnishings, exclusively designed furniture and timeless decorative accents. Over 400 locations in the U.S. and Canada. Check #7 for your free catalog.

8. CALIFORNIA CLOSETS
A customized storage area transcends form and function into architecture for the art of living. Call to arrange a free design appointment in your home or check #8 for a free brochure.

9. [illegible] ROGERS BRASS & IRON BEDS
Charles P. Ro[illegible]ass & Iron Beds, Est. 1855. Original 19th and 20th century headboa[illegible]s, beds, canopy beds, and daybeds are now available direct fro[illegible] oldest maker of brass and iron beds. Color catalog $1.50. [illegible]ders welcome. Check #9.

10. DONGHIA
Furniture, textiles, trim, lighting, wall coverings and accessories that bridge the gap between modern and traditional. Donghia's designs [illegible]d-crafted of the finest materials with an unmistakable sig[illegible]tyle. Check #10. Free.

11. DR[illegible]L HERITAGE
Experience [illegible] by Drexel Heritage. A variety of styles for a world of individual[illegible] Check #11. Free.

12. DUPONT STAINMASTER®
For more information on DuPont Stainmaster® with advanced Teflon® repel system, request our Carpet Selection Guide. Check #12. Free.

13. HARDEN FURNITURE
Our craftspeople have created high quality heirloom solid wood furniture and upholstery since 1844. Our free, 20 page brochure provides a rich sampling of solid wood furniture and upholstery available in a variety of styles and finishes to enrich your home. Check #13. Free.

14. HICKORY CHAIR FURNITURE
Hickory Chair presents the Thomas O'Brien Collection; a versatile mix of classic, modern furniture. Catalog $15. For more information, check #14.

15. KARASTAN
Fashion is fleeting, unless it's Karastan. Our rugs and carpets lend distinctive presence to any décor. Send for a full-color brochure. Check #15. $3.

16. KINCAID FURNITURE
Kincaid Furniture...the world's largest maker of genuine solid wood furniture. Own tomorrow's heirlooms today from Kincaid. To order a "Welcome to Kincaid" catalogue call 1-800-242-1671 or check #16. $2.50

17. KINGSLEY BATE
America's leading manufacturer of solid teak outdoor furniture. Visit our website at www.kingsleybate.com for the store nearest you. Check #17 for a brochure. $5.

18. KRAVET
Kravet has celebrated over 80 years of beautiful, decorative fabrics and furnishings. Our company brochure explains the complete Kravet line of products including the licensed fabric collections. Check #18. $2.

19. LA-Z-BOY
For our free home furnishings kit including product information and decorating guide complete with planning grid and furniture templates, check #19.

20. LIGNE ROSET
Distinctive understated furniture beautifully crafted in France. Ligne Roset offers versatile pieces by top European designers. For a full color catalogue and to experience the innovation and subtle luxury of Ligne Roset, check #20. $10.

21. McGUIRE FURNITURE COMPANY
McGuire Furniture Portfolio - 100 pages, 145 color photographs featuring the finest in rattan designs, solid teak, bamboo tables, lighting and other special collections. Check #21. $15.

22. MOHAWK CARPET
For the Mohawk dealer nearest you, or a free copy of Dixie Carter's "All About Carpet" Guide, check #22. Free.

23. NIERMANN WEEKS
Niermann Weeks' quick ship program includes a selection of the company's most popular to-the-trade home furnishings, lighting and accessories, available within two weeks. Check #23 for a free brochure.

24. PACIFIC COAST FEATHER COMPANY
Pacific Coast Feather down comforters, pillows and feather beds are fluffy for life to provide the ultimate sleep experience. Check #24 for a free brochure.

25. PIERCEMARTIN
PierceMartin is your one-stop source for upscale wicker, rattan and iron furnishings as well as an extensive collection of unique Eastern antiques and accessories. Professional Design Resource. For a showroom near you check #25. Free.

26. PIERRE DEUX
Pierre Deux's catalogue brings an exclusive selection of furnishings and decorative accessories from France right to your home including the elegance of fine pewter, traditional Provençal fabrics and Toiles de Jouy, hand-finished reproduction wood furniture and faience tableware. Check #26. Free.

27. POTTERY BARN
The Pottery Barn catalog offers the latest designs in fu[illegible] tableware and decorative accessories, gathered from the world and affordably priced for today's casual life[illegible] Check #27. Free.

28. SDH ENTERPRISES
SDH Enterprises offers "purely" refreshing products fo[illegible] mind and soul. By creativley designing and manufactu[illegible] products made of all natural fibers, we produce elegant a[illegible] which elicit a warm and peaceful feeling. Check #28.

KITCHEN & BATH

29. AMERICAN STANDARD
To receive your very own copy of "The Collection", Am[illegible] Standard's new 112-page book of amazing products a[illegible] ideas, check #29. Free.

30. BOSCH
Built-In Cooking. Elegant European-inspired design. Ea[illegible] operate controls and numerous features provide efficie[illegible] convenience and world-class performance. Check #3[illegible] a free brochure.

31. CORIAN®
"Home as Self" from Corian® – a 20 page book filled [illegible] inspirational Corian® applications and decorating philo[illegible] Check #31. $2.

32. DELTA FAUCET
Delta Faucet is a leading manufacturer of stylish high-[illegible] plumbing products. Our exclusive Brilliance™ polished b[illegible] never corrodes, tarnishes or discolors and is featured polished brass faucets. For more information check #[illegible]

33. GROHE
Excellence in shower heads, kitchen and lavatory fauc[illegible] thermostatic and pressure balance valves for tub/show[illegible] installations. European styling, quality material and sta[illegible] the-art engineering is the hallmark of Grohe. Check #[illegible] call 630-582-7711. Free.

34. KENMORE
Our shiny metal boxes are filled with innovation, style [illegible] intelligence. Check out stainless-steel refrigerators, tru[illegible] brilliant dishwashers, lingerie-loving washing machine[illegible] Kenmore and our new Kenmore Elite line. Check #34.

35. KITCHENAID
KitchenAid offers a complete line of beautifully designe[illegible] professional-quality major and countertop appliances. [illegible] information, plus recipes and entertaining tips, check #[illegible]

36. KOHLER BATH & KITCHEN IDEAS
A complete set of full-color product catalogs covering b[illegible] and whirlpools, showers and lavatories, toilets, bidets, [illegible] and entertainment sinks, faucets and accessories. Plea[illegible] check #36 for your catalog set. $8.

37. PLAIN & FANCY CUSTOM CABINE[illegible]
From American Arts & Crafts to the warmth of Provenc[illegible] our new 40-page catalog previews these cabinetry styl[illegible] and many more...and all within a price range you can a[illegible] Available primarily east of the Mississippi. Dept. #HB3[illegible] Visa/ MC 800-447-9006. Check #37. $12.

38. PRICE PFISTER
Price Pfister offers a complete line of kitchen and bath [illegible] including faucets, tub and shower, Roman tub, accesso[illegible] lighting. Check #38. Free.

PLEASE CHECK THE CORRESPONDING NUMBER(S) ON THE ATTACHED CARD AND MAIL WITH PAYMENT IF REQUIRED, OR FAX TO (419)621-4350. IF CARD IS MISSING, PLEASE SEND REQUEST TO: HOUSE BEAUTIFUL, P.O. BOX 1705, SANDUSKY, OH 44870. OFFERS VALID THROUGH MAY 31, 2001. IF MATERIAL IS NO LONGER AVAILABLE YOU WILL BE NOTIFIED BY MAIL.

For direct access to our advertisers call the following toll-free numbers or log-in to a web site address.

-ZERO
'fers innovative solutions to today's refrigeration needs. es of wine storage equipment provides unmatched wine 'n and beautiful exterior designs. The 600 Series of built- tors offer design flexibility, complementing any kitchen its intergrated 700 Series delivers refrigeration virtually n the home. For more information, check #39. Free.

.F APPLIANCE COMPANY, LLC.
nous red knobs, Wolf's residential line includes ranges, 'entilation and outdoor grills. Equipped with infrared and dual burners, the hand-crafted line is available of configurations and sizes. For more information,). Free.

LLANEOUS

TAINTEED
uilding products? Don't do months of research. d has a full line of quality roofing, siding, insulation, 'entilation and fencing products. Still need more data. t for our free brochure.

ARTMENT 56®
t 56® is a leading designer, importer and distributor of collectibles, giftware and holiday merchandise, including *Original Snow Village®* Collection, *The Heritage Village®* *ison Bay®* Collection and the *Snowbabies™* collection. nformation, check #42. Free.

DRÓ
touch the heart, epitomizing our most treasured nd preserving them in fine porcelain. For a free lease call 1-888-GIVE-LLADRÓ or check #43.

GO
revolutionary laminate floor from Sweden, combines surpassed durability and ease of maintenance. It's the oor that's made to stay beautiful. 24-page brochure n scenes and design samples. Check #44. $2.

ONBEK WORLDWIDE LIGHTING
ndeliers in any style you could desire. Video and brochure ltitude of original designs and tell the story of Schonbek, founded in 1870 in Bohemia. Check #45. Free.

EGEL
Spiegel Spring Big Book for just $3 and receive $10 st purchase. 584 pages of the latest fashions and in one place. Call 1-800-SPIEGEL and ask for offer heck #46. $3.

ROVSKI CRYSTAL
ystal giftware, collectibles, home décor objects and r a free brochure and retail store nearest you, call -8210. Check #47.

WS

ERSEN® WINDOWS
ATIO DOORS
Windows offers worry-proof durability and beautiful ship. FREE information helps you through the entire eck #48.

RVIN WINDOWS & DOORS
ers a free 30-page catalog featuring their line of wood ood windows and doors. Check #49 for beautiful ographs and information on Marvin's standard and oducts.

AUTOMOTIVE

Chevy
1-800-950-2438 www.chevrolet.com/car

Chevy Tahoe
1-800-980-2438 www.chevrolet.com/tahoe

Chrysler Brand
1-800-CHRYSLER www.chryslercars.com

Dodge
www.4adodge.com

GMC – Envoy
1-888-ENVOY-4-U www.envoy.gmc.com

Hyundai Motor America
1-800-826-CARS www.hyundai.com

Jeep
www.jeep.com

Land Rover North America, Inc.
1-800-FINE-4WD www.best4X4.LandRover.com

Lexus Certified Pre-Owned
1-800-USA-LEXUS www.lexuscpo.com

Lincoln LS
1-800-688-8898 www.lincolnvehicles.com

Oldsmobile
1-800-718-7778 www.oldsmobile.com

Toyota Avalon
www.toyota.com

HOME FURNISHINGS

Ainsworth Noah
1-800-669-3512

Alexander Julian At Home
1-800-776-7986 Ext. 619

Baker Furniture
1-800-59BAKER www.bakerfurniture.com

Baldwin Hardware Corporation
1-800-566-1986

Bernhardt
1-877-200-4905 www.bernhardtfurniture.com

Bombay
1-800-829-7789 www.bombayco.com

Brunschwig & Fils
www.brunschwig.com

California Closets
1-800-336-9175 www.calclosets.com

Charles P. Rogers Brass & Iron Beds
1-800-272-7726 www.charlesprogers.com

Donghia
1-800-DONGHIA

Drexel Heritage Furnishings
1-800-916-1986 www.drexelheritage.com

DuPont Stainmaster®
1-800-4DuPont www.stainmastercarpet.com

Harden Furniture
www.harden.com

Hickory Chair
1-800-349-4579 www.hickorychair.com

HomeLife Furniture
www.ehomelife.com

Karastan
1-800-234-1120/ext.88

Kincaid "Solidwood" Furniture
1-800-438-8207 www.kincaidfurniture.com

Kingsley Bate
www.kingsleybate.com

La-Z-Boy
1-800-MAKE-A-HOME www.lazboy.com

Ligne Roset
1-800-BY-ROSET www.ligne-roset-usa.com

McGuire Furniture
1-800-662-4847 www.mcguirefurniture.com

Niermann Weeks
www.niermannweeks.com

Pacific Coast Feather Company
www.pacificcoast.com

Pierre Deux
1-800-7-PIERRE www.pierredeux.com

PierceMartin
1-800-334-8701 www.piercemartin.com

Pottery Barn
800-922-5507 www.potterybarn.com

Mohawk Carpet
1-800-2-MOHAWK www.mohawkcarpet.com

SDH Enterprises
1-800-244-2688

Sherwin Williams
1-800-4-SHERWIN www.sherwin-williams.com

KITCHEN & BATH

American Standard
1-800-524-9797 www.americanstandard-us.com

Bosch Home Appliances
1-800-944-2904 www.boschappliances.com

Corian®
1-800-986-6444 www.corian.com/info

Delta Faucet
1-800-345-DELTA www.deltafaucet.com

Grohe
www.grohe.com

Kenmore
1-888-KENMORE www.sears.com

KitchenAid
1-800-422-1230 www.KitchenAid.com

Kohler Company
1-800-4-KOHLER/ext.AR6 www.kohlerco.com

Plain & Fancy Custom Cabinetry
1-800-447-9006 www.plainfancycabinetry.com

Price Pfister
1-800-PFAUCET www.pricepfister.com

Sub-Zero Freezer Company
1-800-444-7820 www.subzero.com

Wolf Appliance Company, LLC
1-800-444-7820

Wood-Mode, Inc.
1-800-635-7500 www.wood-mode.com

MISCELLANEOUS

CertainTeed
1-800-782-8777 www.certainteed.com

Department 56®
1-800-LIT-TOWN www.department56.com

Land O Lakes® Butter
www.landolakes.com

Lladró
800-634-9088 www.lladro.com

Mastercard
www.mastercard.com

Pergo
1-800-33-PERGO www.pergo.com

Shonbek Worldwide Lighting, Inc.
1-800-836-1892 www.shonbek.com

Spiegel
1-800-SPIEGEL www.spiegel.com

Swarovski Crystal
1-800-648-8210 www.swarovski.com

WINDOWS

Andersen® Windows & Patio Doors
1-800-426-4261 www.andersenwindows.com

Marvin Windows & Doors
1-888-537-8268 www.marvin.com

Blue and White Classics

Add a Touch of Elegance to Your Home



BLUE ROOM PLATES BY SPODE

A unique element of the Spode heritage, the art of blue underglaze printing, is exemplified by this delightful series of dinner plates. Each is a new edition produced from copper plates engraved in the heyday of Spode's blue Imperialware. Set of 6, each one different. Gift boxed.

#851362 $125.00

Above set of six also available in Cranberry
#851830 $125.00



NEEDLEPOINT PHEASANT PILLOWS

These finely detailed needlepoint pillows add an elegant accent to sofas, beds and chairs in any room of your home. Ancient symbols of beauty and good fortune, the pheasants in each hand-stitched wool pattern were inspired by authentic antique Chinese paintings in the Colonial Williamsburg collections. Polyfiber filled and backed in cotton velvet, with a zipper for easy dry-cleaning. 6" x 12".

303633 Pheasant Pillow (A) $39.95
303634 Pheasant Pillow (B) $39.95
303644 Set of Both Pillows ~~$79.90~~ $69.95



LARDER JUG BY SPODE

Spode blue and white ceramics have been cherished as family heirlooms ever since the 18th century. Now, you can begin your Spode collection, or add to your existing one, with this lovely larder jug. Filled with milk or juice, it is the perfect accent for the breakfast table. Equally beautiful on display. 1 pint, Persian-Bird design.

#851618
Larder Jug
$68.00



To Order Call ☎ 800-285-7060 And Ask for Dept. HF31

or send check or money order to: HNH Originals, P.O. Box 0765, Dept. HF311, Red Oak, IA 510591-07

PLEASE ADD FOR SHIPPING AND HANDLING-UNDER $30.00: $4.95, $30.00 TO $49.99:$5.95, $50.00 TO $74.99:$6.
$75.00 TO $149.99:$8.95, $150.00-$199.99:$9.95, $200.00 AND OVER:$12.95

100% SATISFACTION GUARANTEED

Hearst Communications Inc., 1790 Broadway, NY, NY 10019

Acorn



corn. Ideas You Can Build On... Five ecades of architecturally designed, ustom crafted homes. Each *Acorn* home complemented by open floor plans nd bright, naturally lit interiors. Order our Design Portfolio and start planning oday.

$20

2



PUT A DRESSER UNDER ANY BED!

Anderson ULTIMATE - BED™

Space saving, solid wood, top quality, underbed dressers, side table (optional), lighted headboard (optional), and an air mattress featuring dual firmness controls and a 3" visco elastic foam layer. Sleeping comfort is guaranteed! Wool filled mattress top is dustmite proof, anti-bacterial treated, and machine washable. Mattress & underbed dresser can be purchased separately for use with your existing bed! Up to 16 drawers! 30 day home trial. Ships UPS.

www.ultimatebed.com

Free

3

THE ANTIQUE QUILT SOURCE



ANTIQUE
AMERICAN QUILTS
from Pennsylvania
Quilt Country
ca. 1850-1940
22 years in Home Business
Catalog/Color Photos

www.antiquequiltsource.com

$8

Spring Catalog Collection

Around The Corner Fine Art



rt lovers will appreciate this distinctive ollection of classic paintings in lavish aroque museum frames, elegant uropean statuary, exquisite objects `art, quality hand painted accent urniture and more! Complements to our traditional, antique or eclectic ecor. Only from *Around the Corner Fine Art*. J.S. only.

$3

5

Art & Artifact



Art & Artifact offers a lavish selection of exquisite home décor that embraces many cultures and design styles. Artifacts from around the world inspire our wall décor, sculpture, furniture, rugs, accessories, apparel, jewelry and more. Catalogue $3. Receive $10 coupon.

$3

6

Authentic Designs

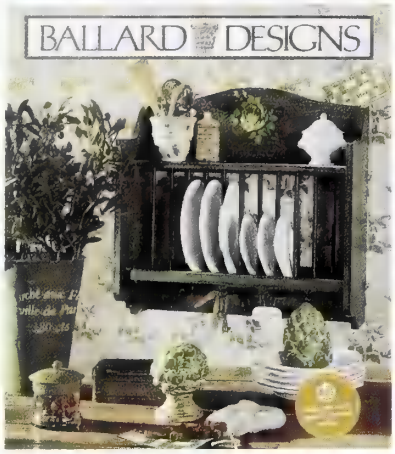


For people who are restoring older homes, and for those who enjoy the grace and beauty of colonial designs in more contemporary settings. *Authentic Designs* makes lighting fixtures of extraordinary beauty and unmatched craftsmanship. Available electrified or for candle.

$3

7

Ballard Designs



The *Ballard Designs* catalog has the exclusive furnishings, decorator accessories, rugs, lighting, artwork, and inspiration to help you design rooms that express your point-of-view. With your personal sense of style and our exclusive products, the possibilities are limitless.

$3

8

Basil Street Gallery



A sweeping collection of art posters, on-canvas replica masterpieces, prints under glass, imported tapestries, period mirrors and sculpture. Splendid framing. Exquisite matting. In short, we bring an art gallery to you. Visit us today at www.basilstreet.com. Or, order our color catalog.

$3

9

Bergdorf Goodman



Receive a complimentary $2
Bergdorf Goodman gift card with your sub
scription to *Bergdorf Goodman* Magazin
Each issue brings international styl
into focus through the eyes of fashio
photography's vanguard. Interview
profiles and much more add to the mix
giving you an insider's look at fashion
beauty, decorative arts, New York Cit
and the world at large. All this and mor
await you for only $35 a year.

$35

Spring Catalog Collection

10

Chaang Trading Company



Shop our online catalog at www.chaang.com for exotic, hand-crafted treasures from Myanmar, Cambodia and Thailand. You'll find hand-woven clothing, striking jewelry, one-of-a-kind tapestries, pure silver products and fine lacquerware. www.chaang.com

Free

11

CHADSWORTH'S 1.800.COLUMNS®



Columns, pillars, pilasters and posts available in wood, PolyStone™ and fiberglass. Our award-winning **Idea Book** features column projects from Classic to Contemporary. Includes Product Portfolio, $20 soft cover, $30 hard cover. Product Portfolio $5. www.columns.com

$20, $30, $5

12

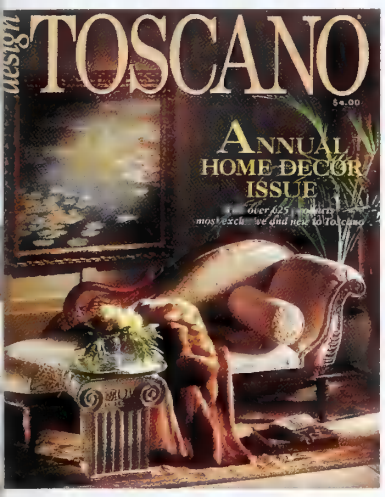
Clasen Home



Create the bedroom of your dreams wit
Clasen Home, a leader in design inspiratio
and quality. You'll find completel
coordinated rooms from bedding t
furniture, lamps to accessories that a
classic, exclusive and sophisticated. No
you can have the beautiful rooms you'v
admired in the finest decoratin
magazines. Request a catalogue today.

Free

Design Toscano



n ever changing collection of replica culpture, wall décor, collectibles, accent rniture, timepieces and more which ill bring the rich traditions of Europe nto your home and garden. Many xclusives. Visit a world apart: ww.designtoscano.com or order our catalog.

$3

14

Diamond Essence



LOOK LIKE A MILLION

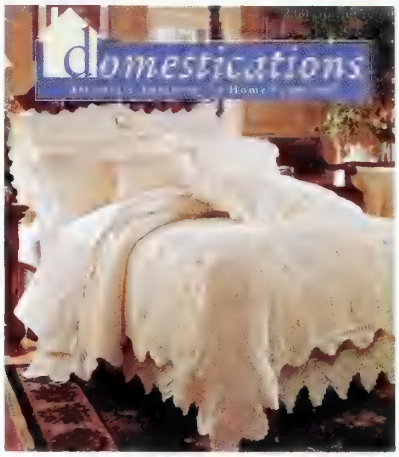
Discover *Diamond Essence* a complete fine jewelry catalog, established 1978. "Million dollar" jewelry in simulated Diamonds (CZ)/gems, all set in 14K solid Gold. Watches to match. Over 600 hard-to-find designs, within your reach. New customer 30% discount.

www.diamond-essence.com

$1

15

Domestications

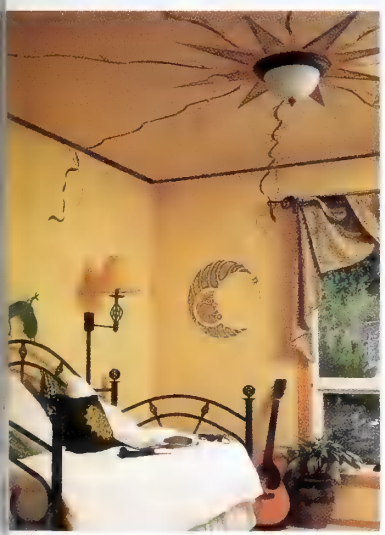


From traditional to trendy and everything in between, *Domestications* has great values on fashionable home furnishings and accessories. Whether you want to completely redecorate or simply refresh, we can help. Request a FREE catalog and you'll receive 10% off your first order! www.domestications.com

Free

To Order Catalogs: Mail in the tear-out envelope form, or clip-out form, in this section.
To Charge Orders: Call toll-free 1-800-485-2489. (Monday through Friday, 9am to 9pm, Saturday and Sunday 10am to 6pm nationwide) or by FAX to 1-800-801-0473 (24 hours a day).

Dressler Stencils



reate unique and beautiful sur-oundings with *Jan Dressler's Stencils*. nd the ideal design to decorate your ome when you browse through our ew 150 page catalog book for only $7. ww.dresslerstencils.com

$7

17

Edward R. Hamilton

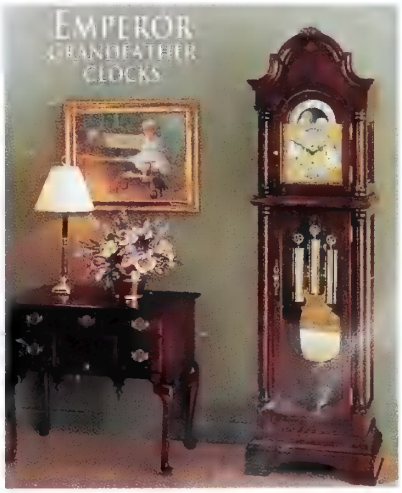


Shop America's *biggest* bargain book catalog selection, save up to 80%! Choose from over 60 subject areas – Home Décor, Gardening, Nature, Biography, Fiction, Children's books, Cookbooks and more. Quality hardcover books, starting at $3.95, with hundreds of new arrivals monthly. Catalog,

Free

18

Emperor Clock



Factory direct prices on grandfather, wall and mantel clocks. Kits or completely assembled and finished. Solid oak and cherry available. German engineered movements. Furniture kits for baby cradles, accent tables, gun cabinets, jewelry boxes and more. Free catalog.

Free

19

Florentine Craftsmen



Garden ornaments galore! You will find over 400 imaginative items to accent your garden or home in the catalog from *Florentine Craftsmen, Inc.*, America's premier manufacturer of hand-crafted garden enhancements. From the elegant to the whimsical, choose from our wide range of fountains, statuary, furniture and more. $5 U.S./$6.50 Foreign.

$5, $6.50

20

Fran's Wicker



From spectacular sets to the hard to find specialty items ... all from Americas oldest and largest wicker and rattan importer. Widest selection, highest quality and guaranteed lowest prices. New 72-page color catalog, $3 (credited with order). Visit us at *www.franswicker.com*

$3

21

FRENCH COUNTRY LIVING



Our award-winning catalog presents th *cremé de la cremé* of the collection of Frenc home furnishings and accessories w have offered since 1986: tables an rush-seat chairs, Provençal potter wrought iron, handmade rugs, table an bed linens, lamps and chandelier mirrors, baskets and more.

$3

Spring Catalog Collection

22

Heirloom Tapestries™



Heirloom European Tapestries™

Largest U.S. choice. Now choose from **800** wall hanging classics from France, Belgium & Ital, Plus New Fresco Paintings! Catalogues (refundable) **100 designs, $8; 400 designs, $35**. *www.tapestries-inc.com*

$8, $35

23

Hold Everything



Home organization that makes sense. Look for unique home office ideas, wardrobe protection, media storage, closet organization, shelving and containers to suit every need plus a new collection of photo storage accessories. One year for $2. U.S. only.

$2

24

jane & co.™



AFFORDABLE STYLE FOR YOUR WINDOWS

Create a beautiful and comfortable hor with *jane & co.*, a fresh new source f decorating today's windows. Casual a classic curtains, shades, decorati curtain hardware and more. Windo decor with great style, quality a affordability. Request your FREE catal today.

Free

JUDI BOISSON
AMERICAN HOME COLLECTION



rom the bright and child-like to the ubtle and sophisticated, *Judi Boisson's* and-made quilts, rugs, linens and row pillows are exquisitely detailed. xperience the uniqueness of this ollection offering themes such as raditional, patriotic, and western. righten your life! 112-page full-color atalog; $12; $25 Foreign.

$12, $25

26

Laura Copenhaver Industries, Inc.



Laura Copenhaver has been producing **Hand-Tied Fishnet Canopies** and Authentic reproduction Colonial Coverlets for 80 years. We also offer Dust Ruffles in standard and custom sizes and custom made curtains, all hand-made in the U.S.A. Satisfaction guaranteed.
www.netva.com/lcope

$1

27

LEVENGER
TOOLS FOR SERIOUS READERS

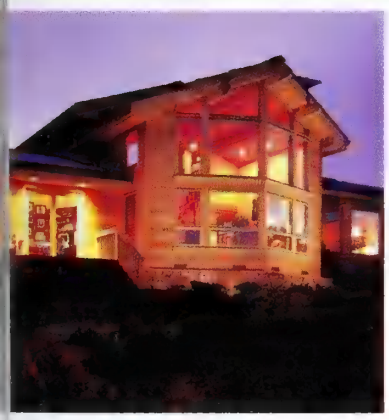


At *Levenger* you can expect your furniture to be not only beautiful but supremely functional. Expect more comfort from our chairs, more light from our lamps, and desks that better accommodate the way you work. And your furniture comes with our timeless guarantee. Visit *www.Levenger.com*, or request a catalog.

$2

To Order Catalogs: Mail in the tear-out envelope form, or clip-out form, in this section.
To Charge Orders: Call toll-free 1-800-485-2489. (Monday through Friday, 9am to 9pm, Saturday and Sunday 10am to 6pm nationwide) or by FAX to 1-800-801-0473 (24 hours a day).

Lindal
CEDAR HOMES



gendary style and quality in every uare foot...why compromise? Lindal's tented design, engineering, premium aterials, and personalized service mbine to create your dream home. art by ordering your free inspiration or your 282-page planbook set for 9.95 (includes S&H). *www.lindal.com*

Free, $19.95

29

London Lace



London Lace offers the definitive collection of Nottingham and Madras lace window coverings dating from 1830 to the present reproduced on original antique looms. With 50 exclusive lace patterns, as well as simple cotton and linen window solutions, we can accommodate any window beautifully. Orders shipped immediately. *www.londonlace.com* Color catalog,

$3

30

MAYFIELD LEATHER
SEATING & ACCENTS



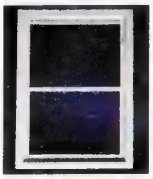
Mayfield Leather offers this stunning shaped Chesterfield Chair which gives you comfort, class, and quality at great savings. Also available is a matching sofa, loveseat and ottoman. Other heirloom quality designs are available in over 50 top-grain leathers. Catalog, (refundable with order).

$5

Spring Catalog Collection

31

Add-On Window Panes



BEFORE



$12 LATER

For beautiful windows.
For patio doors, too!

Decorative grids are easy to install, inexpensive, removable and durable. You make them fit any size window or door without tools. Homeowners love the new look and SAVE. Color brochures show how, prices, and other homes. Visit our web site: www.newpanes.com

Free

32

newport news
EASY STYLE HOME

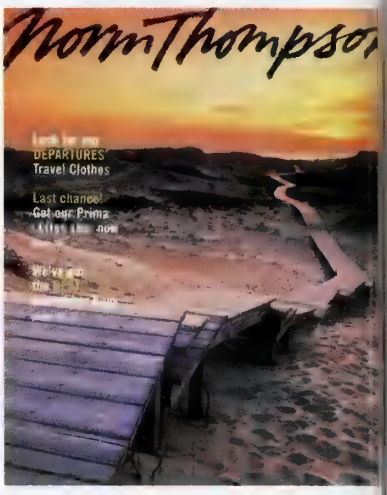


Effortless decorating for every room ... at prices that are easy to live with. Our exclusive designs give your home a fresh, inviting look. FREE catalog. U.S. only please. www.newport-news.com

Free

33

Norm Thompson



Clothes, shoes and gear for women an men who love to travel or relax i hassle-free comfort and elegance. We' starting our second fifty years with mo extraordinary products that will hel you escape the ordinary. Join us! A yea subscription,

$2

34

PEERLESS IMPORTED RUGS
ESTABLISHED 1938



Established 1938

The Peerless 80-page Oriental Rug Catalog has an extensive selection of hand-knotted and machine woven rugs from the world over – Including China, India and Pakistan. Sizes range from 2' x 3' to 12' x 20' - runners, rounds and stair runners. Also included are tapestries from Europe. The Peerless Rug catalog is a "must." Complete catalog on website www.peerlessrugs.com

$1

35

Pottery Barn

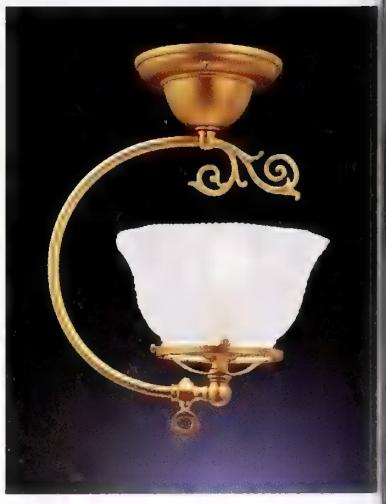


The Pottery Barn catalog offers the latest designs in furniture, tableware and decorative accessories, gathered from around the world and affordably priced for today's casual lifestyles. One year for $2. U.S. only.

$2

36

Rejuvenation Lamp & Fixture Co.



See your home in a better light Rejuvenation lighting, 280 authentic styl and 11 finishes, made to your order ar delivered to your door. 88-page catalo www.rejuvenation.com

Free

Renovator's Supply



uilding, renovating or remodeling? art here! Choose from over 2,800+ ome decorating and remodeling items. eriod fixtures and hardware, clawfoot ibs, shower enclosures, pedestal sinks, ghting, area rugs and runners, ceiling nedallions, moldings and cornices, olid brass doorknobs and more!

$2

38

San Francisco Herb Co.



Potpourri ...already blended or create your own "Bridal Bouquet", "English Rose Garden" or "Gazebo Garden". 450 potpourri ingredients, essential and fragrance oils, herbs and spices for cooking and crafting. Incredible prices! Catalog and 35 potpourri recipes.

$1

39

Sarah's Attic



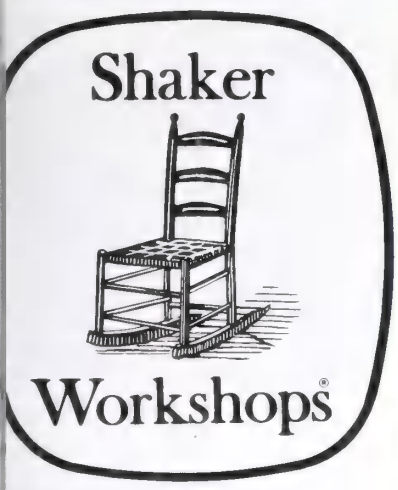
From the Heart

Discover the wonderful world of unique gifts and decorative accessories with the NEW *Sarah's Attic*. We offer an original and quality line of products for home design, gift giving and collecting.

$3

To Order Catalogs: Mail in the tear-out envelope form, or clip-out form, in this section.
To Charge Orders: Call toll-free 1-800-485-2489. (Monday through Friday, 9am to 9pm, Saturday and Sunday 10am to 6pm nationwide) or by FAX to 1-800-801-0473 (24 hours a day).

Shaker Workshops



iscover the beautiful proportions and lassic simplicity of Shaker furniture: eproduction dining chairs, tables, ockers, bar stools, candle stands, clocks, val boxes, baskets, peg board and aker chair tape. Furniture available as ts or custom finished.

Free

41

The Silver Queen Inc



Sterling silverware for sale

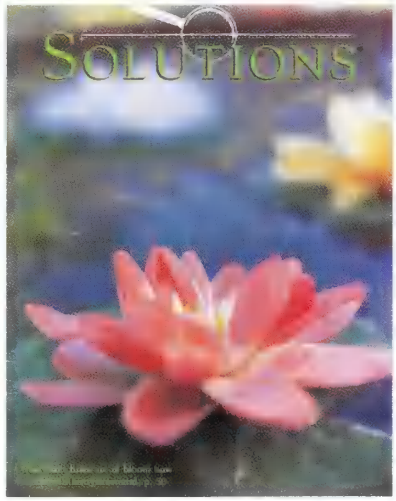
Over 4000 patterns of active and discontinued flatware patterns, estate or new at very affordable prices. China, crystal, and fine silver gift items also available. Our 29th year.

www.silverqueen.com

Free

42

Solutions

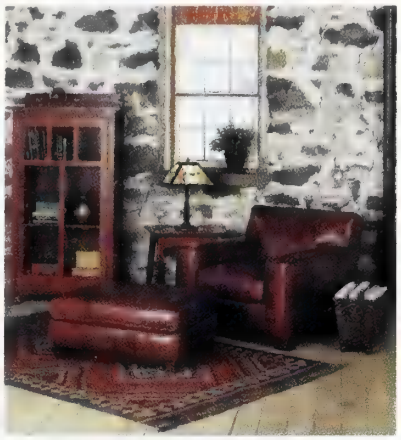


Unique products that solve the challenges of everyday life. From a self watering flower pot to a hands-free cordless head-set phone. For clean-up, personal care, organization and storage, kitchen and garden, travel and automobile, you'll love *Solutions*!

$2

Spring Catalog Collection

43 sundance

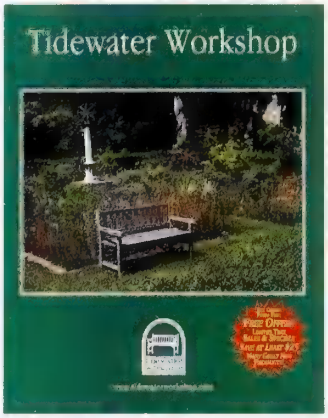


Founded by Robert Redford, *Sundance* offers an eclectic and unique collection of exclusive home furnishings and accessories, clothing, jewelry, and gifts from artists and craftspeople in the American West and around the World. $2 (credited toward first purchase).

www.sundancecatalog.com

$2

44 Tidewater Workshop



The nation's best-selling classically-styled outdoor furnishings, hand-crafted from durable, beautiful Eastern White Cedar, available exclusively through this FREE 28-page, full color catalog. 2001 catalog includes benches, swings, Adirondack furniture, dining groups, gliders and many great new products!

www.tidewaterworkshop.com

Free

45 The Tog Shop



Fashions, sleepwear and footwear fro names you know and trust such as Ver Haymaker and Robert Scott. Petit women's and misses sizes. Hard-to-fin shoe sizes, too. We're proudl celebrating our 49th year of providin quality, value and style.

Free

46 Victorian Trading Co.

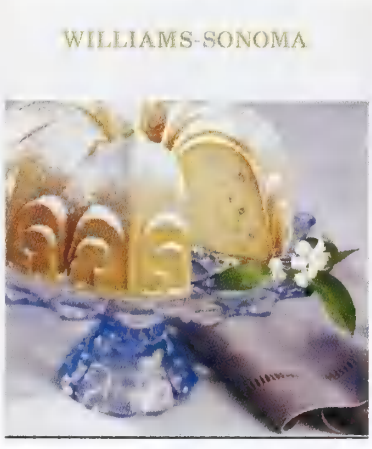


Castle & Cottage
Home Collection

From unpretentious shabby charm to palatial elegance, hooked rugs to French Aubusson wools, country French toiles to regal brocades, English chintz to rich velvets, handpainted pine to marble-topped cherry, crochet valances to fine lace panels... whichever you prefer, your romantic home awaits you! Free catalog. www.victoriantradingcohome.com

Free

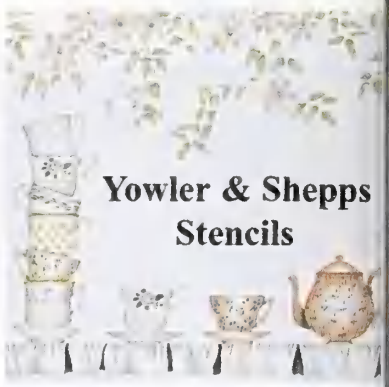
47 WILLIAMS-SONOMA



For over forty years, *Williams-Sonoma* has been the recognized authority for serious cooks and avid home entertainers. Our spring catalog offers an exceptional selection of the finest kitchenware, tableware, and specialty food items suitable for all occasions. One year for $2. U.S. only.

$2

48 Yowler & Shepps



Our stencils add warmth and style t your home that bring out your ow special personality. Designs for borde and murals along with accessorie Create a hand-painted effect! You'll fin English Country, Classical, Victoria Children's Designs, Garden Motifs, an more. Order today and begin to reap th benefits of this special catalogu (redeemable)! www.yowlersheppsstencils.com

$5

To order your catalogs, simply mark your selections on the listing below and mail it to: **House Beautiful, Box 1705, Sandusky, OH 44871-1705.** Payment may be made by check or money order made payable to: **House Beautiful.** Please add a $1.50 service charge. We'll forward your request to the companies involved. They will send their catalog directly to you. For information regarding your order, call 419-621-4589.

We also welcome **American Express®, VISA** or **MasterCard**. It's easier than ever to use your credit card: Call 1-800-485-2489, (Monday through Friday, 9 a.m. to 9 p.m., Saturday and Sunday, 10 a.m. to 6 p.m. Nationwide) or FAX your order to 1-800-801-0473 (24 hours a day). Either way, the call is on us.

This offer expires May 31, 2001.

To Order Catalogs: Mail in the tear-out envelope form, or clip-out form, in this section.
To Charge Orders: Call toll-free 1-800-485-2489. (Monday through Friday, 9am to 9pm, Saturday and Sunday 10am to 6pm nationwide) or by FAX to 1-800-801-0473 (24 hours a day).

1	Acorn	$20
2	Anderson Manufacturing	Free
3	The Antique Quilt Source	$8
4	Around the Corner Fine Art	$3
5	Art & Artifact	$3
6	Authentic Designs	$3
7	Ballard Designs	$3
8	Basil Street Gallery	$3
9	Bergdorf Goodman	$35
10	Chaang Trading Co.	Free
11	a Chadsworth's Idea Book, soft cover	$20
	b Chadsworth's Idea Book, hard cover	$30
	c Chadsworth's Product Portfolio	$5
12	Clasen Home	Free
13	Design Toscano	$3
14	Diamond Essence Co.	$1
15	Domestications	Free
16	Dressler Stencil Co.	$7
17	Edward R. Hamilton, Bookseller	Free
18	Emperor Clock LLC	Free
19	a Florentine Craftsmen (U.S.)	$5
	b Foreign	$6.50
20	Fran's Wicker & Rattan	$3
21	French Country Living	$3
22	Heirloom European Tapestries™	
	a 100 Designs	$8
	b 400 Designs	$35
23	Hold Everything	$2
❑24	Jane & Co.™	Free
❑25	a Judi Boisson (U.S.)	$12
❑	b Foreign	$25
❑26	Laura Copenhaver	$1
❑27	Levenger	$2
28	Lindal Cedar Homes	
❑	a Inspiration Kit	Free
❑	b 282-page Catalog	$19.95
❑29	London Lace	$3
❑30	Mayfield Leather	$5
❑31	New Panes Creations.	Free
❑32	Newport News	Free
❑33	Norm Thompson	$2
❑34	Peerless Imported Rugs	$1
❑35	Pottery Barn	$2
❑36	Rejuvenation Lamp and Fixture Co.	Free
❑37	Renovator's Supply	$2
❑38	San Francisco Herb Co.	$1
❑39	Sarah's Attic	$3
❑40	Shaker Workshops	Free
❑41	The Silver Queen	Free
❑42	Solutions	$2
❑43	Sundance	$2
❑44	Tidewater Workshop	Free
❑45	The Tog Shop	Free
❑46	Victorian Trading Co.	Free
❑47	Williams-Sonoma	$2
❑48	Yowler & Shepps Stencils	$5

Mailing Address

Name _____

Address _____

City _____ State _____ Zip _____

Daytime Phone# _____

CUSTOMER SERVICE INFORMATION: Please allow 6-8 weeks for catalog delivery. Supplies may be limited. HOUSE BEAUTIFUL will refund your money or credit your charge, for catalogs ordered, should supplies be depleted. For your records, we recommend that you keep a copy of this transaction. To obtain delivery information, call 419-621-4589 or write HOUSE BEAUTIFUL, Box 1705, Sandusky, OH 44871-1705. State the amount of order, date order was sent, method of payment and the name and number of each catalog ordered.

Method of Payment

All orders add a $1.50 per entire order for postage & handling.

❑ Check or money order for $_____ (make payable to House Beautiful)

Charge to: ❑ The American Express® Card ❑ VISA ❑ MasterCard

Account# _____ Exp. Date _____

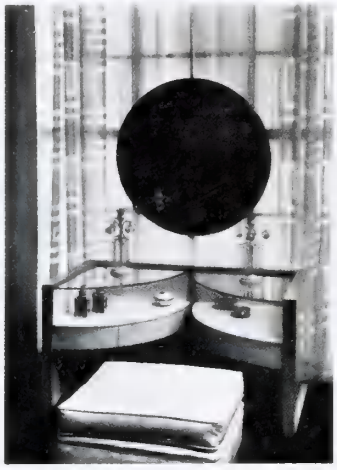
Amount$ _____

Cardholder Name _____

Signature _____

Mail to: **House Beautiful, Box 1705, Sandusky, OH 44871-1705.**

producer MARY-ELLEN WEINRIB



[July 1920]



[July 1934]



[April 1935]



[March 1943]



[January 1961]



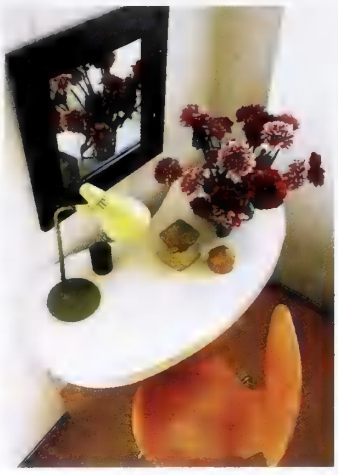
[March 1967]



[January 1977]



[October 1986]



[January 1997]

vanityfare (These nine dressing tables hail from seven decades of romantic House Beautiful rooms)

3 9042 05165342 3

ril

ouse Beautiful



oring
Fling!

Curtain
Magic
April
in Paris
Tabletop
Update
Swedish
Style 2001

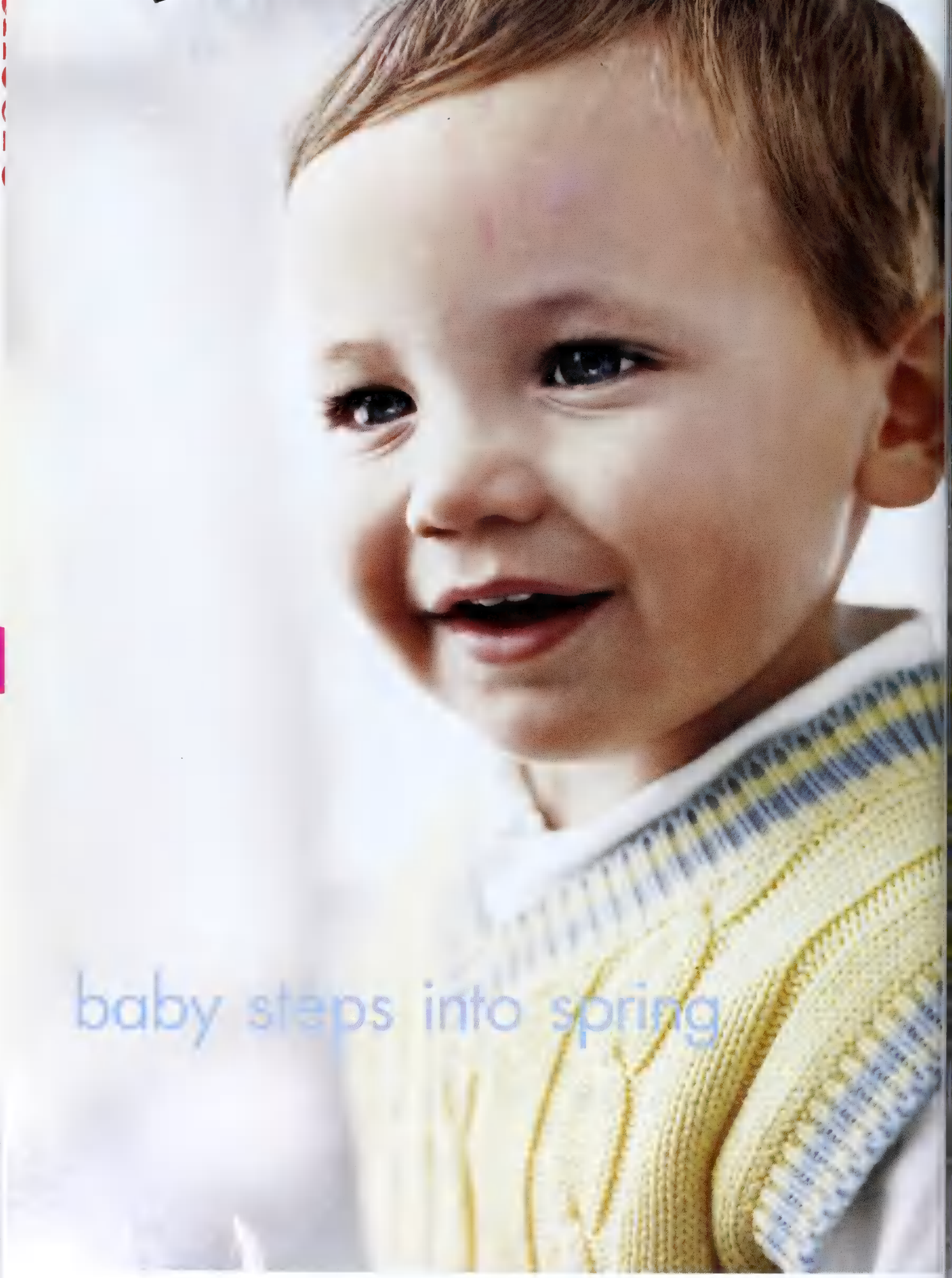
hite
ooks
ght
door
utdoor
ecor

BURLINGAME
MAR 19 2001
LIBRARY

$3.50
04
08458


Pop Art
American Art from Historically Black Colleges and Universities
CLEMENTE


RALPH LAUREN
HOME
E BEDDING AND BATH TABLETOP FABRIC AND WALLPAPER LIGHTING FLOOR COVERING

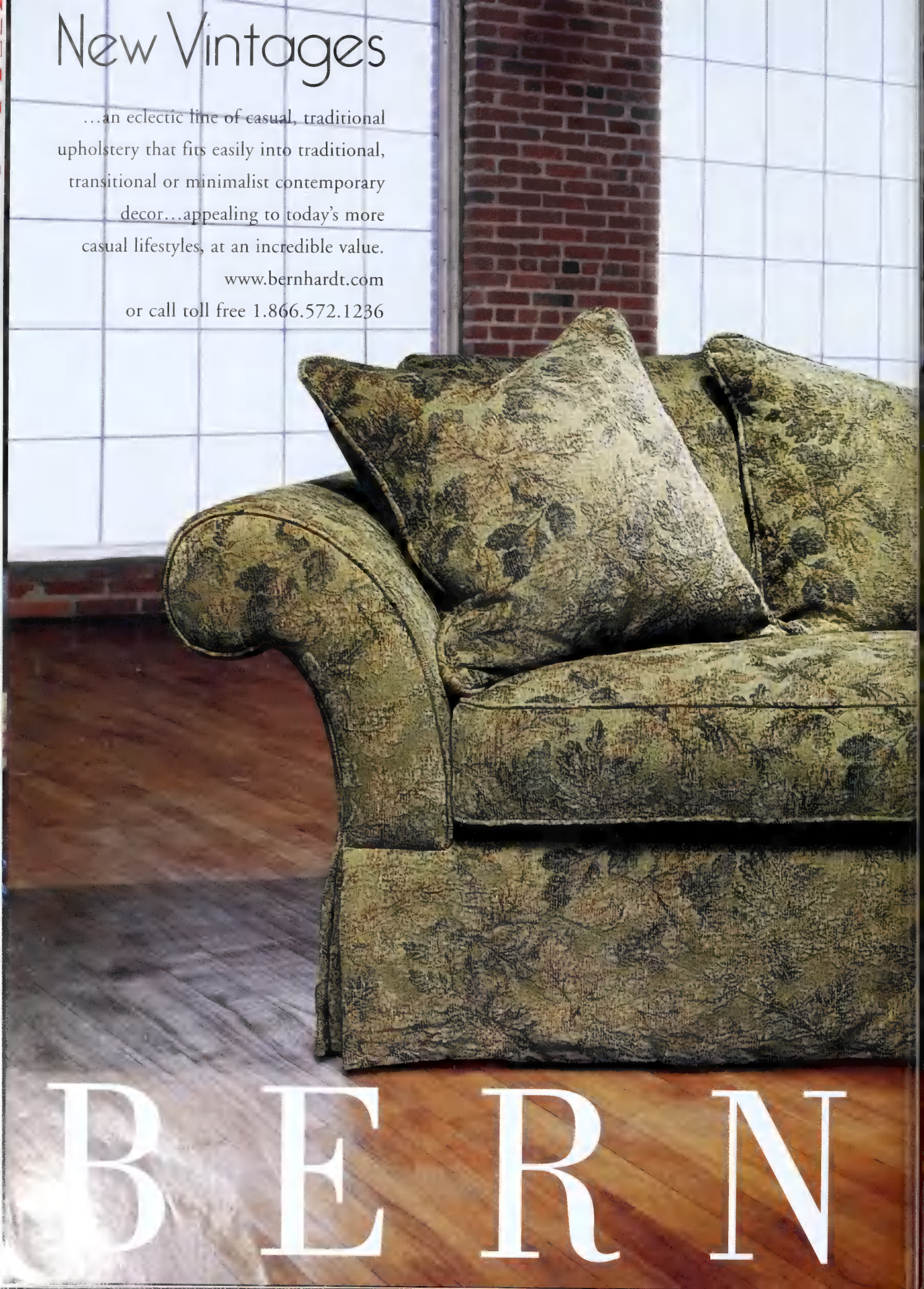

baby steps into spring

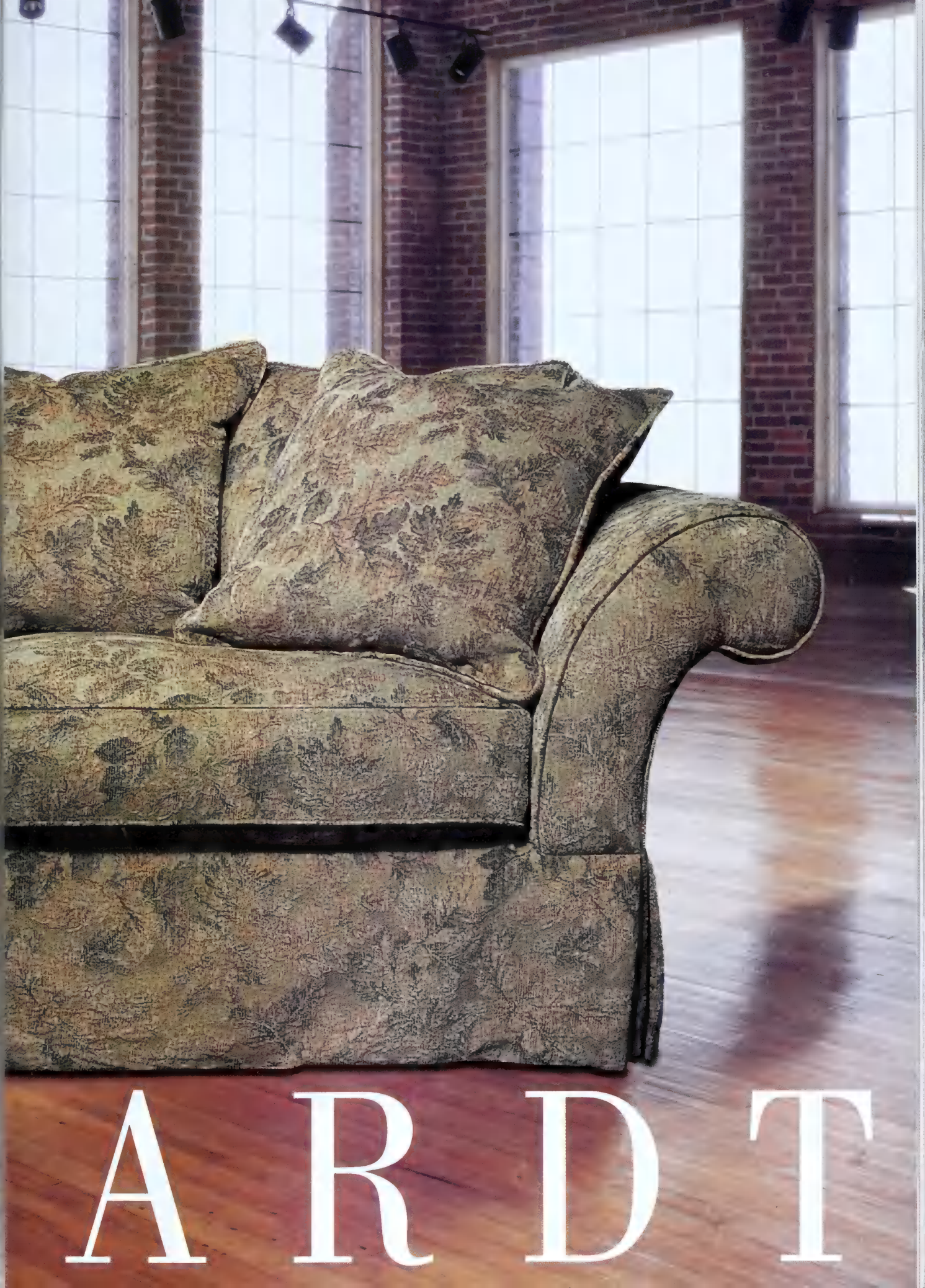

tennis vest $12 to 30
oxford shirt $18
flat front stretch pants $24
baby
GAP

babygap.com


INTRODUCING THE HOME COLLECTION


DONNAKARAN
NEWYORK


New Vintages
...an eclectic line of casual, traditional upholstery that fits easily into traditional, transitional or minimalist contemporary decor...appealing to today's more casual lifestyles, at an incredible value.
www.bernhardt.com
or call toll free 1.866.572.1236
BERN


A R D T

The Balmoral Collection

An exceptional choice of style and design, Balmoral, one of Bernhardt's newest collections for dining room, bedroom and living room, blends classic grace with casual styling to create the grand casual feel that is both dramatic and precise, adding intrigue to any decor. Shown here the poster bed featuring the design splendor so fitting to the master of the manor.

Balmoral is showcased in Bernhardt Home Furnishings stores, Bernhardt Galleries, fine department stores, better furniture stores and through your interior designer. Bernhardt is a 112-year-old maker of fine casegoods and upholstered furniture, from traditional to contemporary. For additional information call 1.866.572.1249 or visit our web site at www.bernhardt.com

Furniture Makers Since 1889

BERNHARDT

BERN


A R D T

THERE WAS A TIME
WHEN YOU COULD *Only* BUILD IT IN YOUR HEAD.



What you've only dreamed possible becomes reality. Trex® Easy Care Decking. No sealing. No splinters. No



©2000 Trex Company, Inc. All rights reserved. TREX, the TREX logo, EASY CARE DECKING and THE DECK OF A LIFETIME are either federally registered trademarks, trademarks or trade dress of Trex Company, Inc., Winchester, Virginia



om or call 1-800-BUY-TREX ext. 307 for a book of inspiration.

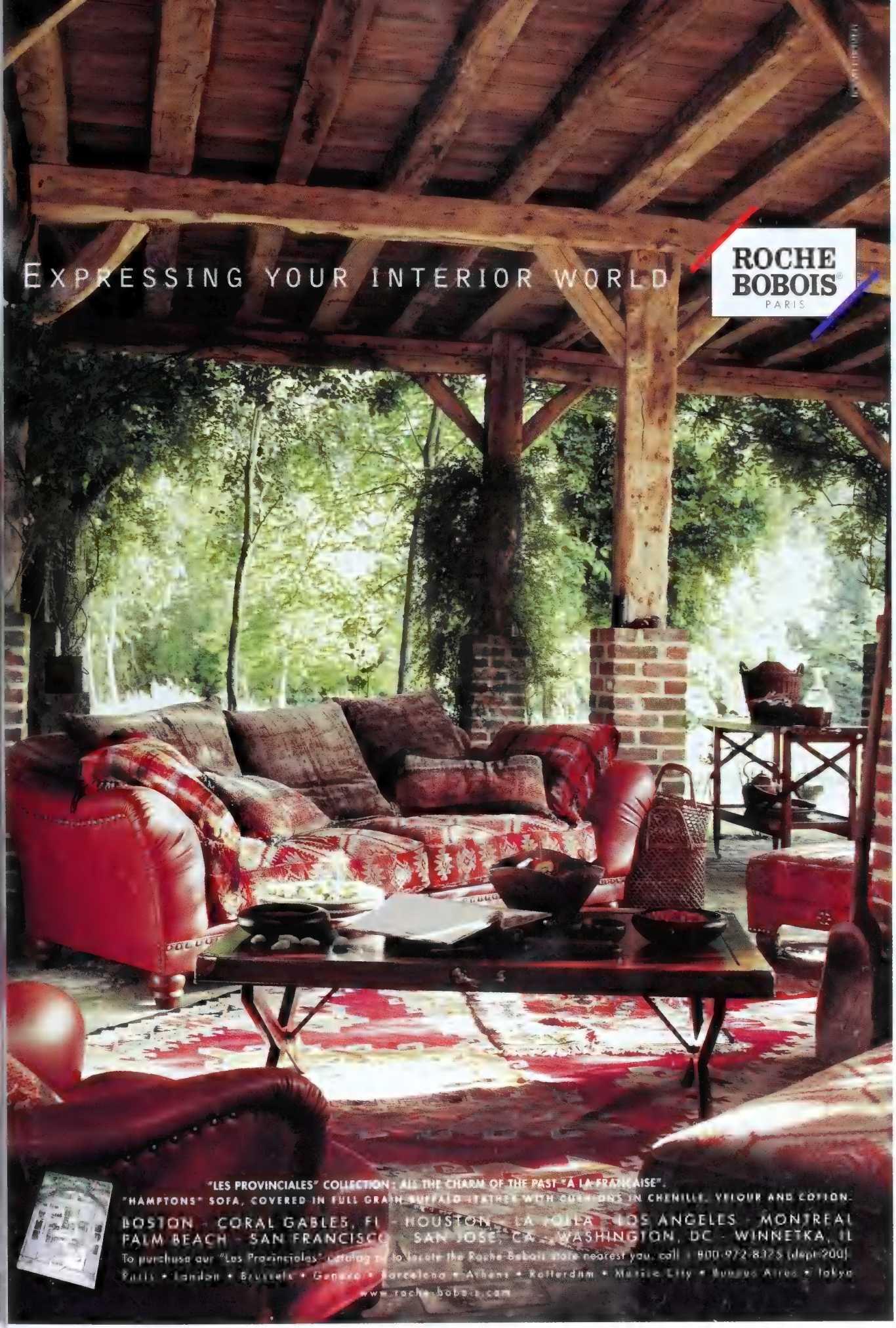
Trex

The DECK of a Lifetime.

GUMP'S
SAN FRANCISCO
1.800.766.7628



GIEN "[illegible]S DE SENTEUR" • FIVE-PIECE PLACE SETTING • $174


EXPRESSING YOUR INTERIOR WORLD
ROCHE BOBOIS
PARIS
"LES PROVINCIALES" COLLECTION : ALL THE CHARM OF THE PAST "À LA FRANÇAISE".
"HAMPTONS" SOFA, COVERED IN FULL GRAIN BUFFALO LEATHER WITH CUSHIONS IN CHENILLE, VELOUR AND COTTON.
BOSTON · CORAL GABLES, FL · HOUSTON · LA JOLLA · LOS ANGELES · MONTREAL
PALM BEACH · SAN FRANCISCO · SAN JOSE, CA · WASHINGTON, DC · WINNETKA, IL
To purchase our "Les Provinciales" catalog or to locate the Roche Bobois store nearest you, call 1 800 972-8175 (dept 200)
Paris • London • Brussels • Geneva • Barcelona • Athens • Rotterdam • Mexico City • Buenos Aires • Tokyo
www.roche-bobois.com



Formal dining rooms can be so...formal. Then there are Corian® solid surfaces. Equally at home with hot dogs and filet mignon

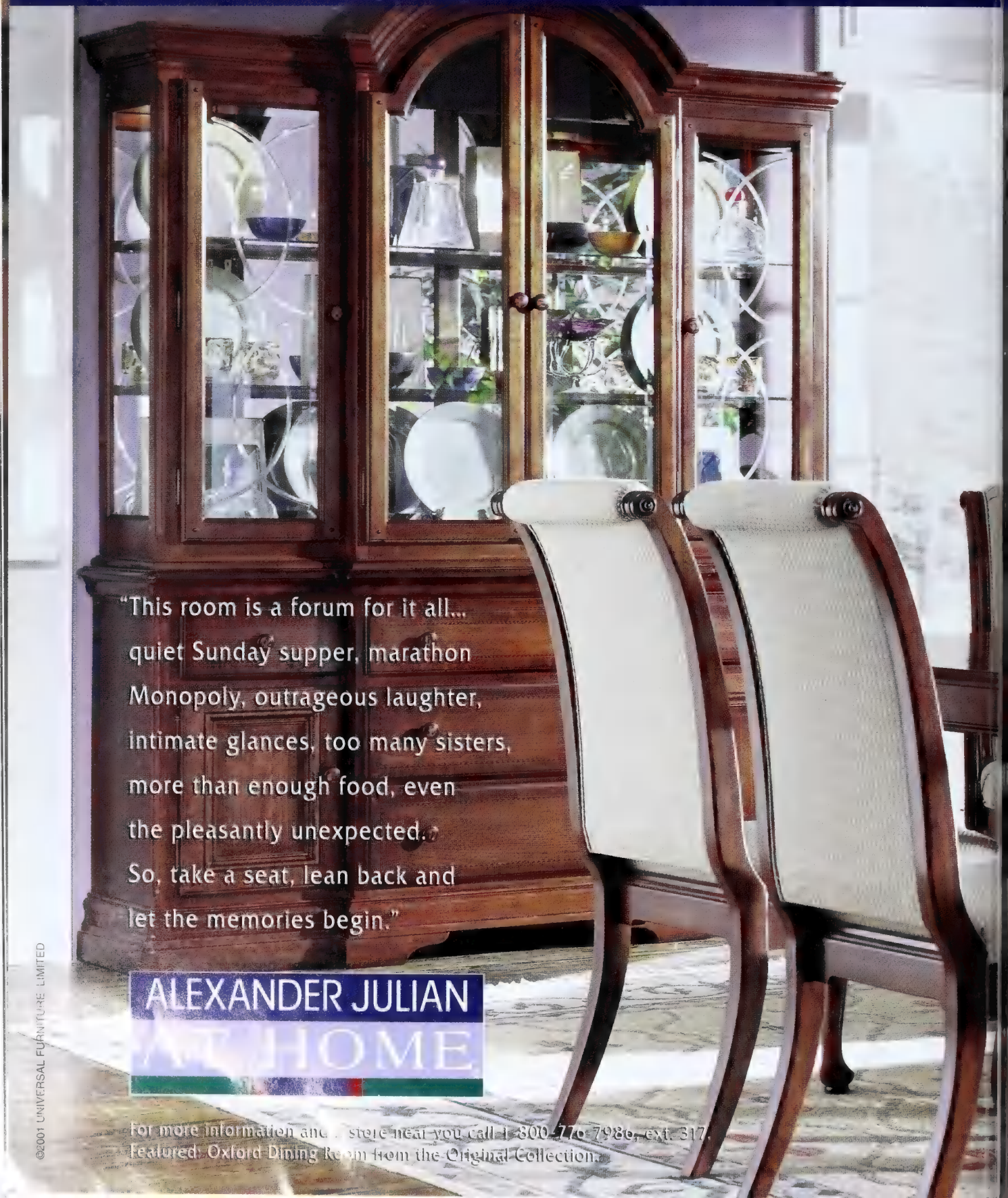


Corian® is a DuPont registered trademark. Only DuPont makes Corian.

ian® is backed by a 10-year limited warranty. For inspiration, visit corian.com or call 800-4CORIAN.

FURNITURE UPHOLSTERY BEDDING BATH WALLCOVERINGS LAMPS

ALEXANDER JULIAN AT HOME



For more information and a store near you call 1-800-770-7986, ext. 317.
Featured: Oxford Dining Room from the Original Collection.

©2001 UNIVERSAL FURNITURE LIMITED

THE CENTER STAGE



CLEARLY, THE QUIETEST.



©2000 BSH Home Appli

You are looking at the quietest dishwasher in the world.* It's so quiet, you have to touch it to know it's running. The Bosch dishwasher also offers you the largest interior of all domestic models. The tub is so tall, you can put 10-inch dishes and stemware in to the top rack. And with water that's heated up to 161° F, you get brilliantly clean dishes. With all it offers, it's no wonder Bosch is the clear choice.

BUILT-IN OVENS • COOKTOPS • DISHWASHERS • HIGH-EFFICIENCY WASHERS AND DRYERS

www.boschappliances.com

*Based on comparison with premium domestic models tested April 2000.

BOSCH

A NEW LINE OF THINKIN

contents



departments

24 The Talent This month's contributors

30 Dear Marian Letters to the editor

33 Style Beat Green is fresh; coral is hot; blue is cool

45 Swatch Watch French windows get the full treatment—nine times. By Carolyn Sollis

52 Making Waves Laurinda Spear creates bold new wallpaper patterns. By Craig Kellogg

53 Up to Date This month's events, exhibitions, and books. By Mario López-Cordero

54 Architecture Sri Lankan architect Geoffrey Bawa practices sweepingly romantic modernism. By Martin Filler

58 Charlotte's Web Got green thumbs? Use them to click away fruitfully on the Internet

62 Nine to Five Decorator Greg Jordan's own office is a study in highly personal style. By Miguel Flores-Vianna

66 Don'ts & Dos Los Angeles landscape architect Rob Steiner offers tips on container gardening

70 Antiques Palampores—exquisite wall hangings—show off India's mastery of dyeing cotton. By Martin Filler

74 One of a Kind Fabulous decorative objects for the home from a Parisian jeweler. By Miguel Flores-Vianna

76 Changing Places A New York City native's fifty-year love affair with Connecticut. By William F. Buckley Jr.

80 Designer Challenge Alessandra Branca shops Crate & Barrel for a teen's room. By Thomas Connors

137 Hot Dish Empire restaurant in Providence serves up food and decor of artful simplicity. By Penelope Wartels

140 For Keeps Sharp strategies for taking care of photographic prints. By Christine Pittel

148 Resources Where to find it

152 Encore Seven decades of outdoor living from our archives. By Mary-Ellen Weinrib

THERE'S SOMETHING TO BE SAID FOR
THE REMOV



The new Chevy® Tahoe® has an optional third-row seat that can go pretty much anywhere. Each hal

when you aren't carrying nine people, each half flips and folds out of the way for extra carg

MORE POWER, MORE ROOM, MORE SUV.

TINE RIVERS, THE BREATHTAKING VISTAS,
THIRD-ROW SEAT.



ust over 40 pounds, has handles and is on rollers, so it's easy to take out or put back in. And

v Chevy Tahoe. It's nowhere near anything. Call 800-950-2438 or visit chevrolet.com



TAHOE

LIKE A ROCK

contents features



87 **Editor's Page**
Spring into action and open your house and your heart to the crisp freshness of spring.
By Marian McEvoy



88 **The Talented Contessa**
A family property since the 14th century is newly restored by a devoted descendant.
By Miguel Flores-Vianna



96 **Their Side of Paradis**
A pair of Londoners settle blissfully, and knowledgeably into an island in the Bahama
By Al Ellenberg



104 **Flower Power**
A New York decorator turned California landscape designer lives outside much of the year.
By Elizabeth H. Hunter



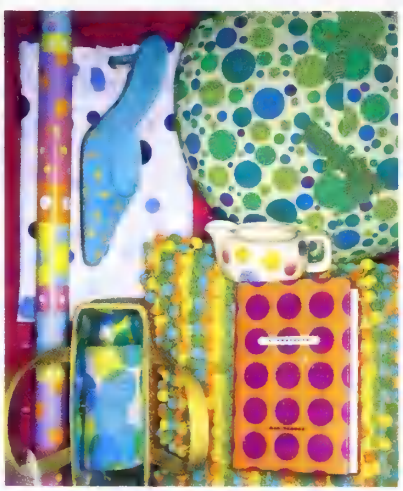
112 **Dream Weavers**
Romantic indoors and out, a once-modest pondside cottage shows off its owners' own textile line. By Julia Szabo



118 **April in Paris**
To counter the grayness of her adopted city, an America addicted to beige discovers re
By Christopher Petkanas



[illegible] **Quartet**
A [illegible] Long Island farmh[illegible]ized with tact, a[illegible] respect.
By [illegible]



133 **Shopping**
We've spotted a new trend—spunky polka dots—on everything from a shower curtain to a spike-heeled shoe



The Cover
India Hicks with her son Amory in her new Bahamian guest house. Photograph by Fernando Bengoechea

LORD & TAYLOR



N°5 TO GO

NEW MINI SPRAY

CHANEL N°5 Eau de Toilette 1/2 oz. with two refills $55.00



Al Ellenberg In "Their Side of Paradise" (page 96), Ellenberg visits India Hicks and David Flint Woods in the Bahamas. "India and David are the first 'beautiful people' I've ever met," he says, "and I'm astonished that they actually exist." Ellenberg was a former metropolitan editor at the *New York Post.* He has written for *New York* magazine, *Rolling Stone,* and the *Jerusalem Report,* where he was foreign editor during the Gulf War.

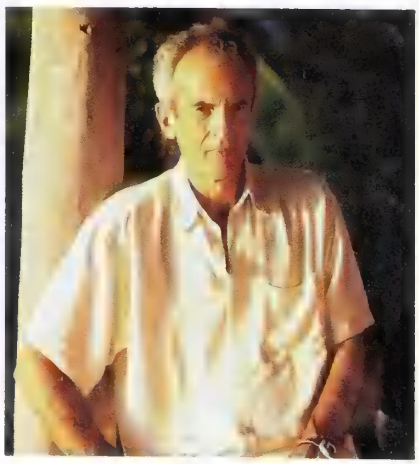


Tim Street-Porter Color and light drew photographer Street-Porter to Los Angeles from London in 1977, and these qualities flood the images he shot for our story on the home of the California garden designer Nancy Power ("Flower Power," page 104): "Her house was a joy to shoot, as colorful and sunny as her personality," says Street-Porter, who has written and photographed several books, including *Casa Mexicana*, *The Los Angeles House,* and the new *Tropical Houses.*

Carlos Emilio Emilio, who photographed architect Laurinda Spear for Making Waves ("Paper Chase," page 52), also traveled to Providence to photograph the Empire restaurant for Hot Dish ("Simple Gifts," page 137). The New York–based São Paulo native's work has appeared in *Travel & Leisure* and *The New York Times Magazine*. His images are also featured in *Innerscapes*, a recent exhibition at the Throckmorton Fine Art gallery in New York City.



Julia Szabo "Their home is filled with things of beauty," says Szabo of Jay Johnson and Tom Cashin's Long Island retreat, which she visited for this issue ("Dream Weavers," page 112). "But I confess, what enchanted me most was their new Abyssinian kitten." The animal lover writes about pets for *The New York Post,* contributes to *The New York Times Home Design Magazine*, and wrote the forthcoming *Animal House Style: Designing a Home for Your Pets to Share.*





Yoko Ikeno Tokyo-born illustrator Ikeno, who lives in Brooklyn with her husband, started sketching rooms as a child. "I used to draw d houses and decorate them with tabl chairs, and little people," says Ikeno who never imagined that her infant pastime would turn into a career. Her artwork is regularly featured in Designer Challenge. This month she interprets Alessandra Branca's concept for a teenage girl's bedroom ("A Room of Her Own," page 80).



Thomas Connors Chicago-bas Connors writes on topics as varied as architecture, entertainment, food and wine. For this month's Designe Challenge ("A Room of Her Own," page 80) he followed fellow Windy City resident decorator Alessandra Branca around Crate & Barrel as sh furnished a teenager's bedroom. Connors, who has written for *Vanit Fair* and *The Financial Times*, has w Magazine Association Awards for hi work in *Milwaukee Magazine.*


SWAROVSKI
www.swarovski.com Tel. 800-648-8210
THE MAGIC OF CRYSTAL



housebeautiful

MARIAN MCEVOY
Editor in Chief

NORA SHEEHAN
Design Director

SENGA MORTIMER
Decorating Director

MIGUEL FLORES-VIANNA
Editor at Large

CAROLYN SOLLIS
Executive Editor

DEBORAH L. MARTIN
Managing Editor

REGINA CLARBOUR
Editorial Coordinator

ELAINE GREENE
Features Editor

PETER WEBSTER
Articles Editor

ELIZABETH H. HUNTER, CHRISTINE PITTEL
Senior Editors

MARTIN FILLER
Art and Antiques Editor

Decorating
ELIZABETH MAYHEW *Style Editor*
FROUWKJE PAGANI *Editor*
ELAINE A. WRIGHTMAN *Associate*
AMANDA DAWSON, SHERRY AKBAR *Assistants*
CHAR HATCH LANGOS *Special Projects (Los Angeles)*
MARY-ELLEN WEINRIB *Special Projects (New York)*
LISA HEARST *Special Projects (Colorado)*

Fashion
ELLIANNA PLACAS *Editor*

Art
HOWARD GREENBERG *Art Director*
KRISTIN SMITH *Associate Art Director*
BARTEK MALYSA *Computer Artist*

Copy
MARIO LÓPEZ-CORDERO *Associate*
JEFFREY SCHAPER *Associate*

Electronic Production
MEREDITH LUBBEN *Senior Manager Art/Production*
ANGELA C. TAORMINA *Administrator*
LILLIAN LABATE DONDERO *Copy Manager*

MARY-ELLEN WEINRIB *Reader Service Editor*
BETTY KLEINMAN *Assistant*

Contributing Editors
LISA FINE
ALLEGRA HICKS
ANGÈLE PARLANGE
CATHY GRAHAM
LOUISE GRUNWALD
SUSAN GUTFREUND

Mailing Lists: From time to time we make our subscriber list available to companies that sell by mail goods ar services that we believe would interest our readers. If you would rather not receive such mailings, please sen your current mailing label or exact copy to: HOUSE BEAUTIFUL, Mail Preference Service, PO Box 7024, R Oak, IA 51591-0024. SUBSCRIPTION SERVICE: House Beautiful magazine will, upon receipt of a complet new or renewal order, strive to fulfill that subscription to provide first-copy delivery either to the Postal Servi or to alternate carriers in 6 to 12 weeks. If this cannot be done, you will be notified promptly of the issue dat that will begin your subscription. To assure quick service, enclose your mailing label when writing to us or renewing your subscription. Renewal orders must be received at least 8 weeks prior to expiration to assure co tinued service. Subscription prices: U.S. and possessions: $19.97 for 1 year, $37.97 for 2 years. Canada and al other countries, add $16 for each year. Canada BN NBR 10231 0943 RT. Address all subscription inquiries t Joan Harris, Customer Service Dept., House Beautiful, PO Box 7174, Red Oak, IA 51591; or call 515-282-150 or visit our customer care web site at http://ccare.hearstmags.com
Printed in USA

www.housebeautiful.com

Brunschwig & Fils®

RNITURE LAMPS TABLES WALLCOVERINGS TRIMMINGS FABRICS



Toile, dark and handsome.

ıncennes Wallpaper
able in fabric

ısonian
er-Hewitt, National Design Museum

rchitects and interior designers

schwig.com



housebeautiful

DAVID ARNOLD
Vice-President/Publisher

KATE KELLY SMITH
Associate Publisher

DONALD SCHMOLL
Associate Publisher/Marketing Director

JEFFREY A. BRODER
Advertising Manager

CHRISTOPHER J. TOSTI
General Manager

New York
KAREN NIEDZIELSKI *Sales Development Manager*
LYNN GALVIN *Design Director* CAROL LAMADRID *New England Manager*
GINA M. MOLETTO *Consumer Products Manager* ELIZABETH POLLOCK *Fashion & Beauty Director*
THERESA L. SECLOW *Luxury Goods Manager*
1700 Broadway, New York, NY 10019 (212) 903-5100; Fax: (212) 586-3439

Direct Response
MARY HAYES *Corporate Director* KELLY A. KHANTZIAN *Senior Account Manager*
(212) 649-2927; Fax: (212) 258-2253

Charlotte
JAMES P. BLAZEVICH *Manager*
Carillon Building, 227 West Trade Street, Charlotte, NC 28202
(704) 348-8332; Fax: (704) 376-3926

Chicago
ALISON KINGSLEY, LEILA HYLAND, BRIGITTE DELANEY *Midwest Managers*
1 South Wacker Drive, Chicago, IL 60606
(312) 984-5151; Fax: (312) 984-5110

Dallas
LYNN WISDOM
The Ingersoll Company, 3519 Cedar Springs Road, Suite C, Dallas, TX 75219
(214) 526-3800; Fax: (214) 526-1475

Detroit
CLAUDIA A. WEHRLE *Manager*
Hearst Magazine Sales, Inc., 2301 West Big Beaver Road, Troy, MI 48084
(248) 614-6150; Fax: (248) 614-6006

Florida
ERIC R. LEVISON
1361 South Ocean Blvd., Suite 604, Pompano Beach, FL 33062
(954) 941-0117; Fax: (954) 943-8579

West Coast
FIONA HELLWARTH *Manager*
3000 Ocean Park Boulevard, Santa Monica, CA 90405
(310) 664-2870; Fax: (310) 664-2874
JENNIFER TATKO
SD Media, 101 Larkspur Landing Circle, Larkspur, CA 94939
(415) 925-6600; Fax: (415) 925-6074

Milan
LUCIANO BERNARDINI DE PACE
Via Cappuccini 8, 20122 Milan 39-2-796-451; Fax: 39-2-760-08156

Advertising Production
GERALD LODATO *Production Director*
DENISE SPEAR *Production Manager*

Marketing & Promotion
SUSAN WALTON CATLIN *Promotion Director*
CHRISTINE KELLY *Marketing Manager*
DEBBIE MCMAHON *Marketing/Promotion Associate*
LISA A. LACHOWETZ *Director of Special Projects*
JAY POWELL *Research Director*
AMY OPPENHEIM *Research Manager*
BRIDGET ARRIGO *Assistant to the Publisher/Staff Administrator*
KAREN FERBER *Advertising Coordinator*

NEILI AKRIDGE (Charlotte), AMY DOWSEK (Chicago), SARA HERRON (Detroit), SERGIO DIAZ (Los Angeles), ERIKA AIESE, JULIE BOSCO, ELIZABETH O'BRIEN, BONCEIL POTTER-HUDSON (New York) *Assistants*

Published by Hearst Communications, Inc., a unit of The Hearst Corporation
FRANK A. BENNACK, JR. *President & Chief Executive Officer*
GEORGE R. HEARST, JR. *Chairman*
VICTOR F. GANZI *Executive Vice-President & Chief Operating Officer*

CATHLEEN BLACK *President, Hearst Magazines Division*
MARK F. MILLER *Executive Vice-President*
MICHAEL CLINTON *Senior Vice-President, Chief Marketing Officer, Group Publishing Director*
RICHARD E. DEEMS, GILBERT C. MAURER *Publishing Consultants*

Published at 1700 Broadway, New York, NY 10019; (212) 903-5000

Click on **HBHighlights.com** for House Beautiful advertiser and special event opportunities



CLE SKID CONTROL* A slick road. A blind curve. And instantly, the Laws of Physics turn on you. But in that same
, Vehicle Skid Control monitors wheel speed and acceleration. Brakes pulse rapidly. Throttle kicks in. And the curve is
behind you. Avalon, with a five-star government crash-test rating.** So much for physics. TOYOTA AVALON

ailable on XLS model only. **Claim based on five-star rating in the medium passenger car category for the rear-seat passenger in a side impact, in test conducted by the National Highway Traffic Safety Administration, January 2000. www.toyota.com • 1-800-go-toyota ©2000 Toyota Motor Sales, U.S.A., Inc. Buckle Up! Do it for those who love you.

illustrator GLADYS PERINT PALMER

viva la feedback!

(Keep those cards, letters, and e-mails coming . . .)



THE RENOVATED HOUSE BEAUTIFUL moved more than 500 of you to write and e-mail long, thoughtful, and well-worded critiques. Here's the breakdown: a gratifying 82 percent of you approve heartily of the new features and/or the changes in layout; 18 percent are "on the fence," "miss Thoughts of Home," "need more recipes," or "want to see more gardens." In the new features department, Swatch Watch, Designer Challenge, They're Back, and Antiques get the highest marks, with Changing Places coming in a close fifth. Here are a few of the kudos and pans that stood out from the crowd. By the way, several of you asked how to find our web site: it's www.housebeautiful.com.

about face

I had decided not to renew my subscription, but your last issue changed my mind. It's clean, easy on the eye, and full of fabulous content.

Travis Smith
Good Eye 20th Century Interiors
via e-mail

slip stitch

I thought the February issue was disappointing. The article on the Parisian embroiderers should have included more photographs of their work. Most of the contemporary rooms featured in the [illegible] no planning had gone [illegible] Hadley's being the ex[illegible]

B. Boender
e-mail

Dear B:
We did have a second page showing examples of the embroidery. Unfortunately we had to cut it at the last minute. As for the contemporary rooms, obviously we liked the way they were planned, but we couldn't agree more about Albert Hadley. We hope you will find enough traditional and/or classical decor in the future to keep you happy.

deep dish

I don't understand what I'm supposed to get out of Fashion Plates. My pretty floral bone china (inherited years ago from my grandmother) puts your plates to shame!

Margaret Woodward
San Francisco, CA

Dear Margaret:
See below.

sweet inspiration

I really enjoyed Fashion Plates. It is a joy to see fashion designers apply their talents to other areas. I am only 14 years old, but I plan on pursuing a career in design. Please show me more!

Ciara N. Joye
Grand Coteau, LA

south paw

I noticed that you must have flipped the picture of Washington hostess Deeda Blair's table setting: The fork is on the right, the stemware on the left, something I'm sure she would not approve of.

James Fairclough
via e-mail

Dear James,
Boy, are you ever right! A giant OOPS! over that flopped photo. Mrs. Blair also noticed, but she forgave us—if we promise never to do it again, will you?

all at sea

It took me about twenty minutes to find the page numbers. The captions and titles are hard to read. The featured interiors seem more like stage sets than like homes.

drbs
via e-m

Dear drbsfm:
A thousand regrets.

love fest

Love the new logo, table of contents, house layouts, punches of color, and stories. You can bet your boots I'll be renewing my subscription.

Dawn Hou
via e-m

Dear Dawn:
A thousand thanks.

word painting

Changing Places by David Leavitt was fascinating. His imagery was so vivid a inspiring, one could feel the Florida su and dream of being in Tuscany.

Philip Kells Rimn
Atlanta,

Please e-mail Marian McEvoy, Editor in Chief at mmcevoy@hearst.com. Send your letters to Dear Marian, House Beautiful, 1700 Broadway, 29th floor, New York, NY 10019. Be sure to include a daytime telephone number. Letters may be edited for clarity and length.

Wow, I hope I didn't talk in my sleep.



MARTEX

Sheets and towels are only the beginning.

1.800.458.3000
www.martex.com


THE COMPLEXITY OF A CURVE. THE SIMPLICITY OF A LINE.
THE DIAMOND LINE BRACELET. WWW.ADIAMONDISFOREVER.COM
A DIAMOND IS FOREV

wise from top left] Organdy
mac, $20; at The Monogram
631-329-3379. Lime squeezer,
S; from Crate & Barrel;
995-9960. Stockholm vase in
green, $40; from Banana
blic; 800-8R-STYLE. Green glass
estock, $50, at Property;
37-0123. Apple green teacup,
et of 4; at Felissimo;
665-6785. Sandrine Ganem's
Limoges porcelain saucer,
with teacup); at The MoMA
m Store; 800-447-6662.
n ceramic knife by Andreas
from Jan de Luz; 212-343-9911.
-green eyewear chain, $125;
LaLoop; 212-744-2528.
n & Moretti's glass tumbler,
ar Bergdorf Goodman;
753-7300. Seringa moisturizing
and shower gel, $20; from
; 212-935-9100. Green leather
album, $145; from Fiori-Fiori;
888-FIORI-2U. Chartreuse
noplastic nesting bowls, $50/set
from Room; 888-420-ROOM.



ogreen (Leaf and chartreuse green are growing on us...)

photographer ANITA CALERO producer ELIZABETH MAYHEW



[clockwise from to
Carved wood lamp, $2,20
Red Coral: 845-677-9111. Ray
coral-rimmed soup bow
through DeVine Corpo
732-751-0500. Versace's
bread plate, $65; by Ros
800-804-8070. Glass-bead ar
coral square placemat, $7
Kim Seybert; 212-564-78
Muehling's porcelain caviar
$165; at Bergdorf Goo
212-753-7300. Pink-coral ar
bracelet, $87,500; from Var
& Arpels: 800-VCA-5797. Ray
tea cup, $60; through D
Corporation: 732-751-0500. P
metal coral-shaped knob
from Red Coral: 845-67
Armand Diradourian's embro
cashmere throw, $650;
Fifth Avenue: 800-347-9177.
edged napkin, $25, and
napkin ring, $7; from Kim S
212-564-7850. Beaded Dupi
pillow, $85; from The Source
Collection: 888-54

branch out (Coral is our favorite new color and form



WHY THE WORLD THINKS NIVEA Q10 WRINKLE CONTROL IS BETTER.

It doesn't irritate like AHAs and Retinols can.
Instead, it uses the same anti-aging Q10 that's already in your skin. No wonder ***it's the world's #1 anti-wrinkle creme.***



BDF•••Beiersdorf © 2001



[clockwise from top
Beaded handbag, $785; f
Fendi; 212-767-0100. Gro
vinyl place mat with rectang
motif, $2.95, from Cra
Barrat; 800-996-9960. Co
glass tumbler, $10; from
Conran Shop; 212-755-9
Romeo Gigli's hand-bl
Venetian glass goblet, $
from The Orange Chicken
431-0337. Marie Daage's
rimmed dinner plate, $60; a
Monogram Shop; 631-329-2
Muirfield's Platinum Linet top
dessert plate, $40 for 5 p
setting; 212-725-2522. Cer
site; from Exinc.; 212-758-2
Sriyen Diwik's copper, turn
and pearl brooch, $3,7
Bergdorf Goodman; 21
7300. Sandrine Gamard's Lim
porcelain dessert plate,
and teacup, $55 (with saucer
The MoMA Design Store;
+47-6662. Tray by Kenneth
at Property; 917-237-0123. +
grass blue bowl, $54, at Berg
Goodman; 212-753-7

waterworld

(We're making w[illegible]es with sea-worthy objects of desire

JANE CHURCHILL

Paladour Collection

By Ann Graham



Available through:

C&T

Cowtan and Tout

Telephone (212) 647 6900 Fax (212) 647 6999











New York: **Zig Zag** Madison Ave. 212.472-6373, **Danielle B. Jewelry,** W 57th Street 212.956.6565 **Penz**
212.334.2016 Illinois: **Henry Kay** Chicago, 312.266.7600, **Dariusz Jewelers,** Downers Grove, 630.969.4332,Co
Philip David Jewelers, W. Hartford, 860.232.6979, Arizona: **James Elliot ,** Scottsdale,480.368.9009, Georgia:**Af**
770.350.1001 Washington: **Fox's Gem Shop,** Seattle, 800.733.2528, Florida: **La Scala,** Miami Beach, 30
Mills A. Sweet, N. Reddington Beach, 727.392.6936, **Peterson & Young,** Palm Beach Gardens, 561.624.4490, Rh
Boulevard Diamond Co., Cranston, 401.946.7070, New Jersey: **The Image Gallery,** Wayne, 973.872.9099, **Steph**
856.429.0180, Massachusetts: **Sutters,** Northampton, 413.586.1470

For more information call 800.360.2586 or visit us at www.tenousa.com

LeeJofa

FRESH IDEAS ON
TRADITIONAL FURNITURE.



AVAILABLE THROUGH INTERIOR DESIGNERS AND ARCHITECTS

BOSTON CHICAGO DALLAS DENVER HOUSTON LAGUNA NIGUEL LONDON LONG ISLAND LOS ANGELES MINNEAPOLIS MONTREAL
NEW YORK PHILADELPHIA RHODE ISLAND SAN FRANCISCO SEATTLE TORONTO TROY WASHINGTON DC 888-LEEJOFA WWW.LEEJOFA.COM



GRANGE

1·800·GRA 1

www.grang

The Provence Bedroom is available from our Quick Ship Program finish
shown, or to order in any of our 18 hand-applied finishes and c
For a Grange catalogue send $10 to Grange Furnitur
200 Lexington Avenue, New York, NY 1

JUDITH JACK



SAVOY COLLECTION BY JUDITH JACK™

MARCASITE SET IN STERLING SILVER WITH CUBIC ZIRCONIA

NOW AT

NORDSTROM

The Europeans Have Spent Centuri

Now this splendid tradition can be you



All the ©"Presence" of Carnevale

Where does the face begin and the feathers end? "Presence" draws upon the pageantry of Carnevale, a tradition in Venice for hundreds of years. Our exclusive masked thespian will add verve and Venetian style to your home or garden. Cast in weather-resistant resin for indoor/outdoor use. 11½"Wx3"Dx18"H.
OS-69872 $49.95 *(S&H $7.95)*

©Three-Cherub Sculpture

The angelic faces, softly rounded features and precise wings of these three beautiful cherubs have been re-sculpted from an Italian Antique original. The cherubs form a column as they rise to hold a generous, acanthus-ringed urn. What a warm welcome when holding greenery, flowers or water for a classical birdbath. Cast in weather-resistant resin for home and garden use. 14"Wx11"Dx33½"H. 22 lbs.
NG-27902 $139
(S&H $24.95)

Our ©"Tiered Estate Fountain" creates soothing water music.

The European tradition of formal fountains lives on in this sophisticated, sized-to-impress piece whose cascading tiers bring the romance of moving water to any garden. Hand poured and finished with pride by three generations of an Italian family using Old World techniques, this is one of the most meticulously crafted, solid cast stone heavyweight fountains available in the world. Built-in recirculating indoor/outdoor, UL-listed pump. *Curbside delivery only.*
52"dia.x86"H. (8 pcs./1,064 lbs.)
HS-5768 $2,250 *(S&H freight: $215)*

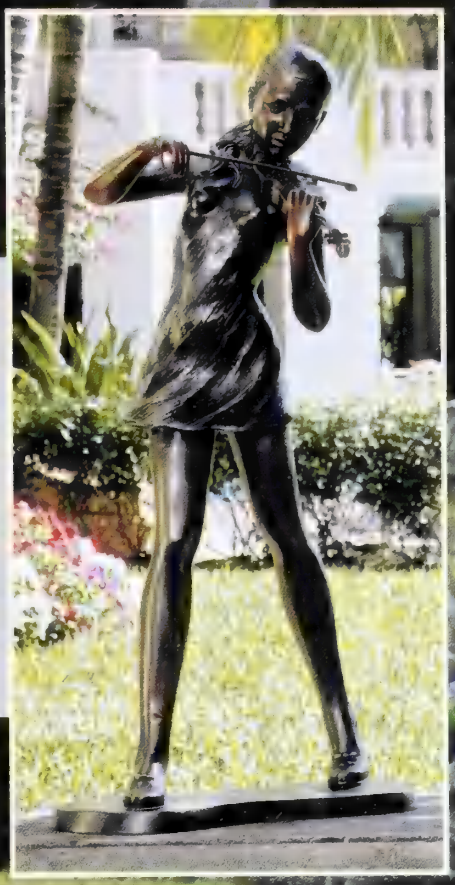
Northwest Suburban Chicago
17 East Campbell Street,
Heights, Illinois

Visit Our Gallery Stores:

Downtown Chicago
700 North Michigan Avenue
Chicago, Illinois

Clybourn Corridor
1873 North Clybourn
Chicago, Illinois

Perfecting the Art of Garden Sculpture.



The Young Violinist
Bronze Sculpture

The original of this spellbinding sculpture was commissioned for an English aristocrat's daughter at the turn of the century. Our lost wax bronze heirloom sculpture is well suited for the garden, yet is equally at home in a well-appointed living room or foyer. Not meant to last a season or a decade, but for centuries to come.
16″Wx11″Dx34″H. 28 lbs.
SU-2835 $595 *(S&H $55)*

For your free catalogue of historical replica decorative arts for the garden and home or to order, call today at:

1-800-525-1733, ***ext. 2128 or***

visit our website:

www.DesignToscano.com

enter Priority Code 2149

Orders may be mailed to the address below or faxed to 1-847-952-0305
(MC, Visa, Discover, AmEx accepted)

design TOSCANO

17 East Campbell St., Dept. AD2128
Arlington Heights, IL 60005
(MC, Visa, Discover, AmEx accepted)





ROBERT ALLEN

FOR MORE INFORMATION [illegible] FABRIC COLLECTIONS CALL YOUR DESIGNER OR 1-800-240-8189

ographer JOSHUA SHELDON

ucers CAROLYN SOLLIS

ELAINE WRIGHTMAN

Pella's Proline out-swing French doors.
Custom cornice from Calico Corners.



▼Calico Corners **"Limerick"** in citrus/white (#691-lime-cit); 100% cotton; 54"w.



(Here are nine scene-stealing ways to make sure your windows are always in the limelight. By Carolyn Sollis)

curtain call

▼Dek Tillet Ltd. **"Big Apple Stripe"** in multigreens (#276B-10); 100% cotton; 54"w.





▲Marimekko **"Kevatlita Lime"** (#D1506); from DelGreco Textiles; 100% acrylic; 54"w.

▼Carleton V **"Printemps"** in lettuce (#CM100-4); 62% cotton, 38% viscose; 51½"w.





▲Greeff **"Zipper"** in leaf (#3237017); from F. Schumacher; 100% cotton; 54"w.

Over-the-top curtains are out, understatement is

▼Sanderson **"Woodfern"** (#PR8325/1); 100% cotton; 54"w.





▲Kathryn Ireland **"Ikat Stripe"** in green (#2106); from John Rosselli & Associates; 100% hemp linen; 55"w.

As I See It, #33 in a series
Frank Herholdt
"Out of the Blue"
Duo-Tone Photography



THE BOLD LOOK OF KOHLER.

A fresh look at the familiar. The KOHLER Vessels™ lavatory. Perfect simplicity combined with perfect function brings art to the ordinary, a new delight to the everyday. Sleek and surprising, this sink will delight the eye forever. Shown here: Turnings lavatory. See the Yellow Pages for a KOHLER® Registered Showroom or call 1-800-4-KOHLER, ext. BR4 to order product literature. www.kohlerco.com/vessels

©2000 by Kohler Co. All rights reserved.

▼Manuel Canovas **"Palma"** (#1414-44); from Cowtan & Tout; 52% linen, 48% cotton; 59¾"w.





▲Pierre Frey **"Nicobar Camaieu"** in vert 4 (#2123); from Donghia; 100% cotton; 54"w.

Large repeats need less fullness so that pattern can be seen

OUTLOOK FOR SPRING 2001: BANISH BARE WINdows and bring on the curtains! "Contemporary curtains" is not an oxymoron. To prove it, we took a classic pair of 6-foot-wide by 6-foot-high French doors from Pella's Proline series (make sure the doors swing out) and dressed them with a cornice (an upholstered valance) and curtains available to order through Calico Corners. What makes these window treatments feel modern? They're feminine without being fussy, and the leafy green fabrics feel as fresh as the view outdoors.

Carl Dellatore of D & F Workroom helped us figure out our design schemes using a few simple formulas. The height of the cornice should be approximately one-fifth the height of the door (in this case, we shortened the cornice a bit to look less imposing). If you're not sure about how full the curtains should be, multiply the width of the window by 2, then divide by the width of the fabric to get a rough idea of how many panels of fabric you need (most of the fabrics we used were 54" wide). Dellatore gave us one caveat: Fabrics with large repeats, like the charming "Nicobar Camiaeu" with its oriental birds and larger-than-life Manuel Canovas "Palma," need less fullness so that the pattern can be seen. Here we used about 1¾ times the width of the window so that the design wouldn't be just a jumble of lines lost in the folds.

Over-the-top curtains are out, understatement is in. "Choose your moments to embellish carefully," Dellatore warns. French-pleated velvet ribbon edges the sylvan "Woodfern" from Sanderson and green-and-white grosgrain ribbon adds snap to Marimekko's "Kevalita Lime." Carleton V's "Printemps" is set off with simple white cording. "Big Apple Stripe" from Dek Tillet and "Nicobar Camiaeu" from Pierre Frey were so graphic on their own, no embellishment was needed. Calico Corners' "Limerick" check was cut on the full bias to make a diamond-patterned border—a classic dressmaker detail.

Natural trims fit right in with our theme. Kathryn Ireland's "Ikat Check" looks fetching with raffia fringe. Canovas' "Palma" and Greeff's "Zipper" stripe were decked out with wooden beads. Don't feel like you have to follow the rules. When we snipped off every other bead along the cornice edge of the "Zipper" stripe, it lightened the whole look.

or every hundred women

59 used to be a tomboy.

39 ate paste in kindergarten.

60 have learned to appreciate afternoon naps.

13 once thought boys were icky.

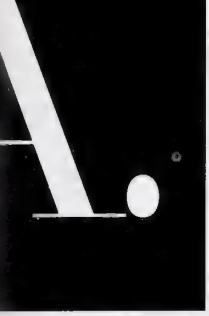
61 swear they'll never grow up.



There's one place for all of us. women.com™ Where women are going.

www.women.com AOL keyword: women.com


Q.



1. Hard as it may be to believe, no. It isn't.
2. Only the best. Pergo Select laminate.
3. By bringing all your fantasy room ideas squarely into the realm of reality.
4. Right where you'd expect: your local authorized Pergo dealer.
5. A cool feature, LusterGard™ Plus– built-in armor against scratches.
6. Nope, don't even bother looking for it with other brands.
7. The 25-year Wall-To-Wall Warranty usually clinches it.
8. Visiting pergo.com, where you can order real flooring samples.
9. A free idea book available on-line or at 1-800-33-PERGO.
10. Hundreds of ideas. It'll really light a fire under your creative side.

PERGO®

The revolutionary laminate floor from Sweden.

photographer CARLOS EMILIO producer SENGA MORTIMER



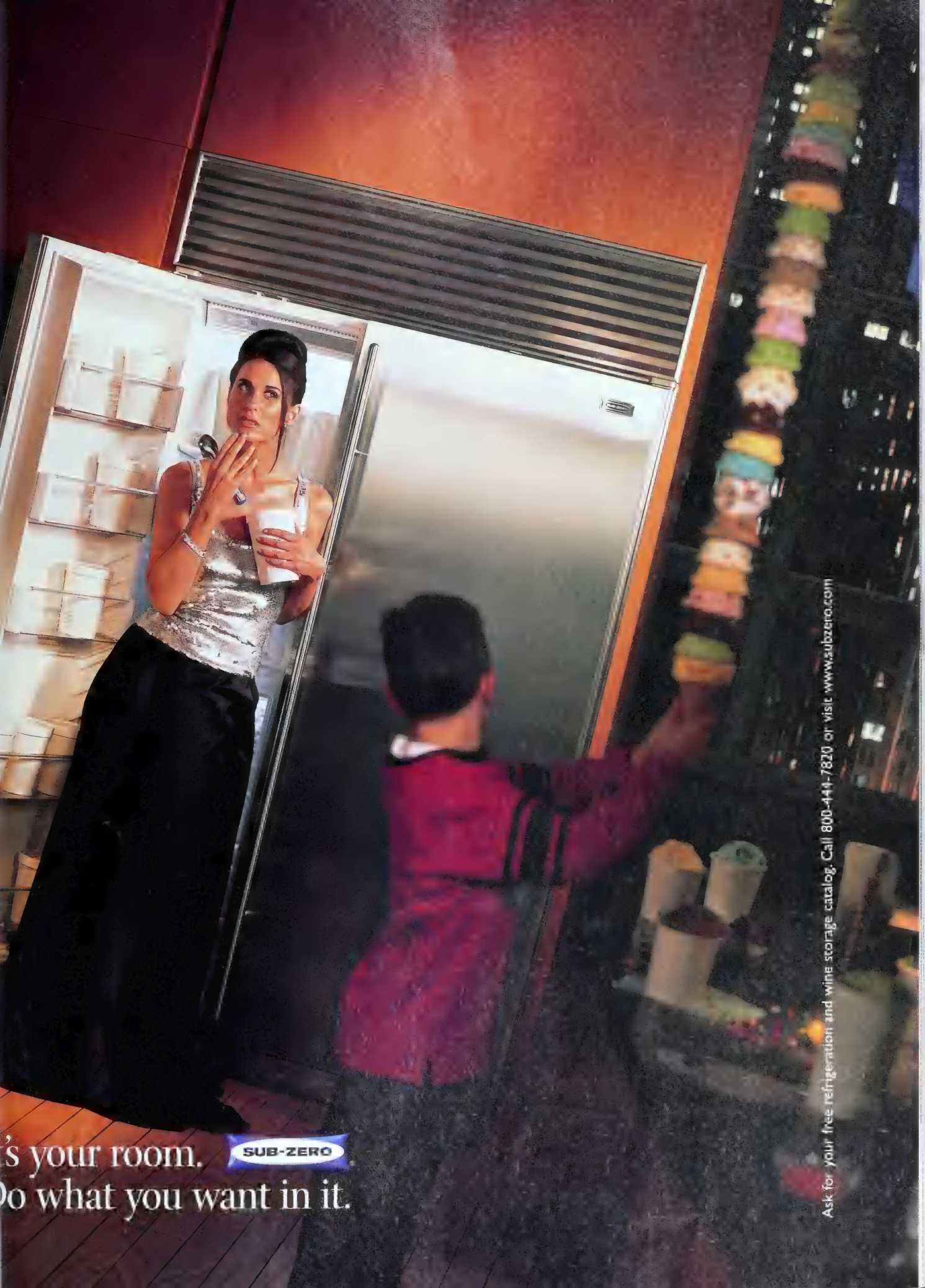
paper chase

(Some bold new patterns from an architect who can't bear run-of-the-mill wallpaper.)

IT'S NO SECRET THAT THE SPECTACULARLY influential 1979 Pink House architect Laurinda Spear designed for her parents, and seen on *Miami Vice*, was painted all white inside. And Spear's husband, Bernardo Fort-Brescia, still regrets asking for wallpaper in the conference room of their Miami-based firm, Arquitectonica. "A French boudoir," was his laconic comment on first seeing it.

"We're just not the type of architects who usually specify wallcoverings," Spear admits. So it's unsurprising that there's no hint of nostalgia or kitsch about the modern, graphic patterns in Linework, her first wallpaper collection. "You wonder about people who are always looking back," she says. "You should [illegible] right at your own wave—and be right in [illegible] Kellogg

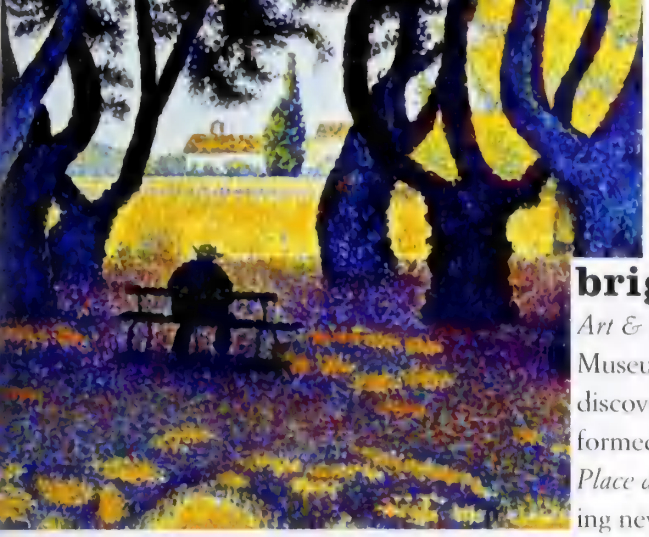
See the sea
Laurinda Spea
looking at th
for inspirati
designing h
wallpaper, se
her. The
started
serpentine li
tects draw to
insulation on
plans. It
Spear's new L
collection
which is
through Wolf-
800-3


's your room.
SUB-ZERO
)o what you want in it.
Ask for your free refrigeration and wine storage catalog. Call 800-444-7820 or visit www.subzero.com

From 15,000 to 500 Btu. Infrared broilers, charbroilers, and griddles. French Tops, convection ovens, and a 70 year heritage of serious cooking. Choose red knobs or black, then ask for your free brochure: 1-800-444-7820.



WOLF



bright ideas *Light! The Industrial Age 1750–1900, Art & Science, Technology & Society,* at the Carnegie Museum of Art, Pittsburgh, examines the ways in which discoveries about natural and artificial illumination transformed the era's art, science, and everyday life. Paul Signac's *Place des Lices, St. Tropez,* 1893 [left], shows a painter exploring new methods of depicting daylight. April 7–July 29

kin deep **The bright paintings, sculptures, and drawings of Takashi urakami, such as *And then and then and then and then and then,* 1995 ght], are inspired by cartoon and animated-film characters—in this case, grinning rodent named Mr. DOB. Critics have described Murakami's ages as fresh and playful, or alternatively, flat and shallow: You can dge for yourself at an exhibition of the Tokyo-born artist's work on show the Museum of Fine Arts, Boston. April 25–September 3**



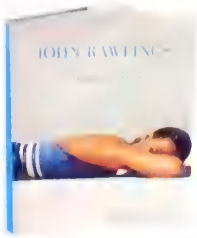
Art news, future events, good reads



age of enlightenment

***Art of Burma* at the Michael Cohn Asian Antiquities gallery in New York City includes this 13th-century seated Buddha [above], from the golden age of Burmese Buddhist art. April 3–28. By appointment; 212-473-2347.**

social x-ray In *John Rawlings: 30 Years in Vogue* (Arena, $60), the mid-20th-century American photographer's elegant, iconoclastic fashion and celebrity images document a bygone era—a world of highballs, cigarette holders, and toy poodles. In an oeuvre that included more than 200 covers for *Vogue* and *Glamour*, Rawlings captured the haute monde, peopled by the likes of Babe Paley, the Duchess of Windsor, and Marlene Dietrich.



billy's bounty

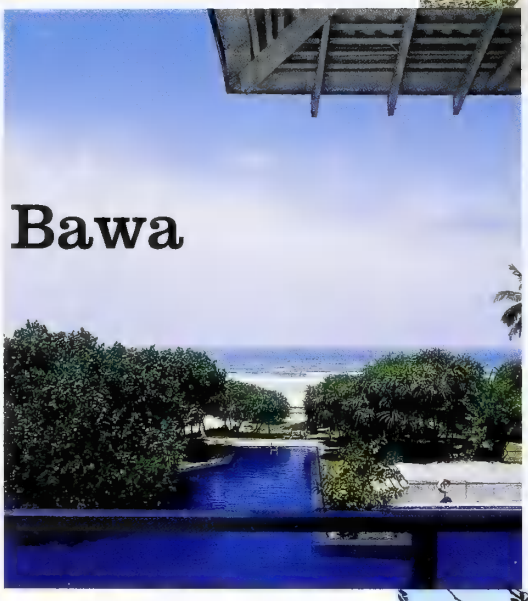
The contents of La Fiorentina [right], a legendary villa on the French Riviera, are to be sold at Sotheby's, New York on April 21. Billy Baldwin redecorated the famous house (once owned by Lady Kenmare, an alleged husband killer) in the late 1960s, creating memorably chic rooms. Sotheby's Institute is giving an associated day seminar on April 19.





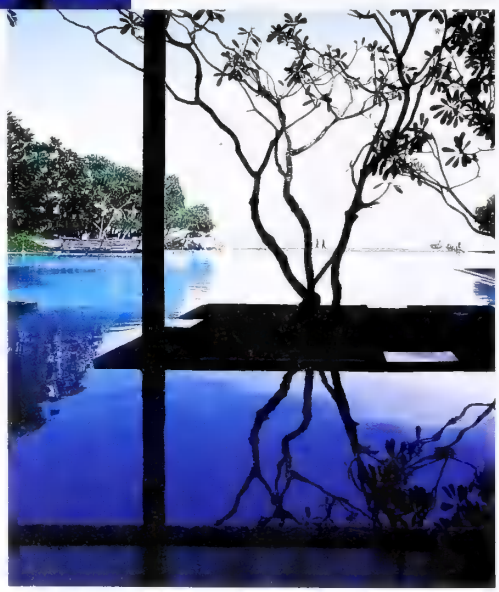


(His romantic designs across Asia give modernism a seductive sense of place. By Martin Filler)





Geoffrey Bawa



[clockwise, The loggia courtyard, interior of Villa, Bent Three viev Triton Ho Ahungalla, from the l looking ov pool to th view from floor balc lobby area the pool.

MODERN ARCHITECTURE MAY be many things—exciting, unexpected, challenging, dynamic—but rarely is it ever romantic. Yet in the hands of Geoffrey Bawa, the 82-year-old Sri Lankan architect who has become a quiet cult figure in the world of international design, modernism is transformed into contemporary romanticism. Today's [illegible] globalism can make one faraway place seem [illegible] much like any other. Even in glorious South [illegible] Asia, the exotic spell of Singapore has been broken by [illegible] American shopping-mall consumerism, and the >



THE ONLY THING OUR NEW CASEMENT WINDOW CRANK WILL CATCH IS YOUR ATTENTION.

At long last, blinds, shades, and curtains can breathe a sigh of relief, and so can you. Because with Pella's all-new casement, nothing can get poked, prodded, or caught on a protruding window crank. It comes with a fold-away handle that flips open when you need it, then tucks neatly back into place when you don't. It's always out of the way. In fact, you might not even know it's there. And that's truly noteworthy. To find out more, contact us at 1-800-54-PELLA or visit our website at www.pella.com.

©2000 Pella Corporation

VIEWED TO BE THE BEST.®

Pella®

colonial charm of Macao has been smothered under cheesy Vegas glitz.

The problem in learning to appreciate architecture is that few people get to spend much time in really good buildings. But thanks to Bawa's multicultural design magic, travelers to his hauntingly beautiful native island and throughout the Far East can live in structures that distill the essence of a place. Bawa's architecture yanks you out of routine existence and plants you firmly in the here and now, in the spirit of wherever he is working.

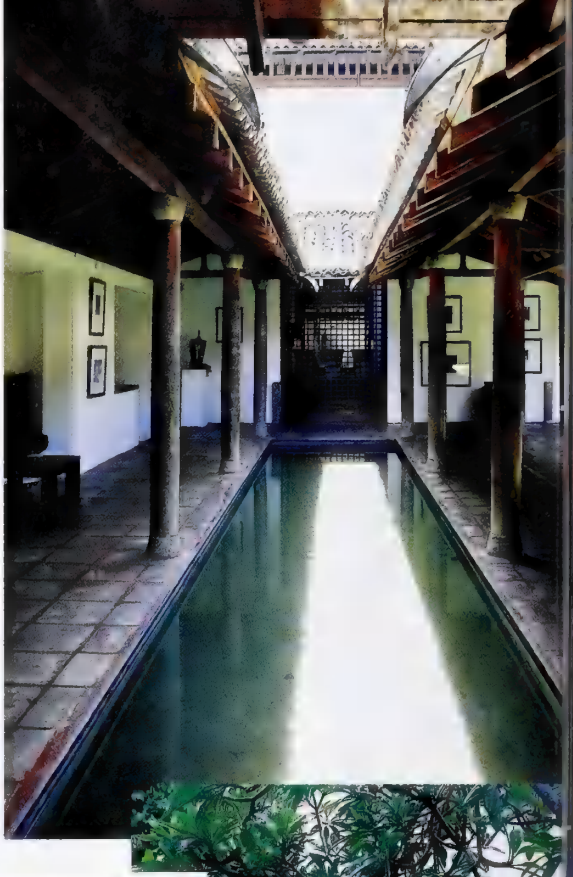
In Bawa's close-to-twenty hotel designs in Sri Lanka, Indonesia, Micronesia, India, and Pakistan, he has created unforgettable settings that meld architecture and landscape into a seamless whole. Guests at the super-luxurious Kandalama Hotel in the hills of Dambulla, Sri Lanka, will never confuse their stay there with a generic-deluxe Four Seasons vacation, and visitors to his waterfront Park Royal Sheraton in Suva, Fiji, will be reminded of none of that chain's other hotels. He has been so influential that there is now a veritable Bawa school of resort design.



"Even if one uses the simplest of materials," Bawa has said, "and if a certain amount of thought is given to landscape as well, one can create a sense of belonging and pleasure. Pleasure cannot be omitted in these situations. It is just as important as shelter from the rain." In fact, what makes Bawa's buildings so enjoyable is how open and unconstrained they feel, emphasizing his belief that "life in the tropics is about living out-of-doors."

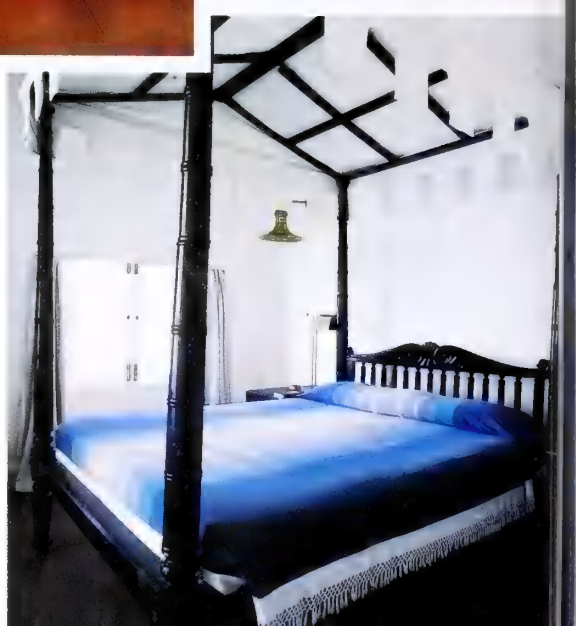


De Silva house [above right], with granite-paved courtyard, Colombo, 1962. A bedroom [right] and the reception area [above] of the Triton Hotel.





A reflecting pool [top] runs the length of the entrance courtyard to the archit own studio, Colombo, 1963. Column a beam detail [above left] in the studio.



Like another hugely gifted architect who worked far outside the establishment modernist mainstream—Mexico's Luis Barragán—Bawa achieved widespread foreign recognition only late in his career. Born in what was then Ceylon in 1919, Bawa went to England to study law at Cambridge University and began practicing as a barrister in London during World War II, while maintaining his ties with his native country. Back home, in 1950, he designed a 25-acre garden for himself on a former rubber plantation at Lunuga[illegible]

continued on page 146



PIERRE DEUX®

FRENCH COUNTRY

Atlanta Beverly Hills Boston Carmel Dallas Dania Beach
Los Angeles New York Palm Beach San Francisco Winnetka Tokyo
1-800-774-3773 www.pierredeux.com

Charlotte's Web

the garden path

(Skipping down the Web in search of horticultural dalliance)





COMMITTED GARDENERS ARE A RABIDLY COVETOUS LOT, A SIN EASILY ERASED BY THEIR virtuous generosity. For an illustration of this agronomic yin-yang, go to **google.com** and search for, say, the elusive *Corydalis flexuosa*. In seconds, up pop 598 links to every on-line niche-plant nut who has either grown, sold, studied, photographed, fertilized, eulogized, propagated, or killed one. Indeed, despite the dot-com death last December of the horticultural online superstore www.garden.com, gardening topics—and opportunities in comparison shopping—on the Internet proliferate. Comb through sites hawking teak garden furniture and you will find an aesthetically pleasing Lutyens bench at **www.smith-hawken.com**—and then at **www.teak-furniture.com** you will find the same perch for $700 less. (If for some inexplicable reason you have eluded Smith & Hawken's vast mail-order database, you can surf through the company's on-line catalog.)

Ornamental oddities—from Haitian metal wall art to Japanese bridges to antique stressed iron fencing—compete with prosaic bulb, plant, and seed vendors. Looking for something to



The Internet offers unlimited shopping for gardene

impress—or freak out—the neighbors? Try **www.topiaryjoe.com**, a site plump with living-plant sculptures of fiery dragons, jaunty marine life, whimsical figures, even corporate signage. Special effects options such as fog systems, mechanical jaws, and articulated arms are also available, according to owner Joe Kyte, who recently clipped characters for Disney World. A more sedate statement can be made with lollipop standards of azalea, cottoneaster, lilac, rose, and salix from **www.unusualplants.com**, any of which would look stunning in Tuscan terra-cotta or cobalt-glazed planters from **www.anamese.com**. Architectural plans for elaborate pergolas, trellises, arbors, and fences for hot-to-trot DIYers can be overnighted from the Canadian site **www.gardenstructure.com**, accompanied by construction support via e-mail. Charlotte always fancied owning a Byronic folly and **www.historictile.com** boasts a glut of salvaged crumbling ruins, which would add a much-needed focal point to her pedestrian plot, as would a domed conservatory from **www.britishrose.com**. But while awaiting the economic miracle needed to fulfill such a fantasy, try clicking on **www.burpee.com** for a pack of 'Mortgage Lifter' tomato seeds. ●





Living-plant sculptures, like this pelican [top left], are www.topiaryjoe.co Every type of garde accoutrement [left] is available at www.smith-hawken but take the time to comparison shop: a wooden Lutyens be like this one [above] $700 cheaper at www.teak-furniture



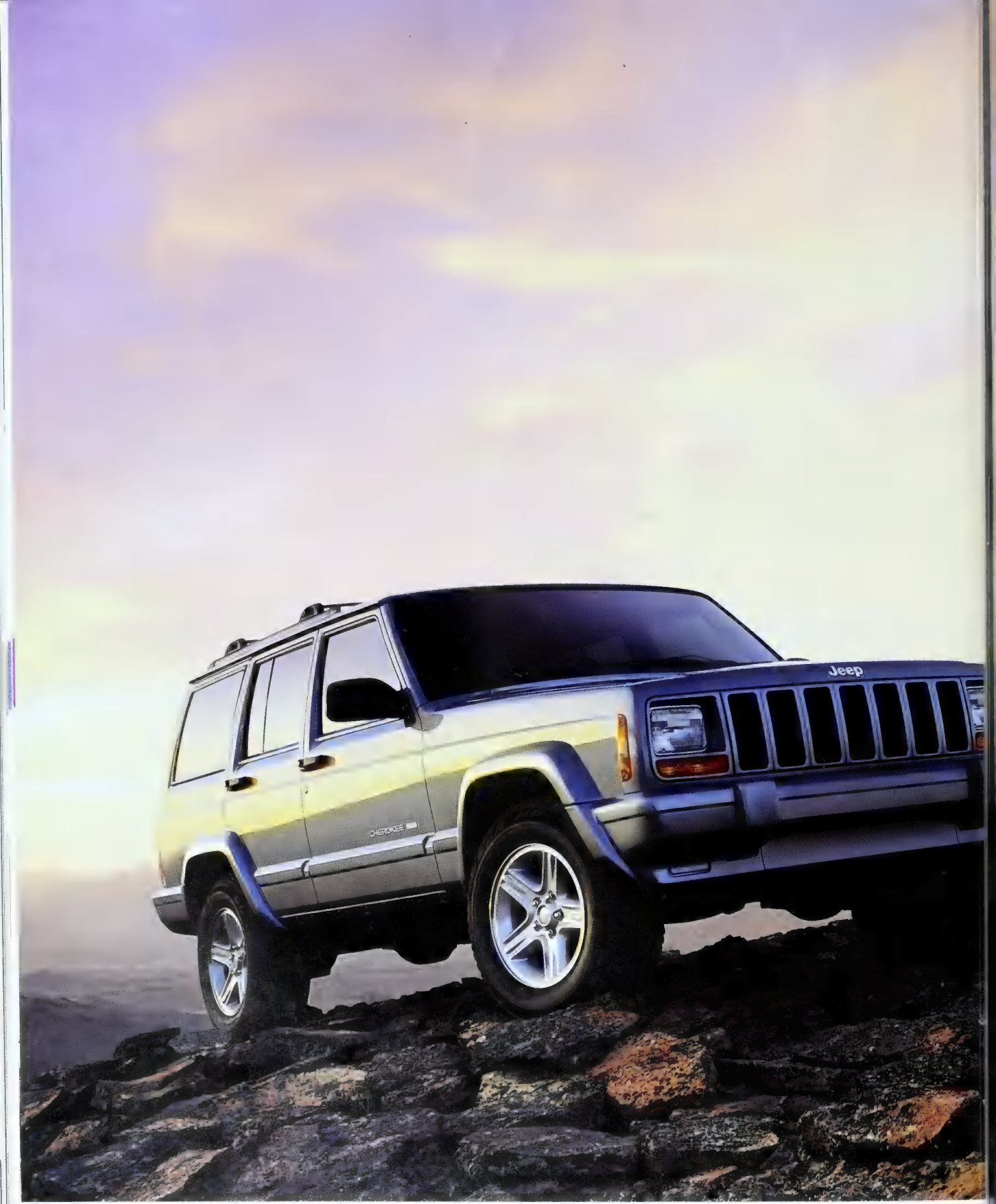
EVERYTHING OLD IS NEW AGAIN.

Introducing The Sunwash™ Collection.

meless beauty of ancient treasures, re-created in the new Sunwash Collection. Rugs so magnificent, so ll suit for the original antiques that inspired them. Karastan Sunwash weaves a soft appearance and old patina that for today's more casual lifestyles. For a limited time, the Sunwash collection is available in great introductory ings. Visit your authorized Karastan dealer today and enjoy the extra beauty of Sunwash in your home.

Karastan

Limited-time Price Reduction for Sunwash Collection. Regular Price per square yard: [illegible]. Sale Price per square yard: [illegible]. Offer ends [illegible].



JEEP CHEROKEE It's one of the most recognizable landmarks on the American landscape. Legendary
Aggressive stance. Nothing's more at home at the top of the world than Jeep Cherokee. Advanced Jeep f

*Command-Trac® or a Selec

*Remember a backseat is the safest place for children 12 and under. Jeep is a register



d a potent 4.0 litre Power Tech engine give you exceptional capability for climbing hills, rocks, or mountains.
an go easily from being a tourist to being a tourist attraction. Call 1-800-925-JEEP or visit us at www.jeep.com.

rysler.

photographer PAUL COSTELLO

nine to five

(Decorator Greg Jordan works eight-to-eight in highly personalized style. By Miguel Flores-Vianna)

home/work

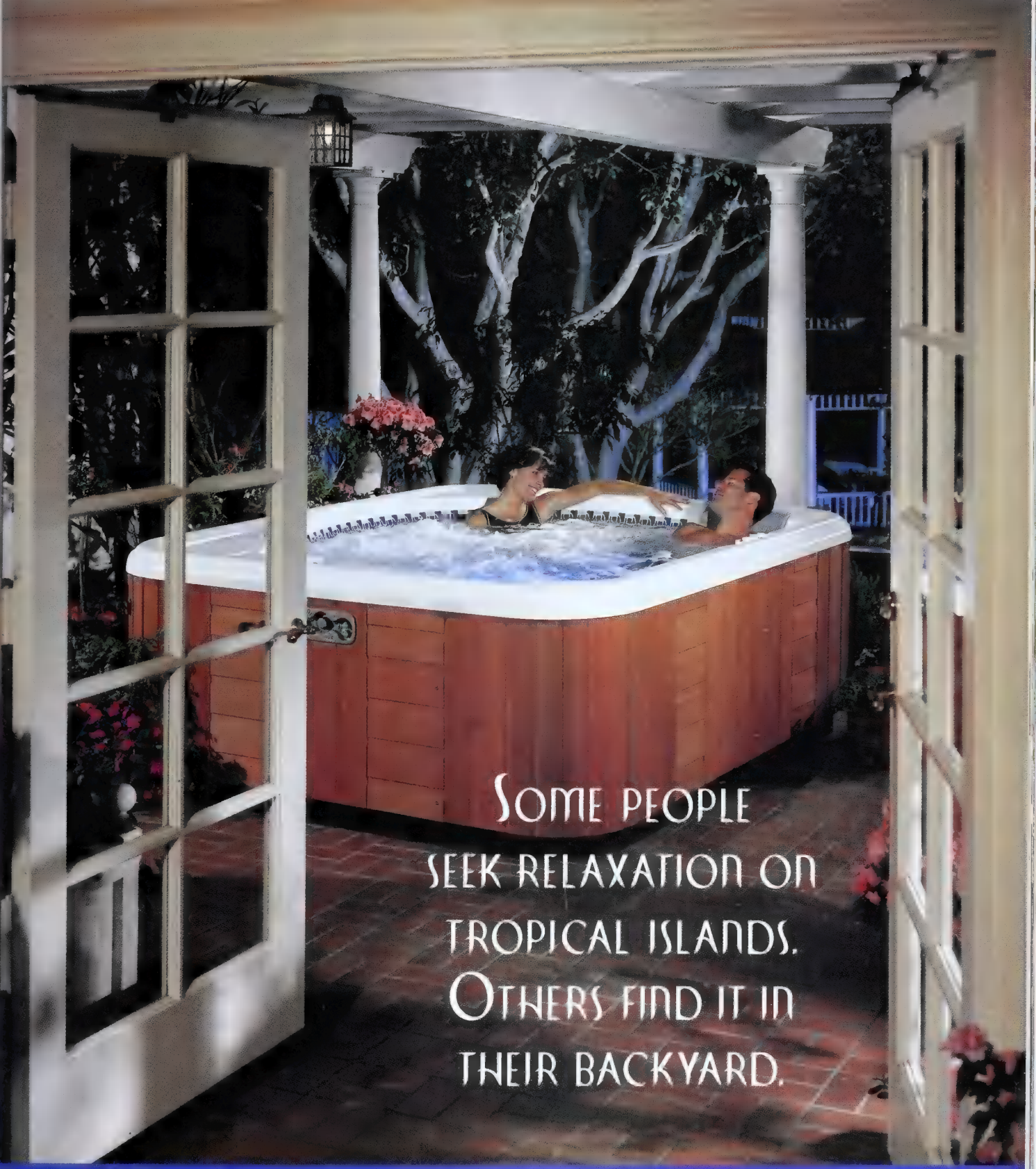




Greg Jordan [left] at his Post-it–fring banker's desk. Informal seating a [above] is an ever-changing tableau. Walls are covered with Clarence House cashmere.

NEW YORK–BASED DESIGNER Greg Jordan, who counts amongst his clients Manhattan socialite couple Blaine and Robert Trump and *Travel & Leisure* editor-in-chief Nancy Novogrod, has been accurately described by the Franklin Report—a recently published guide to interior decorators and their work—as the creator of "relaxed yet stylish environments steeped in historical reference." Jordan's effortlessly elegant and timeless work contrasts strongly with the frantic pace in his office.

For busy and successful 21st-century designers like Jordan, there's a tendency to [illegible] work than at home. "Nine to five" is much more likely to be "eight to eight," and that doesn't include the power breakfasts and business dinners. All of which explains why most designers pay a great deal of attention to the decor of their own offices and studios—and make sure that their work environments contain a few of their favorite things. Of course, this personalization of the business space also has a decidedly pragmatic angle, since it >



While a week in a tropical paradise is nice, you can enjoy the ultimate relaxation experience year long with a Hot Spring spa. The water is always hot, clean and ready to soothe you h state-of-the-art hydrotherapy. Hot Spring spas are easy to set up, too. You can order ur spa today and relax in it tomorrow. And the only travel involved is stepping out your k door. To find out how you can start relaxing in a Hot Spring portable spa, the world's ding brand, call **888-289-7041** for a free brochure and the dealer nearest you.

HotSpring® Portable Spas

Built for a lifetime of relaxation.™

97 Watkins Manufacturing Corp. www.hotspring.com

don'ts & dos

illustrator MAIRA KALMAN





(Landscape architect Rob Steiner offers strategies for container gardening)

pot luck

[above] Do use containers to define a patio space. A favorite spot for quiet reading will benefit from a screen of potted plants.
[above left] Don't skimp. A cluster is more impressive than a lone sentinel.

To Rob Steiner of Los Angeles it's no mystery why Californians are masters of container gardening: "It's easy for us because we can leave our potted plants out year-round." Here he shares some of what they've learned.

Do feel free to move pots around. Flexibility is the best thing about gardening in containers, which, by their nature, are portable. Choosing those made of fiberglass and filling them with lightweight soil enhances this characteristic.

Don't skimp. Pots clustered together are far more impressive than a lone sentinel here, or a pair there.

Do create a composition with multiple potted plants just as you would in a bed or border. Use varying leaf shapes and textures, upright and trailing plants, contrasting sizes and colors.

Do mix pot sizes, shapes, colors, and textures. Terra-cotta types come in low bowls, in traditional shapes with rolled ri or in tall, slender versions with a flare at the top. Concrete is good for big, unadorned bowls or geometric squares and rectangles. Glazed pots from China and Vietnam are beautiful.

Don't let plants outgrow their pots—they will look top-heavy and unhappy.

Do think big. When in doubt plant a large container. Small pots dry out and don't "read" in a composition.

Don't limit yourself to annuals and perennials. Trees such as ginkgos, Japanese maples, citrus trees, and palms grow well in pots, as do woody plants like gardenias and roses.

Do plant succulents in pots. They come in a vast range of shapes, colors, sizes, and textures and won't die if you forget to water them or go on vacation.

Don't plant things that need a long root run to achieve full growth. Nothing is sadder than a potted bougainvillea or wisteria struggling to cover an arbor.

Don't forget to fertilize regularly. Nutrients leach through the limited amount of growing medium more quickly than they do in the ground.

Do provide air space [illegible] of large galvanized washers work perfectly.



Rob Steiner with Molly.


This carpet has made it through
countless birthday parties,
two graduation parties,
and a keg party you never knew about.
here's protection. Then there's Scotchgard™ protection. The kind that
elps keep your carpet looking its best longer by making it easier to clean.
o ask for the Scotchgard brand and rest easy knowing the leading name
protection has you covered. Visit us at www.scotchgard.com
Protection for life's possibilities™
3M Innovation
Stains
Clean Up
Easier
SCOTCHGARD
Protection and Stain Release
For Carpet



Slip into something more comfortable.

Unlike more run-of-the-mill sport coupes,
the all-new 2001 Dodge Stratus R/T Coupe offers
you sedan-like passenger and cargo room.
It also comes with standard air conditioning, speed
control, power windows, locks, mirrors, and more.
It even offers you an in-dash 4 CD changer.
(Hey, it's so easy, you'll actually change CDs.)
And despite the 200 peak horsepower of the standard V-6
engine snarling under the hood, it's remarkably quiet inside.
But don't worry, you can still hear the endorphin-
stimulating burble of the specially-tuned R/T exhaust.
And oh, yes. Here's something else
you'll be very comfortable with: How it looks.
And how it looks makes you feel.
The R/T Coupe.
We red your mind.



All-new Dodge Stratus Different.

800-4-A-DODGE or www.4adodge.com

Always use seat belts. Remember, a backseat is the safest place for children 12 and under.

(These exquisitely patterned textiles, the great-grand-daddies of India print bedspreads, are now considered the ultimate in exotic wall hangings. By Martin Filler)

palampores

FOUR CENTURIES AGO, LONG BEFORE cotton became the universal fabric of everyday life, the rare and exquisitely printed cotton panels called palampores became an international craze, coveted all the way from Java to the colonies of North America. The word "palampore" is thought to derive either from the name of the northwest Indian trading town of Palanpur, or, more likely, from a compound of the Hindi word *palang*, meaning bed, and the Persian *posh*, meaning cover. Although palampores were indeed used as luxurious counterpanes, they were also fashioned into bed hangings and window curtains, or hung as decorative wall panels, much like tapestries. With their >



Rare tree-of-life palampore made for the Sri Lankan market, circa 1820.


The right light can brighten a room before you even turn it on.
HAMPTON BAY
Beauty. Sophistication. Style. No wonder Hampton Bay is the leader in lighting. Available at The Home Depot®.
THE HOME DEPOT


NANCY CORZINE
FURNITURE ▪ TEXTILES ▪ ACCESSORIES ▪ RUGS
FRANK
RT NOUVEAU
NEW YORK
SAN FRANCISCO ▪ SEATTLE ▪ DALLAS ▪ HOUSTON ▪ DENVER ▪ BO
PHOENIX
WASHINGTON D.C. ▪ PHILADELPHIA ▪ ATLANTA ▪ DANIA ▪ CHICAGO ▪
THIRD AVENUE, 8TH FLOOR, NEW YORK, NY 10022
TEL 212-223-8340 ▪ FAX 212-223-8389

dyed and painted colors and vigorous Indo-
an patterns, they brought an intriguing touch of
rn exoticism and faraway fantasy to prosperous
eholds around the world in the days when trade
e first time was becoming truly global.
hough 17th-century China had its lustrous silks,
its rich velvets, and Flanders its fine linens, only
at that time knew how to produce dyed cotton
s of exceptional quality, a fact that made them
e and sought-after as any textiles in the world.
ermore, Europeans had not yet mastered color-
yeing techniques, making it impossible for
fabrics to be washed without fading. But the
ns devised permanent blue and red dyes—from
in-bearing vegetables—which they augmented
alum and iron mordant fixatives, typically over-
ing the blue with yellow pigments to achieve
stable greens and using yellow on the red to
e orange.
om the very beginning, palampores were
nsive. Made for the most part in the southeast
n coastal sultanate of Golconda (the present-
Andhra Pradesh) and shipped from the port
asulipatam, they became a precious export
nodity. In Indonesia, where fabrics constituted
portant part of a family's residual wealth, palam-
were especially prized as sacred heirloom
es to be passed on from generation to generation.
dia's southern neighbor, the island of Sri Lanka,
nother major Asian outlet for palampores. Last
spectacular palampore measuring more than
feet high and four feet wide, made for the Sri
an market c. 1820, was exhibited at Spink in
on, where it quickly sold. Emblazoned with a
ing tree-of-life motif bursting with blossoms and
and teeming with birds and animals, it is sur-
ded by European-style flower swags, deftly
cing the mixed metaphors deemed necessary
dian artisans for pieces manufactured for sale
d. This boldly colored, fresh-as-the-day-it-was-
example came, appropriately enough, from a
e Sri Lankan collection.
hen palampores reached Holland or America,
vere often quilted by their new owners, with the
n panel laid down against a more durable cloth
ng, the main motifs outlined in stitching, and the
tices filled with cotton batting to create a puffed
dimensional effect. For whatever reason, this
g of the lily was not practiced in England,
—as a result of the domination of India by the
n Empire in the mid-18th century—a majority
ampores found their ultimate homes. (England
ns the mother lode of palampores for serious
tors.) Throughout the long Georgian and
ian periods, palampores *continued on page 146*



Palampore with flowering plants in urns flanking a tree of life, c. 1850 [left].
Star motif palampore, mid-18th-century [below left].



Where to find them

Cora Ginsburg, New York. By appointment only; 212-744-1352. **Esther Fitzgerald Rare Textiles,** London. By appointment only; 011-44-207-431-3076. **Francesca Galloway,** 21 Cornwall Gardens, London SW7; 011-44-207-937-3192. **Spink,** 21 Kings St., St. James's, London SW1; 011-44-207-930- 5500. **Jonathan Tucker and Antonia Tozer Ancient Art,** 37 Bury St., London SW1; 011-44-207-839-3414.

(A Paris jeweler turns to less-precious decorative objects. By Miguel Flores-Vianna)

hearts of glass

IF I HAD BEEN BORN INTO A FAMILY OF butchers," says Robert Goossens, "now I would be dealing with meats." But the softly spoken Frenchman, who grew up in the Marais neighborhood of Paris, was the son of *fondeurs*—men who cast art bronzes—and he always knew that his life would be centered around the craft of fine metalwork.

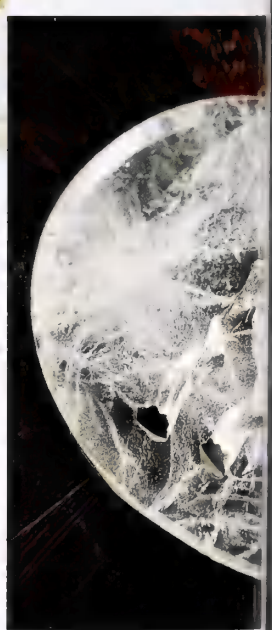
Today Goossens is a legendary name in Paris's *haute* fashion circles. For almost fifty years he has created the jewelry that has adorned the couture collections of such fabled institutions as Balenciaga, Saint Laurent, and Grès, among others. His work for Coco Chanel, for whom he fashioned jew inspired by Etruscan, Celt, Byzantine, and Egyptian examples, led people to dub him th Benvenuto Cellini of the 20th century.

Like Cellini, Goossens has translated hi vision into beautiful, but less-precious decorative objects for the home. His Marai apartment is filled with vases, lamps, bowls and other pieces of startling originality, mo made from gold or silver plate studded wit semi-precious stones. A chandelier, in the form of two intersecting hearts, is covered small gilded leaves from among which different sized *cristal de roche* hearts grow though they were flowers. What look like little silver branches turn out to be, on clos inspection, forks and spoons. Goossens admits that he always does just what he wa given the imaginative results, one can only hope that he will continue to do so.



Robert Goossens's chandelier of silver and gold and crystal hearts [left] has the delicacy of the fine jewelry he also creates.





Hearts of amethyst and quartz encrust the lid of a silver bowl [left]. Goossens's silverplate flatware [right] looks like exquisite twigs.



Simply Shaker

The Shakers were known for the simplicity of their unique furniture designs. Kincaid® has captured the essence of Shaker design with the Gathering House™ collection of Solid Wood furniture. Like priceless Shaker originals, Gathering House™ is crafted from solid cherry and thus destined to become Tomorrow's Heirlooms™. To order a "Welcome to Kincaid®" catalog or locate an authorized dealer near you call 1-800-242-1671 or visit us at ***www.kincaidfurniture.com.***

KINCAID®

TOMORROW'S HEIRLOOMS™

A La–Z–Boy® Company

Established in 1946

photographer STEFAN STUDER

(William F. Buckley Jr., fifty years in love with Connecticut, still ventures into his native New York for work or play)

country tie-lines



The author in his music room in Stamford, where he plays his harpsichord.

UNDER THE LAW, NEW YORK is your legal residence—no arguments, please—if you spent 184 nights there in the past calendar year. I never did that at our place in New York, but I did spend a lot of time in the city when actively editing *National Review*, scooting about doing this and that, and taping my television program at HBO. We never made the move to the country formal, as in "Hereafter, please address your correspondence to Mr. Buckley in the country," but the move was effective: Stamford, Connecticut, is where we (continue to) live.

The attachment I have to this property, where I am writing these words, dates back to a telephone call in May, 1952, from my pregnant wife. We were living then in an apartment house on 54th Street, the most memorable feature of which was that Marilyn Monroe also lived there. I worked for the *American Mercury*, having quit the [illegible] our seven-month experiment with life and work in Mexico City. My wife was in search of a home, not a house, in Connecticut. She had surveyed several dozen, negatively pronouncing upon them, one after another, when that excited call came. She had found It. I was there on the next train and she drove me to our many-splendored thing.

It was always so, our orientation to the country. New York City, in my considered judgment, really belongs to those >



bruce.com
1-800-722-4647
For the Master Showcase
Dealer nearest you.

shionable. Affordable. Practical.



Bruce.
hardwood floors
from Armstrong

who exploit it. It is quite unfeeling to live in New York and fail to frequent its museums, hear its chorales, taste its fare every day or two. My wife was always more industrious than I in the business of experiencing the city, involved in its cultural life, promoting its charities, and patronizing its cuisine. Of course I did all that (and still do), but never idly, which is the best way. I can't remember ever—not *ever*—simply stopping by at The Metropolitan Museum of Art or, next door to us, the Guggenheim. When I do visit them, it is Planned. I never walked down the avenue without a single thing to do. And I was (am) constantly put to shame by visitors to New York who seem to engage with more of it in a few days than I have done in a lifetime. On my fortieth birthday, my 12-year-old son advised me that he had set his mind on an appropriate gift. The taxi took directions and drove us to the Empire State Building. Christopher drew from his wallet the cost of two tickets and in minutes I was surveying for the first time, in all its lively splendor, the city where I was born.

Rustication is easier for a writer. Mark Twain did it without fax and e-mail, which so greatly facilitate absentee editing and writing. The first week after we took title to our large, stucco, shapeless, ugly—however beautiful the interior's transformation at the hands of my wife—house, with its exquisite three-acre green tapestry, the towering elms and willow trees and oaks, the 150-foot stretch of Long Island Sound defining its eastern border, I ventured out to the decrepit four-car garage and converted one bay into a study. While in New York, I worked mostly in my own office on 35th Street but also in our apartment, in a converted mini-bedroom smaller than the one-quarter garage. The main bedroom remains today as it then was, with room only for a desk and a few shelves of books. Whereas in the country, the universal impulse to expand can be indulged, because there is space sitting out there, obliging and seductive. The one-car office is now a three-car office with adjoining library-gymnas and a sail locker. These, and the hou and its amenities, always beckon. G into New York City is now, if not exactly an expedition, a departure.

There is one vexing aspect of mo to the country, even when the move a nearby place (we are one hour fro the city). It is that friends who come town present something of a proble "I'll be in New York for the week o Jan. 1–7. Let's lunch." You would ve much enjoy lunching with Andrew, but it would entail an expedition in New York, which means (using rou figures) five hours, including lunch. That shoots a day.

On the other hand, the last thing want is to leave the impression that are less than eager to see Andrew, w hasn't been around for months. The the alternative of inviting him to Sta ford. But that means imposing on h two or three hours of commuting. A then if he does make the effort, shou lunch be more protracted? Having lunch in New York means meeting



restaurant or your own dining room, hing—and going back to work. Now this, the additional strain of it all: rew is likely to think that if he hesi- in accepting the suggestion that he aboard the 11:21 train, he is giving evi- e of a diminished eagerness to visit. don't want that, he doesn't want that. he thing of it is, it takes longer than ave allowed to pass out the word we really aren't *in* New York, and therefore engagements involving York require special effort, either he visitor's part or our own.

re there great physical requirements anging homes? That depends, of se. If you decide to move across the try to Santa Fe, much rearranging is ired. Yet one reads of cosmopolitan s who on the least impulse take the e to Paris. They don't need to pack, use everything they could conceiv- need is sitting there, at 20 rue sot. At the short end, you don't really d to pack very much if you decide to nd the night with Mum, at her place w blocks away. On the other hand, what is the point in not simply returning to your place when Mum gets sleepy?

We are in between these extremes. For our first two or three years, we kept one room in New York City. It was capacious, but hardly a substitute for a house beautiful in the country. As our quarters in New York expanded (we moved twice) so also has the inventory. The problem finally becomes not: Is there enough in the alternate dwelling to let me wash and dress. It is: Do I have there a supply of the most recent pill prescribed by my (city/country) doctor? There are some who pass off such problems as strictly those of the idle rich. But even the idle rich (I am told) have problems, and feel keenly about them, even if at the highest scale of gravity their plight is over the question of whose turn is it to come in to New York and whose to stay behind with the staff, Frisky, or Fido?

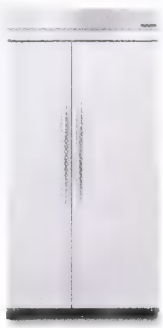
In terms of expeditious arrangements, it helps a great deal to have a telephone tie-line country to office so that you can count on a friendly and resourceful voice to take care of calls, incoming and outgoing. It is useful to have the spontaneity of travel to and from the city that only a car and driver can provide. It is, above all things, important not to repine over cultural perquisites forfeited. A lot of people in New York don't ever get around to seeing *Tristan und Isolde* or *Naked Boys Singing!* or even Central Park. So your attitude about entertainment changes: You make do more than you used to with CDs and television. And when you decide you want to go to the opera, it is time for an expedition, not for an impulsive trip, via scalper, to the Met.

So we sit back, at home, putting in a productive day at the word processor, or in the garden. The worst thing about dying, for us, is that we won't be living here any more, which means heavy reliance on divine assurance, although eyes have not seen, nor has the human mind imagined what—if all goes well—our heavenly mansion will be like. ●

William F. Buckley Jr.'s latest book is Spytime: The Undoing of James Jesus Angleton *(Harcourt, Brace).*







The ingenious Professional 670 Food Processor and stylish Architect Series™ Refrigerator, only from KitchenAid.
The only Food Processor with three nested work bowls, for jobs of every size and easy cleanup.
A variety of attachments allows you to juice, chop, and grate like a pro. Pair it with the sleek stainless steel Refrigerator, with AquaSense™ water filtration for perfect-tasting ice. For our Frosted Tropical Confetti recipe, and to view the entire KitchenAid® line, visit www.KitchenAid.com, or call 1.800.422.1230.

KitchenAid™

FOR THE WAY IT'S MADE.

photographer RAY KACHATOURIAN

producer ELIZABETH MAYHEW



Chicago designer Alessandra Branca [near right] and House Beautiful editor Elizabeth Mayhew pause in the middle of a ninety-minute spree at Crate & Barrel in Lincoln Park, Illinois, shopping for a teenage girl's bedroom.

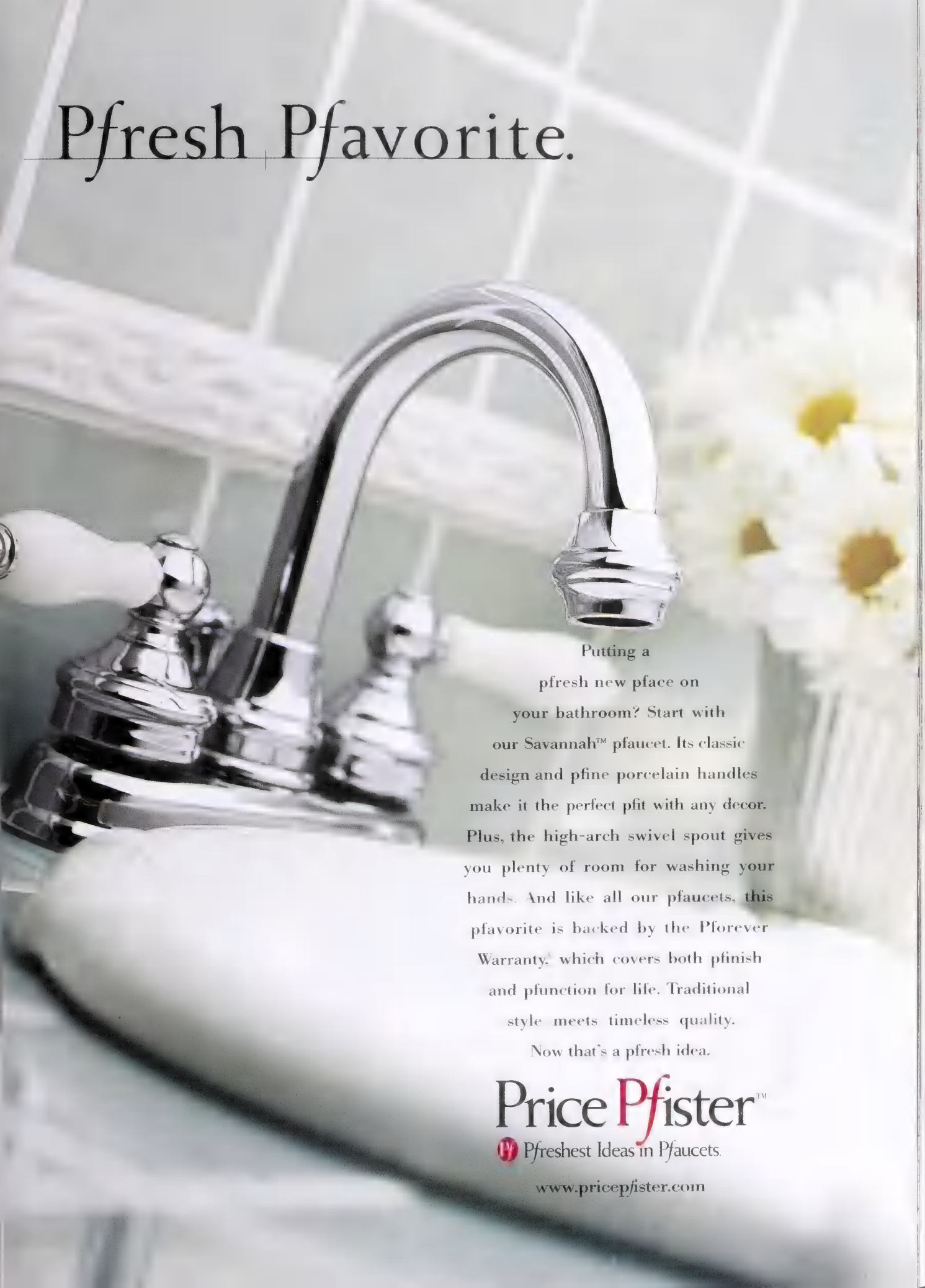
(Alessandra Branca thinks outside the box at Crate & Barrel. By Thomas Connors)

a room of her own

IT'S ALL A QUESTION OF HOW YOU LOOK AT things," suggests Chicago designer Alessandra Branca as she scans the sunlit spaces of Crate & Barrel's Lincoln Park store. "You have to remove them from their context, examine them independently, and decide if they'll work for what you're doing."

Known for her colorful, classically inspired interiors, Branca is taking on House Beautiful's challenge to outfit a bedroom for an imaginary 13-year-old girl. As the epitome of affordable, urban chic, Crate & Barrel might seem too grown up for such a task, but the designer thinks otherwise. "Perfect," she announces, buzzing over to a pot of faux flowers. "You don't have to water them, and if our teen gets sick of them, they're gone. At [illegible] dollars, it's not >

Pfresh Pfavorite.



Putting a pfresh new pface on your bathroom? Start with our Savannah™ pfaucet. Its classic design and pfine porcelain handles make it the perfect pfit with any decor. Plus, the high-arch swivel spout gives you plenty of room for washing your hands. And like all our pfaucets, this pfavorite is backed by the Pforever Warranty,® which covers both pfinish and pfunction for life. Traditional style meets timeless quality. Now that's a pfresh idea.

Price Pfister™

Pfreshest Ideas in Pfaucets.

www.pricepfister.com

the end of the world." With a warm, garden motif in mind—and House Beautiful style editor Elizabeth Mayhew in tow—Branca starts shopping.

Born and raised in Italy but a Midwesterner for 24 years, Branca combines the *brio* of her native Rome with the straightforwardness of the heartland. With a deep, ready laugh she wisecracks her way through the store, but also reveals a sharp sense of how to get this job done. "The fundamentals of the room should not be juvenile," she says. "They have to stand the test of time." She sees a boldly striped bedspread and decides to use it as a window treatment—"We'll just scallop it to give it a little detail"—and then spots a cotton twill–covered headboard: "This will work even as the teenager turns into a college kid and then goes on to her first apartment."

Imagining a neutral environment where paint and accessories energize the space, Branca selects white furniture—oval side tables, desk, glass-fronted bookcase—then goes for splashes of color: a yellow-and-white striped coverlet, red-and-yellow throw pillows. Picking up a creamy, baluster-shaped lamp, she says, "This is great, but I will probably spray-paint the shade persimmon."

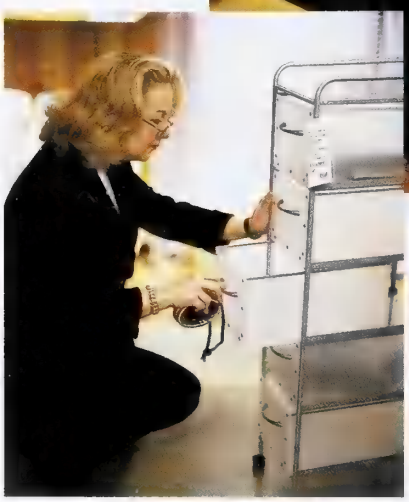
Bypassing kitchenwares, Branca wonders aloud, "Is there a white, slipcovered slipper chair?" There isn't, so she selects a feminine, Barbara Barry-ish piece with black, glossy-finish legs and bright upholstery. She snatches a vase etched with sunflowers off a coffee table, then gathers up a set of Shaker-goes-to-Java storage baskets. "Lugging is a part of life," she quips, heading for the escalator. "Oh wow!" she exclaims spying a sliding picture frame. "Very good idea! She can change it, depending on the boyfriend *du jour*!" Branca adds a metallic note to her scheme with a CD tower, rolling storage cart, and mesh hamper. "Today's 13-year-old is very sophisticated, so you have to have those fun accessories that will make her feel like she's 'with it.'"

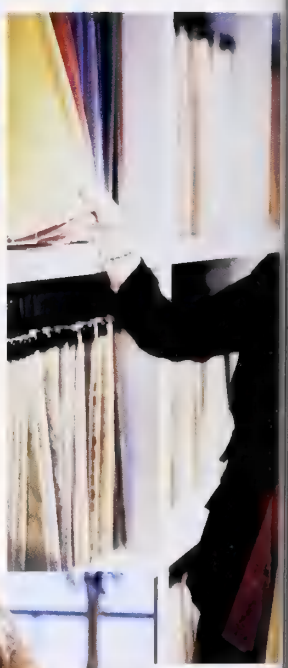
> "Today's 13-year-old is very sophisticated—so you have to make her feel like she's 'with it'"

Recharging in the store's cafe before moving on to her next appointment, Branca concludes: "More than other children, teenagers are in their rooms all the time. You might as well make it work for them."



Branca and Mayhew [right] examine handsome Pandan storage boxes. Branca thinks the Office Tower [below], a high-tech stack of drawers on casters, will strike an appealingly metallic note in the teenager's room.







Thinking sh
slipcover th
Branca look
fabric swat
[above]. Hav
decided tha
furniture in
room shou
white, the
tries out a
desk [left].

Causes separation anxiety
in furniture delivery guys.



The Byron Chair

LA-Z-BOY

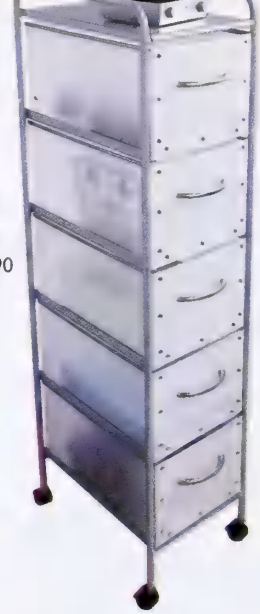
The new look of comfort™

©2000 La-Z-Boy Incorporated www.lazboy.com 1-800 MAKE A HOME

designer challenge



1 Duo drop-leaf oval side table, $179



2 Office Tower rolling storage cart, $90

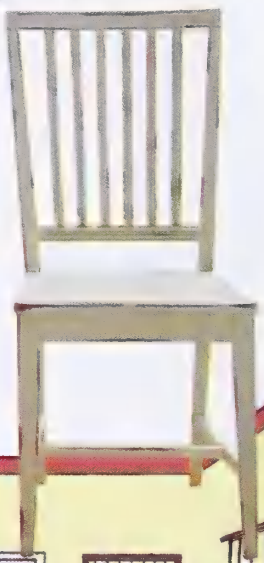


Rainbow Dot throw pillow, $49 3

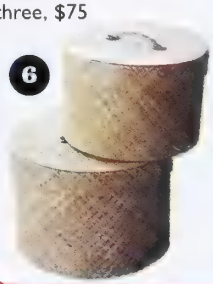


5 Northport ivory table lamp, $79

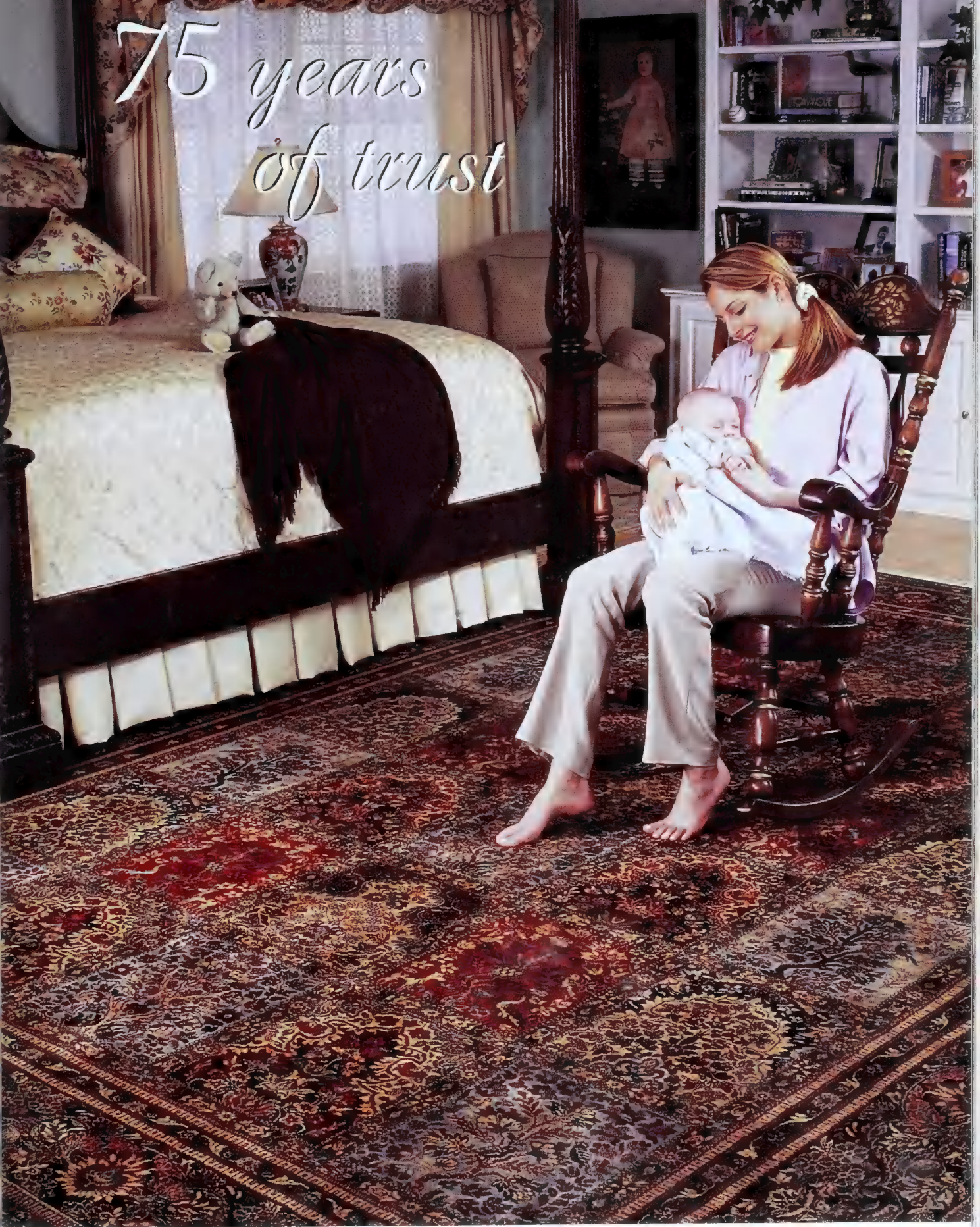
4 Village distressed white chair, $199



Pandan storage boxes, set of three, $75 6



- Silhouette upholstered headboard
- Chatham book case
- Pietra desk
- Pietra organizer
- Village chair
- Pandan storage boxes (3)
- Northport table lamp (2
- Coverlette bedspread
- Duo drop-leaf table (2)
- Decor chair
- Lakeshore natural sisal
- Office Tower rolling car
- Axis desk lamp
- Sliding Maple frame
- Silk Gerbera daisies
- Articulee floor lamp
- Sierra chenille throw
- Wall shelf
- Rainbow Dot throw pillow (3)
- Avery pillow (2)
- CD tower
- GRAND TOTAL



WOOLS OF NEW ZEALAND®

For a 83-page color catalog, send $5 to Couristan Inc., Dept. HB4,
Two Executive Drive, Fort Lee, NJ 07024
1-800-223-6186 ext.524 • www.couristan.com

Featured Area Rug: 8502/2213 Gem, Antique Nain/Black

75th SINCE 1929

COURISTAN®

CERTIFIED PRE-OWNED LEXUS

Finally, Getting Into A Pre-Owned Car Doesn't Involve A Leap Of Faith.



While everything in life doesn't come with a guarantee, at least the Lexus Certified Pre-Owned Program reduces the uncertainty of buying a previously owned car. For starters, every vehicle includes the Lexus of warranties* — three years from your purchase date or 100,000 total vehicle miles. Our rates and terms rival those of new cars. And you even get a complimentary loaner car† during service visits. So see your Lexus dealer today. And save your leaps of faith for bungee jumping and the occasional marriage vow.

CERTIFIED Pre-Owned

ONLY AT YOUR LEXUS DEALER

lexuscpo.com

©2000 Lexus, a Division of

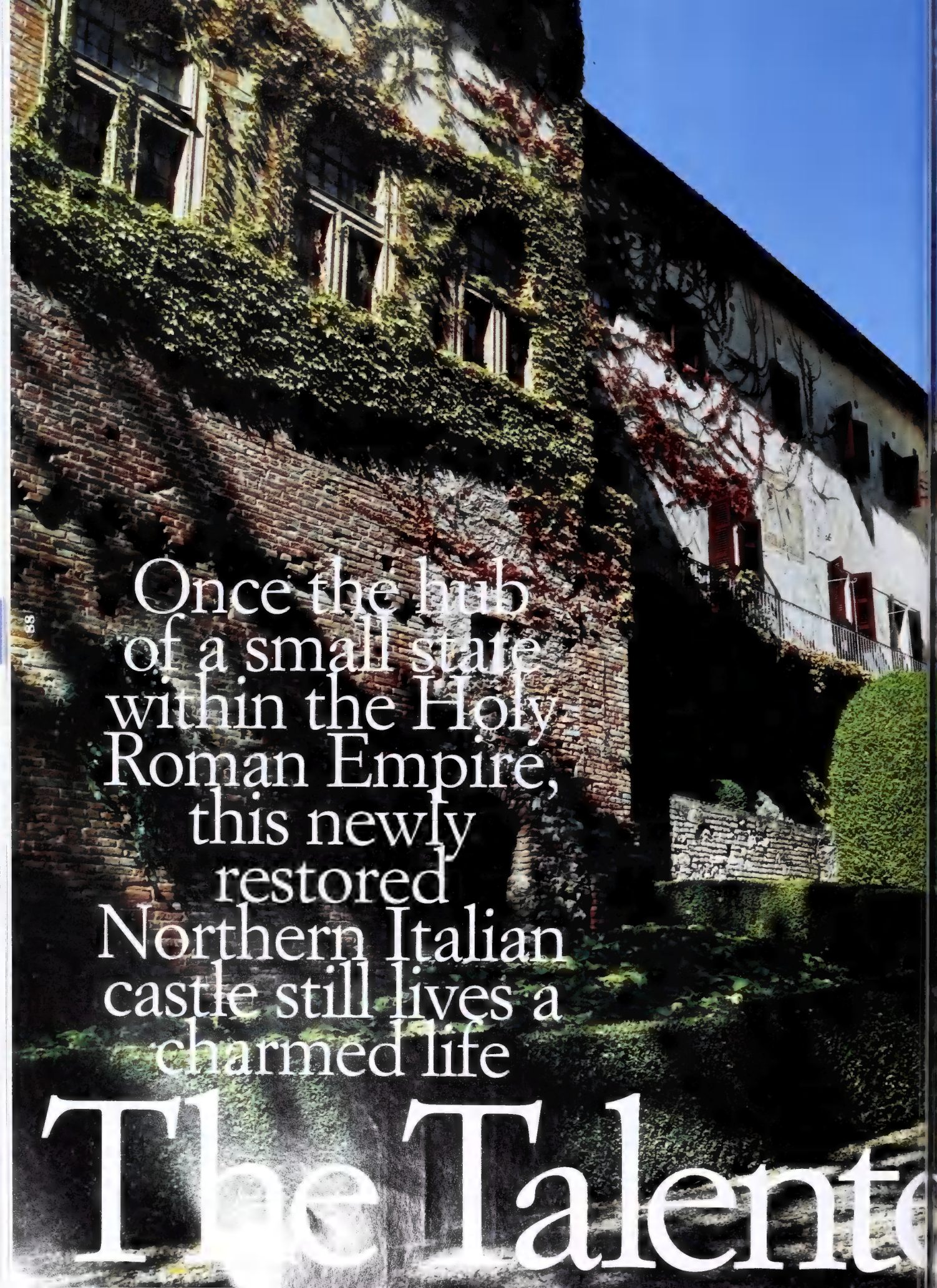
*See your [illegible] for warranty details. †Service loaner cars available on warrantable repairs only.



India Hicks sprang into action when she spotted this storage piece at a New Orleans flea market. Painted white, it now stands in her guest house in the Bahamas.

Spring into action

and roll up those deep, dense, dark carpets: it's time to let your let your wooden floors breathe some fresh air. Ditto for those heavy, layered curtains: return them for the summer and hang up something gossamer and white. While you're at it, slipcover your lush, plush upholstered sofa or armchair in a cool sheath of off-white cotton or linen. (If you're not sure about the shrinkage factor, have slipcovers dry-cleaned, not laundered.) Outside, your faded planters, pots, cushions and tabletops will benefit mightily from a brave whoosh of clear, unadulterated color: cobalt blue, sunflower yellow, and birthday-party pink are three peppy colors that look even snazzier together. Above all, wash your windows, outfit every bed with crisp white sheets and top off every room with a vase of your favorite flowers. Spring forward! M.M.



Once the hub of a small state within the Holy Roman Empire, this newly restored Northern Italian castle still lives a charmed life

The Talent

[facing page]
e castle's 1600
ng the garden
the vineyards.
[this page]
ountess Maria
ori-Mazzoleni
seated on a
19th-century
Gothic Revival
bench in the
le's courtyard.

photographer

OBERTO GILI

writer and producer

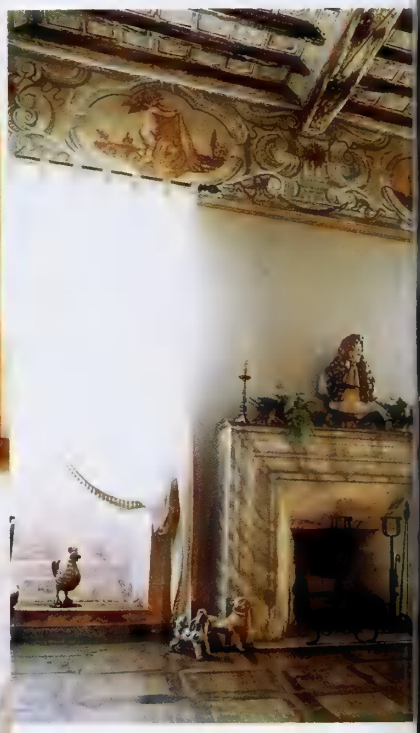
MIGUEL FLORES-VIANNA



Contessa



[this page]
A gesso fireplace in the entrance hall [left], a type typical of Northern Italy, bears the family coat of arms. Paintings by the 17th-century French painter Halle symbolize the months of the year. In the count's bedroom [below], a trompe l'oeil fireplace.
[facing page]
The main sitting room-library was built in the 1300s.



{Her role a
self-taught
archeologis
and curato
is seen in
her faithful
research}

AROUND THE YEAR 800, COUNTESS MARIA GORI-MAZZOLENI'S FAMILY ESTABLISHED themselves in Northern Italy, having arrived as part of Charlemagne's entourage. Gaining the right to carve out an independent state under the Holy Roman Empire, the family built their castle, and with time came to mint their own coins and establish their own courts of law. The small state remained independent until the 1500s when they declared loyalty to Piedmont's royal house of Savoy.

The castle sits on a hilltop enveloped by a medieval village and overlooking one of the most beautiful valleys of the Italian Alps. Visitors arrive at a courtyard around which the castle's two wings have been built. One of the wings, dating to the 1300s, houses the formal public rooms. The other wing, with a view to the family vineyards, was added in the 1600s and comprises the more intimate part of the household—smaller social rooms and bedrooms.

The countess and her husband, Count Sandro, undertook the restoration of the property about fifteen years ago. She had inherited the castle from an uncle two years before her daughter [illegible] and the couple decided to hold it at the castle.

{The countess employed the same fa

[this page]
In the main dining room the couple has the chairs at a diagonal to allow easier access for guests in formal dress—a practice they observed at the Royal Palace in Madrid.
[facing page]
The card room walls are covered with an antique linen-and-silk damask. Above the mantelpiece, a painting shows the countess's great-grandfather who became a page to King Victor Emanuel of Italy.




of artisans as her own ancestors did}

[this page]
Frescoes in the countess's bedroom [left] depict her family coat of arms and those of the women who married the lords of the castle. The redesigned bathroom [below] is lined with trompe l'oeil marble.
[facing page]
In the count's room, the 16th-century bed bears a religious medallion painted on wood, and the frescoes depict *putti*. Behind the curtain: a small chapel.





{To cover her bedroom wall she copied a scrap of fabric found in an attic}

Working under the *ballo* deadline, they first turned their attention to rehabilitating the important reception rooms in which it would be held.

Interestingly, the countess employed the same families of local artisans who for countless generations had worked with her own ancestors as they directed similar waves of building and re-building. Her role as self-taught archeologist and curator is seen in her faithful research—peeling off old wallpapers, bringing to light covered-over floors, discovering and restoring paintwork. Today most of the castle's public rooms reveal the original wood ceilings as well as marquetry floors and frescoed friezes. Countess Gori-Mazzoleni sought to be as historically correct as possible: To cover her bedroom wall, for example, she copied a scrap of fabric found in an attic.

The [illegible] ball is long past, but work on the castle still continues and probably will for [illegible]. The family still manages to live a charmed life that does not [illegible] their ancestors. On a summer afternoon their son Ettore [illegible] served in the courtyard while the Count and Countess [illegible] new brick floor in the adjacent covered arcade. "Loro sono [illegible] they will both exclaim of the workers as down below [illegible] bells call the faithful.

photographer
FERNANDO BENGOECHEA
writer
AL ELLENBERG
producer
MIGUEL FLORES-VIANNA

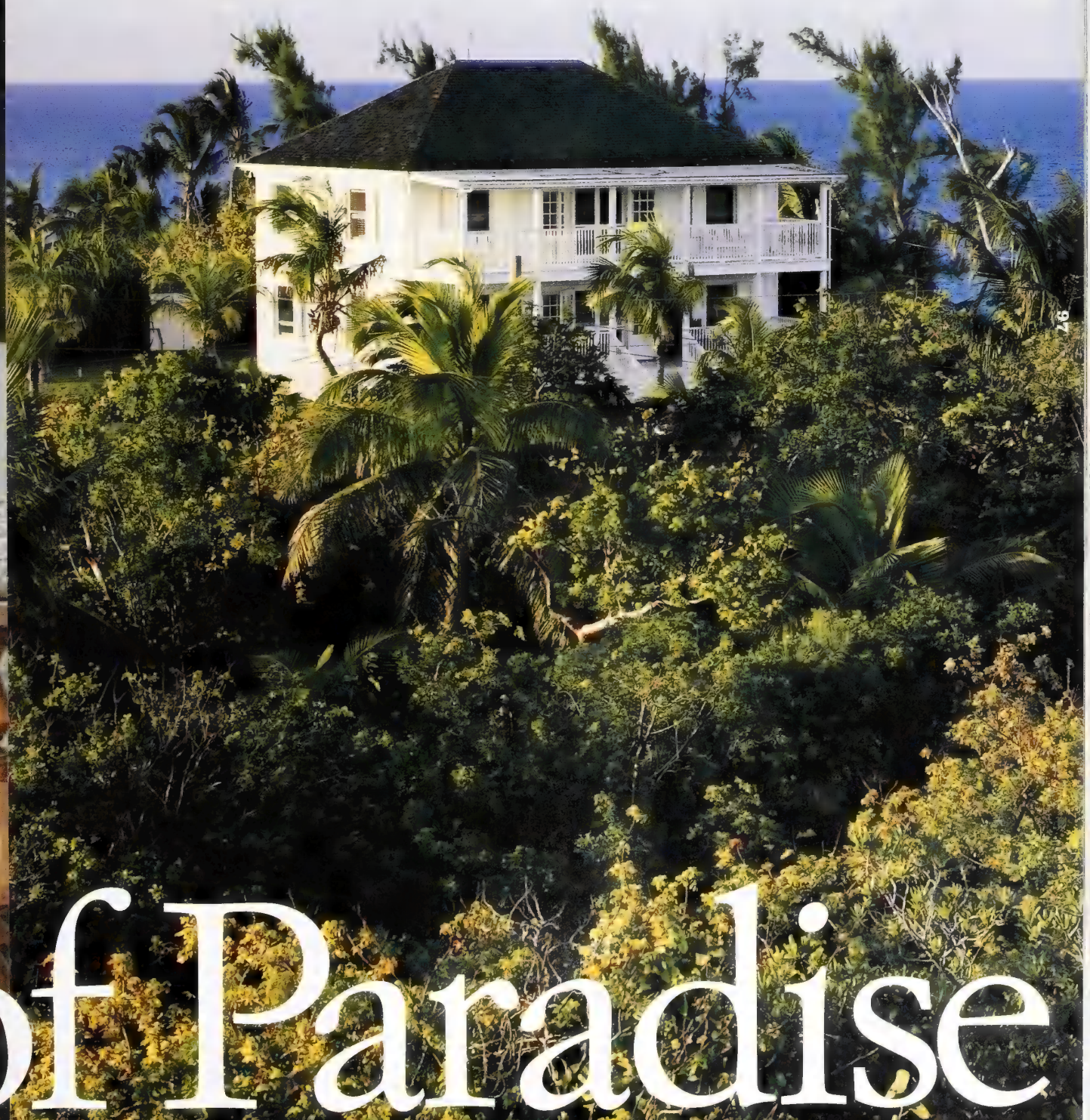


That Side

[t
David Flin
and India
the cottag
room wi
sons Felix
floor) and
who is na
the hero of
Fitzgera
Side of F

The ne
cottage,
like a
lar

True-blue Londoners who rediscovered each other in the Bahamas build themselves a fabulous island compound



of Paradise

They call it "the cottage" in obeisance to the English preference for understatement. It shimmers as serenely as an antebellum riverboat atop a palmtree-studded hillock, commanding a view of pink sands and the cobalt blue Sargasso Sea. With the exception of its angular, brown-shingle roof, the house is a two-story study in bleached white, upon a pierlike foundation of pine timbers.

The cottage resonates with self-assuredness as if, with fastidious care, it had stood upon this gentle Harbour Island rise for centuries. It is, in fact, barely older than our new millennium, and is the creation of a modishly contemporary young couple with rather dramatic links to English tradition.

She is India Hicks, kin to the Queen of England, granddaughter of Lord Mountbatten, and daughter of David Hicks, the highly influential architect and interior designer. She is also blond, tanned, and outrageously fit, attributes which come in handy in her career as model, most notably for Ralph Lauren. He is David Flint Wood, former man-about-town in London, where he made his mark in the eighties as an award-winning advertising executive and a champion of the venerable Henley Royal Regatta before he chucked it all for life on the beaches of the Bahamas.

The new cottage is their guest house. They live with the two tow-headed toddlers, Felix and Amory, in a plantation style villa called Hibiscus Hill just down the slope from the cottage. The story of the villa is a prelude to the story of th cottage, and it goes this way:

India had a crush on David back in London when he w a friend of her older sister Edwina; he would occasionally pick up India after school and drive her home. After many separate adventures, they rediscovered each other in the Bahamas, where David was playing dropout while working in a funky Harbour Island hotel and India was visiting her mother at a neighboring cay. In what both have described a "Casablanca moment," they clicked.

India, a world traveler whose most recent accommodations had been in Greenwich Village, moved in with David in his less than humble digs. Presently, the couple purchased a villa and immediately set to work converting it from prissy to paradisical, using the 19th-century plantation houses of the Caribbean for inspiration. They quickly found that it was not ample enough to accommod



page]
ing room opens to the
upstairs porch. Painted
bles were made by David
/ood and the construction
ofas, chairs, and lamps
ottery Barn.
ge]
shioned printer's type
olds India Hicks's
vide shell collection.
odel is a J-class racer.



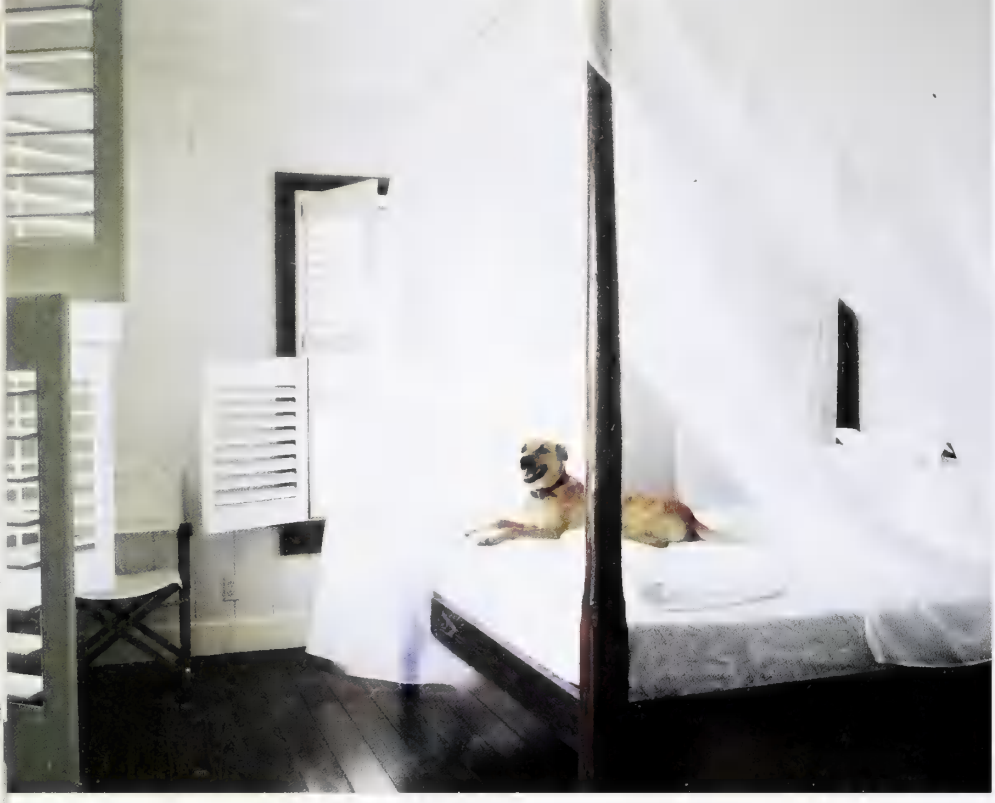
[this page]
The lower central space is the dining room, its table made by David Flint Wood and the crew, the chairs are from Pottery Barn. India Hicks hung maritime maps and used some to cover the serving chest.
[facing page]
Workroom floor where Flint Wood reads is partly covered by an Allegra Hicks rug.



{Though it was conceived as a gu



ouse, it has the feeling of a home}





their legion of friends and family. Thus wa born the cottage.

David, whose appetite for construction and design had been whetted by his yeom efforts on the villa, started by talking the l Nassau architect Henry Melich out of reti ment for one last hurrah. India's brother Ashley, also an architect, pitched in. What was originally conceived of as a one-story, two-bedroom affair became transformed into a two-story, 4-bedroom, 4-bath sun-dappled aerie. David hired a 27-year-old island native, Scott Lewis, to oversee a tea of five carpenters, and the first guests dropped in nine months from ground-breaking. Among the visitors were Elle McPherson and Lee Radziwill, as well as fashion crews from Ralph Lauren, Vogue, and L.L. Bean. The cottage can also be rented [see resources].

Though it was conceived as a guest house, it has the feeling of a home. The bedrooms and the mini-baronial dining space are filled with the gleanings of two people who have led nomadic lives. There is an abundance of sea shells from diving expeditions, personal photographs, naive paintings from Cuba and Haiti, framed butterfly collections, Indian mosquito nettings and bed linens, and meticulously modeled boats. The cupboards, tables, and pencil post beds were all handmade on site and stained with marine paints to protect them from the salt a

The bedrooms are cinematic lovers' retreats—think *Casablanca* once again, or *The English Patient.* Each has large, wooden ceiling fans that seem to purr as they gently ruffle the gauzy nettings draped over the beds. The communal rooms on each floor open onto porches that fa on the ocean and the toylike town with its narrow streets and frame cottages.

The grounds are as lush as a Dorothy Lamour movie. There's a garden path lined with coconut palms, oleander and hibiscus meandering down to the beach; a clutch of palm trees punctuates the grassy expanse at the entrance. David is particularly proud that the 1999 Hurricane Floyd which struck with 165-mile-per-hour winds seven weeks after construction was complete, left the cottage unscathe

Harbour Island itself remains as enchanted as Prospero storm-tossed realm, and India and David have now turned their talents to the redesign of a small historic hotel and restaurant called The Landing. It's a risky financial undertaking, given the fitfulness of tourism. But like every thing else they touch, it is a commitment of passion. "You could say it is a very emotional investment," allows the laconic Mr. Flint Wood.

{Cupboa tables, and pencil-pos

page]
[above], an
ed island stray,
under an Indian
ito netting.
om armoire
nity [below] were
ed by David
Vood with
n wire doors
t dampness.
ge]
g by Flint Wood
oped on a
t India Hicks
nt here from a
Orleans flea
t, then painted.



eds were all handmade on site}



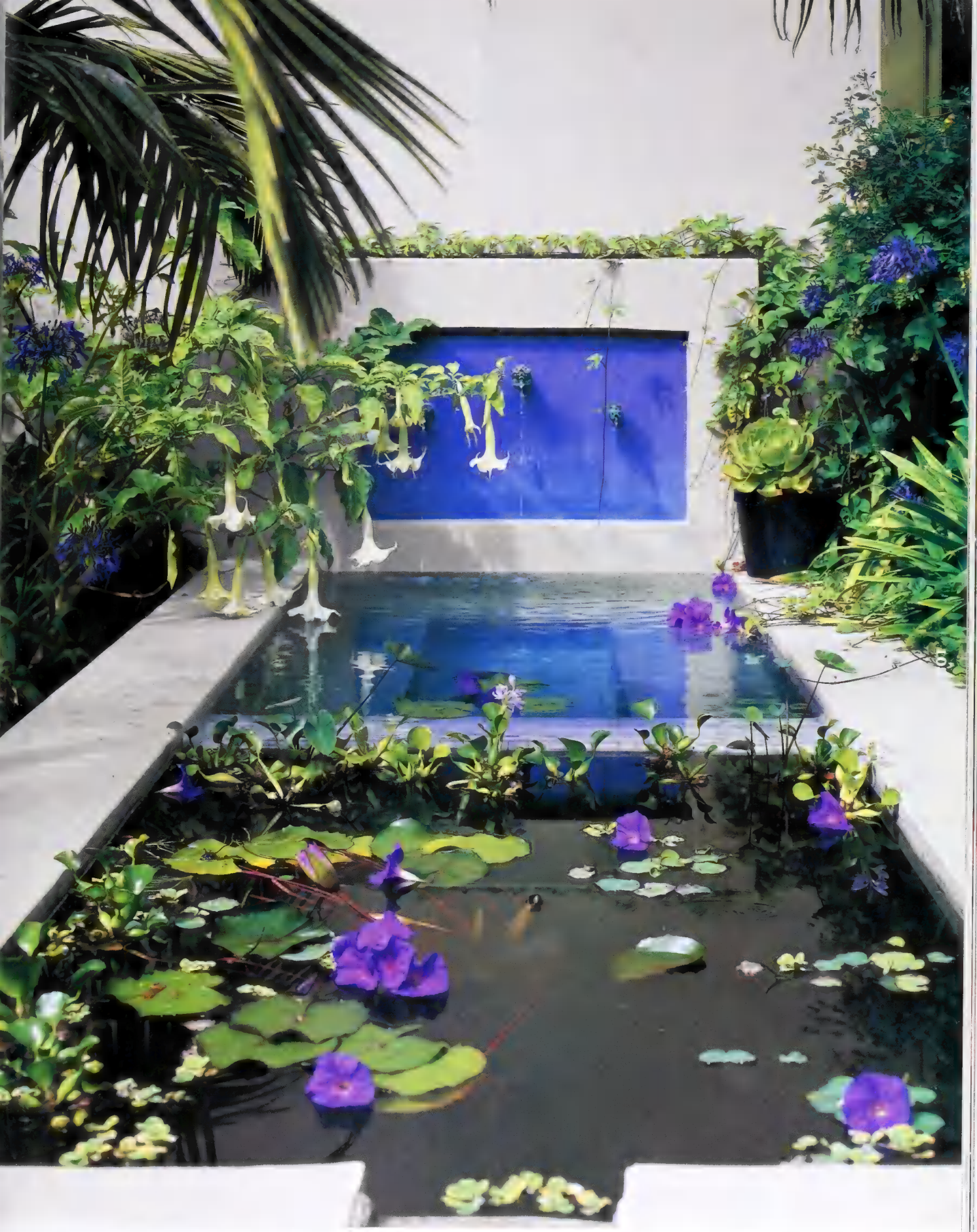
photographer TIM STREET-PORTER

writer ELIZABETH H. HUNTER

producers CHARMAINE ANGOS and MARGARET KENNEDY

flower power

When she moved to Santa Monica, **Nancy Goslee Power** was so smitten with gardening that she switched careers from decorating to landscape design



[this page] Water hyacinths and lilies grow in the tiny pool Nancy Goslee Power designed for her Santa Monica garden; at the far end, a Jacuzzi is cleverly incorporated. Power scatters morning glories when water lilies go dormant. [facing page] Power found the right yellow for the stucco wall [near left] by mixing Moroccan saffron with water. [top] A cluster of purple-leaved plants—cannas, *æonium* 'Zwartkop,' *Geranium sideriodes*—at the base of a king palm.

The stepped tray ceiling was inspired by one



ALTHOUGH GARDEN DESIGNER NANCY GOSLEE POWER HAS LIVED IN CALIFORNIA SINCE 1977, SHE SOUNDS LIKE a star-struck newcomer when she raves about the climate ("I leave my doors open most of the time"), the Latin sensibility ("All colors go together"), and the perfect plant environment ("I still can't believe how fast things grow"). Power, who had been an interior designer on the East Coast, became addicted to gardening on her [illegible] ground, she began designing landscapes professionally.

Power is puzzled by how many California houses have no easy access to the outdoors. "It makes no sense. You can [illegible] year here," says the designer. She often has houses taken apart and rebuilt so spaces inside and [illegible] sometimes think our design firm puts in as many French doors as we do plants." In Power's [illegible] each room has at least one set of them, all open to breezes. "This location has great air," [illegible] she lives on. She bought the property because it had two buildings: a 1200-square- [illegible] house for her son: "A perfect transition for an 18-year-old." She had

house of a great **Brazilian** landscape designer



[above]
"In Portugal and Brazil, stepped ceilings are painted with stripes of color," says Nancy Goslee Power, "but I haven't gotten around to it yet." It's hardly urgent with those bright door and window shutters and sofa pillows.
[right]
Dining table is where Power paints and draws plans for clients when she's not feeding friends.



[this page]
Logs burning in the patio fireplace take the chill off an outdoor dinner in fall or spring.
[facing page, clockwise from top left]
River stones set in a chevron pattern run from front patio to back. Front patio's overscale paving was inspired by coffered ceilings in Italy. Fresh flowers are kept in a niche seen from indoor dining area. Moroccan table on the back patio.

"You can live **outside** almost all year here"}

{The femir





intended to remodel the main house but, finding it riddled with termite damage, she tore it down and started over. Architect William Nicholas, a member of her firm at the time, "made my dreams come true."

Building on the old footprint, Nicholas designed four simple volumes of one-story space—living room, kitchen, bedroom, bath. The big room, as Power calls her living room, is flexible enough for anything, from painting watercolors at the dining table to having small groups for dinner. For large parties, she clears out the furniture and sets up tables to seat fifty. "We put in floors of pecan—the hardest of hard woods," says Nicholas, "because Nancy entertains so much."

Although the rooms are not huge, their high ceilings, ranging from ten to fourteen feet, make them feel grand. The stepped tray ceiling in the living room was inspired by one Power saw at the house of Roberto Burle Marx, the great Brazilian landscape designer. She claims that the biggest influence on her [illegible] and garden came from Brazil, but an informed visitor can spot inspirations from Provence [illegible] Morocco in the breezy rooms with cool, bare floors and tropical colors. And the paving [illegible] and stucco walls of the patios bring Italy to mind—just what you might expect from [illegible] designer who calls herself a born-again Italian.

From the front patio [left], one flight above the street, more steps lead to the living room door seen here. Pots of *Dudleya cæspitosa*, a native succulent, line the ledge.
Nancy Goslee Power dresses her grandmother's slipper chair [above and facing page] in hot pink linen for summer. In winter she uncovers the original blue linen velvet.


droom includes a skirted
dressing table, curtained bed

photographer ERIC BOMAN
writer JULIA SZABO
producer SENGA MORTIMER







dreamweavers

Cl[illegible] weekend hosts dress their casual-co[illegible]





e with refined embroidered fabrics

[this page]
An alfresco breakfast [above] under a pondside pergola with mahogany furniture by Munder-Skiles; [left] Jay Johnson (seated) and Tom Cashin behind their beautifully remodeled 1940s Cape Cod cottage.
[facing page]
This extension gave the cottage a handsome new street entrance and interior staircase.



In the living room, a coffee table fashi
Fulper tiles plays off the Chelsea Editions ca
haute take on vintage r
[faci
In the downstairs sitting room [top] are
embroidered curtains and a sleep sofa covered
of life crewelwork, both from Chelsea E
In the entrance hallway [below], the new s
got a strong Arts-and-Crafts-style

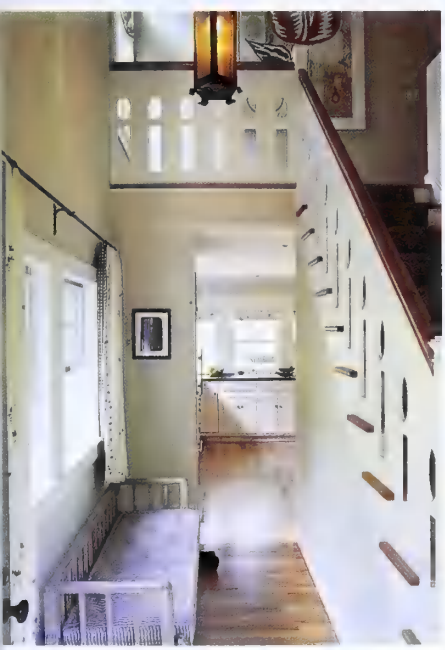
It was an unassuming 1940s Cape Cod cottage, much smaller than the other houses they were shown. But Jay Johnson and Tom Cashin knew they had finally found their English country retreat in the heart of Long Island. "We were driving down the road, and I glanced back and said, 'Look at that beautiful pond,'" Johnson recalls. Neighbors too enjoy Johnson and Cashin's pond: In winter, it's a scene right out of Currier & Ives, a destination for the neighborhood's skaters. The house itself, with its charming interiors, is irresistible to visitors all year round.

"We love staying in hotels," Cashin says, and as weekend hosts they show what they have learned about hospitality. Their place is a magnet for visitors, whether they arrive by car, by train, or on fly-by. Pausing to observe the antics of two chickadees, Johnson notes, "The birds come all day long—cardinals, blue jays, doves, even red-headed woodpeckers and orioles. Squirrels are made welcome courtesy of a well-stocked bird feeder. But the luckiest visitors are those who get the downstairs suite, with its own bathroom, sitting room, desk, and television. The romantically inclined also appreciate the mistletoe-shaped chandelier.

On an 18th-century Gustavian dining table are American art pottery candlesticks by Marblehead and a Van Briggle star-shaped plate, neatly summing up the decorative scheme of the house—a harmonic convergence of English, Swedish and American styles. Says Johnson, "We call it Chelsea Cottage," an echo of Chelsea Editions, the textile company that was just getting started by his twin brother, Jed, when he died in the 1996 crash of TWA Flight 800 not far from the nearby town of Bellport.

"It was my desire to continue the business with Jed's partner, Mona Perlhagen," Johnson adds. "I felt very strongly about that, and it's proved to be a good decision." Throughout the house is evidence of this collaboration: extraordinary textiles hand-spun and hand-embroidered in India, with names like Greensleeves and Faded Wild Flowers. Based





{The luckiest visitors get the downstairs suite with its own bathroom, sitting room, and television}



[this page]
The main bedroom's draperies, bedspread, and pillows are an embroidered linen, Queen Anne Rust; the upholstered bed is slipcovered in herringbone cotton ticking; both by Chelsea Editions. A guest room [below] stars Stickley side tables and flower photographs by Edward Mapplethorpe.
[facing page]
At lunchtime, sunlight bounces off bleached floors and a white pigment-rubbed oak sideboard by Sir Ambrose Heal, c. 1925.

on 17th-, 18th-, and 19th-century patterns, they are "made more contemporary," Johnson explains, "by scale and color. We love the stuff," he adds, "so we kept using it here." Practically every surface is covered in Chelsea Editions, from the dining-chair seats and curtains to the staircase runner, sofa cushions, and double-face cashmere throws.

The cottage is a delightfully unpretentious showplace, a testament to a vision of textiles that can be both splendid and cozy. "We tried to adjust the fabrics to the modesty of the house," explains Cashin, who works with Johnson in the business. Just an hour and twenty minutes from New York City, their place is closer in atmosphere to 19th-century Sweden, birthplace of the grandfather clock on the stair landing that marks only hours, not minutes. "They didn't care as much about time as we tend to," Johnson remarks with a laugh. "Here, it is easy to fall into that spirit."



April

[left] American Daun Thomas, seen in her Paris home office, runs a personal shopping service for fellow countrymen seeking antiques. [right] Red sofa is a defense against the grayness of Paris. Ikea straw mats dialogue with buffalo-check curtains.







photographer
THIBAULT JEANSON
writer
CHRISTOPHER PETKA
producer
CAROLYN ENGLEFIELD

Red becomes an American

n Paris



ris once betrothed to beige

[this page]
Puffed-up salon chairs were designed for American military residences in Germany after World War II.
[facing page]
Kitchen floor tiles triggered creamware collection in folk dresser.



{Daun Thomas realized that to beat





"THE COLOR OF PARIS IS GRAY," THE COUTURIER KARL Lagerfeld once remarked of his adopted city. He was smiling when he said it. But he wasn't kidding.

Having clocked five years of her own in the French capital, American Daun Thomas is ready to step forward and second that notion. As the wife of a military man, Thomas has spent big chunks of her life in Germany, the Netherlands, and California. In 1996 the couple snagged the brass ring when a posting to Paris found them setting up housekeeping with their then-infant daughter in a distinguished 1930s building in the securely bourgeois sixteenth arrondissement. Today, Thomas offers a personal shopping service for visitors to Paris in search of antiques. She also buys vintage French furniture for resale at Hollyhock in Los Angeles, Niermann Weeks in Manhattan and Washington, D.C., a space she holds at Catharine Roberts Antiques in Georgetown, and for her own stall in the Chesapeake Antiques Center in Queenstown, Maryland.

Although Thomas has not a gram of regret about moving to Paris, the early days of settling into her very proper three-bedroom apartment could have gone better. Plumbers mouthed poetic-sounding words for "washer" and "drain" that she did not understand. Trips to the hardware store resulted in bewildering confrontations with such everyday

ris grays, color was a powerful weapon}



[facin
Anecdotal
fat stripes
vintage quil
Daun Th
color messag
the master bed
[th
Daughter L
the dining
which has
French chai
a marble
piece
Paris tea

items such as light bulbs, which overwhelmed her in dozens of alien forms. Then there was the weather. Low woolly skies. For days. Even in June.

"I was in a total trance while getting adjusted," Thomas remembers. "Finally, after eighteen months, I realized what was missing: color. It's ironic, because I have always lived with beige. But as an antidote to all the gray, as a way of warming the place up, color was the only way to go."

And how. No one who knew Thomas's other, buff-toned houses can believe it, but red moves through the apartment like creeping fire. In the study, the extra-deep sofa is in a shade so brightly assertive it makes you smile (falling asleep is another matter). The utterly plain curtains in the dining room are in a terra-cotta-and-white ticking bought for pennies at the marché St. Pierre, a pocket of Paris filled with discount fabric shops and inscribed in the secret source book of every decorator from Topeka to Tokyo.

"Since I paid nothing for the material, I put all the money into the labor," says Thomas. "The interlining is as beautiful as the curtains themselves. And the workmanship is so fastidious—just as you imagine a Dior dress from the fifties."

An antique quilt densely patterned with swallows and Yves Delorme pillows in an overscaled ticking stripe are red's vehicles in the master bedroom. So are romantic story-telling toiles. They upholster the headboard, face a firescreen, hang scalloped from a wooden crown—even swaddle a basket.

At the windows are panels of the famous red, gold, and sage check traditionally used in France on chair backs and popularized in this country by Gep Durenberger, the influential dealer-tastemaker for whom Thomas once worked. The kitchen was the one room that needed no injection of her new favorite color. The sang-de-boeuf floor tiles are original to the house.

Of course, Thomas had a head start in her cloud-banishing campaign. Her apartment has good bones, handsomely high ceilings, French windows, oak parquet, and a layout that puts the reception rooms at one end of the flat and the two best bedrooms at the other. Given Thomas's job as a voracious hunter and gatherer, it's not surprising that the place has a spontaneous, look-at-my-latest-find kind of feel—a nest feathered by a very knowing magpie. ●

{Humble ticking curtains have interlinin


orthy of a Dior dress from the '50s}

photographer FERNANDO BENGOECHEA

writer MARTIN FILLER

producer MIGUEL FLORES-VIANNA



Hampton Quarte

Four friends harmonize on a nineteenth-century farmhouse the



[facing page]
Owners Jeffrey Seller and Joshua Lehrer, seated in front, backed by architect David Bers and decorator Diana Viñoly.
[this page]
Under the bamboo-shaded pergola, old marble-topped French tables and garden chairs.

[this page]
Coral chest handles are a lucky match for nearby Chinese lacquer settee c. 1700.
[facing page]
New kitchen by architect David Bers.







When young Broadway-hit producer Jeffrey Seller (*Rent*, *De La Guarda*) and his partner, Joshua Lehrer, director of photography for the Showtime Networks, bought a rambling farmhouse near the beach on the East End of Long Island two years ago, they were adding their names to a distinguished roster of Hamptons figures. Built around 1820 for Dr. Nathaniel Topping, whose family came to the area in the 17th century, this charming shingled structure has more recently been owned by Frecky Vreeland (diplomat son of fashion legend Diana), writer George Plimpton, architect Alison Spear, and was once rented by choreographer Jerome Robbins. To put their own stamp on the place, Seller and Lehrer turned to two friends—architect David Bers, who had already remodeled their apartment and Seller's office in Manhattan, and decorator Diana Viñoly, whose husband is New York–based, Uruguay-born architect Rafael Viñoly.

If such a thing as perfect design pitch exists, then it was in full voice on this four-person project. Viñoly was so in tune with her clients that they needed only two shopping expeditions to the

[this page]
In dining room, 1840s Russian hutch, French chairs, American farm table.
[facing page]
Painting by Eric Karpeles on library mantel.



{"Diana just gets it, really gets it"

Armory and Pier antiques shows in New York before the men left her completely to her own devices. "Diana just gets it, really gets it," says Lehrer of her skill at combining unlikely but sympathetic objects from many periods and cultures, from Ching Dynasty China and Federal America to 19th-century France and early 20th-century Sweden. What unites them all is the decorator's superb sense of scale, which gives the oddest pairings a quirky humor, a quality that particularly endears her to these clients.

Viñoly plotted the placement of these delightfully disparate pieces with precision, going so far as to give Seller and Lehrer a formal presentation of the dining room, one of her most stylish compositions. There she gracefully juxtaposes a green-painte Turgenev-era Russian hutch with an American pine table mad in the same decade as the house, and chic French iron-and-leather chairs. Viñoly also suggested that the dining room ceiling be stripped down to its original wood beams. "Our contractor was reluctant to do it," reports Seller, "because he thought it might be a disaster. But Diana said, 'No, don't wor it'll be fine,' and it turned out wonderfully. We love that you can now read the 19th-century logos on the beams that say 'East Hampton Lumber'."

Things went just as smoothly with David Bers's clean-linec architectural renovation. "We wanted to keep the values that



{"It's a

[this page]
Painted table in guestroom [left]. Guest bath [below] converted from bedroom, with antique scale.
[facing page]
1830 chair from Kendon, Hudson, NY; duck hooks high on the walls from 26th Street Flea Market, New York. Curtains by Bernadette O'Brien, Southampton, NY.



made us buy it in the first place," says Seller. "It's an innately happy and friendly place because it's one of those rare antique farmhouses that has tons of light and higher ceilings than usual. So whatever we did needed to be open, airy, and sunny: We kept the ground floor basically the same, but tore down the kitchen and rebuilt it on the same footprint. We replaced big terra-cotta floor tiles with wood because we cook a lot, and wood is much more comfortable on the feet.

"On the second floor," Seller continues, "David converted a corner bedroom into a big bathroom, even though we already had two for the four bedrooms upstairs, because it's Diana's strong belief that you must have plenty of bathrooms for your guests. And boy, was she ever right. She was even right about the duck-shaped wall hooks that were among the first things she bought for the house. Josh and I thought 'Duck hooks? Is she crazy?' But Diana said, 'Trust me,' and we did, because now we know she's *always* right."


nately happy and friendly house}



april showers

photographer

STEPHEN LEWIS

producer

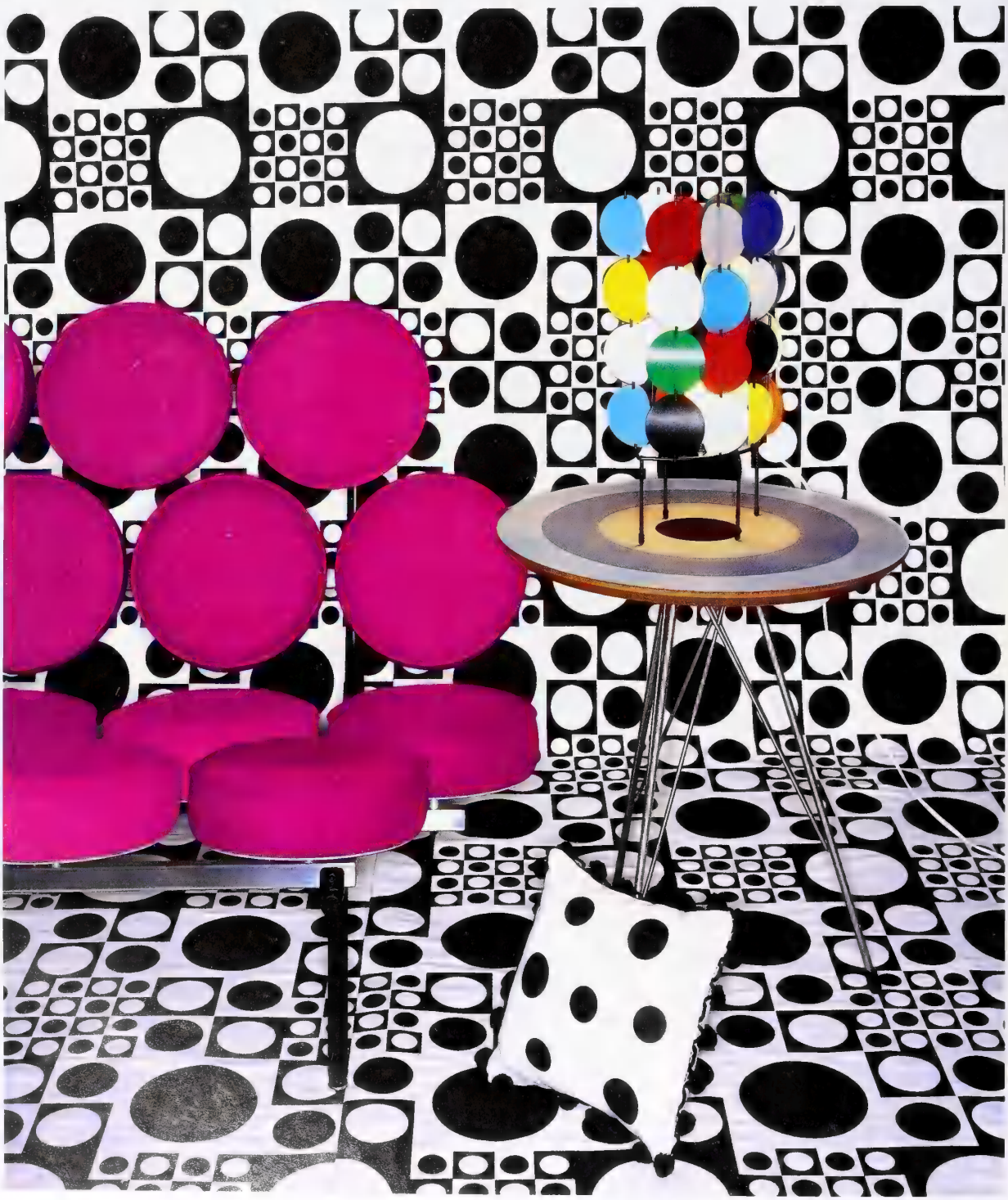
ELIZABETH MAYHEW

...right on the dot! They're everywhere! Dots, dots, and more dots are bouncing across pillows, placemats, handbags, sheets, towels, ties, pitchers, wallpaper, and even sofas. Happy, energetic, and just plain fun, spots, dots, circles, and spheres are making a huge comeback in the pattern category. Whether they're a tribute to modernist graphics, reminiscent of 1940s French fashion designers' frocks, the new slew of polka dots is the easiest decorative print of all. Sign on the dotted line!



Umbrella from Kate Spade. Geri Gerard's dress at Bergdorf Goodman. Hiroko mannequin by Stephen Campbell through Pucci International Ltd. Backdrop, Crate & Barrel's Do Dots shower curtain. Pure Design's white 9-circle trivet at Lancelotti Housewares. Twist porcelain vase by Bernardaud. Place-mat and notebook at Ad Hoc. Metal fruit bowl from Crate & Barrel. Neisha Crosland's Gob Stopper wall-paper through Fonthill Ltd. Surface, on Dwell's Circles pillow case at Ad Hoc.

We've spotted a new trend



[this page] Verney Pantone fabric from Maharam. George Nelson's Marshmallow sofa from Herman Miller for the Home. Gaston lamp at c.i.t.e. Pure Design's table at nice house. Black-and-white [illegible] Studios. [facing page, clockwise from top left] Dot Dot Dot pillow sham from [illegible] wrapping paper from Stephen Lawrence. Ralph Lauren's suede mule. Round pillow [illegible] les. Eva Zeisel's creamer at The Metropolitan Museum of Art shop. From [illegible] Ross. High school textbook (Villard, 2000). Handbag with [illegible] by Citrus. Pink fabric by Nobilis as background.

ANTHROPOLOGY
DAN RHODES


You chose the bread for
the irresistible cinnamon swirls.
Deciding what goes
on top is easy.
Margarines, spreads,
and all things artificial
need not apply.
LAND O LAKES
Sweet Cream
Salted
BUTTER
Don't you deserve the simple goodness
of LAND O LAKES® Butter?
Butter is Better.™

(A Rhode Island restaurant keeps both its decor and its menu elegantly straightforward. By Penelope Wartels)

simple gifts



A tempting appetizer salad [above] served at Empire—cool roasted beets with sautéed apples, fresh greens, pomegranate seeds, and grape dressing.

EN YEARS AGO, PROVIDENCE, RHODE and, was known for three things: Brown iversity; some incomparable Colonial and deral architecture; and the superb Al rno restaurant. Since then, a renaissance s occurred: the waterfront has been tored; new office towers and hotels ate a cosmopolitan skyline; and more than hundred restaurants have opened, among ich the two-year-old Empire stands out.

Located downtown, the sleek bistro is used in the handsome 1912 Packard ilding, across the street from another tinctive edifice by the same architect, nn Hutchins Cady, the Lederer Theater nter. But by the time Loren Falsone and ic Moshier, Empire's married owner-chefs, ok over the property, it stood neglected in a bious neighborhood.

Falsone, Moshier, and their partners—who clude George Germon and Johanne Killeen, ners of Al Forno—gutted the place and rted from scratch. "We wanted the interior be simple, classic, and uncluttered," says lsone. So they devised an L-shaped 65-seat ning room in sophisticated colors— >

WINE

1997 Westport Rivers Johannisberg Riesling
1998 Fanny Elisabeth Pinot Gris
1998 Lucien Crochet Sancerre

soft silver gray, faint metallic gold, gentle faded green—under subtle lighting. Arches over the bar echo those of the theater facade opposite, countertops are a patchwork of different colored marble blocks, and banquettes are covered in sage green and lavender faux suede for textural interest.

The couple, who have both worked at Al Forno, created a menu that shares the decor's layered simplicity. It's predominantly Italian—a nod to chef Falsone's Sicilian heritage—but is liberally inflected with other ethnic accents. Thus meatball soup, baked pizzas, and classic pastas appear alongside Vietnamese *pho,* red Russian borscht, and spring greens with sautéed apples, roasted beets, and grape dressing.

Moshier, the pastry chef, has a Pennsylvania Dutch background, so many of his desserts are rustic but with a twist, like the brown sugar tart jazzed up with fresh rhubarb fool and vanilla custard sauce. "What we want is for our guests to walk away with the impression of having had home cooking at its best," he says.

Empire, 123 Empire Street, Providence; 401-621-7911. Open daily for dinner; lunch on Wednesday.

[spring greens with sautéed apples, roasted beets, and grape dressing]

- 5 tablespoons extra-virgin olive oil
- 2 medium Empire, Macintosh, or Macoun apples, each peeled, cored, and cut into 8 wedges
- 2 tablespoons sugar
- 4 tablespoons water
- 1 cup red seedless grapes, washed and dried
- 2 tablespoons red wine vinegar
- Kosher salt to taste
- ¼ pound selection of spring lettuces: frisée, oak leaf, red leaf, and lollo rosso
- 4 small roasted beets, each peeled, and sliced into 8 wedges, covered, and refrigerated
- 2 tablespoons pomegranate seeds

Heat 1 tablespoon olive oil in a non-stick sauté pa over high heat. Add apple wedges and 1 tablespo sugar. Sauté, stirring constantly, until sugar begin to caramelize. Reduce heat to low. Cover pan. Co until apples are soft but retain their shape, about minutes. Remove cover. Add 2 tablespoons water stirring constantly to deglaze pan. Remove from heat. Place wedges in a bowl. Cover and refrigera

Place grapes and remaining sugar and water in small saucepan. Cook over low heat until grapes a soft and have released their liquid, about 5 minut Remove from heat. Strain mixture through a coar strainer into a bowl. Discard skins. Cover bowl a refrigerate, until syrup is cold. Remove bowl from refrigerator. Whisk in remaining olive oil, red wir vinegar, and salt to taste. Makes about ½ cup.

Remove beets and apples from refrigerator. Separately toss beets, apples, and greens with dressing. Divide dressed greens among 4 salad plates. Arrange beet and apple wedges around salads. Sprinkle with pomegranate seeds. Serves 4



[left] Chef Loren Falsone with husband and Empire co-owner, pastry chef Eric Moshier. [right] The restaurant's elegantly simple interior.





Cooking Instructions:
1. Take big kitchen gadgets
2. Sell them in a yard sale

Reynolds Wrap Heavy Duty
QUALITY ALUMINUM FOIL
50 SQ. FT.

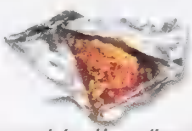
Reynolds Wrap® Foil. The simplest appliance you'll ever need for Salsa Chicken



Take Heavy Duty Reynolds Wrap® Foil. Center 1 chicken breast half on a sheet. Add 1/4 cup salsa and 1/2 can corn with peppers.



Fold into a packet to lock in flavor and nutrients. Repeat to make 2 packets. Bake on a cookie sheet at 450°F about 18 minutes.



Enjoy a great-tasting dinner with no cleanup. Open and sprinkle with cheese. Serve over tortilla chips.

© 2000 Reynolds Metals Company

reynoldskitchens.com

producer ELAINE WRIGHTMAN

(From digital snaps to daguerreotypes, the technology has advanced, but you still need to keep your prints in focus. By Christine Pittel)

photo finish

PHOTOGRAPHY IS A RELATIVELY YOUNG art, only 162 years old, but in that time it has been through many changes as people search for the most permanent method of recording an image. In the early days it was very much a hand craft and the process was far from standardized—all photographers mixed their own chemicals and cultivated their own printing technique. A collector of vintage photographs can recognize the subtle differences between a salted paper print, an albumen silver print, and a platinum print, and a conservator will know how to treat each one individually. But let's assume here that you're interested in contemporary ar photography—which typically means black an white silver gelatin prints—the kind of work y could buy from Manhattan dealer Bonni Benru After almost 25 years in the business, this wom has a fix on taking care of fine photographs:

- First of all, the frame doesn't matter as mucl as the mat. Photos should be mounted on acid free rag board, which is not always what your local framer provides—you have to ask for it. Never, ever use Scotch tape to attach a photograph to the mat. Japanese paper hinges and wheat-starch paste are a good choice. The bac of the frame must be tightly sealed against moi ture and bugs.



Manhattan dealer Bonni Benrubi [left] in her gallery. White cotton gloves protect photographs from fingerprints [top right]. A conservator in the Metropolitan Museum of Arts' new Sherman Fairchild Center for Works on Paper and Photograph Conservation does a surface cleaning [bottom right].

"Dear Bob: Tempur-Pedic's Weightless Sleep System™ has energized my life, and made leisure time a real joy again."



Our miracle bed changes lives twenty-four/seven.

—by Bob Trussell, Tempur-Pedic Founder & CEO



I get "Dear Bob" letters all the time. From folks who comment on the wonderful ways my Tempur-Pedic bed has anged their lives for the better. Like suddenly rediscovering the easure of making a house a home. Seven years ago, I brought the mous Tempur-Pedic SWEDISH SLEEP STEM™ to America. Since then, millions have discovered our new fatigue-fighting, energy-elevating *weightless sleep* phenomenon.

- A marvel of molecular physics!
- Drastically cuts tossing & turning.
- No air, water, or steel springs.
- Adjusts its shape automatically.
- Only one moving part—*you.*

We expanded NASA's anti-G-force research to invent a new weightless-sleep material. Our technology is recognized by NASA, the U.S. Space Foundation—and certified by the Space Awareness Alliance.

Other beds are fancy on the outside. Mine is a *miracle* on the inside —where billions of self-ventilating viscoelastic microcells cuddle your body with perfect support. And it *selectively adjusts* to your precise shape and weight.

Thousands of sleep clinics and health professionals recommend us. TV, radio, magazines, newspapers give us rave reviews!

Call or fax right now for a free sample, free video, and free information. I'll also send you a **FREE HOME TRYOUT CERTIFICATE.**

FREE DEMONSTRATION KIT is now yours for the asking!



TEMPUR-PEDIC®
PRESSURE RELIEVING
SWEDISH MATTRESS AND PILLOW

FREE SAMPLE / FREE VIDEO / FREE INFO

1-888-359-7603

Call Toll Free or Send Fax to 1-859-259-9843

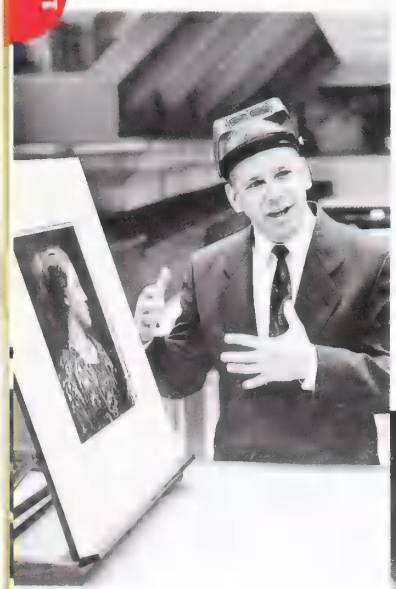
Tempur-Pedic, Inc., 1713 Jaggie Fox Way, Lexington, KY 40511

- Never hang a photograph in direct sunlight. Color prints are much more fragile than black and white, and should really not be near light. Museums usually buy one color print to show and one to keep in cold storage.
- Glaze a photograph with UV-filtering Plexiglas rather than glass. If a picture falls, the shards of glass can destroy it. If you want to see every detail in a color print, non-glare UV-filtering Plexiglas works best, but it's far more expensive.
- Extreme heat is worse than extreme cold. Heat can cause a print to buckle and stick to the glass. Try to avoid major fluctuations in temperature and humidity. You might think twice about leaving anything of value out at a beach house. If you're going away for a while, you don't have to cover your prints up like a canary. But close all the windows, and consider leaving the air conditioner on in summer.
- Store photographs in flat files in a cool, dry place—not the attic or the basement. Cover each image with glassine or acid-free paper. A good source of archival supplies like acid-free boxes, paper, and photo albums is Light Impressions (800-828-6216).

But sometimes, even under the best conditions, bad things happen to good photographs. Water is a major enemy; if your prints get wet, call a conservator immediately. The American Institute for Conservation of Historic and Artistic Works (202-452-9545) will be able to give you names of conservators in your area. In the meantime, conservator Gordon A. Lewis, Jr. on the Web site www.axa-art-usa.com has a tip for such an emergency: put the wet photographs in the freezer until you can get professional help.

A conservator can work wonders, but can't perform miracles. "People have this misconception that conservators can bring an image back when it has faded," says Nora Kennedy, the Sherman Fairchild conservator of photographs at New York's Metropolit Museum of Art. "What we can do is clean the surface, mend a tear, relax a crease, or fill in a hol A lot of our work is physical repa I tend to shy away from chemical restoration, which is too unpredictable. I follow the concept of reversibility—anything we do, we should be able to undo." Conservation is not inexpensive, and anyone with a damaged family photograph might prefer to have a digital copy made at a neighborhood photo lab.

One last piece of advice for amateur photographers: Pay atter tion to your negatives. If you keej them safe, in acid-free sleeves in a acid-free box, you can always hav another print made.







"Photography is one of the most incredible technological inventions of the nine century," says curator Malcolm of the Metro Museum of Art [a Photographs are ke flat storage files at Bon Benrubi's gallery [right] and the prints are framed in acid-free mats [far right].

{ Be sure to ask your local framer to mount your photographs on acid-free rag board }



Geez, I could stand to lose a few pounds, thought Maxine.

Like people, cats can have weight issues too. Help regain her figure with Iams Less Active Formula. It has less calories and fat than Iams Adult Formula and can trim pounds gradually. Plus, it still tastes great. Meaning more healthy years for your cat, and fewer battles with her waistline.



Contact us at www.iams.com
or 1-800-525-4267

IAMS
Good for Life

housebeautiful

An Index of Information Offered by Our Advertis

AUTOMOTIVE

1. LEXUS CPO
The Lexus Certified Pre-Owned Program. Experience greater peace of mind in buying a nearly new Lexus. To learn more about our ground-breaking warranty visit us www.lexuscpo.com. Check #1. Free.

2. TOYOTA AVALON
The most spacious, most luxurious sedan we've ever created. Now with luxury that takes care of you. For more information check #2. Free.

HOME FURNISHINGS

3. ALEXANDER JULIAN AT HOME
Make the weekend jealous...celebrate everyday. That's my motto. Why not start at home creating a new look with my latest furniture. It's casual. It's comfortable. Perfect for celebrating. Check #3 for your free literature.

4. BERNHARDT FURNITURE
Furniture Makers since 1889, offers a variety of catalogs for the living room, dining room and bedroom. Check #4. Free.

5. BOMBAY
The new Bombay is filled with unique home furnishings, exclusively designed furniture and timeless decorative accents. Over 400 locations in the U.S. and Canada. Check #5 for your free catalog.

6. BRUNSHWIG & FILS
Good Design is Forever. Fabrics, wall coverings and home furnishings available through architects and interior designers. Please refer to the Access Design column in this issue for the nearest Brunschwig showroom. Check #6. Free.

7. DONGHIA
Furniture, textiles, trim, lighting, wall coverings and accessories that bridge the gap between modern and traditional. Donghia's designs are hand-crafted of the finest materials with an unmistakable signature style. Check #7. Free.

8. GRANGE
Experience timeless quality. Fine French home furnishings for the bedroom, dining room and living room with upholstery and occasional pieces suited for today's style of living. Tomorrow's antiques. Check #8. $10.

9. KARASTAN
Fashion is fleeting, unless it's Karastan. Our rugs and carpets lend distinctive presence to any décor. Send for a full-color brochure. Check #9. $3.

10. KINCAID FURNITURE
Kincaid Furniture...the world's largest maker of genuine solid wood furniture. Own tomorrow's heirlooms today from Kincaid. To order a "Welcome to Kincaid" catalogue call 1-800-242-1671 or check #10. $2.50.

11. KINGSLEY BATE
America's leading manufacturer of solid teak [illegible]. Visit our website at www.kingsleybate.com for [illegible] nearest you. Check #11 for a brochure. $5.

12. KRAVET
Kravet has celebrated over 80 years of beautiful, decorative fabrics and furnishings. Our company brochure explains the complete Kravet line of products including the licensed fabric collections. Check #12. $2.

13. LANEVENTURE
Weathermaster by Laneventure is ingeniously designed to give you the natural beauty of hand crafted wicker frames, hand dipped in a premium outdoor latex with a multi-step finishing coat to lock out the elements. Elegant living rain or shine. Check #13. $5.

14. LARSON-JUHL
A great frame touches the entire room, adding elegance and personal style. For the best in custom frames, ask your custom framer for the Craig Ponzio Collection by Larson-Juhl. For a free brochure, check #14.

15. LA-Z-BOY
For our free home furnishings kit including product information and decorating guide complete with planning grid and furniture templates, check #15.

16. LLOYD/ FLANDERS
Woven on the original Lloyd Loom since 1917, Lloyd/ Flanders' unique wicker fiber features thirteen colors of durable, baked-on polyester finishes for all-weather protection and year-round enjoyment. Check #16. Free.

17. MARTIN'S HEREND IMPORTS
Exquisite, entirely handpainted porcelain from Hungary. Elegant dinnerware, figurines, and fancies. 24 Karat gold trim and accents. 170 year tradition with contemporary appeal. Check #17. Free.

18. McGUIRE FURNITURE COMPANY
McGuire Furniture Portfolio - 100 pages, 145 color photographs featuring the finest in rattan designs, solid teak, bamboo tables, lighting and other special collections. Check #18. $15.

19. MOHAWK CARPET
For the Mohawk dealer nearest you, or a free copy of Dixie Carter's "All About Carpet" Guide, check #19. Free.

20. PIERRE DEUX
Pierre Deux's catalogue brings an exclusive selection of furnishings and decorative accessories from France right to your home including the elegance of fine pewter, traditional Provençal fabrics and Toiles de Jouy, hand-finished reproduction wood furniture and faïence tableware. Check #20. Free.

21. ROBERT ALLEN
Robert Allen offers infinite ranges of color. For information on our fabric collections contact your designer or call 1-800-240-8189. Check #21. Free.

22. ROCHE BOBOIS
The international collection of exclusive, contemporary furniture is presented in a new 76 page, full-color catalog. Exciting concepts in leather and fabric seating, [illegible] occasional tables, bedroom and dining [illegible] and accessories. Check #22. $10.

23. SDH ENTERPRISES
SDH Enterprises offers "purely" refreshing product body, mind and soul. By creativley designing and mar textile products made of all natural fibers, we produ assortments which elicit a warm and peaceful feel Check #28. Free.

KITCHEN & BATH

24. BOSCH
Built-In Cooking. Elegant European-inspired design operate controls and numerous features provide ef convenience and world-class performance. Check a free brochure.

25. CORIAN®
"Home as Self" from Corian® – a 20 page book fill inspirational Corian® applications and decorating p Check #25. $2.

26. DELTA FAUCET
Delta Faucet is a leading manufacturer of stylish h plumbing products. Our exclusive Brilliance™ polis finish never corrodes, tarnishes or discolors and is on all our polished brass faucets. For more informa check #26. Free.

27. GROHE
Excellence in shower heads, kitchen and lavatory f thermostatic and pressure balance valves for tub/ installations. European styling, quality material an state-of-the-art engineering is the hallmark of Gro Check #27 or call 630-582-7711. Free.

28. KITCHENAID
KitchenAid offers a complete line of beautifully des professional-quality major and countertop appliane For more information, plus recipes and entertainin check #28. Free.

29. KOHLER BATH & KITCHEN IDEAS
A complete set of full-color product catalogs cover and whirlpools, showers and lavatories, toilets, bid kitchen and entertainment sinks, faucets and acce Please check #29 for your catalog set. $8.

30. MARTEX
For a free brochure on getting the most from your towels and blankets, please check #30. Learn mo about Martex bedding and bath products by visitin www.martex.com.

31. PLAIN & FANCY CUSTOM CABINE
From American Arts & Crafts to the warmth of Pro our new 40-page catalog previews these cabinetry and many more...and all within a price range you Available primarily east of the Mississippi. Dept. # Visa/ MC 800-447-9006. Check #31. $12.

32. PRICE PFISTER
Price Pfister offers a complete line of kitchen and products including faucets, tub and shower, Roma accessories and lighting. Check #32. Free.

PLEASE CHECK THE CORRESPONDING NUMBER(S) ON [illegible] AND MAIL WITH PAYMENT IF REQUIRED, OR FAX TO (419)621-4350. IF CARD IS MISSING, PLEASE SEND REQUEST TO HOUSE BEAUTIFUL PO BOX 1709 SANDUS [illegible] ALID THROUGH JUNE 30, 2001. IF MATERIAL IS NO LONGER AVAILABLE YOU WILL BE NOTIFIED BY MAIL.

For direct access to our advertisers call the following toll-free numbers or log-in to a web site address.

ZERO
ffers innovative solutions to today's refrigeration
00 Series of wine storage equipment provides
wine preservation and beautiful exterior designs.
ries of built-in refrigerators offer design flexibility,
ing any kitchen décor. And its intergrated 700 Series
igeration virtually anywhere in the home. For more
, check #33. Free.

LANEOUS

for women, men and the home. Check #34
ormation. Free.

PS
unique store in San Francisco featuring
European and Asian Mastercrafts, gifts, art
, bath, fragrances and fine jewelry. Pleasing
since 1861, their social and business gift division
reating custom and unusual gifts in large quantities.
289-4438 for your free catalog or check #35.

RÓ
ouch the heart, epitomizing our most treasured
nd preserving them in fine porcerlain. For a free
ease call 1-888-GIVE-LLADRÓ or check #36.

VILLE
FRANCE SINCE 1728, offers a complete line of
d decorated designs include timeless favorites
sbourg, along with contemporary and country
available are hand painted majolicas "barbotines."
for more information. Free.

S AND JEWELRY

TH JACK
designer of marcasite jewelry. Check #38
ormation. Free.

ERSAL WATCH
"AKTEO" watches are timely and trendy. From a
nnovative concept that is inspired by themes.
l types of situations, all types of personalities,
s to sports, through professions to nature.
.C. Mareschal in France. Check #39. Free.

/S & FLOORING

RSEN* WINDOWS AND PATIO DOORS
ndows offers worry-proof durability and beautiful
ip. FREE information helps you through the
t. Check #40.

IN WINDOWS & DOORS
s a free 30-page catalog featuring their line of
ad wood windows and doors. Check #41 for
or photographs and information on Marvin's
d custom products.

O
volutionary laminate floor from Sweden,
auty, unsurpassed durability and ease of
e. It's the beautiful floor that's made to stay
-page brochure full of room scenes and design
eck #42. $2.

AUTOMOTIVE

Chevy
1-800-950-2438 www.chevrolet.com/car

Chevy Tahoe
1-800-980-2438 www.chevrolet.com/tahoe

Chrysler Brand
1-800-CHRYSLER www.chryslercars.com

Dodge
www.4adodge.com

GMC – Envoy
1-888-ENVOY-4-U www.envoy.gmc.com

Hyundai Motor America
1-800-826-CARS www.hyundai.com

Jeep
www.jeep.com

Lexus Certified Pre-Owned
1-800-USA-LEXUS www.lexuscpo.com

Lincoln LS
1-800-688-8898 www.lincolnvehicles.com

Oldsmobile
1-800-718-7778 www.oldsmobile.com

Toyota Avalon
www.toyota.com

HOME FURNISHINGS

Alexander Julian At Home
1-800-776-7986 Ext. 619

Baldwin Hardware Corporation
1-800-566-1986

Bernhardt
1-877-200-4905 www.bernhardtfurniture.com

Bombay
1-800-829-7789 www.bombayco.com

Brunschwig & Fils
www.brunschwig.com

California Closets
1-800-336-9175 www.calclosets.com

Couristan, Inc.
1-800-223-6186 www.couristan.com

Drexel Heritage Furnishings
1-800-916-1986 www.drexelheritage.com

Grange
1-800-GRANGE-1 www.grange.fr

Harden Furniture
www.harden.com

Hickory Chair
1-800-349-4579 www.hickorychair.com

HomeLife Furniture
www.ehomelife.com

Karastan
1-800-234-1120/ext.88

Kincaid "Solidwood" Furniture
1-800-438-8207 www.kincaidfurniture.com

Kingsley Bate
www.kingsleybate.com

LaneVenture
1-800-235-3558 www.laneventure.com

Larson-Juhl
1-800-886-6126 www.larsonjuhl.com

La-Z-Boy
1-800-MAKE-A-HOME www.lazboy.com

Lloyd/ Flanders
1-800-526-9894 www.lloydflanders.com

Martin Herend's Imports
800-643-7363 www.herendusa.com

McGuire Furniture
1-800-662-4847 www.mcguirefurniture.com

Pierre Deux
1-800-7-PIERRE www.pierredeux.com

Mohawk Carpet
1-800-2-MOHAWK www.mohawkcarpet.com

Robert Allen
1-800-240-8189

Roche Bobois
800-972-8375 www.roche-bobois.com

SDH Enterprises
1-800-244-2688

Sherwin Williams
1-800-4-SHERWIN www.sherwin-williams.com

KITCHEN & BATH

American Standard
1-800-524-9797 www.americanstandard-us.com

Bosch Home Appliances
1-800-944-2904 www.boschappliances.com

Corian*
1-800-986-6444 www.corian.com/info

Delta Faucet
1-800-345-DELTA www.deltafaucet.com

Grohe
www.grohe.com

KitchenAid
1-800-422-1230 www.KitchenAid.com

Kohler Company
1-800-4-KOHLER/ext.AR6 www.kohlerco.com

Martex
1-800533-8229 www.martex.com

Plain & Fancy Custom Cabinetry
1-800-447-9006 www.plainfancycabinetry.com

Price Pfister
1-800-PFAUCET www.pricepfister.com

Sub-Zero Freezer Company
1-800-444-7820 www.subzero.com

Wood-Mode, Inc.
1-800-635-7500 www.wood-mode.com

MISCELLANEOUS

babygap.com
www.babygap.com

Echo
1-800-331-ECHO www.echodesign.com

Gump's
1-800-289-4438 www.gumps

Land O Lakes* Butter
www.landolakes.com

Lladró
800-634-9088 www.lladro.com

Luneville
1-800-641-47808 www.blachere.com

WATCHES AND JEWELRY

AKTEO Universal Watches
1-800-360-2586 www.akteo.com

Judith Jack
1-800-431-0017 www.judithjack.com

WINDOWS & FLOORING

Andersen* Windows & Patio Doors
1-800-426-4261 www.andersenwindows.com

Marvin Windows & Doors
1-888-537-8268 www.marvin.com

Pergo
1-800-33-PERGO www.pergo.com

CLICK ON OUR WEBSITE ADDRESS FOR HOUSE BEAUTIFUL ADVERTISER AND SPECIAL EVENT OPPORTUNITIES...hbhighlights.com

housebeautiful
Access Design

Access Design is a wonderful way to provide you with direct entrance into the world of design and designer services. By calling the center nearest you, you can find out about upcoming consumer days, designer referral services, floor sample sales and more!

Boston Design Center
Boston, Massachusetts
617-338-5062
Designer On Call Program

New York Design Center
New York, New York
212-679-9500

Marketplace Design Center
Philadelphia, Pennsylvania
215-561-5000
Designer Referral Program

Miami Design District
Miami, Florida
305-573-8116

Design Center Of The Americas (DCOTA)
Dania, Florida
1-800-57DCOTA

Atlanta Decorative Arts Center
Atlanta, Georgia
404-231-1720

Decorative Center Dallas
Dallas, Texas
214-698-1300

Decorative Center of Houston
Houston, Texas
713-961-9292
Design Connection Referral Program

Michigan Design Center
Troy, Michigan
248-649-4772
Designer On Call Program

The Merchandise Mart
Chicago, Illinois
312-527-4141
Designer Referral Program

International Market Square
Minneapolis, Minnesota
612-338-6250
Designer Connection Program

Denver Design Center
Denver, Colorado
303-733-2455

Pacific Design Center
West Hollywood, California
310-657-0800 x220

Laguna Design Center
Laguna Niguel, California
949-643-2929

San Francisco Design Center
San Francisco, California
415-490-5800
Professional Designers Through Idea House

Seattle Market Center
Seattle, Washington
206-762-1200
1-800-497-7997
The Studio Referral Program

The Washington Design Center
Washington, D.C.
202-554-5053
Dial-a-Designer

SPONSORED BY
Scalamandre

architecture *(Continued from page 56)*

existing house that he altered and added on to over the years; it is now used as an artists' retreat.

Encouraged by the deep satisfaction he got from that early project, Bawa did a mid-career about-face, enrolled at London's boldly experimental Architectural Association, received his degree in 1956, and two years later returned to live and work permanently in Ceylon. His timing was ideal. After winning its independence from Britain in 1948, the new island republic began to struggle to forge an emergent national identity for itself and Bawa became the leading figure in giving architectural form to that emotional need.

Working with low-cost natural materials and low-tech local construction techniques, Bawa began designing houses and schools, taking ancient vernacular styles and adding modern efficiency and clarity. His main idea was to endow every structure with individual texture and variety.

Though most of Bawa's work has been intimate in scale, his masterpiece—the New Parliamentary Complex of 1982 in Kotte, Sri Lanka—ranks among the greatest capitol buildings of the 20th century, along with Le Corbusier's Chandigarh and Louis Kahn's Dhaka. Constructed on an island in a man-made lake near the old capital city of Colombo, this imposing but serene monument celebrates the cultural cross-currents of Sri Lanka.

With its broad overhanging roofs and multiple pavilions, the Sri Lankan capitol recalls a Buddhist temple compound, but its wood-paneled, glass-ceilinged Parliament Chamber was inspired by the British House of Commons. Rather than trying to eradicate memories of the colonial past, Bawa incorporated them into the rich tapestry of his country's history. When, in 1993, his government gave Bawa the exalted honorary title of *Deshamanya*—"Light of the Nation"—it was the perfect way of thanking him for illuminating architecture's past while simultaneously pointing the way toward its most pleasurable future.

antiques *(Continued from page 73)*

remained fashionable accessories that spoke of colonial wealth and glamour.

Palampores enjoyed renewed interest from the Aesthetic Movement in the late 19th century, which gave Orientalism a new lease on life. During the 1890s in the United States, the American Impressionist painter William Merritt Chase decorated the main room of his summer house in the Shinnecock Hills of Southampton, New York, with a series of identical deep-blue tree-of-life palampores. They remain set in place on wall panels there to this day, somewhat decayed but still alluringly exotic.

Because of the fragile nature of any fabric, and of light cotton in particular, few old palampores have survived, and the prices of those that have are correspondingly high. According to Titi Halle of the Cora Ginsburg antique textile gallery in New York, 17th-century palampores are virtually impossible to find on the market today, while 18th- and 19th-century pieces can range in price from $15,000 to $60,000. These great-granddaddies of the India print bedspreads that were staples of 1960s dorm-room decorating work equally well with traditional and contemporary furnishings. Furthermore, despite their considerable cost they look far less pretentious than European tapestries of comparable age and value, and given their often considerable size—palampores could be woven up to ten feet wide—a single piece can be the making of a room.

Further reading

John Gillow, *Traditional Indian Textiles* (Thames & Hudson, 1993). John Guy, *Woven Cargoes: Indian Textiles in the East* (Thames & Hudson, 1998).

GEVALIA®

KAFFE

You won't find our rich, aromatic coffees in any store.
Rather, they'll find their way to you.

From roasts to flavors to special varietals, Gevalia starts with premium Arabica beans from the finest coffee regions on earth. Then, to ensure superior freshness, our coffees are triple-sealed in golden foil and delivered to your door from Europe. So while you won't find Gevalia just anywhere, you will find it's always a pleasure.



Available exclusively by private home delivery.
1 800 GEVALIA www.gevalia.com

Always a pleasure

Highlights

special opportunities, promotions, and advertising

Living by Design Atlanta Decorative Arts Center (ADAC) Atlanta, GA

April 27, 2001
10:00am

"Living by Design," ***house beautiful's*** designed-to-inspire series of events, has been created to promote extraordinary design in all areas of your life. On April 27th, interior designers and their clients are invited to join ***house beautiful*** and ADAC for a variety of workshops and a keynote presentation with internationally acclaimed fashion, garden, lifestyle and design expert Carolyne Roehm. To receive an invitation, please call 212-903-5123.

Visit house beautiful's Design Marketplace Now on hbhighlights.com!

house beautiful is thrilled to introduce the newest edition to hbhighlights.com. Created to give inspiration and advice on living with style, ***Design Marketplace*** is a fun and easy way to provide you with useful and current information about products, events and opportunities. Visit hbhighlights.com today!

Click on hbhighlights.com for *house beautiful* advertiser and special event opportunities

resources

Products and other resources for this month's features follow. All prices are approximate suggested retail. Symbols in parenthesis identify service type: (R) retail; (T) trade, can be ordered through decorators; (COM) customer's own material; (MO) mail order; (M) manufacturer or distributor.

SPACE LIMITATIONS PREVENT SOURCING OF ALL ITEMS SHOWN. SOME ITEMS NOT MENTIONED ARE FROM OWNERS COLLECTIONS

45 curtain call

Upholsterer: **Carl Dellatore,** D&F Workroom, Inc. (T), 150 W 25 St., New York 10001; 212-352-0160. **Pella Proline outswing French doors**—Pella (M); for stores: 800-84-PELLA. **Glass doorknobs** by Emtek, Old Town #8100 in finish US15A pewter—Simons Hardware (R,T); 212-532-9220. **Custom upholstered cornice**—Calico Corners (R,T); for stores: 800-213-6366. *Fabrics and trims:* **1. Fabric**—Sanderson (T); 212-319-7220. **Velvet ribbon** (pleated by D&F Workroom), #16 in 538 Moss Leaf—So Good (R); 212-398-0236. **2. Fabric**—Carleton V (T); 212-355-4525. **Corded tape trim** #981-50007 in white—M&J Decor (T); 212-704-8000. **3. Fabric**—Marimekko through DelGreco Textiles (T); 212-688-5310. **Grosgrain ribbon trim** #16S belting—So Good, see above. **4. Fabric**—F. Schumacher & Co. (T); 212-415-3900. **Linen and wood tassel,** Somerset—F. Schumacher & Co., see above. **5. Fabric**—Calico Corners, see above. **6. Fabric**—Kathyrn Ireland through John Rosselli (T); 212-593-2060. **Linen fringe trim**—Tinsel Trading (R,T); 212-730-1030. **7. Fabric**—Dek Tillet Ltd. (T); 413-229-8764. **8. Fabric**—Pierre Frey through Donghia (T); 212-935-3713. **9. Fabric**—Manuel Canovas through Cowtan & Tout (T); 212-753-4488. **Wood bead fringe trim**—M&J Decor, see above.

52 paper chase

Designer: **Laurinda Spear,** Arquitectonica (ARQ), 550 Brickell Ave., Ste. 200, Miami, FL 33133; 305-372-1812. *Web site:* www.arquitectonica.com. **Linework wallpaper**—Wolf-Gordon (M); 800-347-0550.

62 home/work

Designer: **Greg Jordan,** 504 E. 74 St., New York 10021; 212-570-4470

66 don'ts and dos

Landscape architect: **Rob Steiner,** 323-931-4425.

74 hearts of glass

Designer: **Robert Goossens,** Orfevre (R,T), 42 Ave. George V 75008, Paris; 011-31-1-47-23-9926.

80 a room of her own

Designer: **Alessandra Branca,** Branca, 1325 N. State Parkway, Chicago, IL 60610; 312-787-6123. Crate & Barrel (R,MO): 800-996-9960.

their side of paradise

Pages 96 to 103: For information about rental of the cottage: fax, 242-333-2606. *E-mail:* india@batelnet.bs. *Sitting room:* **Readers lamp; steel lamp; planter's chairs; sofas; bird cage**—Pottery Barn (R,MO); 800-922-5507. **Rattan desk; model sailing boat**—Details (R); 212-414-0039. **Side table**—Scott Lewis (R,T); 242-333-2886. *Dining room:* **Table** custom by David Flint Wood; made by Scott Lewis, see above. **Deck chairs**—Pottery Barn, see above. *Bathroom:* **Cupboard; vanity** custom by David Flint Wood; made by Scott Lewis, see above. **Faucet**—Delta (M); 800-428-4330. **Light**—Pottery Barn, see above. *Bedroom:* **Four poster bed,** custom by David Flint Wood; made by Scott Lewis, see above. **Bedspread**—Ralph Lauren Home (M); for stores: 800-578-7656. **Deck chair**—Pottery Barn, see above. **Painting** by David Flint Wood, see above. **Hurricane lamps**—Costco (R); 800-774-2678. *Guest room:* **Reader's lamp**—Pottery Barn, see above. **Beds** custom by David Flint Wood; made by Scott Lewis, see above. **Bedspread**—Ralph Lauren Home, see above.

104 flower power

Pages 104 to 111: Garden designer: **Nancy Goslee Power,** 1660 Stanford St., Santa Monica CA 90404; fax: 310-264-0268. *E-mail:* ngpa@flash.net. *Architect:* **William Nicholas,** Nicholas/Budd/Dutton; 323-653-0226. *Contractor:* **Bruce Brown,** Brown/Osvaldson Builders; 310-392-8899. *Living room:* **Black lacquer chairs**—Hollyhock Hilldale (R); 310-777-0100. **Upholstery**—Duane Longworth; 310-278-6265. **Coffee table**—Bunny Williams (R,T); 212-207-4040. **Sofa**—DeAngelis Upholstery (T); 212-348-8225. **Turquoise bowl; Neoclassic urns**—Hollyhock Hilldale, see above. Chair—Crate & Barrel (R,MO); 800-323-5461. *Dining area:* **Pottery** on table—Brenda Antin (R,T); 310-393-0042. The Gardener (R); 510-548-4545. Pottery Barn, see above. **Red Chairs**—Gardener's Eden (MO); 800-822-9600. **Chair pad fabric**—Sunbrella (M), through Nancy Goslee Power, see above. **Rattan chairs**—Palecek (R,T); 800-274-7730. **Purple tablecloth**—Nancy Goslee Power, see above. *Outdoor seating:* **Moroccan table**—Treillage (R,T); 212-535-2288. *Outside Lanterns*—Hollyhock Hilldale, see above. *Bedroom:* **Watercolor**—Nancy Goslee Power, see above. **Linen fabric**—F&S Fabrics (R,T); 310-475-1637. **Bedding**—Schweitzer Linen (R,T); 212-249-8361. **Linen curtains**—Pottery Barn (R,MO); 800-922-5507. **Chair upholstery**—Duane Longworth, see above.

112 dream weavers

Pages 112 to 117: Designers: **Tom Cashin** and **Jay Johnson, Jed Johnson & Associates,** 211 W. 61 St., New York 10023; 212-489-7840. *Outdoor entrance:* **Cottage lantern; fixtures**—Brass Light Gallery (R,T), 414-271-8300. *Patio:* **Outdoor mahogany furniture**—Munder-Skiles (R,T); 212-717-0150. **Kiriwood serving tray**—Aero Ltd., see above. *Foyer:* **Draperies**—Ray Murray (T); 752. **Fabric,** Faded Wild Flowers; **runner**—Chelsea 212-758-0005. **Bronze curtain rod; rings; finials** ner. **Fabric for bench mattress; roller shade** Chelsea Editions, see above. *Living room:* lam Nare "Untitled"—Paul Kasmin Gallery Draperies—Ray Murray, see above. **Fabric** sofa; cashn re throw; sisal carpet—Chelsea now C rain-rod rings & finials; fire screen; p coffee t le, custom by designer. **Rush basket**— te (R,T); 14-4922. **Upholstered armchair,** sofa—Milil teriors Ltd (T); 212-744-9139. **Pillow** belle Tag 212-980-6663. **Pillow fabric,** Greensleeves—Chelsea editions, see above. **Drip glaze c table lamp; parchment shade**—Pat Ricafort, see above. *room:* **Drapes**—Ray Murray, see above. **Drawing** by Mim Paladino—Sperone Westwater Gallery (R,T); 212-431-36 **Sleeper sofa**—Carlyle Studio Collection (R,T); 212-570-2 **Sofa fabric,** Tree of Life; **pillow fabric; voile stripe Frenc** French doors—Chelsea Editions, see above. **Pillows**—S Sons (T); 212-727-7106. **Blue Chinese lamps**—Treasures Trifles (R,T); 212-243-2723. **Oak book table**—John Alex Ltd. (R,T); 215-242-0741. **Low oak table** by Robert Thor —Niall Smith Antiques (R,T); 212-255-0660. *Dining area:* **Wooden lotus flower lamp**—Yew Tree House Antiques 212-249-6612. **Parchment shade**—Pat Ricafort (T); 212-2 3062. **Tea service** by Edwin & Mary Scheier—Gansevoo Gallery (R,T); 212-633-0555. **Kiriwood serving tray**—Ae (R,T); 212-966-1500. **Roman shade fabric,** Chelsea Cont **seat cushion fabric,** Check—Chelsea Editions, see above *Upstairs master bedroom:* **Draperies**—Ray Murray, see a **Curtain rod, rings, finial** custom by designer. **Drawing,** Moore, "Alight"— Sperone Westwater Gallery, see abo **Brown embroidered pillow**—Arabelle Taggart, see abo **Bench fabric**—Chelsea Editions, see above. **Cricket tabl** custom by designer. **Cerused red oak desk lamps**—Stepl McKay (T); 212-255-2110. **Oak blanket chest,** custom by designer. **Sisal carpet**—Beauvais Carpet (T); 212-688-22 *Downstairs bedroom:* **Wood table lamps; parchment sha** Pat Ricafort, see above. **Kiriwood coaster trays**—Aero L above. **Headboard & box spring,** custom by designer, s **Bedding fabrics; fabric for curtains,** Queen Anne Rust; **stered bed**—Chelsea Editions, see above.

118 April in Paris

Pages 118 to 123: Designer: **Daun Thomas;** 011-33-1-42-8 Fax: 011-33-1-42-30-93-60. *E-mail:* parisatmyfeet@freesu *Office:* **Red sofa**—Habitat (R); 011-33-1-48-07-13-14. **Bla white rugs**—Ikea N. America (R, MO); 800-434-4532. *Living room:* **Art work** by Oleg Kudryashov—Robert Br Gallery (R,T); 202-483-4383. *Kitchen:* **Tablecloth**—Pier Imports (R, MO); 800-245-4595. *Bedroom:* **Shade fabric** Houlès (T); 212-935-3900. **Pillowcases**—Yves Delorme 011-33-1-47-27-88-27.

124 Hampton quartet

Pages 124 to 131: Designer: **Diana Viñoly Interiors,** 50 V St., New York 10013; 212-924-5060. *Architect:* **David Be** 212-242-8401. *Outdoor deck:* **School lamp fixture**—The Couple (R,T); 631-725-7200. **Tables**—Treillage (R,T); 21 2288. *Living room:* **Sofa**—Old Siam Interiors (R,T); 305 0048. **Sofa cushions**—Fortuny Fabrics (T); 212-753-7153 **Blue chest**—Tucker Robbins (R,T); 212-366-4427. **Louis engravings**—J.H. Antiques (R,T); 212-965-1443. **Wood candlesticks**—Russell Steele Antiques (R); 516-767-2283 **lacquer settee; painted mirror**—Joel Mathieson (R); 212 7477. **Round table**—Martin Cohen; 212-358-5869. *Kitch* **Hanging lamps**—Ann-Morris Antiques (R,T); 212-755-3 **Morris chair**—Rooms & Gardens (R,T); 212-431-1297. *L* **Desk**—Georgica Greek Antiques (R,T); 631-537-0333. **C Ottoman**—Houston Upholstery (T); 212-645-4032. **Lam** Rose House Antiques (R,T); 631-537-2802. **Bistro table**— Modern (R,T); 212-941-5825. **Painting** by Eric Karpeles; 224-4268. **Floor lamp**—Doyle Antiques (R,T); 518-828-3 **Sheraton chair**—Kendon Antiques (R,T); 518-822-8627. **fabric**—Rogers & Goffigon (T); 212-888-3242. **Iron Bed** Rose House Antiques, see above. **Shades**—Bernadette C Fabrics and Interiors (R,T); 631-287-0494. **Mirror**—Wat (R,T), 800-899-6757. *Dining room:* **Leather chairs**—Am (R,T); 212-593-5756. **Queen Russian hutch**—Walkers M Antiques, see above. **Farm table**—House of Charm Anti see above. **French bowls** inside hutch—Cobweb (R,T); 2 1558. **Chandelier**—Charles River Antiques (R); 617-367- *Guest bedroom:* **Iron bed**—David Drummond (T); 717-6 **Side table**—Renaissance Restorations (R,T); 631-537-72. **Lamp; vase**—Rose House Antiques, see above. **Curtains** Bernadette O'Brien Fabrics and Interiors, see above.

132 April showers

Page 132: **Umbrella,** Parker dot, $85—Kate Spade (R); 21 1991. **Dress,** by Geri Gerard, $1,050—Bergdorf Goodma 212-753-7300. **Mannequin,** Hiroko, by Stephen Campbell $1,100—Pucci International Ltd., (T); 212-633-0452.

Page 133: **Background shower curtain,** Do Dots, $26; **frui** $21.95—Crate & Barrel (R); 800-967-9960. **Wallpaper,** G Stopper #412-05 Emerald, by Neisha Crosland—Fonthill (T); 212-755-6700. **White dot trivet,** Pop Pad, by Pure De $42—Lancelotti (R); 212-475-6851. **Pillowcase** (as bottom surface), Circles in gray and white, by Dwell, $55/pr.; **Pla** Circules, by Waterware, Inc. $6; **notebook,** Dot green, by $9—Ad Hoc (R); 212-982-7703. **Porcelain vase,** Twist, in Blue, $275—Bernardaud (R); 800-884-7775.

Page 134: **Background fabric,** Geometri by Verner Panton per/yd.—Maharam (R,T); 800-645-3943. **Marshmallow s** George Nelson, from, $3,200—Herman Miller for the He 800-646-4400. **Table,** Jasper, by Pure Design, $195—Nice (R); 212-675-7509. *Web site:* www.nicehouseonline.com. **lamp,** Gaston, $100—C.i.t.e. Design (R); 212-431-6651. **Pe pillow,** 10 x 10", $38—Mariasch Studios (M); 718-268-116

Page 135: Clockwise from upper left: **Backround fabric,** Brodee #ABR 301—Nobilis (T); 800-464-6670. **Wrappir paper**—Stephen Lawrence (R); 800-443-4429. **Ruffled p sham,** Dot Dot Dot, $28/ea.—Garnet Hill (R); 800-622- **Shoe,** turquoise and yellow dotted suede, $275/pr.—Pol Lauren (R); for stores: 800-756-POLO. **Round pillow,** 16" Deborah Rhodes (M,T); 212-564-7440. **Creamer,** Eva Ze SKU#H2346X, $18—Metropolitan Museum of Art stor 662-3397. **Pom pom pillow**—Dransfield & Ross (M); 21 7278. **Book,** *Anthropology,* by Dan Rhodes—www.amaz **Handbag,** $275—Citrus (R); 845-677-9660.

140 photo finish

Bonni Benrubi Gallery (R,T); 212-517-3766. *Web site:* www.bonnibenrubi.com.



HT UP YOUR LIFE

hundreds of imported lighting fixtures lable from American LightSource offer tions to your decorating problems at stantial savings. Styles run the gamut. vest prices guaranteed. For a catalog refundable) call 800-741-0571.
w.AmericanLightSource.com



PET DOORS
are the ultimate in freedom and convenience for cats and dogs. There are many different styles to fit doors, walls, windows, screens, sliding glass doors, and garages. For a free catalog, write Pet Doors USA, Inc., Dept. HBE014, 4523 Street West, Bradenton, FL 34207; or 800-749-9609.



CKER & RATTAN FURNITURE
ler with confidence from America's oldest largest wicker and rattan importer, Fran's ker & Rattan Furniture. Highest quality, est prices, and prompt delivery. For a free page catalog, call 800-531-1511 and ask for ot. 461, or visit us at
w.franswicker.com



BLINDS & WALLPAPER
Save up to 85 percent on blinds, wallpaper, borders, and fabric. Free UPS shipping within 48 hours. For a free blind and sample kit, call National Blind & Wallpaper at 800-477-8000.



QUALITY BUILT LEATHER FURNITURE THAT IS A CUT ABOVE THE REST
Within Mayfield Leather, choose from more than 50 top-grain leathers, customer's own material, or a combination of both. Make your selection from a large variety of styles at direct sale prices found in our catalog ($5, refundable with purchase); call 800-342-7729, or visit
www.mayfieldseating.com



AMERICA'S BIGGEST BARGAIN BOOK CATALOG
Edward R. Hamilton, Bookseller offers up to 80 percent savings from America's biggest bargain book catalog. Over 60 subject areas, books for every reader. Call 800-677-3483 for your free catalog.

E BEAUTIFUL® Volume 143, Number 4 (ISSN 0018-6422), is published monthly by Hearst Communications, Inc., 959 Eighth Ave., New York, NY 10019. A. Bennack, Jr., Pres. & Chief Executive Officer; Victor F. Ganzi, Executive V-Pres. & Chief Operating Officer; Jodie W. King, V-Pres. Secretary; Ronald er, Sr. V-Pres. Chief Financial Officer. Hearst Magazines Div.: Cathleen Black, Pres.; George J. Green, Executive V-Pres.; Mark F. Miller, Executive V-Pres., Manager; Raymond J. Petersen, Executive V-Pres.; John A. Rohan, Jr., V-Pres. Group Controller; © 2001 by Hearst Communications, Inc.; all rights ed. The magazine is not responsible for unsolicited manuscripts; none will be returned unless accompanied by return postage and envelope. Address man- ts to The Editor, House Beautiful, 1700 Broadway, New York, NY 10019. Trademarks: House Beautiful, House Beautiful Building Manual, House Beauti- ardening and Outdoor Living, House Beautiful's Home Decorating, House Beautiful's Kitchens/Baths, House Beautiful's Home Remodeling, and Houses ans. Trademarks are owned by Hearst Magazines Property, Inc. in U.S.A. and Hearst Communications, Inc. in Canada. Periodicals postage paid at New NY, and additional mailing offices. Printed in the U.S.A. Postmaster: Send address changes to House Beautiful, P.O. Box 7174, Red Oak, Iowa 51591.

housebeautiful

MARKETPLACE CLASSIFIED

FURNITURE

#1 FURNITURE SOURCE! 1-800-323-8469. TRIAD FURNITURE DISCOUNTERS. ALL MAJOR BRANDS. SAVE 40 - 50% OFF RETAIL! IN-HOME DELIVERY. EXCELLENT CUSTOMER SERVICE.

50% FURNITURE DISCOUNTS, 500 FINEST BRANDS. In-home Delivery since 1933. CHERRY HILL FURNITURE 1-800-666-0933 or http://www.cherryhillfurn.com brochures. 1-800-888-0933 quotes.

1-800-714-4448 FURNITURE DIRECT/CAROLINA FURNITURE WORLDWIDE. Discounters of Major Furniture Brands. Delivery and Set-up. Save Up To 60%.

PATIO, POOL, PORCH FURNITURE - SHIPPED QUICKLY. Discounted Prices - Major Brands. 1-800-288-1086. www.thegardenroom.com

!SAVE $$$$ ON MAJOR BRANDS. Order with Credit Card. Experienced sales reps., insured delivery, more repeat customers. Since 1981. Carolina Furniture Direct. Please call 1-800-838-7647.

INCREDIBLE SAVINGS TO 65%! Name brand furniture & grandfather clocks. Nationwide white glove delivery - Wholesale Furniture Gallery 800-444-4154. Free brochure. www.discountfurniture.net

CARPETING - FLOORING

ACCESS CARPET. All Brands. Hardwood, Vinyl & Carpet. 1,000 Colors. Lowest Prices. 12' & 15' Widths. Free Samples. Call Today! 1-800-848-7747 Ext. #84. www.dalton.net/access/

1-800-789-9RUG. All Major Brands. 5% Over Cost. Don't Pay Retail. American Carpet Brokers.

CARPET, VINYL, AND HARDWOOD FLOORING at True Wholesale Prices. Call CARPET EXPRESS "America's Floor Store" **1-800-922-5582.** Located Dalton, GA.

1-800-338-6124 ext. 52. **CARPET, VINYL, RUGS,** Wood. For 25 years. The Best Brands. The Lowest Prices. **WEST CARPET INDUSTRIES,** Dalton, GA.

AREA RUGS @ RugsUSA.com - Shop online and save up to 40% on a wide variety of national brand Area Rugs. **FREE SHIPPING** 1-800-982-7210 **www.rugsusa.com**

BRASS BEDS -IRON BEDS

BRASS AND IRON BED SALE! Buy factory direct and save 50% on romantic solid brass and iron beds. Once-in-a-lifetime savings! Lay-away and payment plans. FREE color catalog. BRASS BED SHOPPE, 12421HB Cedar Road, Cleveland Heights, OH 44106. 216-229-4900. www.brassbedshoppe.com

HOME & GARDEN

UNIQUE HANDPAINTED HOME INTERIOR AND GARDEN DECOR. Southwestern, Native American, Old World, Sun Faces, Moons, and more. Must see www.wallhangingdecor.com

FABRICS

FABRICS - SOUTHERN DESIGN CONCEPTS - Discount source for many designer fabric and wall coverings. Never undersold. Please give manufacturer, pattern, and color. 800-245-3071.

ABC FABRICS, Drapery & Upholstery. Low, Low Prices! We only sell **FIRST QUALITY** Free Shipping. Mon - Sat. 9 - 5 EST. 727-787-1888 or 727-787-5847.

DECORATOR TRIM

www.trimsplus.com - The internet's #1 source for decorator cording, tassels, fringe and more. Beautiful Selection, Wholesale/Retail. Secure Shopping Online. Toll Free: *1-877-889-TRIM (8746).

To place an ad call: **1-800-324-4589** or write: Kathleen Gleason, 512 W. Burlington Ave., La Grange, Il 60525

SAVE! up to 35%

1st Quality Name Brand Blinds & Wallpaper

You'll never find a reason to buy from anyone else! We guarantee it!

Steve Katzman, President

Take An EXTRA 10% OFF

CODE: MG10

FREE UPS Shipping!

Call for a FREE Blind Kit & Wallpaper Catalog!**

American Blind and Wallpaper Factory

1-800-735-5900

FAX 1-800-391-2293 · 909 N. Sheldon Rd. Plymouth, MI 48170

Open 7 days a week! Call 24 hours a day.

All major credit cards, money orders & checks accepted

decoratetoday.com

*Ask for details. **$2 shipping & handling for wallpaper catalog only.



The Source for Wicker & Rattan

- Direct Importer No Middle Man
- Highest Quality and Lowest Prices
- Choice of over 100 designer fabrics
- Visit us at: www.franswicker.com

Fran's WICKER AND RATTAN FURNITURE

Satisfaction Guaranteed

FREE 64 PAGE COLOR CATALOG

Dept. 461, 295 Route 10, Succasunna, NJ 07876

1-800-531-1511 IN NJ: 1-973-584-2230



Guaranteed Lowest Prices • Quality Name Brand

Call toll free with manufacturer and style number

Catalog $5 1-800-741-0571

www.americanlightsource.com



800-283-6038

wwwauthenticpinefloors.com



FOLLOW YOUR DREAM!

Interior Decorating

Use your talents to build a great business and a beautiful career with

Decorating Den INTERIORS

EACH FRANCHISE INDEPENDENTLY OWNED AND OPERATED

Call 800-DEC-DENS x2021

OR VISIT

www.DecoratingDen.com



America's Largest Victorian Catalog

Send $3 to Magnolia Hall, (Dept B41)

8515 Haven Wood Trail, Roswell, GA 30076

or call (404) 351-1910

Tidewater Workshop

Classic Outdoor Furniture at Factory-Direct Prices



Classically styled White Cedar benches, Adirondack furniture, dining groups, porch swings, gliders, planters, chaise lounges and much more, crafted with nearly a century of tradition and available exclusively through our FREE color catalog, at factory-direct prices.

Call or visit us online today for your FREE 2001 Sale Catalog.

1-800-666-TIDE (8433)

www.tidewaterworkshop.com

Egg Harbor City, NJ 08215 Dept Q10

Fine Leather Furniture



Nationwide delivery. National name brands.

Call toll Free number 1-800-262-1049

for our full color catalog and quotes or visit us at:

www.fineleatherfurniture.com

Box 1849, Blowing Rock, NC 28605 (Mon-Sat 9-6 ET)

Wallpaper ORDER DIRECT

FIND A LOWER PRICE AND WE'LL MATCH IT!*

That's Our Low Price Guarantee

* Competitor's price must be verifiable. Retail sales only.

SHERWIN WILLIAMS

1-800-442-3775

www.sherwin-williams.com

Open 7 days a week!

MON-FRI 8:30AM-10PM EST. SAT-SUN 10AM-6PM EST

Free Catalog of Designer Beds



Make your

with the Claudio

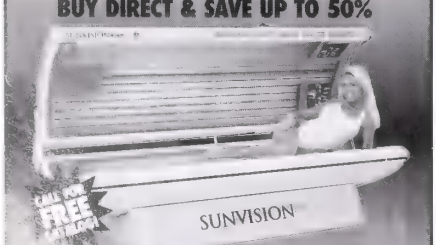
Call today for a free ca

118 E. Commerce Ave

TAN AT HOME!

SUNVISION® Wolff® Tanning Beds

BUY DIRECT & SAVE UP TO 50%



UNITS AS LOW AS $599

FREE DELIVERY • FINANCING AVAILABLE

800-842-1324

One environment.

One simple way to care for

Earth Share

www.earthshare.org

WALLPAPER • BLINDS
AREA RUGS
We'll Beat anyone's Price!
UP TO 85% OFF MFR. LIST PRICE*
Plus TAKE AN EXTRA 10% OFF THAT!
Mention BS2 to obtain this offer!
*List price may not necessarily be the price at which the product is sold in your market.
FREE Blinds Sampler!
HunterDouglas
LEVOLOR
BALI
GRABER
IMPERIAL
Seabrook
...AND MORE!
FREE Rug Catalog!
All rug styles from the world's leading manufacturers up to 40% off.
FREE SHIPPING
24-HOUR FAX LINE: 1-800-214-3929
200 GALLERIA
SOUTHFIELD, MI 48034
NATIONAL BLIND & WALLPAPER FACTORY
NationalDecorating.com
1-800-477-8000

World's Largest Inventory!
China, Crystal, Silver & Collectibles
• Old & New
• 125,000 Patterns
• 6 Million Pieces
• Buy & Sell
Call for FREE lists.
REPLACEMENTS, LTD.
PO Box 26029, Greensboro, NC 27420 Dept. HB
1-800-REPLACE (1-800-737-5223)
www.replacements.com

Wallpaper & Fabrics
up to 82% off plus 10% additional*
Save - Buy Direct ▪ All Major Brands
Same Day Shipping ▪ Free Delivery*
Please Have Book Name, Pattern & Page #, List Price & Qty.
Call us last for lowest prices GUARANTEED
AMERICAN WALLCOVERING DISTRIBUTORS
800-843-6567
24 Hour Fax 908-688-8390

splinter-free swingsets!
The only swingsets to win Parents' Choice Awards are made from naturally splinter-free cedar.
Catalogue & video
1-800-GO-CEDAR
1-800-462-3327
www.cedarworks.com
Cedar Works
HB

FREE BROCHURE
North Carolina's Finest Home Furnishings
SAVE UP TO 70%
On over 350 Top brand name furniture and accessories manufacturers. All available from our beautiful 450,000 square feet of showrooms.
Worldwide in-home delivery
ALL DEPOSITS PROTECTED BY SURETY BOND!
For Your Free Brochure Call
1-704-938-9171
Village Furniture House
146 West Avenue, Kannapolis, NC 28081

Shhhhhhhh! It's a slipcover.
SLIPCOVERS by Mail
The secret to fast, affordable redecorating. Available in chair, loveseat & sofa sizes, and all machine washable.
Call for your free catalog 1-888-SURE FIT
www.surefit.com

*
To ADVERTISE YOUR PRODUCT in HOUSE BEAUTIFUL'S SHOPPER SECTION,
ntact KELLY KHANTZIAN
at (212) 649-2927
or fax (212) 258-2253
*

NEW ENGLAND CLASSICS
The "Carlisle Floor" is a unique combination of family heritage and New England craftsmanship.
Carlisle
RESTORATION LUMBER
1-800-595-9663
The Leading Name in Wide Plank Flooring Since 1966
www.wideplankflooring.com

Sterling Flatware Sale!
Lion by Wallace
Over 6000 patterns of active & discontinued Sterling, Plated & Stainless Flatware at very affordable prices
New China & Crystal also available!
FREE COLOR CATALOG
Lion by Wallace
4 piece setting $145.00
(Knife, Fork, Salad Fork, TSP)
The SILVER QUEEN
OUR 29TH YEAR
730 N. INDIAN ROCKS RD.
BELLEAIR BLUFFS, FL 33770
800-262-3134
Fax 727-586-0822
We also buy Sterling
www.silverqueen.com

50% SAVINGS
DALTON, GA
CARPETOWN
1965
FREE SAMPLES!
M.C. & VISA
• CARPET
• VINYL
• TILE
• PAD
• HARDWOOD
• LAMINATES
All Guaranteed!
WE SHIP ANYWHERE IN THE U.S.
1-800-420-9861

Custom Table Pads
Guaranteed Quality and Service
Save – Direct from America's oldest and largest table pad company. 30-year limited warranty
1-800/328-7237 Ext. 260
www.sentrytablepad.com
Sentry TABLE PAD CO.
© SENTRY, 1999 SINCE 1901
9-Day Delivery Available

Learn Interior Decorating at Home
Monthly Design Tips! Enroll Online @
www.sheffield.edu
Free Catalog 1.800.451.7433
Name
Address
City/State/Zip
sheffield school of interior design
Dept. HB401, 211 E. 43rd St., NY, NY 10017

producer MARY-ELLEN WEINRIB



November 1929



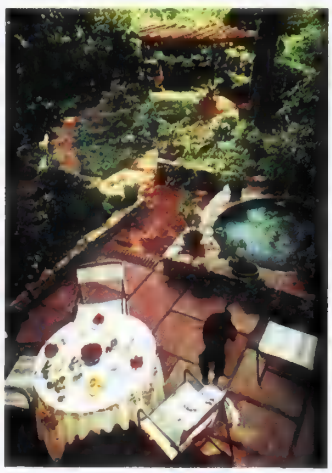
February 1948



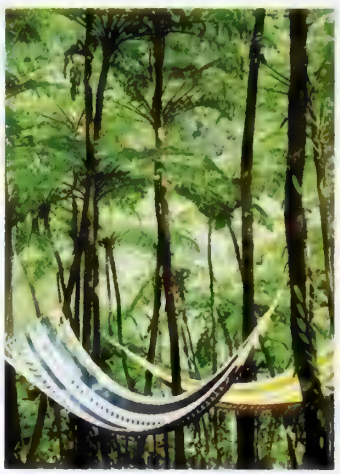
July 1949



May 1958



February 1965



May 1977



May 1990



July 1999



October 2000

outdoordecor

(From the [illegible] to 2000, our focus is on outside influences)

3 9042 05042615 1

beautiful



The COLOR Issue

he Right Mix
.A. Living
pring Fabrics

BURLINGAME
APR 12 2001
LIBRARY

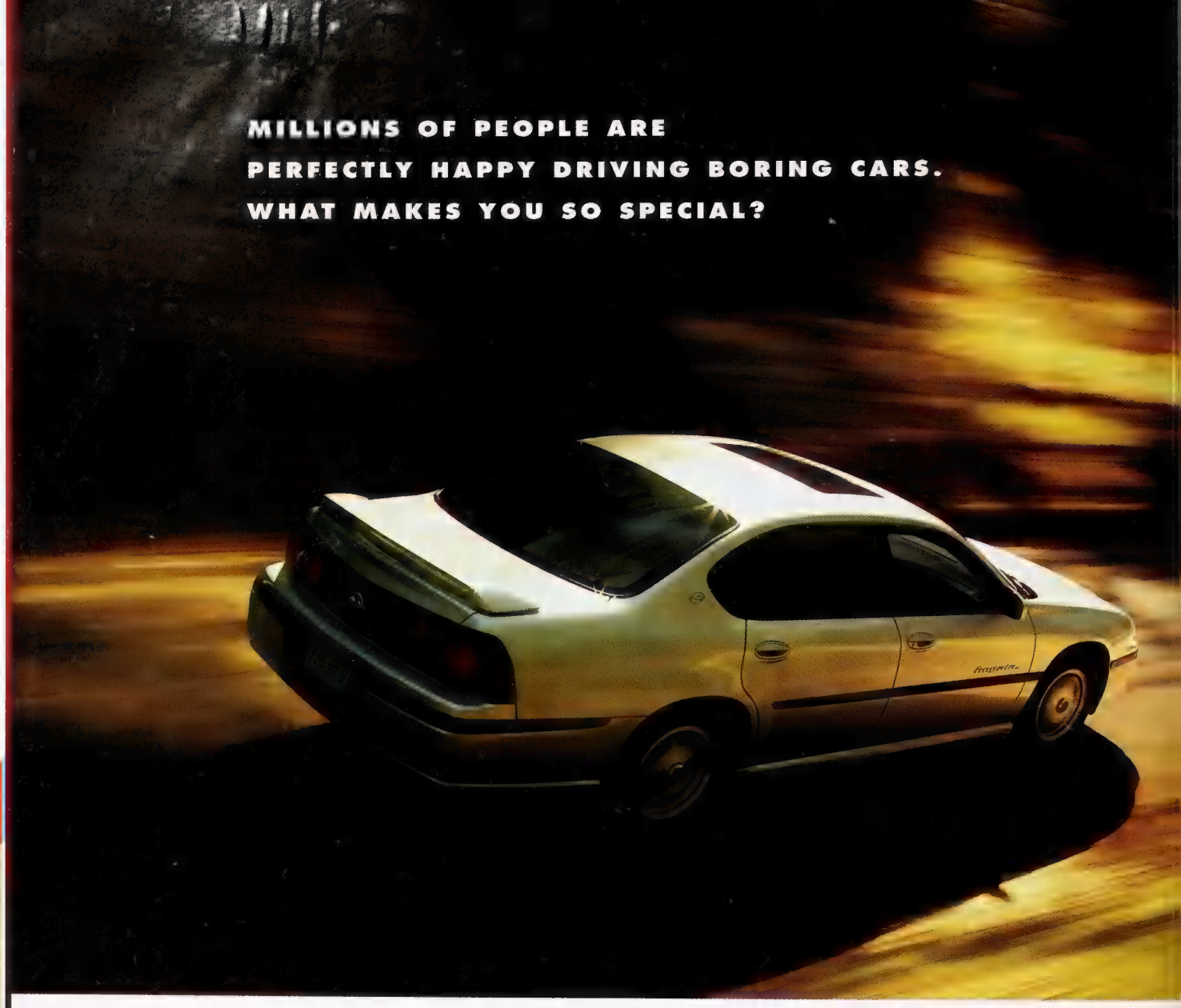
RALPH LAUREN

HOME

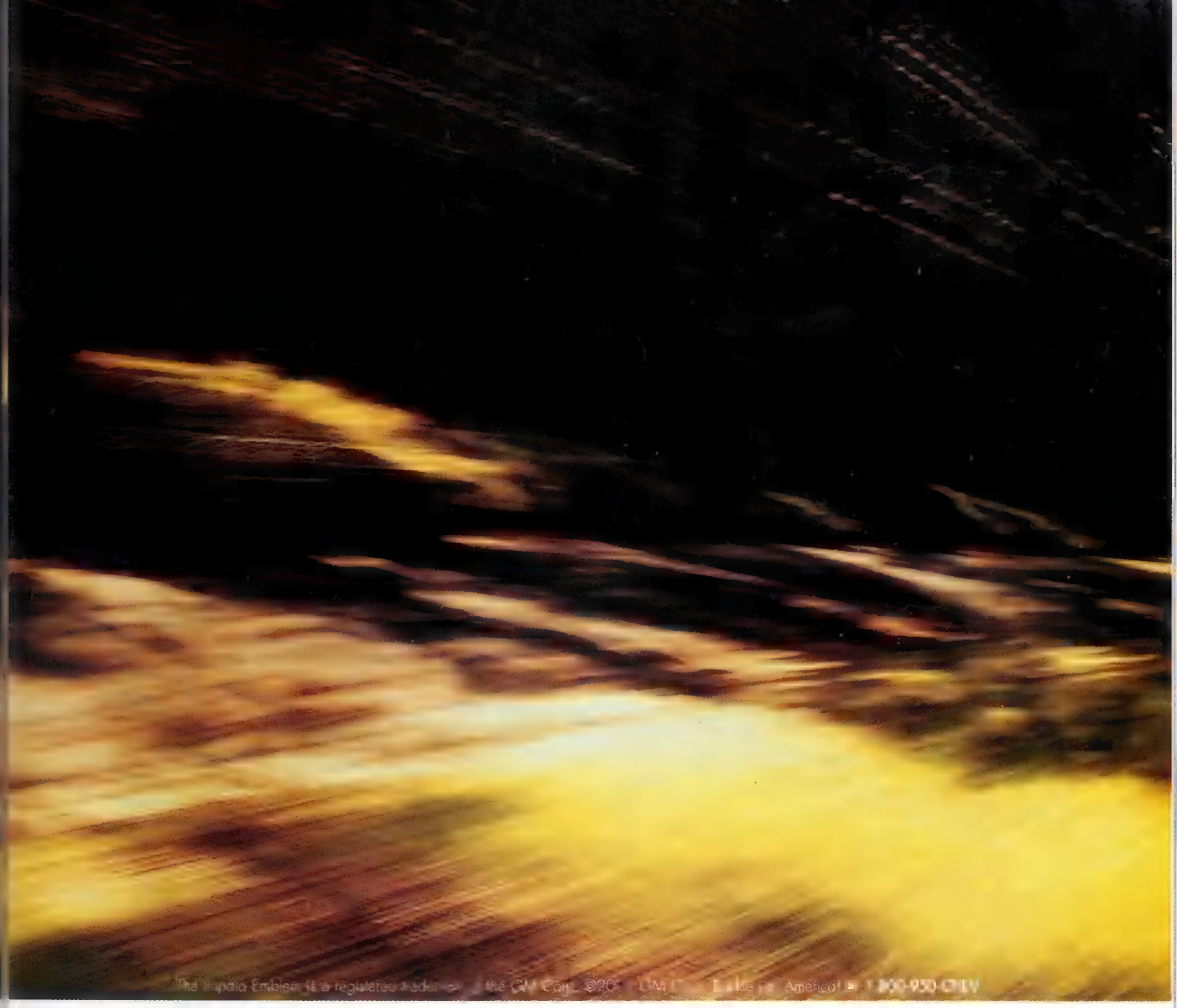


FABRIC AND WALLPAPER



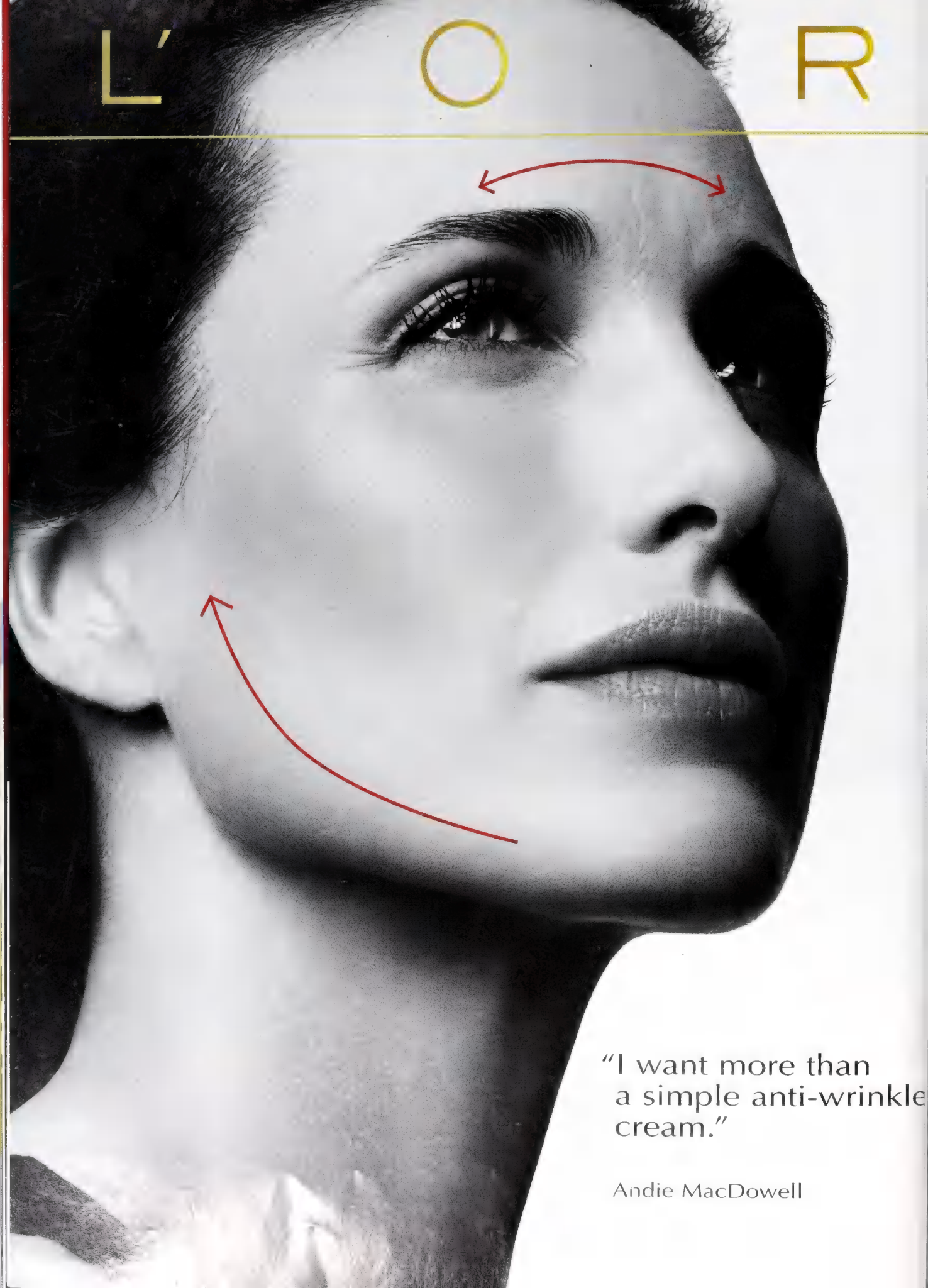


Maybe you just expect more. And by any measure, Chevy™ Impala® LS delivers. 200-hp V6, all-speed



nd a Sport Touring suspension. One drive is all it takes. And you'll never settle for less. chevy.com

CHEVY IMPALA WE'LL BE THERE


L'
O
R
"I want more than
a simple anti-wrinkle
cream."
Andie MacDowell

É A L®
PARIS

NEW! SPF 18

PLENITUDE

REVITALIFT COMPLETE™

Anti-Wrinkle + Firming + Protection against UV Aging

REAL RESULTS: IN A 2 WEEK STUDY*

84% SAW FEWER WRINKLES
83% SAW FIRMER SKIN

NEW

Experience deep penetration** with
Encapsulated Pro-Retinol A*



Anti-Wrinkle Action: With the power of Encapsulated Pro-Retinol A, RevitaLift Complete penetrates deep into skin's surface**. So even serious surface wrinkles are visibly reduced.

Firming Action: With Par-Elastyl™, RevitaLift Complete noticeably increases skin's resiliency.

SPF 18 UVA/UVB Protection: To help prevent signs of premature skin aging caused by sun exposure.

*Identified product test among 112 women who agreed completely, very much or somewhat.
**Upper layers of the skin.

#1 ANTI-WRINKLE BRAND WORLDWIDE.

L'ORÉAL
PARIS
BECAUSE I'M WORTH IT.™
www.lorealparis.com





©2001 KRAVET / CHAIR INVINCIBLE IPI 30072. WALL #18741-3, DAMASK #18636-30, BENCH #18850-3, SOLIDS #18911-30, 18955-21

There Was A Time
When You Could *Only* Build It In Your Head.



What you once [illegible] possible becomes reality. Trex® Easy Care Decking. No sealing. No splinters. No



©2000 Trex Company, Inc. All rights reserved. TREX, the TREX logo, EASY CARE DECKING and THE DECK OF A LIFETIME are either federally registered trademarks, trademarks or trade dress of Trex Company, Inc., Winchester, Virginia



Trex

The DECK of a Lifetime.

om or call 1-800-BUY-TREX ext. 317 for a book of inspiration.


MIKIMOTO®
SOUTH COAST PLAZA LAS VEGAS BEVERLY HILLS
LONDON PARIS TOLL FREE
WWW.MIKIMOTOAMERICA.COM



CRAIG PONZIO

CUSTOM FRAME COLLECTION



LARSON·JUHL

CUSTOM FRAME THE BEAUTY OF YOUR HOME

EXCLUSIVELY THROUGH CUSTOM FRAMERS AND DESIGNERS. FOR INFORMATION – www.larsonjuhl.com

Pfresh Pfinish.



Stainless steel.
It's certainly a pfresh
look. A look that manages
to combine both style and
durability. The perfect complement
to today's gourmet kitchen.
Which is exactly what you'll
enjoy with Price Pfister's® new
pull-out pfaucet. Its sleek, sharp styling
incorporates dual spray modes and a stainless
steel hose. Plus, it's backed by our Pforever Warranty® which
covers both pfinish and pfunction for life. The pfunction of a
pull-out with the beauty of stainless steel. Now that's a pfresh idea.

Price Pfister™

Pfreshest Ideas in Pfaucets

www.pricepfister.com

contents May

(128)



departments

22 **Dear Marian** Letters to the editor

24 **The Talent** This month's contributors

33 **Style Beat** Architectural details from cornices and brackets to fluting and rosettes

38 **Swatch Watch** One folding party table plus nine fabulous tablecloths—be our guest! By Carolyn Sollis

46 **Architecture** Q & A with Spanish architect Santiago Calatrava, at work on three U.S. projects. By Martin Filler

50 **Charlotte's Web** Colorful sites let you hop on the Internet to discover the new hues

52 **For Keeps** Brush up your paint principles with Donald Kaufman and Taffy Dahl. By Christine Pittel

56 **One of a Kind** Thomas Donahue casts and sculpts dazzling decorative plaster objects. By Miguel Flores-Vianna

58 **Saving Grace** Santa Anita, the preferred racecourse of Golden Age Hollywood, fights for its life. By David Hay

62 **Travel** Antwerp has shed its Flemish decorum to emerge as a hot new destination. By Dale Mackenzie Brown

68 **Don'ts and Dos** Even if your foyer is minuscule, Stephen Miller Siegel shows how to make a statement

70 **Up to Date** This month's events, exhibitions, and books. By Mario López-Cordero

74 **Let's Shop** Go mod with stores in Hudson, N.Y.; Budapest; and Washington, D.C.

76 **Antiques** The bold glazes of Burmantofts faience gave Victorian interiors a zap of color. By Martin Filler

80 **Changing Places** Florin Ion Firimita's memories of the Romanian peasant village that was his childhood Eden

86 **Dinner at Eight** In Florida, Ann Downey puts the fizz into an outdoor party. By Christine Pittel

90 **Making Waves** Fine map reprints can put the world on your walls or the sky on your ceiling. By Christine Pittel

139 **Hot Dish** A talented chef helps turn Charleston into a food-lover's mecca. By Julie Mautner

142 **Designer Challenge** A California designer scours Pottery Barn Kids for a little girl's room. By David Hay

150 **Resources** Where to find it

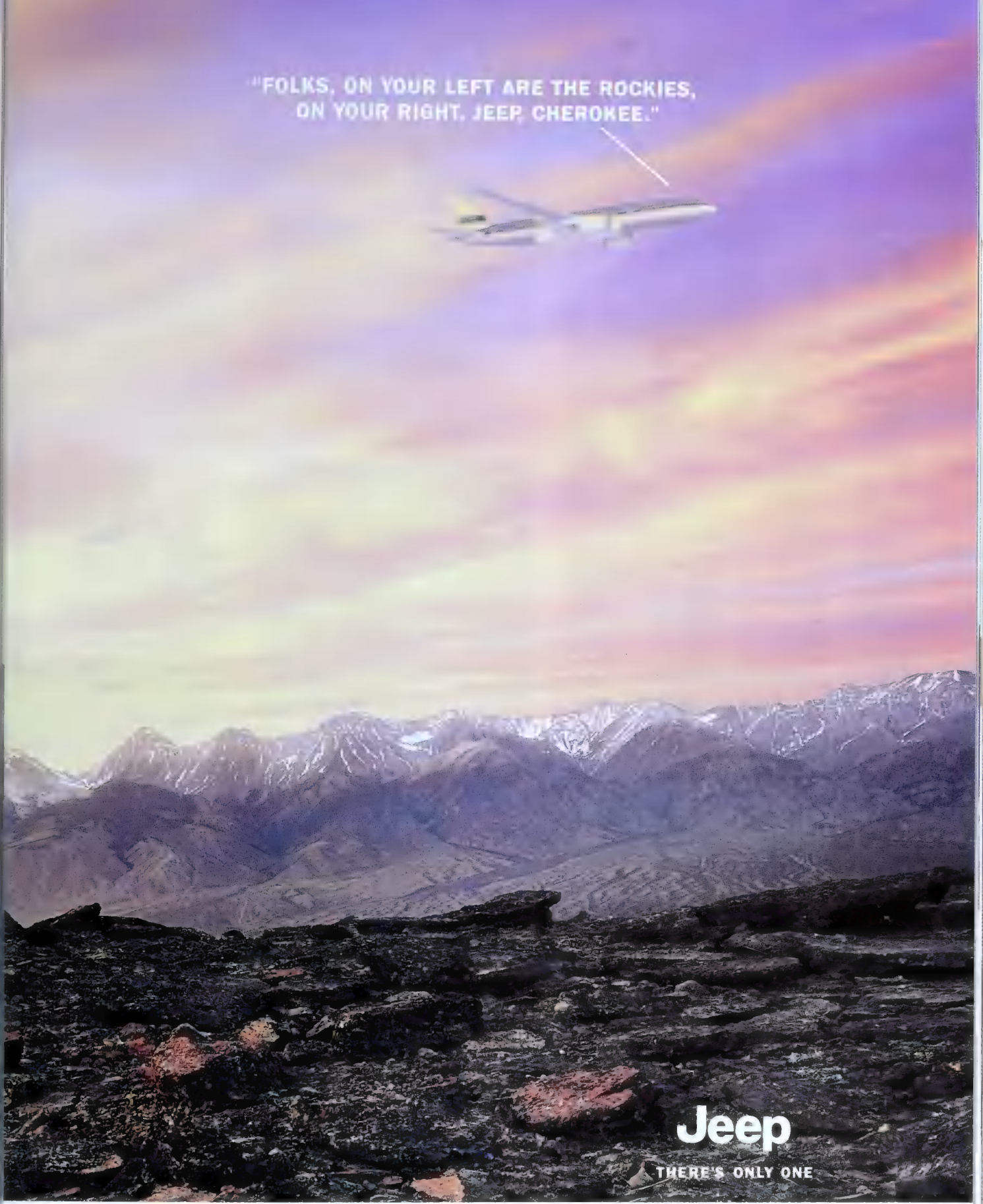
156 **Encore** Nine shimmering chandeliers from 1925 to 2000. By Mary-Ellen Weinrib



JEEP CHEROKEE. It's one of the most recognizable landmarks on the American landscape. Legendary Aggressive stance. Nothing's more at home at the top of the world than Jeep Cherokee. Advanced Jeep fo

*Command

s use seat belts. Remember a backseat is the safest place for children 12 and under. Jeep is a registere



d a potent 4.0 litre Power Tech engine give you exceptional capability for climbing hills, rocks, or mountains.
an go easily from being a tourist to being a tourist attraction. Call 1-800-925-JEEP or visit us at www.jeep.com.

rysler.

contents feature



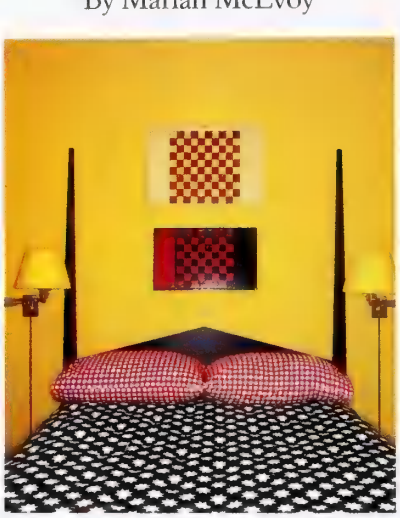
93 **Editor's Page**
Pale, pow!, or just plain pretty... color is where it's at. This spring, ban the blahs.
By Marian McEvoy



94 **Patience Rewarded**
Everyone is catching up with visionary colorist Jamie Drake, known for a plucky palette.
By Christopher Petkanas



102 **Color Field**
A young family's New Yo apartment by Brian Murp is a world of chromatic raz dazzle. By Christine Pitt



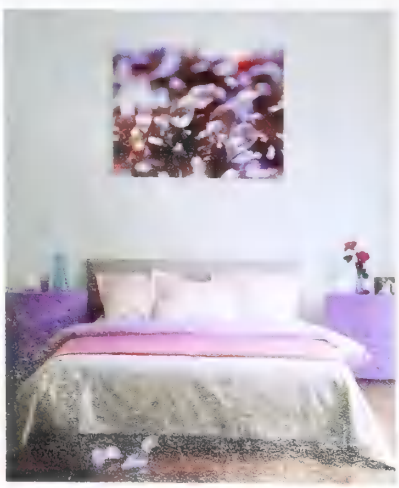
108 **Dynamic Duo**
William Diamond and Anthony Baratta stick to their pulsating primaries, eye-popping patterns.
By Elizabeth H. Hunter



114 **Novel Setting**
The field of weeds around the house Lucy Boston bought in 1939 is now a storybook garden.
By Belinda Bamber



120 **Guiding Light**
Room by unique room, L.A. designer Antonia Hu varies style and color.
By Elaine Greene



128 **Gaieté Parisienne**
Jewelry designer Marie-Hélène de Taillac creates luminous in a musty suite of rooms.
By Miguel Flores-Vianna



134 **color+white**
Take any color—soft, loud, or offbeat—team it up with white, and you've got a winning combo that adds instant energy.



The Cover
In his Hamptons hideawa Jamie Drake took Bristol b and spiked it with acid yell Photograph by Minh & Wa



reveal

your inner light



Introducing
Let There Be Light
Radiant Skin Lotion SPF 15

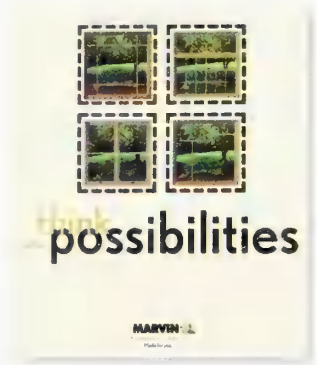
Like liquid light for your skin, Let There Be Light surrounds you with sheer illumination. Our pearlescent formula with micro-light particles brightens skin immediately. Our exclusive vitamin technology works over time to minimize the appearance of dark spots, and keep skin clear, even-toned and luminous as it helps protect with an SPF 15.

Glow on the go with Let There Be Light Radiant Skin Compact SPF 15.

Elizabeth Arden

www.elizabetharden.com

Free dream analysis.



If you've been thinking about windows for your home, our new full-color brochure is for you. It features everything from gliders and Casemasters to our revolutionary new Clad Ultimate Double Hung. You'll also learn about the many glazing, hardware, finish, and energy saving options we offer that let you create windows that are uniquely your own.

For a free brochure, call 1-800-268-7644.

(Canada, 1-800-263-6161) www.marvin.com

MARVIN Windows and Doors

Made for you.

housebeautiful

MARIAN MCEVOY
Editor in Chief

NORA SHEEHAN
Design Director

SENGA MORTIMER
Decorating Director

MIGUEL FLORES-VIANNA
Editor at Large

CAROLYN SOLLIS
Executive Editor

DEBORAH L. MARTIN
Managing Editor

REGINA CLARBOUR
Editorial Coordinator

ELAINE GREENE
Features Editor

PETER WEBSTER
Articles Editor

ELIZABETH MAYHEW
Style Editor

ELIZABETH H. HUNTER, CHRISTINE PITTEL
Senior Editors

MARTIN FILLER
Art and Antiques Editor

Decorating
FROUWKJE PAGANI *Editor*
ELAINE A. WRIGHTMAN *Associate*
AMANDA DAWSON, SHERRY AKBAR *Assistants*
CHAR HATCH LANGOS *Special Projects (Los Angeles)*
MARY-ELLEN WEINRIB *Special Projects (New York)*
LISA HEARST *Special Projects (Colorado)*

Fashion
ELLIANNA PLACAS *Editor*

Art
HOWARD GREENBERG *Art Director*
KRISTIN SMITH *Associate Art Director*
BARTEK MALYSA *Computer Artist*

Copy
MARIO LÓPEZ-CORDERO *Associate*
JEFFREY SCHAPER *Associate*

Electronic Production
MEREDITH LUBBEN *Senior Manager Art/Production*
ANGELA C. TAORMINA *Administrator*
LILLIAN LABATE DONDERO *Copy Manager*

MARY-ELLEN WEINRIB *Reader Service Editor*
BETTY KLEINMAN *Assistant*

Contributing Editors
LISA FINE
ALLEGRA HICKS
ANGÈLE PARLANGE
CATHY GRAHAM
LOUISE GRUNWALD
SUSAN GUTFREUND

Mailing Lists: From time to time we make our subscriber list available to companies that sell by mail goods a services that we believe would interest our readers. If you would rather not receive such mailings, please set your current mailing label or exact copy to: HOUSE BEAUTIFUL, Mail Preference Service, PO Box 7024, Oak, IA 51591-0024. SUBSCRIPTION SERVICE: House Beautiful magazine will, upon receipt of a comple new or renewal order, strive to fulfill that subscription to provide first-copy delivery either to the Postal Serv or to alternate carriers in 6 to 12 weeks. If this cannot be done, you will be notified promptly of the issue da that will begin your subscription. To assure quick service, enclose your mailing label when writing to us o renewing your subscription. Renewal orders must be received at least 8 weeks prior to expiration to assure c nued service. Subscription prices: U.S. and possessions: $19.97 for 1 year, $37.97 for 2 years. Canada and ther countries, add $16 for each year. Canada BN NBR 10231 0943 RT. Address all subscription inquiries foan Harris, Customer Service Dept., House Beautiful, PO Box 7174, Red Oak, IA 51591; or call 515-282-15 or visit our customer care web site at http://ccare.hearstmags.com
Printed in USA

www.housebeautiful.com

Brunschwig & Fils®

RNITURE LAMPS TABLES WALLCOVERINGS TRIMMINGS FABRICS



Tropic of conversation.

nonte Banquette, Ananas Exotique Cotton Print
Smithsonian
Cooper-Hewitt, National Design Museum

gh architects and interior designers

brunschwig.com



housebeautiful

DAVID ARNOLD
Vice-President/Publisher

KATE KELLY SMITH
Associate Publisher

DONALD SCHMOLL
Associate Publisher/Marketing Director

JEFFREY A. BRODER
Advertising Manager

CHRISTOPHER J. TOSTI
General Manager

New York
KAREN NIEDZIELSKI *Sales Development Manager*
LYNN GALVIN *Design Director* CAROL LAMADRID *New England Manager*
GINA M. MOLETTO *Consumer Products Manager* ELIZABETH POLLOCK *Fashion & Beauty Directo*
THERESA L. SECLOW *Luxury Goods Manager*
1700 Broadway, New York, NY 10019 (212) 903-5100; Fax: (212) 586-3439

Direct Response
MARY HAYES *Corporate Director* KELLY A. KHANTZIAN *Senior Account Manager*
(212) 649-2927; Fax: (212) 258-2253

Charlotte
JAMES P. BLAZEVICH *Manager*
Carillon Building, 227 West Trade Street, Charlotte, NC 28202
(704) 348-8332; Fax: (704) 376-3926

Chicago
ALISON KINGSLEY, LEILA HYLAND, BRIGITTE DELANEY *Midwest Managers*
1 South Wacker Drive, Chicago, IL 60606
(312) 984-5151; Fax: (312) 984-5110

Dallas
LYNN WISDOM
The Ingersoll Company, 3519 Cedar Springs Road, Suite C, Dallas, TX 75219
(214) 526-3800; Fax: (214) 526-1475

Detroit
CLAUDIA A. WEHRLE *Manager*
Hearst Magazine Sales, Inc., 2301 West Big Beaver Road, Troy, MI 48084
(248) 614-6150; Fax: (248) 614-6006

Florida
ERIC R. LEVISON
1361 South Ocean Blvd., Suite 604, Pompano Beach, FL 33062
(954) 941-0117; Fax: (954) 943-8579

West Coast
FIONA HELLWARTH *Manager*
3000 Ocean Park Boulevard, Santa Monica, CA 90405
(310) 664-2870; Fax: (310) 664-2874
JENNIFER TATKO
SD Media, 101 Larkspur Landing Circle, Larkspur, CA 94939
(415) 925-6600; Fax: (415) 925-6074

Milan
LUCIANO BERNARDINI DE PACE
Via Cappuccini 8, 20122 Milan 39-2-796-451; Fax: 39-2-760-08156

Advertising Production
GERALD LODATO *Production Director*
DENISE SPEAR *Production Manager*

Marketing & Promotion
SUSAN WALTON CATLIN *Promotion Director*
CHRISTINE KELLY *Marketing Manager*
DEBBIE MCMAHON *Marketing/Promotion Associate*
LISA A. LACHOWETZ *Director of Special Projects*
JAY POWELL *Research Director*
AMY OPPENHEIM *Research Manager*
BRIDGET ARRIGO *Assistant to the Publisher/Staff Administrator*
KAREN FERBER *Advertising Coordinator*

NEILI AKRIDGE (Charlotte), RYAN R. WONG (Chicago), SARA HERRON (Detroit),
SERGIO DIAZ (Los Angeles), JULIE BOSCO, PAUL NOIA, ELIZABETH O'BRIEN,
BONCEIL POTTER-HUDSON (New York) *Assistants*

Published by Hearst Communications, Inc.,
a unit of The Hearst Corporation
FRANK A. BENNACK, JR. *President & Chief Executive Officer*
GEORGE R. HEARST, JR. *Chairman*
VICTOR F. GANZI *Executive Vice-President & Chief Operating Officer*

CATHLEEN BLACK *President, Hearst Magazines Division*
MARK F. MILLER *Executive Vice-President*
MICHAEL CLINTON *Senior Vice-President, Chief Marketing Officer, Group Publishing Director*
RICHARD E. DEEMS, GILBERT C. MAURER *Publishing Consultants*

Published at 1700 Broadway, New York, NY 10019; (212) 903-5000

Click on **HBHighlights.com** for House Beautiful advertiser and special event opportunities



hing takes the edge off 6 a.m. like waking up to a kitchen full of Corian® solid surfaces. It's warm. Inviting.
l available in over 90 stimulating colors and textures. For inspiration, visit corian.com or call 800-4CORIAN.

CORIAN®
SOLID SURFACES
DUPONT

dear marian.

Viva la Feedback!

{Keep those cards, letters, and e-mails coming . . .}



WHEN WE ANNOUNCED House Beautiful's first annual all-expenses-paid "A Reader Goes to High Point" contest, we had no idea how many of you would respond. A few weeks later, we've already received more than 300 requests by letter and e-mail to accompany us on our three-day rounds of the October High Point furniture market. Keep in mind that the schedule is grueling: We'll be up at 6 A.M., walk several miles each day, and won't be in bed until midnight. This is not a vacation! To participate in the contest, you must observe the following five rules:

1. Tell us, in one paragraph, why you want to join House Beautiful's decorating editors to look at and learn about new furniture designs at the October 2001 High Point market.

2. Send color photos of your three favorite pieces of furniture, which must be from a private home, your own or someone else's, not from a store or museum. Each photo must be accompanied by one sentence describing what the piece is and why it pleases you. Photograph the furniture against plain, solid backgrounds: no prints or patterns, please.

3. Send a snapshot of you standing outside your house or apartment.

4. Only one contestant per entry; sorry, no spouses, significant others, best friends, or pets.

5. All of the above must reach us no later than June 1, 2001. Mail to: High Point Contest, House Beautiful, 1700 Broadway, 29th floor, New York 10019.

This contest will be judged by the editorial and marketing staffs of House Beautiful. We hope to announce a winner in the August issue. A few hints: Make sure that your written statements are clear and legible, and that your snapshots, Polaroids, or slides are in focus and not too dark. And don't forget to include your address, telephone number, and e-mail address so we can contact you. Good luck!

coming home

They say that time moves on and so must we, but until I discovered "Texas Rose," the Changing Places feature written by Mary Gaitskill, I thought you had thrown the baby out with the bathwater. One of the most important reasons I read House Beautiful is for its deep, individualistic articles about what makes a house a home. And thanks to Ms. Gaitskill, I feel at home with House Beautiful again. Is this going to be a monthly feature?

Marcia S. Craig
via e-mail

Dear Marcia:
Yes, as I have e-mailed almost 400 of you, Changing Places is a monthly feature. It's written by people from all walks of life and all continents, of every color, age, and point of view. The unifying thread is the fact that each writer—literary prize winner or not—is deeply involved in his or her home environment. Elaine Greene, House Beautiful's Features Editor, oversees these stories. She has an extraordinary ability to find just the right people—and the right tone—to keep this series fresh, surprising, personal, smart, and memorable.

seeing the light

After I saw the bright blue on your March cover, I've decided to forsake t beige-on-beige tones that have colore my walls, couches, curtains, bedsprea and even towels for the past eight yea I feel totally liberated—I'm throwing caution to the wind and surrounding myself with a color that's really a colo Please give me the number, name, anc manufacturer of that blue.

Don McM
San Diego, Califo

Dear Don:
Twenty-seven hell-bent-on-blue reade asked for specifics about the perky shade on our March cover. According to Miles Redd, the decorator who cho it, "There's no number. The Benjamin Moore paint was custom mixed at a store. We simply took a Tiffany box in Janovic Plaza, and they matched it by computer." The Home Depot and oth stores provide similar services.

up to date

On buying a copy of the March issue, I immediately noticed how different it is from the House *(Continued on page*

Please e-mail Marian McEvoy, Editor in Chief, at mmcevoy@hearst.com. Send your letters to Dear Marian, House Beautiful, 1700 Broadway 29th floor, New York, NY 10019. Be sure to include a daytime telephone number. Letters may be edited for clarity and length.

As I See It, #45 in a series
Christopher Micaud
"A Touch of Sunlight"
Photography



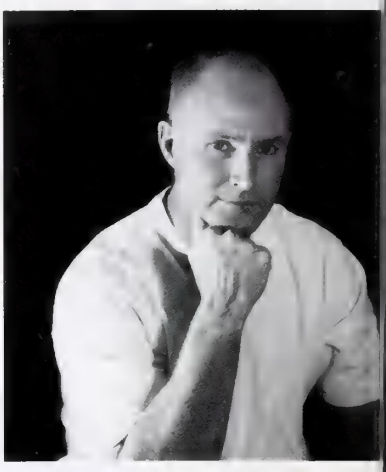
THE BOLD LOOK
OF **KOHLER**®

Sunlight gives life. Sunlight gives warmth. And Sunlight is the newest color in the KOHLER palette. Subtle and sophisticated. Beautifully inviting. A wonderfully brilliant way to brighten a room. See the Yellow Pages for a KOHLER® Registered Showroom, call 1-800-4-KOHLER, ext. BR5 to order product literature, or visit www.kohler.com/sunlight

©1999 by Kohler Co.



Curtice Taylor "Lucy Boston writes children's books that take place in an enchanted English country garden," says Taylor, who photographed Boston's own garden for "Novel Setting" [page 114]. "That was the inspiration for the shots." Taylor, whose first assignment came from garden designer Russell Page, recently returned to the U.S. after two years in England. A contributor to *Travel & Leisure* and *Vogue*, he teaches at the School of Visual Arts in New York.



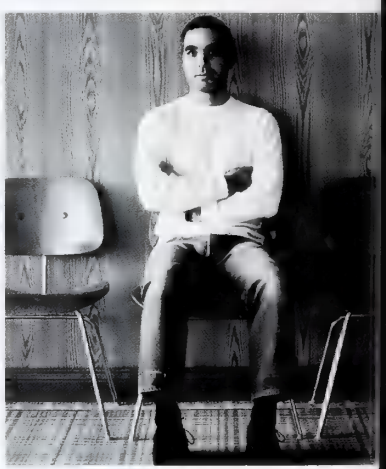
Elaine Wrightman House Beautiful associate editor Wrightman recently traveled to Paris for two home furnishings shows, *Maison & Objet* and *Salon du Meuble*. "Color is coming back strongly," says Wrightman. "In furniture as well as fabrics." Wrightman coproduces Swatch Watch [page 38]. "I'm surprised every time to see how the sofas, chairs, and other objects we cover are brought to life by fabric." Wrightman also produces For Keeps [page 50].



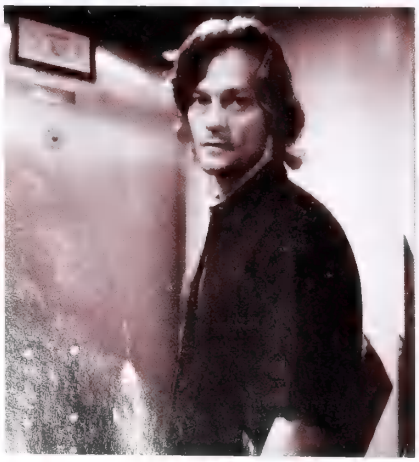
David Hay "The track's public gave me a hot tip," says Sydney-bo Hay, who writes about preserving the Santa Anita Racetrack [page 58 "So I bet on the horse, which then proceeded to run last. Luckily, yea of taking publicist's words with a grain of salt meant I didn't lose my life savings." Hay, an L.A.-based pl wright and frequent House Beautif contributor, was published in *The New York Times* and *dwell* and also wrote Designer Challenge [page 14



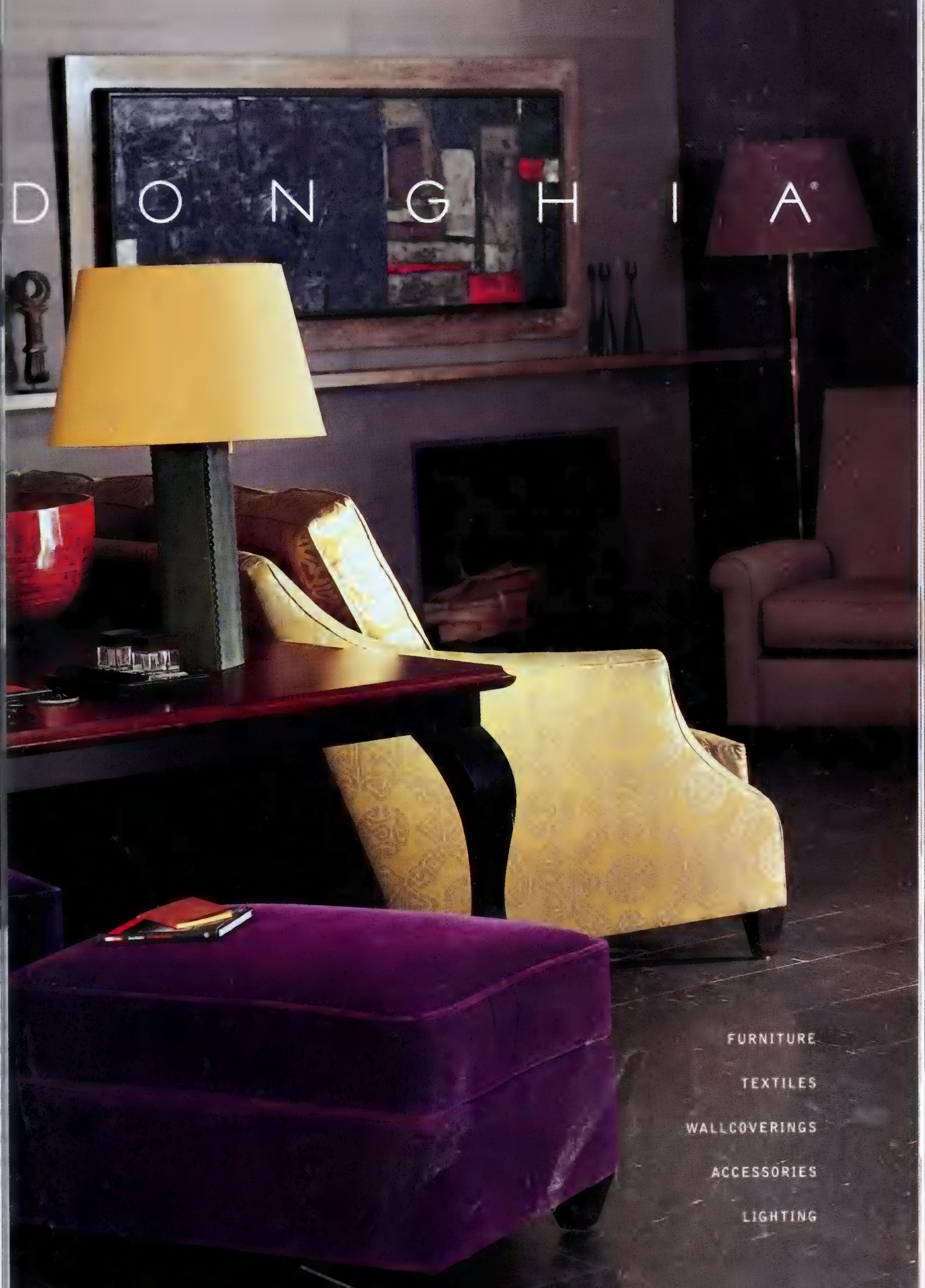
Melissa Davis, who traverses the Information Superhighway each month for Charlotte's Web [page 54], began working with computers while an editor at *The Washington Post*. Her online expertise came later. "I first went on the Internet a few months after AOL started up," says Davis, who now lives in upstate New York. "In those days the service charged by the hour and we had to pay long distance dial-up fees—my monthly bills were $700!"



Stefan Studer "I work with a lot of famous people," says Studer, who photographed the Romanian writer and painter Florin Ion Firimita for Changing Places [page 80]. "But I also work with noncelebrities, and I approach both assignments in the same way—every person can be inspiring and interesting." The work of the Zurich-born photographer, who lived in Paris before New York, has appeared in *US W* Los Angeles *Times Magazine*, and *



Anthony Cotsifas "It's Norm Rockwell in hyper-saturated color-Americana with spin," says Cotsifa who photographed William Diam and Anthony Baratta's Massachuse house for "Dynamic Duo" [page 1 Cotsifas, who was born in New Yo and studied photography at the Pr Institute, specializes in still-life an interior photography. His work ha been featured in *The New York Ti Magazine* and in advertising cam-paigns for Calvin Klein and Sony.

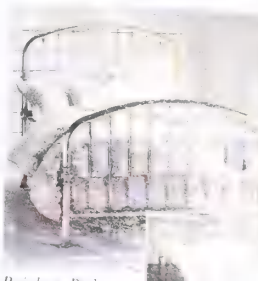

DONGHIA®
FURNITURE
TEXTILES
WALLCOVERINGS
ACCESSORIES
LIGHTING

CHARLES P. ROGERS. BED MAKERS FOR SEVEN GENERATIONS.



©2006 CHARLES P. ROGERS & CO. BED LINENS BY AREA. CHAIR BY CAPPELLINI. CARPET BY ODEGARD.
LAMP BY GERMANY'S ANTIQUE MIRROR. TABLE BY ROOM & GARDENS. DUVET, PILLOWS BY
HARRIS LEVY. STYLING BY MICHAEL REYNOLDS. PHOTOGRAPHY BY FERNANDO BENGOECHEA

Queen size hand-forged iron Campaign Bed Catalog price $1299, Sale $999. Headboard alone: Catalog $749, Sale $659.



Rainbow Bed



Florentine Bed



Florentine Canopy Bed

Original 19th and 20th century hea
boards, beds, canopy beds & daybe
are now available direct from Americ
oldest maker of brass and iron bed
Please visit or call a factory showroo
for a color catalog and sale price list.

CHARLES P. ROGERS • EST. 185

NEW YORK: 55 WEST 17 STREET (5-6 AVE.), NY
212-675-4400. OUT OF STATE CALL **1-800-272-77**

NEW JERSEY: 300 ROUTE 17 NORTH, EAST
RUTHERFORD (CLOSED SUNDAY). 201-933-83

OPEN DAILY 9-8, SATURDAY 10-7, SUNDAY 12
PHONE ORDERS ARE WELCOME.
WE SHIP ANYWHERE.

www.charlesprogers.com

DAVID YURMAN

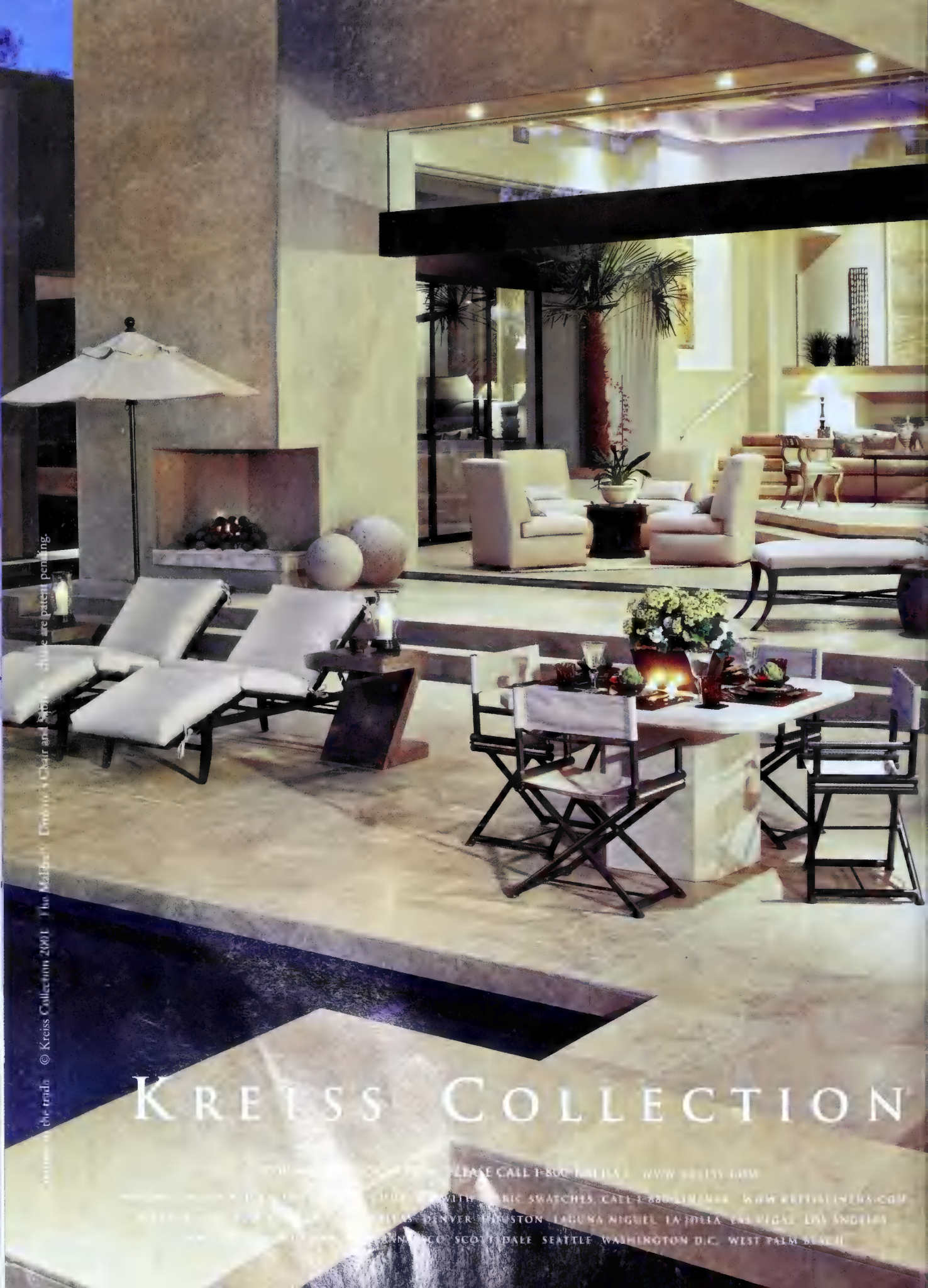


MADISON AVENUE AT 64th STREET

www.davidyurman.com


For information
New York - Aspen
Houston - Palm Desert - San Francisco - South Coast Plaza


Beauty has its reasons.
Baccarat



© Kreiss Collection 2001 "The Malibu" Ottoman & Chair are patent pending.

JUDITH JACK



TIMEPIECES BY JUDITH JACK®

JUDITH JACK STYLING/SWISS QUARTZ QUALITY. MARCASITE SET IN STERLING SILVER.

SAKS FIFTH AVENUE • HOLT RENFREW

ROBERT ALLEN

FOR MORE INFORM[illegible] FABRIC COLLECTIONS CALL YOUR DESIGNER OR 1-800-240-8189

hotographer ANITA CALERO

roducer ELIZABETH MAYHEW

Modern Classics

{Think of white moldings as architectural icing}

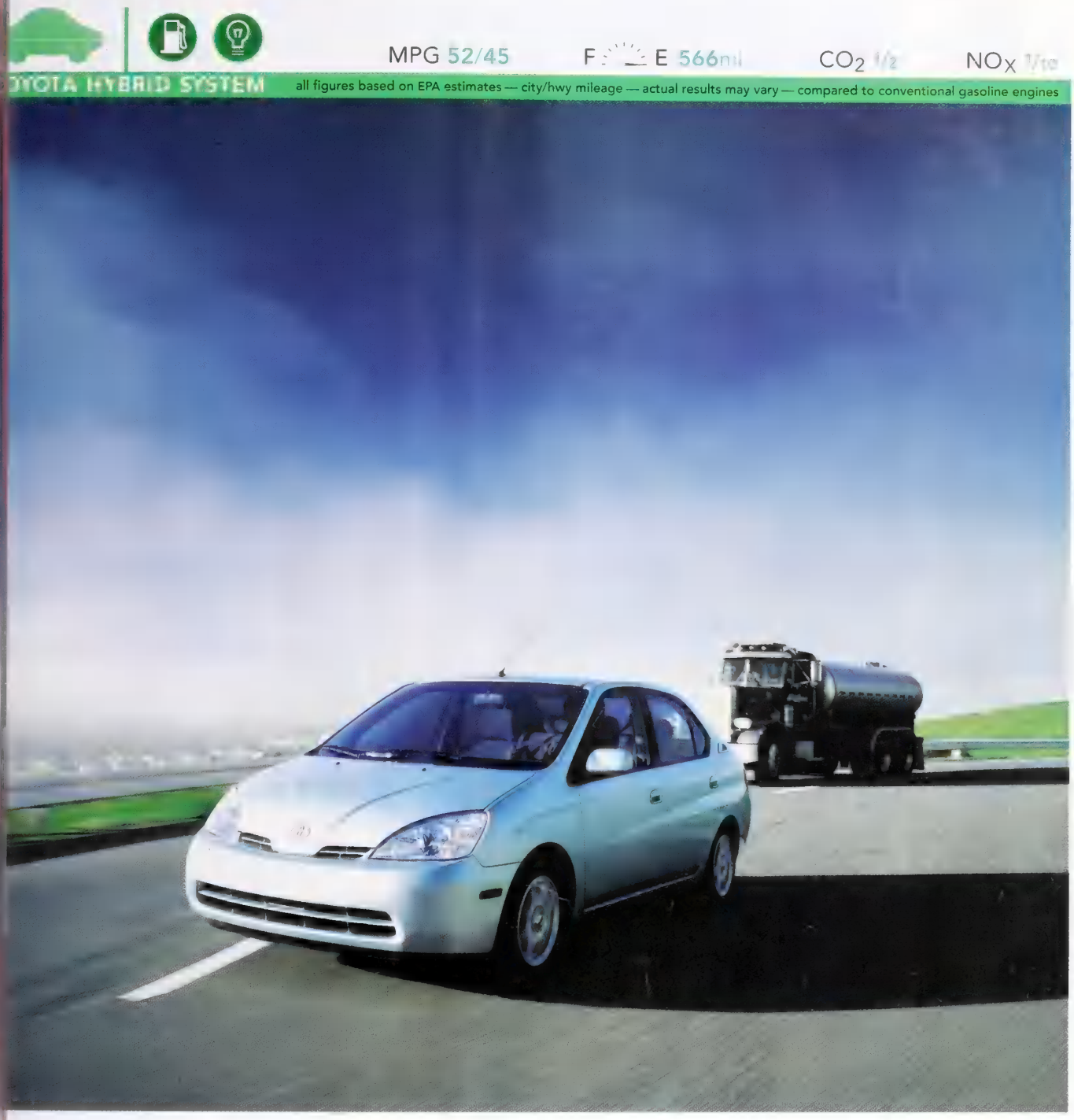


1. Plaster urn ornament, $66.55; from Architectural Sculpture: 212-431-5873. 2. Wood rosette, $3; from Campbell Mouldings: www.e-moulding.com or 888-676-0903. 3. Plaster garland, $21 per 16" segment; from Felber Ornamental Plastering: www.felber.net or 800-392-6896. 4. Plaster Greek Revival frieze, $14.85 per foot; from Architectural Sculpture: see above. 5. Plaster bundled-leaf and ribbon molding, $6 per foot; from Felber Ornamental Plastering: see above. 6. Carved wood cabinetry molding, $1.95 per foot; from Campbell Mouldings: see above.

{Instant detail: carved leaves, scrolls, rosettes, and flutes}

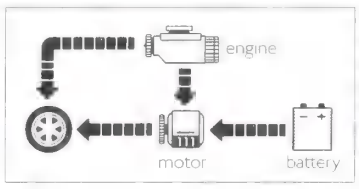


1. Wood basket-weave molding, $2.45 per foot; from ACMI: www.americancustommillwork.com or 912-888-3303. 2, 3. Adams-style fluted chair rail, $3 7′ segment; Hampton ceiling center, $37; both polyurethane from Balmer Studios: www.balmer6.com or 800-665-3454. 4. Moorish plaster sconce, $42.35 each; from Architectural Sculpture: 212-431-5873. 5. Plaster acanthus-leaf capital (inverted), $43; from Felber Ornamental Plastering: www.felber.net or 800-392-6896. 6. Plaster fluted bracket (inverted), $48.50; from Architectural Sculpture, see above. 7, 8. Ionic capital, $25; circle rosette, both polyurethane from Balmer Studios, see above. 9. Plaster oak-leaf molding, $17 per foot; from Architectural Sculpture: see above.



Eat my voltage.

ntroducing a work of pure genius. Prius, the world's first production car to combine ber-efficient gasoline engine with an advanced electric motor that never needs to be ged in. No recharging stations. No plugs. No compromises. Prius is powered by the lutionary Toyota Hybrid System, which stores the energy produced during deceleration converts it back into electric power. It's fast, fun to drive and produces up to 90%* er smog-forming emissions. Prius. This changes everything.



The electric motor in Prius enhances performance while drastically reducing emissions.

ting at $19,995. Delivery, processing and handling fee $485. Total MSRP $20,480.** the new Prius at www.toyota.com/prius or call 800-GO-TOYOTA.

TOYOTA PRIUS | genius

n measurements of hydrocarbons and oxides of nitrogen. **Based on manufacturer's suggested retail price. Excluding taxes, license, title, registration, options, destination charges and dealer charges. Actual dealer price may vary.

{Building blocks: cornices, capitals, friezes, and brackets . . . }



A
Studio
per fo

$4.10 per foot; from Camp ulding
12-431-5873. 3, 4, 5. Dent co ce $3
or 800-665-3454. 6, 7, 8. Moldi
mpbell Mouldings, see above.

oulding.com or 888-676-0903. 2. Plaster Gothic-arch molding, $11 per foot; f
gth; square rosette, $15 per pair; Doric capital, $25; all polyurethane from Ba
ll squares, $3.46 per foot; coffered molding, $1.63 per foot; Greek-key mold
3 per foot; from Felber Ornamental Plastering: wwwfelber.net or 800-392-6

RALPH LAUREN

ROMANCE



Eau de Toilette Spray
1.7 oz./$39.50, 3.4 oz./$57.50
NEW Body Soap 5.5 oz./$16.00
NEW Shave Foam 5.3 oz./$15.00
NEW Antiperspirant Stick 2.6 oz./$16.50

Ralph Lauren Fragrances, Luxury Products LLC, Dist., New York, NY 10017

Parfum 0.5 oz./$150.00
Eau de Parfum Spray 1.7 oz./$47.50, 3.4 oz./$62.50
Sensuous Body Moisturizer 6.7 oz./$39.50
Sensuous Bath and Shower Gel 6.7 oz./$35.00

FOR MEN FOR WOMEN

ningdale's

FRAGRANCE.POLO.COM

Bloomingdale's 1-800-555-SHOP1
The Bon Marché 1-800-345-2661
Burdine's 1-800-334-7467
Macy's (East Coast) 1-800-456-2297 ext.
Macy's (West Coast) 1-800-622-9748

{Building blocks: cornices, capitals, friezes, and brackets . . . }



Ar
Studios
per fo

$4.10 per foot; from Camp ilding
12-431-5873. 3, 4, 5. Dent
or 800-665-3454. 6, 7, 8 Moldi
mpbell Mouldings, see above.

oulding.com or 888-676-0903. 2. Plaster Gothic-arch molding, $11 per foot;
gth; square rosette, $15 per pair; Doric capital, $25; all polyurethane from Ba
ll squares, $3.46 per foot; coffered molding, $1.63 per foot; Greek-key mold
3 per foot; from Felber Ornamental Plastering: wwwfelber.net or 800-392-6

RALPH LAUREN

ROMANCE



Eau de Toilette Spray
1.7 oz./$39.50, 3.4 oz./$57.50
NEW Body Soap 3.5 oz./$16.00
NEW Shave Foam 5.3 oz./$15.00
NEW Antiperspirant Stick 2.6 oz./$16.50

Ralph Lauren Fragrances, Unisex Products LLC, Dist., New York, NY 10017

Parfum 0.5 oz./$150.00
Eau de Parfum Spray 1.7 oz./$47.50, 3.4 oz./$62.50
Sensuous Body Moisturizer 6.7 oz./$59.50
Sensuous Bath and Shower Gel 6.7 oz./$35.00

FOR MEN FOR WOMEN

ningdale's

FRAGRANCE.POLO.COM

Bloomingdale's 1-800-555-SHOP1
Au Bon Marché 1-800-345-2661
Barneys 1-800-334-7467
Macy's (East Coast) 1-800-456-2297
Macy's (West Coast) 1-800-622-9748




RALPH LAUREN
ROMANCE

photographer JOSHUA SHELDON

producers CAROLYN SOLLIS

and ELAINE WRIGHTMAN



▼Jagtar **"Admiral's Stripe"** in rouge (#20); from Kirk Brummel Associates, Inc.; 100% silk; 48″ w.

Ballard Designs folding party table 30″ h. x 48″ d.

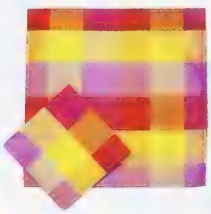




{One folding party table plus nine fabulous tablecloths—be our guest! By Caroline Sollis}

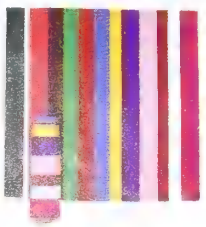
Table Hopping





▼Jim Thompson **"Similan"** in Festival (#3048/05); from Zimmer + Rohde; 100% silk; 48″ w.





▲Donghia **"Hamaca Rojo"** (#0212-01); 100% cotton; 51″ w.



From now on

JUST CLEANSING IS OBSOLETE.

Now you can fight the signs of aging at the same time.

Only Nivea gives you the benefits of anti-aging Q10 in a cleanser. It gently removes make-up and other impurities while fighting the signs of aging.

©2001 Beiersdorf

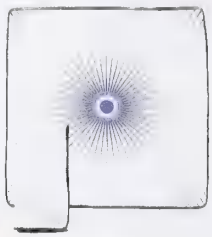
www.niveausa.com



▼China Seas **"Sultan"** in lilac/ecru (#898-40); from Quadrille; 70% linen, 30% cotton; 59″ w.







▲Squigee (#SFUP6B/L11/10,11); from AM Collections Ltd.; 100% linen; 54″ w.

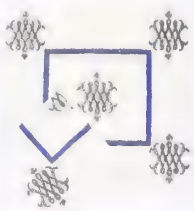
Amusing patterns will set the mood and spark the convers



▼Gaston y Daniela (#79456.00/376); from Brunschwig & Fils; 100% cotton; 58″ w.







▲Andrew Martin **"Moncogrand"** and **"Moncopetit"** in blue/white; through Kravet: 100% cotton; 54″ w.

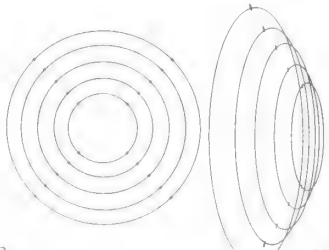

DON'T THINK OF IT AS
GETTING BIFOCALS...

THINK OF IT AS UPGRADI

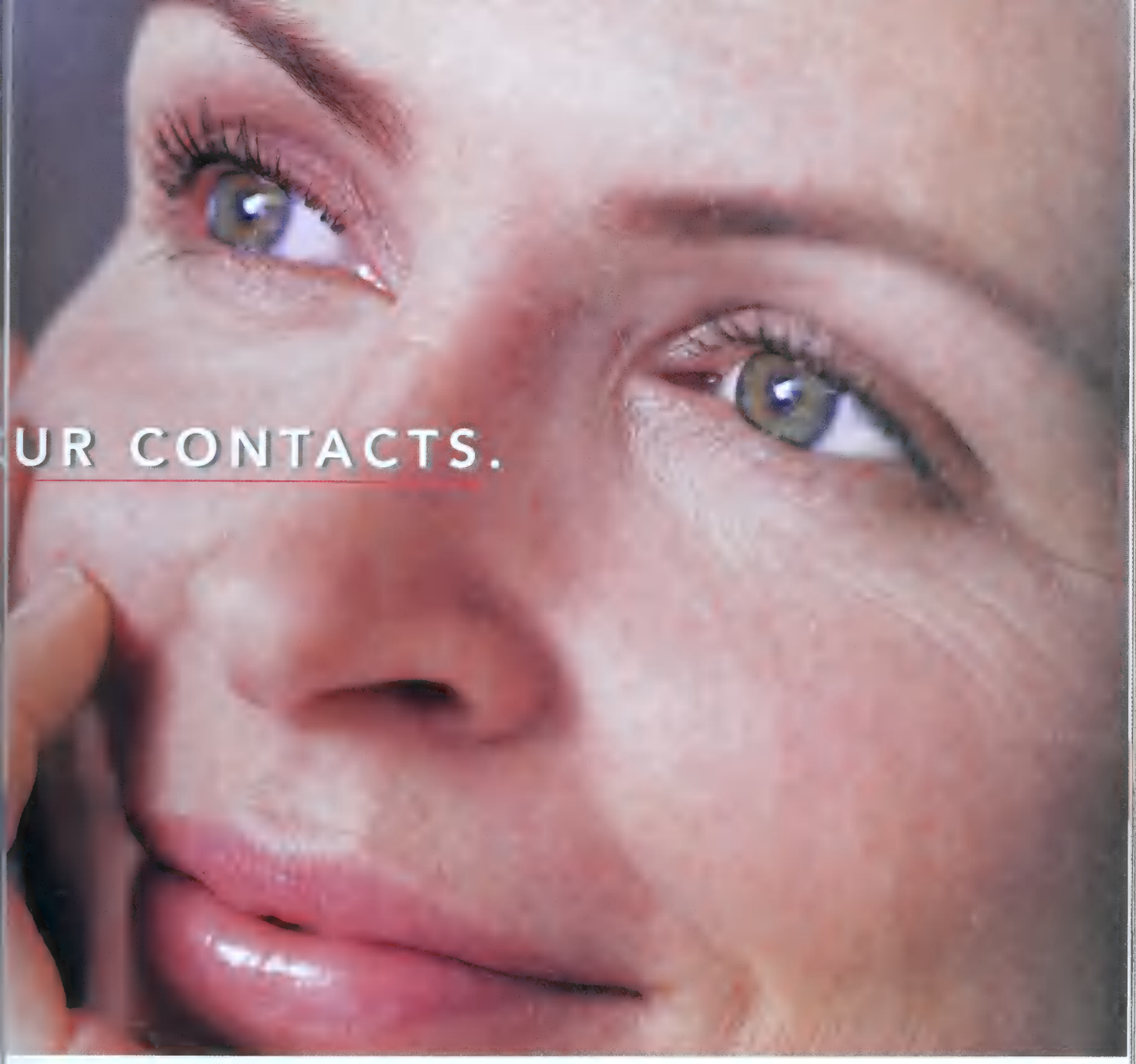


DISCOVER THE REMARKABLE ACUVUE® *BIFOCAL* SOFT CONTACT LENS

Give up your contacts for a pair of bifocals? Never. But it's getting harder to deny that your vision is changing. Fact is, you can enjoy exceptional vision



and stay in contacts. Just upgrade to ACUVUE® *BIFOCAL* Contact Lens if you've never tried soft contact lens you'll appreciate that ACUVUE® *BIFO*



Lenses combine the latest bifocal
gy with the newest innovations in contact
ce. That's because ACUVUE® *BIFOCAL*
Lenses are scientifically designed with five specialized vision zones, allowing you to see clearly at varying distances. So you can focus both near and far. Something you probably never thought a contact lens could help you do.

ACUVUE®
BRAND CONTACT LENSES



For help in finding a nearby Eye Care Professional to fit your free trial pair of ACUVUE® BIFOCAL Contact Lenses, ***visit www.acuvue.com.***

Visit a participating Eye Care Professional to determine if ACUVUE® BIFOCAL is right for you. Professional examination and fitting fees are not included, however, certain fees may be covered by some insurance pla

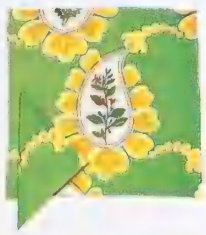


ACUVUE®

BRAND CONTACT LENSES

ADVANCING THE SCIENCE OF SIGHT





▲Raoul Textiles **"Bombay"** in sprout; from AM Collections Ltd.; 100% linen; 54″ w.



▼Lucretia Moroni Ltd. for Fatto a Mano **"Amercanda"** in red on yellow (#P392/5); from Ellen Ford Ltd.; 100% linen; 50″ w.; and solid linen in curry light (#2660); 100% linen; 52″ w.



For the perfect finish, trim the skirt with a lavish fringe

READY TO PARTY? WITH A CIRCULAR FOLDING table (ours has a 48-inch diameter and seats six to eight people) from the Ballard Designs catalog and seven yards of fabric for a cloth, you can create an instant fun-inducing ambience. Choose fabrics with bold colors or amusing patterns that will set the mood and spark the conversation. "Why not create a complete wardrobe for your table?" asks Carl Dellatore of D & F Workroom. "Treat yourself to a new cloth every year." In the spirit of this philosophy, Dellatore helped us whip up the nine snazzy treatments—complete with coordinating napkins—shown on these pages.

Bright stripes and checks are festive and play visual tricks on a round surface. Both "Admiral's Stripe" from Kirk Brummel and Donghia's "Hamaca Rojo" multicolored stripe offer an opportunity either to manipulate the pattern or leave it alone. "We cut and mitered the 'Admiral's Stripe' in concentric squares for a crisp regimental effect," notes Dellatore, "and simply allowed the Donghia stripe to fall naturally over the circular table. But look how the stripes move from horizontal to vertical. Graphic perfection!" Jim Thompson's "Similan" silk check reads as a check or a stripe, depending on how the iridescent pattern catches the light. Additional shimmer comes from tiny petal-shaped glass beads stitched to the skirt.

An exotic cloth and an imaginative table setting can transport diners to some other time and place. "Bombay," a green linen floral paisley from Raoul Textiles, and Gaston y Daniela's huge-scale botanical print will whisk your guests off to a fanciful garden. "Sultan," by China Seas, conjures up Arabian Nights, while Andrew Martin's lyrical blue-and-white "Moncogrand," with its embroidered crest pattern, invites all those seated at the round table to dine like the lords and ladies of Camelot. A lazy, sunny summer lunch is the mood of Lucretia Moroni's "Amercanda" sheer linen print overskirt, while Squigee's funky star burst wittily brings outer space into even the most down-to-earth home.

Trimming the hems of the skirts with lavish fringes from M & J Decor or simple grosgrain and velvet ribbons from Hyman Hendler & Sons adds the perfect finishing touch. Other thoroughly practical touches to consider include a felt liner the same size as the tablecloth to give a layer of body and softness underneath; cotton linings on the reverse side of the silk napkins; and a 48-inch-diameter round glass top, which also can be ordered from the Ballard Designs catalog, to protect the glamorous cloth.

With a trio of big new American projects, the Spanish architect-engineer reflects with Martin Filler on the fine art of building

Santiago Calatrava



Making a spectacle: Spaniard Santiago Calatrava is bringing his engineering derring-do to architecture in America.

WITH THE OPENING OF HIS DRAMATIC ADDITION TO THE M Art Museum next fall, Spanish-born, Swiss-based archite engineer Santiago Calatrava becomes the latest big-time the international museum sweepstakes. Calatrava, who tu in July, has been amazingly prolific, designing dozens of bridges that have made him the world's most sought-afte structure specialist. Lately he's focused more on architec projects, including several major train stations in Europe new Bilbao airport, and, in his hometown of Valencia, th City of Arts and Sciences, which includes a science muse planetarium, and an opera house, to open in 2003. His u promisingly modern style is remarkably consistent, basec sleek white forms that seem at once organic and high-tec

Calatrava's big new commissions in the United States including a gateway building at the Dallas/Fort Worth Ir tional Airport and a Roman Catholic cathedral for Oakla California—mean that now he is spending more of his ti and he has just bought a Park Avenue townhouse as his home base. He and his business partner–wife, Tina, who four children, divide their time between his offices in Zu Paris, and Valencia. *Poetics of Movement: The Architectu Santiago Calatrava,* a retrospective of his varied career (h a painter, sculptor, and furniture designer) will be on viev the Meadows Museum on the Southern Methodist Unive campus in Dallas through August 4.

Martin Filler: *The museum has become the signature type of our time. How did you face the challenge of so man acts to follow?*

Santiago Calatrava: If there is any contribution I c to the museum scene, it's the same one that I make in all projects. What I try to do is to combine the language of a ture with the vocabulary of engineering—using exposed and steel to express the aesthetic spirit of a building thro structure.

MF: *Your Dallas/Fort Worth Airport project is part of a w wide trend toward better transportation architecture than seen in decades.*

SC: Sixty million people will pass through the Dallas/Fo Airport every year, so it has to be as tough as an industria


WAVERLY®
your interior design
www.waverly.com
· WALLPAPER · HOME FASHIONS · FURNITURE · FLOORCOVERING · DECORATIVE ACCESSORIES · WINDOW · TABLETOP · PAINT
om the Notting Hill Collection. Waverly designs as shown: Northampton · Ivy League · Pimlico Plaid · Eugenia · Shawl Stripe · Kensington Coral Scroll
For preferred retailers 1.800.423.5881
WAVERLY HOME STORES: ATLANTA CHARLOTTE COLUMBUS GREENVALE MEMPHIS MORRISTOWN PRINCETON

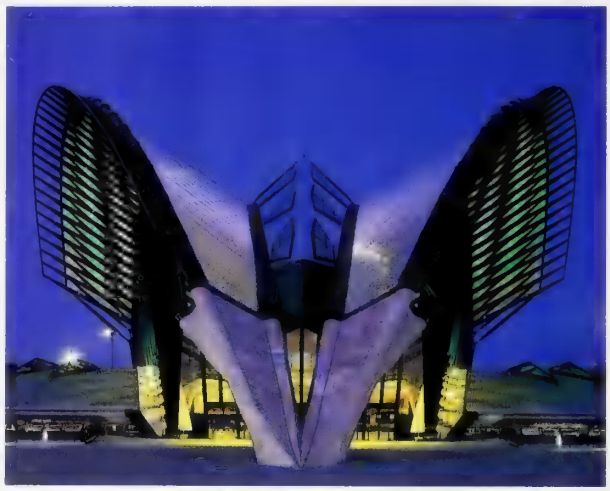




building and feasible within a modest budget. Stations used to be the major monuments of cities, and they can play a central role again in reviving urban life.

MF: *A cathedral used to be considered the ultimate architectural commission, but how do you design one in an age with very different attitudes toward faith than those of centuries ago?*

SC: To a certain extent, museums today have become what cathedrals once were. But in fact, the 20th century produced some wonderful examples of religious architecture, such as Le Corbusier's chapel at Ronchamp



Daring form high-tech m and dramat engineering trademarks Calatrava's [clockwise fr top left] Son Airport, Bil Spain, 2000 Voltanin footbridge, 1996. Lyons Airport Rai Station, Lyo France, 198

> "In architecture, every part of a design should relate to the whole, in the same way that in nature a tree is everything from its roots to its leaves"

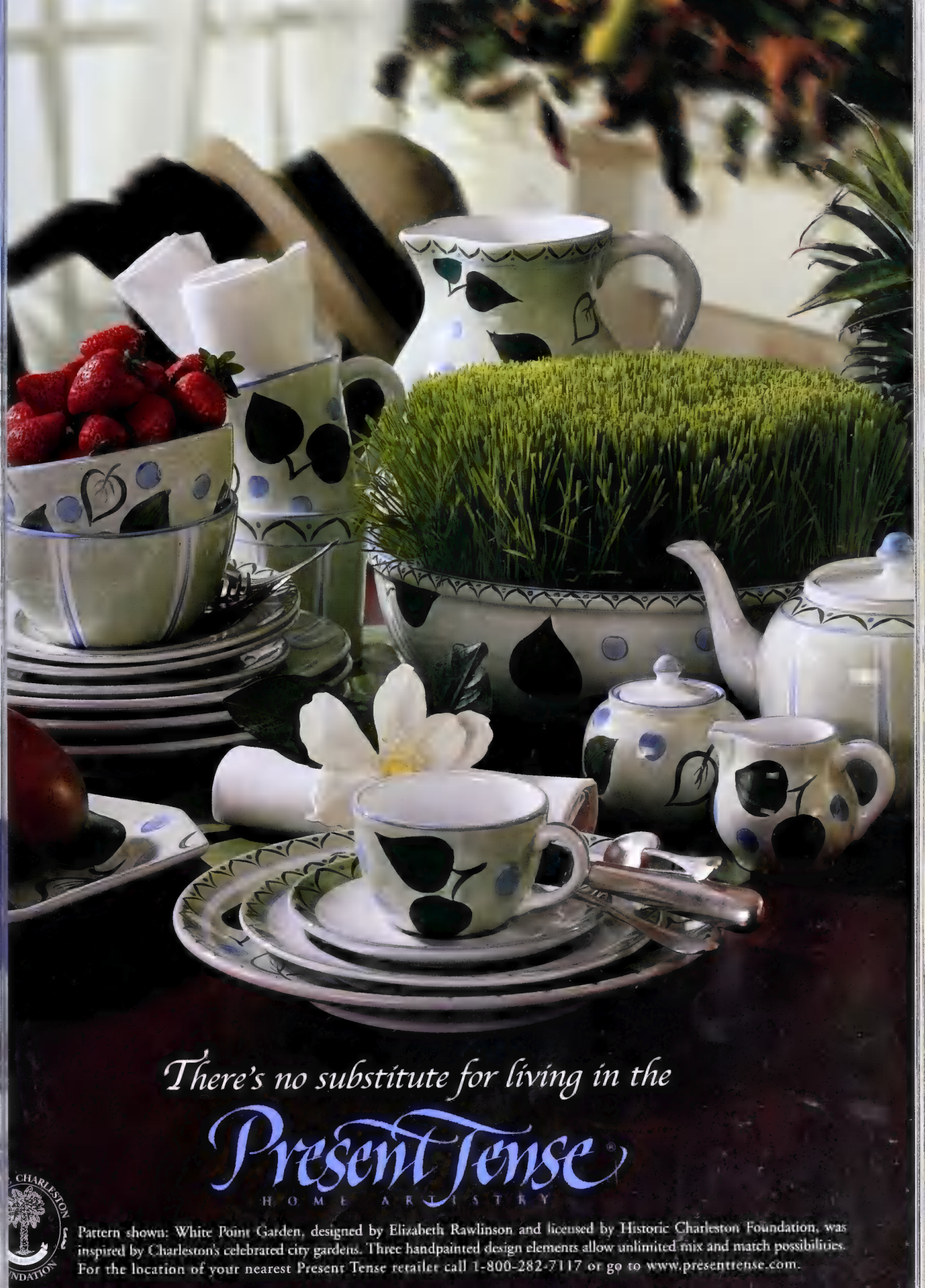
and Matisse's at Vence. Unlike that of a museum, the beauty of a cathedral is in its being not a place for art, but a place for people. It should make an individual feel like the focus of the community as well as the center of the universe. A cathedral makes spirituality something that you can touch—it is the summit of what you can do with stained glass and stone.

MF: *You have a deep love of classical music, and Goethe once famously remarked that architecture is frozen music. Do you feel the connection between the two?*

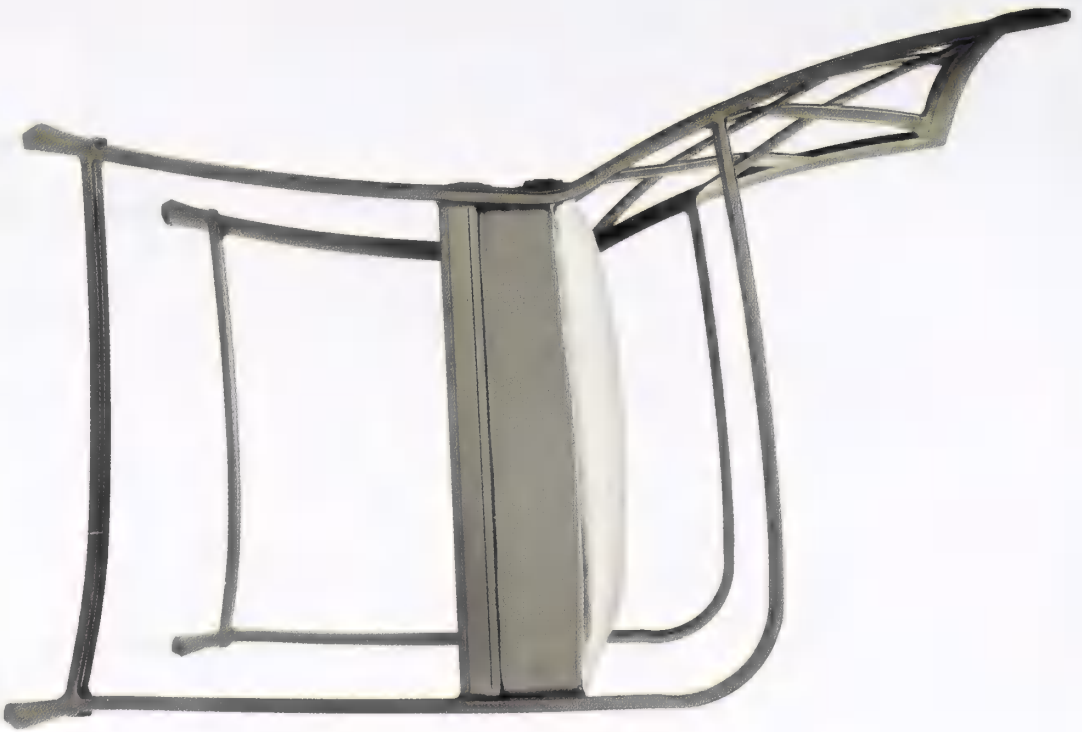
SC: The difference lies in the materiality of architecture and the immateriality of music—architecture remains, and music disappears. The beauty of architecture is its ability to underline that music is material. The more you [illegible] part of it, the more you [illegible].

Futuristic grids of concrete, steel, and glass frame an entrance to the Science Museum, part of the City of Arts and Sciences rising in Calatrava's hometown of Valencia, Spain. The huge multi-complex project is scheduled to be completed in 2003.




There's no substitute for living in the
Present Tense®
HOME ARTISTRY
Pattern shown: White Point Garden, designed by Elizabeth Rawlinson and licensed by Historic Charleston Foundation, was inspired by Charleston's celebrated city gardens. Three handpainted design elements allow unlimited mix and match possibilities.
For the location of your nearest Present Tense retailer call 1-800-282-7117 or go to www.presenttense.com.


There's no substitute for living in the
Present Tense®
ARTISTRY
Present Tense Reseller call 1-800-242-7117 or go to www.presenttense.com.



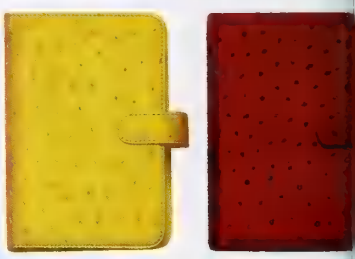
illustrator MAURICE VELLEKOOP



Colorful Sites

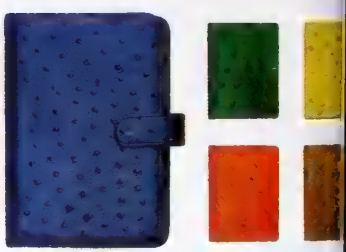
{Hop on the Internet to discover the new hue}

WOMEN PREFER RED TO BLUE. CONVERSELY, MEN PREFER BLUE to red. Men like bright colors and are more likely than women to get twitchy and bored in gray rooms. Men can live with orange, women can't. All of which, according to research posted on **www.colormatters.com**, explains what most of us suspected all along: Color consensus between genders just ain't happenin'. Ergo, one should never consult one's spouse on matters of hue. Feeling a bit twitchy and bored myself after a long winter of conjugal disharmony concerning slipcover preference, I log on seeking verve while attending to spring cleaning. I'm inspired to fold winter clothes and wrap them in tissue paper when I discover it's available in 51 different colors from **www.swalter.com**. Next I find a funky fifties Dutch whatnot of rotating boxes for storage ($1,500) at **www.r20thcentury.com** Further surfing reveals that green soothes teething infants, that hot colors stimulate the appetite, and that a shade known as "drunk tank pink," which is closely approximated by Benjamin Moore's #1328 (**www.benjaminmoore.com**), calms violent



{There's a Web site for every colorful passion}

prisoners in jails. All the more reason to rethink that playroom paint: I order a full-spectrum fan deck—940 Schreuder colors and finishes—for $25 at **www.fine-paints.com**. Then I scoot over to **www.umbrellasumbrellas.com** for a half dozen bright-yellow and lime-green paper parasols to keep off harmful rays, which reminds me that it's time to restock depleted picnic supplies—paper napkins and plastic plates and flatware in a choice of 24 shades—at **www.greatpricing.com**. My tattered little black book needs a revise, and I find ostrich address books and organizers in vivid primary colors at **www.vivre.com**. Finally, to fill the gap in my colorful collection of Cracker Jack trinkets I turn to **www.collectors.org**. If you are a collector of anything and just can't find that *one* color of that *one* thing (buttons, Depression glass, marbles, Fiestaware, Pez dispensers, whatever), you *absolutely* will die if you don't have it, start here for relief. If the problem persists, click on **www.adaa.org**, the home for sufferers of obsession disorders.





There's a Web site for every colorful passion. [clockwise from top left] Learn about vivid plastic Cracker Jack alphabet dangles at http://members.aol.com/Alphadang/dangles.html Ostrich-stamped organizer ($195) and mini address books ($10) from www.vivre.com. An amusing Dutch whatnot of rotating boxes ($1,500) from www.r20thcentury.com



Safety lives here.

There are roads. Not the roads less traveled but the ones we travel most. Which is
y the all-new Mercury Mountaineer has been thoughtfully designed to offer advanced
safety features like available side-curtain airbags* and child safety-seat tether anchors.
ecause the roads you travel most are likely the same roads traveled by everyone else.
The SUV built for here, is here.

888 566-8888 2002mountaineer.com 2002 Mountaineer

Mercury

*Always wear your safety belt and secure children in the rear seat.

producer ELAINE WRIGHTMAN

{Brush up on paint principles with Donald Kaufman and Taffy Dahl. By Christine Pittel}

Mix Masters





Black clothes are camouflage for Taffy Dahl and Donald Kaufman, two of the most colorful minds in the paint industry

FOR CREATING COMPLEX PAINTS THAT COME ALIVE IN CHANGING LIGHT, NEW YORK [illegible]ld Kaufman and Taffy Dahl plan ahead from the first stirrings to prolong the time [illegible] is necessary. The trick to mixing a color worth keeping is to choose the right base, [illegible]el, medium, deep. "The white base contains the most white pigment, [illegible]on," Kaufman says. "If you want a deep plum and you start out with the [illegible] there." Into the base, stir universal colorants, available at any paint >



PIERRE FREY

Paris

Through Designers and Architects

For Showroom Information

Tel 212 213 3099 Fax 212 213 3296

Zanzibar 2 colors - Photo by Michel Gilbert

Atlanta, Boston, Chicago, Dallas, Dania, Denver, Houston, Los Angeles, New York, Philadelphia, San Francisco, Scottsdale, Seattle, Toronto, Washington

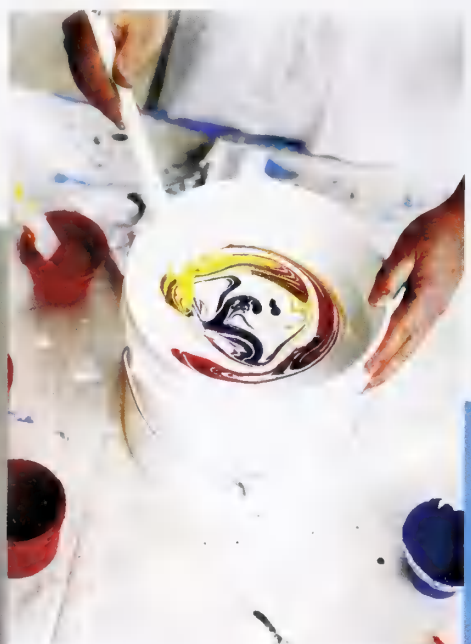
store. If you would like to wake up to a melon breakfast room, for example, mix equal parts yellow and red into a medium base until you get the depth you want. If the result is too orange, stir in the complement, green, to make it less intense. Correcting it with black or umber is an easier way to gray it off, but results in a less dimensional color. If you go too far, you can always add white to lighten it up.

The type of finish will determine the amount of elbow grease required. Glossy paint demands the most prep work on the wall. Flat paint is the hardest to maintain because it mars easily, and if you scrub too hard, the surface will get shiny. Most people stay in the middle and buy the flattest paint that can still be washed (Benjamin Moore Aqua Velvet, Pratt & Lambert Accolade Flat). To clean a painted finish, use a gentle soap like Ivory liquid that doesn't leave a film, and lots of warm water to remove any residue. Beware the abrasive sponge.

"There's no latex paint that's durable enough to be totally cleanable without showing the evidence," says Kaufman. One trade secret for removing certain kinds of marks is rubbing alcohol, but Kaufman recommends it only for the practiced hand: "It's the greatest, but it will strip off the paint along with the dirt if you don't know exactly what you're doing." The key to retouching a wall is using the least amount of paint. "You want an almost dry brush so you're just stippling across the mark." And remember to hold on to a half-gallon of that perfect color you mixed.

TIPS

- Go as flat or as glossy as possible to get the most color depth.
- Even latex paint needs a month to cure to full hardness.
- The deeper the color, the longer the curing time.
- Use latex paint if you want white trim to stay bright, since oil yellows.
- Oil paint yellows most in the *absence* of light, as in a closet or interior hall.
- Choose colors in a neutral setting, not in a red or blue room.
- When painting a lighter color over a darker or brighter one, use a white primer first.
- If you're looking at a color chip, select a shade or two darker than you want the wall to be.
- When painting a test patch, you need two coats to see color accurately.



Don't trust a small sample. Test the color on a floor-to-ceiling swatch at least six feet wide [below].





Kaufman [left] uses six to twelve pigments, rather than the usual two or three in standard commercial mixes, to achieve the depth and complexity that characterize his paints [above].



Red.
Love at first sight.

te a little passion with your walls. For the latest
old style and color, visit your Sherwin-Williams
e. Call 1-800-4-SHERWIN (1-800-474-3794).

How. Ask Now. Ask Sherwin-Williams.™

www.sherwin-williams.com



e printing process, colors shown may not be true to actual Sherwin-Williams Color Answer™ colors.

©2001 The Sherwin-Williams Company

producer MIGUEL FLORES-VIANNA



Thomas Donahue [right] with one of the whimsical sculptures he created last year for Tiffany & Co.'s Christmas windows. [below] The Baroque shell is actually a wall sconce cast from a mold; the sculpted coral branches were part of a decorative display.

{Thomas Donahue casts and sculpts dazzling decorative objects in plaster.}

Casting Call

YOU COULD CALL THOMAS DONAHUE A CASTER, since that's definitely one of the things he does. Over the years he has collected more than three hundred architectural and sculptural molds, from which he makes decorative plaster objects, ranging from busts, torsos, and figurines to cornices, urns, and egg-and-dart friezes. But the self-effacing New York craftsman is also a trained sculptor who is able to create original works in plaster—pieces of decorative and functional art that spring fresh from his well-stocked imagination. Donahue's designer clients constantly ask for such fantasy creations: freestanding sculptures, lamps, wall sconces, even chandeliers, which exuberantly rework themes from the worlds of nature and art.

"I offer interior designers a decorative service similar to [illegible] trompe l'oeil artist," explains Thomas Donahue. [illegible] of painted surfaces, I produce a three-[illegible] That reality gets a regular public [illegible] s of Tiffany & Co., where he composes [illegible] plaster still lifes that set off the colorful je[illegible]



by Miguel Flores-Vianna



WILLIAMSBURG Pure Simple Today by Lane
is a comfortable mix of bedroom, dining room, and living room furniture.
Inspired by the past. Designed for today. Ideal for any active lifestyle.
For a catalog send $3 to The Lane Company, Dept. W05O, Altavista, VA 24517-0151.
800-750-LANE • www.lanefurniture.com


Lane®
HOME FURNISHINGS COLLECTIONS
Lane's Down East Collection designed by Blake Tovin captures the essence of Maine's coast with its hint of Victorian elements executed in an antiqued soft Harbor White finish. Select pieces are also available in other colors.
For a free brochure, write:
The Lane Company, Dept. D05O
Altavista, VA 24517-0151.
800-750-LANE • www.lanefurniture.com




Eddie Bauer
LIFESTYLES
by
Lane
Portage Bay Collection by Lane® is a modern reflection of classic
to be casual and comfortable. For a complete set of
to The Lane Company, Dept. E050, Altavista, VA 24517-0151.
www.lanefurniture.com

creator of
cable
jewelry



CHARRIOL

CELTIC™
All-Steel Watch

LE CIRQUE™
Bracelet in 18 kt white and yellow gold with diamonds

bloomingdale's

Charriol Boutiques - Atlanta, GA (404) 848-0479 ▪ La Jolla, CA (800) 872-0172 • Honolulu, HI (808) 923-8893
Radcliffe Jewelers - Baltimore, MD (410) 321-6590 • Optional Art - Sarasota, FL (941) 388-2317
Ca'd'Oro - Venetian Hotel, Las Vegas, NV (702) 696-0080

charriol-usa.com

CHARRIOL® is a registered trademark of the Philippe Charriol Group.

photographer TIM STREET-PORTER

producer ELIZABETH H. HUNTER



The Santa Anita Racetrack grandstand's historic facade [right].

{Santa Anita, the preferred race course of Golden Age Hollywood, is fighting for its life. By David Hay}

Star Track









Marx Brothers, *A Day at the Races* [above]. Harpo Marx [above right]. Fred Astaire [right], a Santa Anita regular.

Although it was designed by an architect—Gordon Kaufmann, who was also responsible for the Hoover Dam—the historic 1933 Santa Anita Racetrack, 14 miles northeast of Los Angeles, looks more like the fantasy creation of a motion picture art department. "A unique mixture of the Art Deco and Steamline Moderne with American Colonial, Spanish Revival, and New Orleans styles" is the Los Angeles Conservancy's stab at classifying the aesthetics of the course's fabled green-and-yellow grandstand, which was featured in such films as the Marx Brothers' *A Day at the Races* and *The Story of Seabiscuit*, starring Shirley Temple. In fact, Santa Anita is so identified with Golden Age Hollywood that, visiting the track one recent afternoon, I half expected to run into a nattily dressed Cary Grant or Fred Astaire in the Turf Club's Moorish Chandelier Room. But I soon discovered [illegible] being a secure haunt for the glamorous [illegible] legendary screen stars, this piece of movie [illegible] fighting for its life. >

Lucille Ball and Desi Ar[illegible] [above] study the form. San Bernadino Mountai[illegible] provide a backdrop to t[illegible] starting gate [below].





Shoes are *Definitely* overrated.

ere's something about Mohawk carpeting that begs to be touched. Maybe it's the superior lity. Perhaps it's our craftsmanship. One thing's certain, bring home a Mohawk carpet and you never want to put your shoes on again. Call 1-800-2-MOHAWK or visit mohawkind.com.

ddin | Horizon | World | Galaxy | WundaWeve | Portico

MOHAWK®

Mohawk makes the room

The signs of trouble are everywhere. The Sunday of my visit, after the running of the Goodwood Breeders Cup Handicap, England's diminutive Earl of Richmond stood in the winner's circle. Imported for the occasion, he presented the trophy to the owners of Tiznow, the champion horse. But directly behind the aristocrat, out on the inner field, a gaudy antique car show was in full swing, complete with a huge inflatable Budweiser bottle. "We have to have other attractions now," the track's publicist explained. The Earl was lucky. On another day he might have had to compete with live rock bands performing between races.

The new owner of Santa Anita, Canadian Frank Stronach, head of Magna Entertainment Corporation, argues that the sport of kings alone will not support his $126 million investment. Stronach's company plans to build an entertainment complex here, whose attractions will include a multiplex cinema, restaurants, night clubs, and "virtual reality establishments," as well as office space. Furthermore, Magna proposed replacing the western end of the iconic grandstand with a 5,000-seat covered arena for rodeos and concerts. The eastern portion would be removed to accommodate a new Turf Club and hotel.

Conservationists insist the original buildings be left untouched. The National Trust for Historic Preservation, noting that the track was also the site of an internment camp for Japanese-Americans in World War II, added Santa Anita to its recent list of "America's Eleven Most Endangered Historic Places." But it is the grandstand's insouciant mix of architectural styles, so reminiscent of Hollywood's often imprecise yet seductive reinterpretation of design tradition, that makes this 1,400-foot-long structure unique. "We want them to treat the existing architecture like an asset and not cover it up," says the Conservancy's Ken Bernstein.

[preservationist groups were already
in 1999, two six-story elevator
attached to the grandstand. But
additions or disfigure-
be surrounded
Anita. Its
history.]



Archival photography of the track in the 1940s [right and below left], when crowds of 50,000 or more were not uncommon. [below right] A frieze on the facade depicts a horse race.











Robert Taylor and Mrs. Zeppo Marx, c. 1937 [above]. The green-and-yellow grandstand today [left], and as it was in the 1940s [below].


HICKORY
CHAIR®
AMERICA'S
CLASSIC
FURNITURE
THE HICKORY CHAIR
UPHOLSTERY COLLECTION
For the resource nearest you, call
800.349.4579 or visit our website at
www.hickorychair.com



William E. Poole



San Marino



Thomas O'Brien


HICKORY
CHAIR®
AMERICA'S
CLASSIC
FURNITURE
Hickory Chair collections address the way we live...
simply, comfortably...while we nourish our families
with the essence of home. If decorating or
redecorating is in your future, Hickory Chair invites
you to consider classic, modern, tradition, from our
wide assortment.

HICKORY CHAIR®

AMERICA'S CLASSIC FURNITURE



JAMES RIVER



THE FRENCH CO

The allure of luxury has been the hallmark of Hickory Chair since 1911. From the elegant styling of 18TH century originals to the modern classics, the difference is design. Crafted in modern, affordable and comfortable materials, Hickory Chair is design for a new generation.



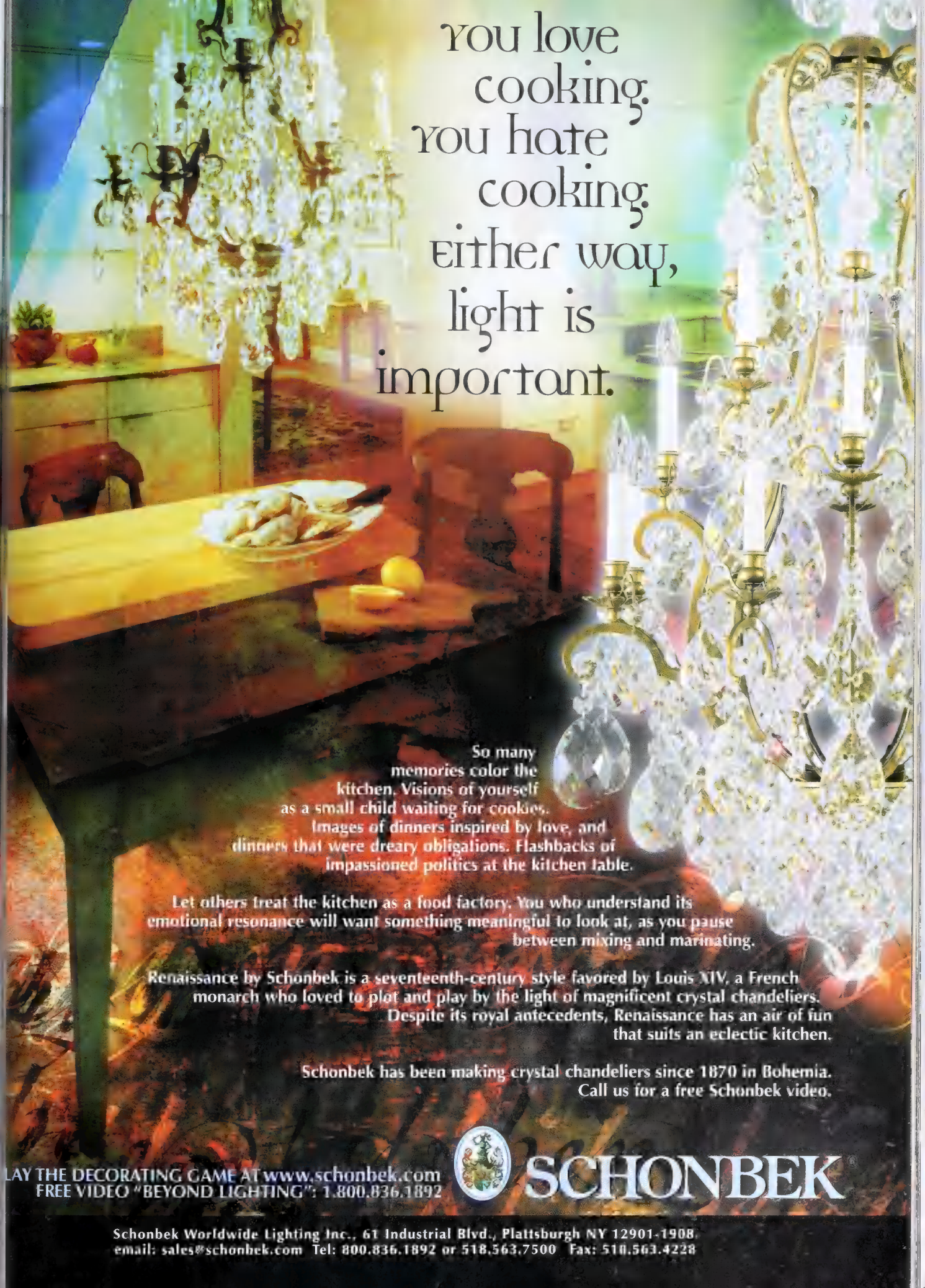
WILLIAM E. POOLE



MARK H

For the resource nearest you, call 800.349.4579

Or visit our website at www.hickorychair.com


You love cooking. You hate cooking. Either way, light is important.
So many memories color the kitchen. Visions of yourself as a small child waiting for cookies. Images of dinners inspired by love, and dinners that were dreary obligations. Flashbacks of impassioned politics at the kitchen table.
Let others treat the kitchen as a food factory. You who understand its emotional resonance will want something meaningful to look at, as you pause between mixing and marinating.
Renaissance by Schonbek is a seventeenth-century style favored by Louis XIV, a French monarch who loved to plot and play by the light of magnificent crystal chandeliers. Despite its royal antecedents, Renaissance has an air of fun that suits an eclectic kitchen.
Schonbek has been making crystal chandeliers since 1870 in Bohemia. Call us for a free Schonbek video.
LAY THE DECORATING GAME AT www.schonbek.com
FREE VIDEO "BEYOND LIGHTING": 1.800.836.1892
SCHONBEK
Schonbek Worldwide Lighting Inc., 61 Industrial Blvd., Plattsburgh NY 12901-1908
email: sales@schonbek.com Tel: 800.836.1892 or 518.563.7500 Fax: 518.563.4228

photographer DALE MACKENZIE BROWN

{The Belgian city has shed its Flemish decorum and donned stylish new clothes. By Dale Mackenzie Brown}







Antwerp

FOR YEARS A SLEEPING BEAUTY, ANTWERP has awakened and is now a hot new travel destination. Discovery began in 1993 when the Belgian city was named Cultural Capital of Europe. The citizens—who call themselves *sinjorern,* from the once-conquering Spanish—took a fresh look at their surroundings and realized that they had plenty of reason to be proud. Here were museums and [illegible] in the world, marvelous [illegible] encyclopedia of [illegible] restaurants (some 500 [illegible]) [illegible] antiques shops, and, surpri[illegible]dustry that was turning Paris >



Nestled in
of western
Antwerp i
city with a
[clockwise f
The Baroq
Hall. This
departmen
will be the
site of the
Fashion M
Colorful fa
the River
Fashion de
Dries Van
shop wind


He loves dogs.
She adores cats.
They´re both crazy
about birds.
People
all over the world
share the same
feelings.
Thanks to Lladró.
Because Lladró
creates a language
more powerful
than words.
Nobody
makes porcelain
like Lladró.
To find the Authorized Lladró Dealer
nearest you, please call
1 800 634 9088, Dept. HBS9.
If you live in Canada contact
Disvasa Canada Inc. at (416) 439-4334
www.lladro.com
LADRÓ®

Since then, the ancient port city on the Scheldt River has bloomed, with 2001 marking the coming-of-age of Antwerp chic. To celebrate, the town will give itself over to fashion between May 26 and October 7. All around the city, jumbo television screens will show examples of its designers' creativity—the most famous names being Dries Van Noten, Walter Van Beirendonck, Ann Demeulemeester, Martin Margiela, and Dirk Van Saene, all graduates of the fashion department of Antwerp's Royal Academy of Fine Arts—and exhibitions at different venues will cover every conceivable aspect of the contemporary Belgian fashion scene.

In a way, Flemish-speaking Antwerp has always managed to rethink and renew itself. It has lived through wars, Spanish domination, religious persecutions, blood baths, sieges, river blockades, lootings, Golden Ages, and booms and busts. The ups and downs of the city's past have partly to do with Antwerp's location, virtually at the center of western Europe, with a fine harbor 55 miles in from the North Sea. During the 16th and 17th centuries, wealthy Antwerp emerged as one of the single most important cities north of the Alps, a Manhattan of its day, and thanks to the brilliance of its painters—Pieter Breugel and Peter Paul Rubens among the many—it gained a reputation for producing some of Europe's greatest art.









The gothic spire of Our Lady cathedra towers high above the city. Gardens at the city center [above]. The Steen, a m fortress on the waterfront, is a remind Antwerp's maritime—and violent—hi

Through all this turbulent history one monument has stood serene, the cream-colored **Cathedral of Our Lady**, begun in 1352. Its astonishingly delicate 400-foot-tall Gothic tower houses 47 carillons that regularly shower the people below with lovely petals of sound. Inside hang four of Rubens's mightiest canvases: *The Ascension of the Virgin*, *The Raising of the Cross*, *The Deposition*, and *The Resurrection*.

[top] Antwerp has become a trendy fashion and shopping mecca; Francine De Belder offers 20th-century design. [above] Walter Van Beirendonk's avant-garde fashions are sold in a former garage.

Antwerp seems to spread out from the cathedral, as good a starting point as any for walks around the city. The spire is the landmark that all [illegible] you won't get lost.

NEIGHBORHOODS You [illegible] a walking tour at the **Grote Markt**, Antw[illegible] square (a triangle, actually), around the corner fr[illegible] continued on page 89





ORK • LOS ANGELES • SAN FRANCISCO • SEATTLE • DALLAS • HOUSTON • DENVER • BOSTON
NIX • LAGUNA • WASHINGTON D.C. • PHILADELPHIA • ATLANTA • DANIA • CHICAGO • TROY

D&D BUILDING 979 THIRD AVENUE, 8TH FLOOR, NEW YORK, NY 10022
TEL 212-223-8340 • FAX 212-223-8389


DREAM.
LOOK.
READ.
PLAN.
SKETCH.
THINK.
WANT.
DREAM.
GO TO HOME DE
GET.
GRIN.
GIGGLE.
Everything you need to create the look (and feel
you want. The DesignPlace at The Home Depot.



First In Home Improvement

don't & do

Grand Entrance

[Even if your foyer is minuscule, Stephen Miller Siegel shows how to make a statement]



THINK OF THE ENTRYWAY AS A PREVIEW TO the rest of the house. "Of course, the greatest thing you can put in a foyer to welcome guests is a pair of big-tongued dogs, like mine," says Stephen Miller Siegel of Brown Siegel Design Associates in New York City. But if animals are not an option, here are some other pet tips:

Do invest in an important front door—first impressions are lasting.

Do try lacquering the walls with a dark color if you have a small, windowless entry. You'll be surprised how large the space will feel.

Don't get carried away with faux finishes. There's nothing like the real thing.

Do grab a beautiful umbrella stand if you see one on your travels. Good ones are hard to find.

Do hang a decent-size mirror close to the front door for a final check.

Do transform your entry hall into a warm, inviting room by adding a favorite lamp. Light coming from eye level or slightly below adds an intimate glow.

Do provide a well-placed silver tray for keys—a lesson I finally learned after too many last-minute searches.

Don't make your incoming guests trip on accumulated clutter—put those shopping bags away!

Don't worry if you've inherited bad floors and replacing them isn't practical. Try wall-to-wall natural brush matting—very chic!

Do remember the importance of at least one beautiful object—a piece of art or a terrific antique lantern makes an impact.

Don't fill the foyer with dried, silk, or artificial flowers. That's lazy. Fresh flowers add the finishing touch and bring life into your home.





[above] Put a bit of softness under your feet as you walk through the door. [left] Clutter belongs in the closet, not on the floor.

CASA NOVALIA™



172 NEW HIGHWAY, NO. AMITYVILLE, N.Y. 11701
1•866•NOVALIA WWW.CASANOVALIA.COM

COMPLETE COLLECTION INCLUDES BEDROOM, DINING ROOM, OCCASIONAL, AND ENTERTAINMENT SELECTIONS.
LAGIO COLLECTION 44 PAGE COLOR CATALOG–$8.00 • CASA NOVALIA IS A DIVISION OF EXCELSIOR DESIGNS, INC.

update



lady be cool For one brief, shining moment in the early 1960s, the wife of an American president was the chicest woman in the world. *Jacqueline Kennedy, The White House Years*, an exhibition at the Costume Institute of The Metropolitan Museum of Art in New York, celebrates the inimitable sense of style, fashion, and perfectly judged tone that the former first lady brought to the position—qualities seen in an Oleg Cassini apricot silk dress [right], which she wore on a visit to India. May 1–July 29.



bravissimo! **This year marks the 25th anniversary season of th Spoleto Festival USA in Charleston, South Carolina, an occasion that w be celebrated in a dazzling schedule of more than 120 events. These w include a new production of the English Baroque opera *Dido and Aen* whose director and set and costume designers all come from the tradi of Chinese opera, and performances by the exhilarating West African percussion and dance ensemble WOFA [left]. May 25–June 10. 843-579-**

Art news, future events, good reads



fête champêtre If the longer days and balmy breezes that signal the advent of summer have you anticipating months of outdoor living, prepare for the move into the open air with a copy of *The Garden Entertaining Cookbook* (Chronicle, $25). The simple, unfussy recipes—sparkling limeade, chilled avocado soup, grilled shrimp salad—will inspire numberless al fresco affairs on the lawn, under the arbor, or by the pool.



metamorphosis The Bass Museum of Art, whose encyclopedic collection ranges from Renaissance paintings to video works, reopens after an expansion of its building in Miami Beach. The sleek structure [left] that Japanese architect Arata Isozaki has added to the original Art Deco facility more than doubles the museum's size. May 2.



blank expression

Los Angeles artist Salomó Huerta bases his painting simplified tract housing—li *Untitled House*, 1999 [above]- snapshots he takes while driv around southern California These uninflected images together with his compelli portraits of the backs of peop heads, are on show at the An Museum of Art. May 12–July



1-800-375-YORK

YORK
WALLPAPER & FABRICS

e-mail: ad@yorkwall.com







You hear some pretty remarkable things inside the all-new Dodge Caravan. Because some pretty remarkable things are available. Like the first movable center console with a power outlet. Separate climate controls for three different seating areas. A nifty rear cargo organizer.[1] And on and on and on. Everywhere you look, it seems, Caravan looks after you.



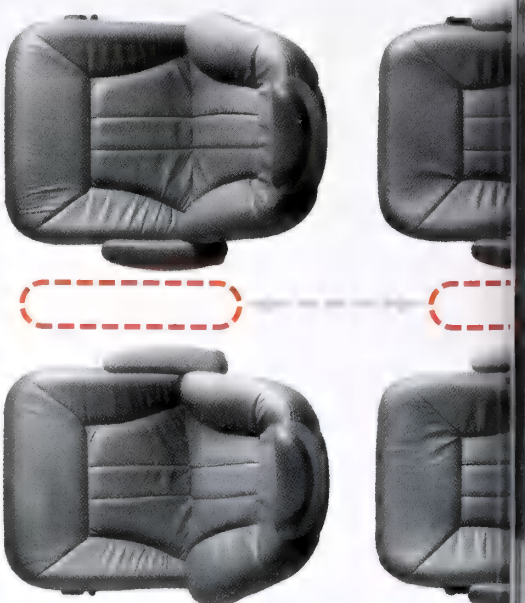
"Honey, pass th



Some like it hot. Some not. So Caravan is the first minivan ever to offer the driver, front passenger, and back passengers their own automatic temperature controls. How cool is that? You decide.



May your cup never runneth over. Caravan's new adjustable cupholders tightly grip a variety of drink sizes and remain upright when seats are tilted forward.





Are you sitting down? The available middle captain's chairs slide painlessly in and out on rollers. They're surprisingly lightweight, too.

[1]*Ask your dealer to find out when this feature will be available.* [2]*Properly secu*
MY competitors. Call 800-4-A-DODGE for details. Al



It's the first-ever movable center console, and you'll grow very attached to it. It easily mounts between the front seats or the second-row seats. Removes easily for more walking room, too. Inside, you'll find a lamp plus a power outlet and bracket for your cell phone. Plus, room for about anything your heart (or your family) desires.





Paper or plastic, you'll love Caravan's new rear cargo organizer. It has dividers for up to six grocery bags, with additional room to hold golf clubs or a stroller.[2]

onsole, please."

ew available rear te a backseat to Each seat folds, or removes ally. When you fold u'll get a handy flat surface.





All-new Dodge Grand Caravan Different.

The Best Minivan Ever.[3]

800-4-A-DODGE or www.4adodge.com



Lights, camera, Caravan. Ask your dealer to install an optional Rear Seat Video™ entertainment system that plays VHS tapes and has auxiliary input for a CD player, video camera, and popular home video game players.



I overall weighted evaluations of 2001 Grand Caravan vs. similarly-equipped 2000 r. a backseat is the safest place for children 12 and under.

let's shop

{kick back, go mod, say "om"}


[hudson, n.y.]



pomegranate Need a break from the [illegible] shops in Hudson, New York? Step in the [illegible] World of Pomegranate. Kirsten Brock [illegible] shop offers a whimsy-picture frames, [illegible] [413 Warren St., Hudson, N.Y.; 518-828-1998]

trend Park yourself in front of a slice of poppy seed cake and digest the latest design journals at Trend, a stone's throw from the Danube, just below Buda Castle. This hip store parts the Iron Curtain wide, mixing books, fashion, furniture, and food to convince patrons that design is a holistic way of thinking, not just a look. [Váralja u. 3, H-1013 Budapest, Hungary; 011-36-1-224-7544]




[washington, d.

apartment zero Washingtonians needn't go to New York for their design fix. They can head downtown to the arts district where Apartment Zero offers up-to-the-instant home furnishings curated from around the globe. With always elegant, often whimsical displays, the refreshing emporium pulls no punches, standing in as a contemporary design museum in a city where Corinthian columns are still the order of the day. [806 7th St. NW, Washington, D.C.; 202-628-4067]

ou're Building The Ultimate Kitchen. Dream Big.



ntroducing The All Refrigerator All Freezer
om The Monogram Collection.

our new kitchen will have the best of everything. From the smallest
il to the biggest. And that's why you've chosen the new Monogram
All Refrigerator and All Freezer units.

heir unique design allows them to be installed alongside one another
eparately. Either way, the All Refrigerator and All Freezer provide ulti-
e capacity while maintaining a sleek, sophisticated Monogram look
our choice of stainless steel or custom-cabinet fronts.

pen the doors and the view is equally breathtaking. A unique light-
system provides illumination both above and below the spillproof
ves. Clear-view storage bins slide all the way out, for easy access and
ning. And sealed snack bins and adjustable humidity produce pans
foods at the peak of freshness.

ike every other appliance in the Monogram Collection, the All
igerator and All Freezer have a feature no one else can offer—GE's
utation for quality service. So visit us at www.monogram.com or
800.626.2000 for our brochure and the dealer nearest you.

Monogram.

{The bold glazes of this English faience gave Victorian interiors a zap of pure color. By Martin Filler}

Burmantofts



Burmantofts ceramics in pea green, orange-yellow, and sang de boeuf, 1880–1904. Incised bottle vase at far left from Antiquarius, London; orange-yellow garlic-head vase in center from Elliott Galleries, New York; all others from New Century, London.

When Lewis Mumford called the last third of the 19th century "the brown decades," he evoked the colors that seemed to hang like a pall over the late Victorian Age in America. The high-keyed, acidulous hues typical of decoration during the first decades of the long-lived queen's reign eventually gave way to murkier tones. One of the goals of the Aesthetic Movement, which flourished from the 1870s to the 1890s, was to raise everyday life above the drab, bourgeois existence of the Industrial Age by bringing "art" to the masses. If more people could live in close proximity to real beauty, the Aesthetes believed, the values of society could be elevated as well.

In 1880, sensing a niche for affordably priced decorative objects amo[illegible]

Professions



plumber





firefighter



electrician



cook



dentist



teacher



police

AKTEO
DESIGN JC MARESCHAL

akteo.com



In the Burmantofts distinctive Persian blue, a 14-inch-high long-necked bottle vase and a smaller flared-neck vase, both from New Century, London.

design-conscious middle class, the entrepreneurial James Holroyd, manager of the Burmantofts Works of Wilcock & Co., in the town of Burmantofts near Leeds in Yorkshire, began developing low-priced art ceramics. The Wilcock firm had started several decades earlier as a coal company, but when clay was discovered in its excavations, it turned to making glazed bricks, fireplace backs, chimney pots, and other architectural ceramics. The new line, its logo comprising a *B* and an *F* (for Faience) back-to-back, scored an immediate success with critics and public alike.

Holroyd was not the first to exploit the idea of marketing to the middle class. The Linthorpe Art Pottery had opened a year before Burmantofts and employed the phenomenally multitalented Dr. [illegible] Dresser to design mass-produced ceramics that nonetheless looked handcrafted. Dresser's unusual shapes and striking colored glazes drew on many cultural sources, including China, Japan, Persia, and Peru. Although Burmantofts designs were never as virtuosic as Dresser's wild flights of fancy, they possessed the "simple grace" that the great English tastemaker Charles Eastlake sought at a time when he felt English ceramics were not "refined in quality of material and mode of manufacture."

In keeping with Victorian fashion, Burmantofts turned out many richly embellished pieces, but where the company really shone was in the daringly understated monochromatic examples that still seem modern 120 years later. Burmantofts potters worked with fine clays from the pottery's own pits. The clay's low iron content enabled them to develop intense colors described in 18[illegible] in *The Artist and Journal of Home Culture* as "various types of warm olive greens, citrons, browns, and sometimes a fine dark blue."

Soon even stronger, clearer tonalities emerged, including Persian blue (a brilliant turquoise), sang de boeuf (a deep oxblood), orange-yellow, and pea green. These gleaming reflective glazes were shown off to perfection on the pared-down, attenuated forms of Burmantofts work at its peak, such as the long-necked bottle vases that were an elegant amalgam of dazzling Qing Dynasty monochromatism and Japanese minimalism. Shapes that were dimpled and otherwise askew became a Burmantofts specialty. Some of those pieces were thrown and others were molded to give a convincing simulation of a manual touch. Unexpected details such as ruffled rims or the bulbous protrusions of the so-called garlic-head vases—added a further element of surprise. But above all, the vivid colors of Burmantofts pierced the late-Victorian gloom with the intensity of searchlights.

By the turn of the century, Burmantofts had inspired a number of cut-price competitors, and though few approached the colorful impact of the Yorkshire firm's wares, its sales *(continued on page*

Where to find them

Antiquarius, 131 Kings Rd., London SW3; 011-44-207-351-5353. **Elliott Galleries**, 155 E. 79 St., New York; 212-861-2222. **Fine Art Society**, 148 New Bond St., London W1; 011-44-207-629-5116. **Gem Antiques**, 1088 Madison Ave., New York; 212-535-7399. **New Century**, 69 Kensington Church St., London W8; 011-44-207-937-2410.


The right light can brighten a
room before you even turn it on.
HAMPTON BAY
Beauty. Sophistication. Style. No wonder Hampton Bay is the
leader in lighting. Available at The Home Depot.
THE HOME DEPOT

photographer STEFAN STUDER

Florin Ion Firimita's bittersweet memories of the Romanian peasant village that was his childhood Eden

The Lost Island



Florin Ion Firimit in the library of his house in cent Connecticut.

OUR HOUSE STOOD ON HIGH ground, away from the main road, surrounded by a plum orchard and old walnut and apple trees. Less than fifty feet away flowed a narrow, clear river where I would play with the other children. The community was small and spread over several hills. The village even encompassed an imposing palace whose grounds had become a farm, which then was deserted and the property taken over by the state and a few rats.

From the beginning, I felt I belonged there. It was not like Bucharest, where classmates thought that I must have a secret disease because instead of playing outside with them I spent most afternoons inside my parents' apartment, painting large bouquets of lilacs with my watercolors. I disliked the city. It did not take long for the country children to feel I was one of them. I always brought a book to the meetings under the trees. I liked reading, and making small sketches of the old, twisted weeping willows, and riding my uncle's rusted Russian bicycle that was built like a tank. The summers were hot, and we made leaf houses, which were always cool and comfortable. I liked the water but fishing bored me. I preferred to explore the forest and the hills. The few Gypsies in our group had beautiful, strong horses, and they taught me how to ride and also how not to be afraid of snakes.

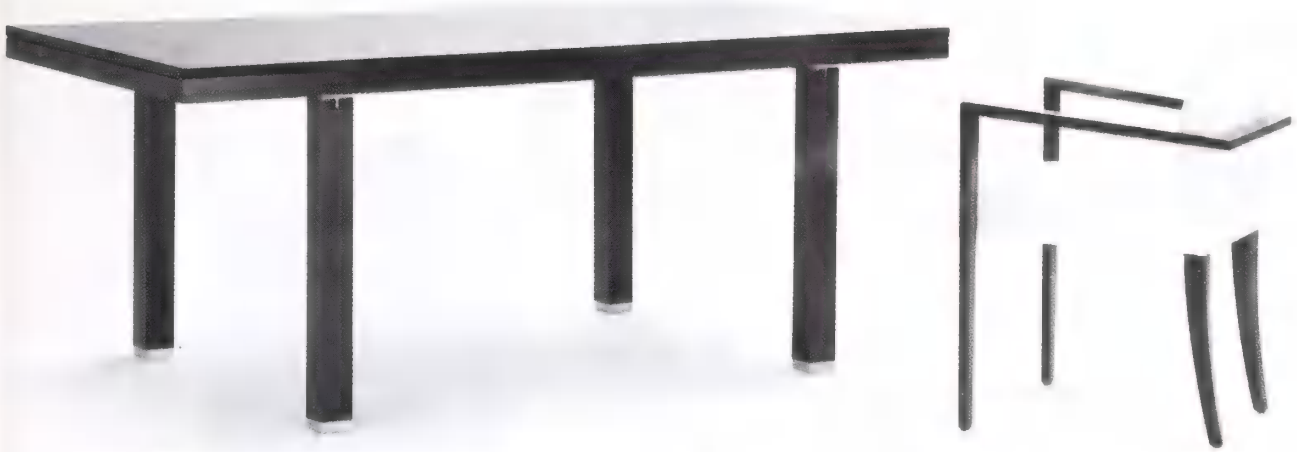
My friends' parents all knew my father, and they were proud of him. As a teenager he had left the village >



LE STYLE

ligne roset®

DE VIE.



Dining table designed by Didier Gomez. Distinctive, understated furniture beautifully crafted in France. Ligne Roset offers
ieces created by top European designers. Visit one of our stores and experience the innovation and subtle luxury of Ligne
own with the Fashion table, the French Line dining chair by Didier Gomez.

more about Ligne Roset, please visit our website **http://www.ligne-roset-usa.com** or call **1-800-BY-ROSET** for your
tributor or to order our current catalogue.

a, Boston, Chicago, Cincinnati, Dallas, Denver, Des Moines, Detroit, Houston, Indianapolis, Los Angeles, Miami
s, New Orleans, New York, Philadelphia, Pittsburgh, Raleigh, Sacramento, St. Louis, San Francisco, San Juan PR, Seattle,
n DC, Westport CT. **Canada** Calgary, Edmonton, Laval, Montreal, Ottawa, Toronto, Vancouver, Winnipeg.

> I still remember their rough laughter, mixed with the smell of plum brandy, and the frost, and the smell of the wood burning, and the vision of sausages to be

and was now a "somebody" in the capital. But my father continued to consider himself a peasant, and during the hot summer nights he never slept inside. While my mother stayed in the country for months at a time, my father would accompany me to the house on weekends, and we would spend those few days together, having leisurely outdoor dinners under the tent in the middle of the garden, and sleeping upstairs in the old barn, in the hay, near the restless chickens. There was a wooden table in the garden that always had bowls of fruit on it, and a fragrant ceiling of red grapes. Everything, from the flowers on my mother's summer dresses to the real flowers in the garden to the sky above, was startlingly colorful.

Later, when I reached 15, I started going to the house on my own. Indoors, which smelled like lavender, were a few things I especially liked: an old record player that opened the doors for me to Vivaldi and, later, to Mozart and Mahler; the aged and blackened Orthodox icons throughout the rooms; and the Flemish tapestry that had somehow found its way into a Romanian peasant house. I also liked my small room with its fireplace and enormous bed, and the door with a narrow glass opening through which the white light of a full moon entered, allowing me to sprawl on the floor and re all night. I wrote my first poems there, at a time wh fell in love with every girl the village, one after the o

The place was not only retreat for me. My parent had all sorts of friends th lawyers from the old mon chist regime; former landowners; professors now viewed with suspicio and sometimes imprisoned by the Communist rulers; and peasants and Gypsies from the community. The p ants were rugged people with cavern voices, ruined by years of smoking, they had hands with deep scars and traces of dirt under their nails from working long hours in the field. On Christmas Day, they would chase th pig chosen for slaughter through a courtyard. I still remember their rou

A CREAMY **FROZEN** DELIGHT,
RELAXING IN MY OWN **SPACIOUS** ICE CASTLE,

I AM THE ENVY OF ALL FRUIT.



U.S.A. © 2000. All rights reserved.

ıter mixed with the smell of plum
dy, and the frost, and the smell of
ood burning in the fireplace, and
ision of sausages to be.
n Sundays, when everything was
quieter than usual and the house at
ndstill, I would wake up early, pack
things in a small knapsack, and go
ng behind the hills for a rainbow.
er found one, but I discovered
thing else instead: my freedom. The
lasted about a day, and I knew that
ld not get lost. I was not afraid of
nimals, and I was aware that on the
side of the forest lay another vil-
where almost everybody knew my
ıts and would welcome me. Every
I chose a different path, and every
I would bring something home:
s, or colored stones, or dry
hes resembling human gestures.
ame to love the forest during all
ns. In the spring, with my eyes
d, I would roll in the long, fresh
In the late summer, I would help
arents pick fruit from the trees. In the fall, fascinated by the wetness of colors under the rain, I would never look for shelter. During the harsh winters, when the temperatures were well below zero, I would happily disappear into the trees. I cannot count how many times I listened to the songs of the wolves. This was my island, and nothing bad could ever happen there. One summer, I brought a few panels and, using oils for the first time, started sketching the valleys and the silhouettes of the trees, the dusty road that went by the house.

I spent my last vacation at our cottage twenty years ago. My father acted strangely that summer. He was quiet for no obvious reason, and stopped making his usual jokes. One night when the forest was windless and the moon was bright, he left the house in his pajamas and slippers. He came back in the morning and did not go to the barn as usual, but went to sleep inside. Two weeks later, while he was sipping from his coffee cup, his heart stopped beating. The following year, my mother, who could not bear the loss, died too. I was 17.

I was allowed to live on in my mother's small apartment, surrounded by boxes and dusty antiques, the keeper of an unfair past and a crumbling future. I worked in a factory as a welder, as a janitor in a supermarket, often hungry, sometimes fed by neighbors. My deep grief, my irrational feeling that I must have caused these losses, I kept to myself. For a while, I had no time to think about the village. Then I began to wonder if the place was even real. About a year after my mother's burial, having phoned a friend to say that I was coming, I took an afternoon train. When I arrived, there was no car at the railroad station nor any bus, so I walked those familiar eight kilometers against a bitter December wind. I stopped for a few minutes to warm up at the village pub, and while I was drinking hot tea, I saw that everyone was looking at me differently. At first I thought it was the way I was *(Continued on page 84)*



Introducing the KitchenAid® Contoured Door Refrigerator.
With the unique icemaker and removable ice pitcher, designed entirely in-door for extra space and convenience.
Now there's always room for your latest chilled creations. For our Blueberry Velvet Cheesecake Smoothie recipe,
and to view the entire KitchenAid® line, visit www.KitchenAid.com, or call 1.800.422.1230.

KitchenAid™

FOR THE WAY IT'S MADE

BE CONSTRUCTIVE™
WOOD
www.beconstructive.com

dwindled and in 1904 manufacture ceased. For most of the 20th century Burmantofts ceramics were little prized, until a resurgence of interest in the 1980s. Today, prices for prime monochrome pots remain well under $1,000, though more extravagantly embellished examples can rival the most sought-after ceramics of the period. At the benchmark auction of the Harriman Judd Collection at Sotheby's in New York last January, two elaborate Burmantofts pieces fetched record prices. A peacock-emblazoned jardiniere and stand went for $12,000, a third above its high estimate, while a massive meter-tall Persian-style vase brought $27,200 double its high estimate.

"Prices have shot up the past fe and availability has greatly decreas notes Harry Lyons of the New Cen gallery in London, a longtime expo Burmantofts monochromes. "So th be a change in the collector base." change may happen when decorati historian Timothy Husband's long- monograph on Burmantofts appea this year. Apart from a 1983 Leeds Museum catalog, it will be the only length study devoted to this neglec high point in 19th-century design.

dressed—the huge blue Adidas bag that I was carrying, or maybe the sunglasses I wore against the glare of sun on snow. But no, I realized, it was because I was on my own now, and they did not know how to behave. They could no longer ask how my parents were doing. Life was hard, and they had changed, too. I was not one of them any more.

At the house, none of my friends were awaiting me with food and wine as they had always done before. The old Flemish tapestry was still on the wall between the winter kitchen and the living room, and old pictures of my parents hung on other walls. I lit a big fire, but the room remained cold. I felt the death around me, and I was surprised that I could detect it. I felt I had grown up. Finally some people came and brought a small pot of red wine, which I drank. As tradition required, I sprinkled a few drops on the floor, in memory of my parents. I had brought small gifts for everybody and they were received in silence. I even tried to tell a light joke, but no one laughed. I left the next morning, deciding never to go back.

A year later, someone called me from the village to tell me the bad news: The [illegible] had cut down the forest, and the [illegible] were fallow now, awaiting some [illegible]ctural experiment. The village [illegible] mobilized as well, because the [illegible]ople [illegible] the land. People were [illegible] small apartments in a nearby town. The authorities were building a cement factory on the ri not far from the old beach and my There were no more bushes along water, no places to hide. The old la my father's friend who had spent t years as a political prisoner, had di and some of my paintings were in h house—landscapes of the valley an hills, I was told. I was asked if I wa them. No, I did not want them, I s I thanked the caller as I hung up. I to feel free, but free from what? I v to the drawers in the apartment th filled with photographs. I saw a lau child chasing chickens in a courtya could barely recognize myself.

For a long time, the sun went d on the landscapes I painted, and I my colors. I painted only islands: t cloudy, gray islands, always with a l in the middle having no windows doors, like a useless lighthouse in f of an ancient, dried-up sea. ●

Florin Ion Firimita was born in Ro in 1965. He paints and exhibits, wr and publishes personal essays and a criticism, and lectures and teaches a central Connecticut, where he lives. a U.S. citizen, he participated in the Romanian Revolution that ended u the fall of one of the last bastions of Communism in eastern Europe. His novel in progress is The Art of Leav

auiful that my mom and grandmother eco love. To my surprise, I found a sted, revamped, and reborn deco- ir magazine. It's very contemporary d levant. Welcome to today!

drf
via e-mail

ea drf:

e' glad you like us, but we also hope at our mom and grandmother find in ou Beautiful something that has nue style and flair" for them, too!

ating in the wings

owdoes House Beautiful choose the ms, gardens, and apartments that it bihes? I am starting a career as an ten designer, and I wish I knew how flynto your radar. I really enjoyed the arment featured on your March cover d as gratified to see that it belonged a oung couple, even if they did use eaurniture! How ironic!

Emilie Pineau-Valencienne
via e-mail

eaEmilie:

he ict that some of our featured ms are filled with treasures and he with inexpensive stuff is no acci- ntThere is no *one* way to decorate; e ght spirit, look, and mix are key. oo decorating is all about comfort, su: delight, appropriateness, and the telgent use of light and space—quali- s tat don't have a price tag! As for ow e choose our material, we look evy batch of "scouting shots" we cei. Whether from beginning deco- tor old pros, or amateur DIY home- wns, we never know when—or her—we'll find a nugget of really tersting interior design. But when ir snapshots of an apartment or ous to send to House Beautiful for blation consideration, remember the lloing guidelines: Take full advantage god natural light. Shoot the interiors th we can see how the furniture lat to the architecture—i.e., shoot ll rms, not a series of individual oseips. Decorating is about how rnure is placed and arranged, not st te quality of the furniture itself, so show us the sofa as it relates to the side chairs, the fireplace, the rug, and the windows. A broad, open view will give us a feeling of actually being in the room. Don't worry about creating images that look "perfect" and "finished"; too much accessorizing or dramatic, fancy lighting can take the freshness and oomph out of an interior. Use color film; black-and-white stock often doesn't do a room justice—or might be hiding a multitude of sins! And finally, when you submit your photos, always include a self-addressed, stamped envelope for returns. Be sure to mark each photo (on the back or on an attached sheet of paper) with specific information. Tell us what the room is, as well as its square footage and ceiling height. If there is a particularly interesting antique or one-of-a-kind piece in the picture, let us know.

terms of endearment

In over ten years of reading hundreds of decorating magazines, I've yet to find a clear, concise list or glossary of the decorating terms and phrases that all of us need to know. Many of the designers featured in your magazine constantly employ these terms, and I'll bet that most of us don't know what they are talking about. I am not a professional, but I enjoy reupholstering my furniture—and rearranging my rooms—and I would surely benefit from knowing the difference between a "valance" and a "pelmet." Beautiful terms like "passementerie" might enter our daily vocabularies if we all knew what they meant. Is there a book or pamphlet that could help me out?

Chris Hills
via e-mail

Dear Chris,

How right you are. I didn't know the difference between a "valance" and a "pelmet" until one day, during a photo shoot, when a disbelieving (and no doubt appalled!) decorator pulled me aside and set me straight. Now I simply log on to www.housebeautiful.com and call up the glossary of decorating terms. I highly recommend it!

J.B. STAR



DESIGNS BY RAFAEL™ © J.B. STAR 2001

The Embrace Collection

Timeless
•
Sophisticated
•
Pure Luxury

Call 800 • 223 • 2277
for the JBSTAR jeweler
nearest you
or visit
www.jbstar.com

producer MIGUEL FLORES-VIANNA



{Effervescent designer Ann Downey knows how to put fizz into an outdoor party}

Stardust

THE BUBBLES MAY BE IN THE Dom Pérignon, but the intoxication is in the air during the alfresco dinners Ann Downey hosts poolside at her house on Everglades Island, Palm Beach. The interior designer, who also has homes in New York and Paris, stages her intimate gatherings at small tables in a striped tent. The stars, however, are the real canopy, and the palms, the decoration. Besides, she chills her champagne to the point of [illegible] (finish it off in the freezer [illegible] just before [illegible] weapon, she [illegible] 28 years: "[illegible] [illegible] [illegible] cocktail [illegible]



Guests find flowers at the bottom of their glassware. Chin by Lynn Chase [below]. Tent is living room, din room, bar [abov

NOTHING SETS THE MOOD QUITE LIKE A ROARING FIRE.

ve an evening at home special. With the Coleman® BackHome™ Patio Fireplace, you don't just make a fire, you create hole new atmosphere. The quick-lighting propane starter takes the hassle out of building a fire. Rugged, sure-grip eels make moving and storage easy too. So bring 100 years of legendary Coleman quality to your backyard. For info on entire Coleman® BackHome™ collection or for a list of retailers, visit www.coleman.com. **Coleman. Inspired by Nature™**



RNITURE GRILLS **HEATERS** LIGHTS SUNSHADES

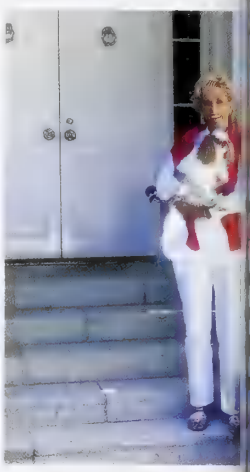
DILARO



FOR MORE
INFORMATION,
PLEASE CALL
1-800-2[illegible]

TIPS

- Choose the music first, guests second.
- Sea grass gives flower arrangements a soft informality.
- Presentation is everything: Seeing the bottle of Cristal is half the fun.
- Never more than 45 minutes for cocktails; if people get too tight, they're unaware of the food.
- Small, round tables encourage conversation.



{"No matter what happens, even if th maid drops the drinks tray, just laugh



Sometimes frie still linger in th tent [above] aft Ann Downey, epitome of cas chic [top], has gone to bed.

A skilled staff liberates Downey from worry. "Never be nervous at your own dinner," she advises. "Plan everything out but then play it by ear. And always have the music going when your guests walk in. It sets a mood." She mixes people, she mixes china. "I don't want things to be too formal," she explains. "A party should be fun." At heart, she's a choreographer of spontaneity. "No matter what happens, even if the maid drops the drinks tray, just laugh." **by Christine Pittel**

el (Continued from page 64)

Lady cathedral. The flag-bedecked **Hall**, erected in 1564, occupies whole side, and in front of it stands normous 19th-century bronze foun- depicting the legendary Roman war- Brabo. You can idle at one of the e's outdoor cafés with a Belgian and a golden heap of salty *pommes* twice fried, the Belgian trick that es crispness.

orth of the Grote Markt is one of erp's great churches, **St. Paul's**. ged by a fire in 1968, it has been ctly restored. The chalk-white ic interior overlaid with Renais- and Baroque flourishes contains than fifty paintings and some 200 ze, carved wooden figures, plus a 7th-century organ.

r a picture of what Antwerp must been like in Rubens's time, wander gh the neighborhood to the east of rote Markt. It consists of narrow s and alleys and a charming square, **lendrijk Conscienceplein**, where the ty of a flower shop and the tables hairs of a couple of awninged cafés ut onto the pavement. The square nted on one side by the Baroque **harles Borromeo Church**.

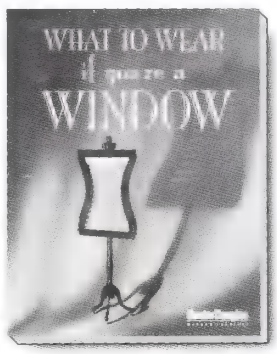
EUMS Only minutes from the cienceplein, on Keizerstraat (*the* on which to have lived in the 16th 7th centuries), you will find the est museum, the relatively little- d **Rockoxhuis** (Number 12; tel.: 231-4710). It was the home of aas Rockox, a longtime mayor of ty and a close friend and patron bens. The rooms exude the quiet Vermeer painting. Across town but within walking distance of the e Markt, the **Mayer Van Den Bergh um** (Lange Gasthuisstraat 19; 232-4237) contains a large assem- of Gothic sculptures and Nether- sh paintings, including Pieter gel's riveting apocalyptic portrayal d Meg. The **Plantin-Moretus um** (Vrijdagmarkt 22; 32-3-221- —which in the 17th and 18th ries was the home and place of business of a family famous throughout Europe as printers and intellectuals—has 34 rooms to wander through. They range from the family quarters, with walls covered in thick embossed and gilded leather, to the library, jammed with rare books, over a thousand of which first saw the light of day in these very premises. Spend some time in the **Royal Museum of Fine Arts** (Leopold De Waelplaats; 32-3-238-7809). The collections start with the 14th century and come up to the present. The portraits of amiable sitters sporting fine clothes, lace collars, and jewels certainly suggest that today's fashion business is nothing new; Antwerp, it would seem, always preened. The surrounding neighborhood, **Het Zuid**, had been rundown for years but is now undergoing gentrification, as savvy young people move in and open cool bars, cafés, restaurants, galleries, and shops. It also boasts most of Antwerp's Art Nouveau buildings, a vivid reminder of the movement that flourished in Belgium.

SHOPPING Almost on the Hilton Hotel's doorstep is **J. Zeberg** (Melkmarkt 37–39; 32-3-233-8230), a tantalizing antiques shop in two connected patrician houses. It specializes in sculptures, tapestries, furniture, and other household items of the 14th, 15th, and 16th centuries. **Paul De Jonghe Antiek** (Schuttershoftstraat 4; 32-3-231-3220), occupying a broad, gabled, redbrick building in the heart of the antiques district several blocks from Zeberg's, is also well worth a visit. Many of Antwerp's best antiques shops line both sides of the elegant Leopoldstraat, a few yards from De Jonghe's. The street has a delightful feature of its own—a small botanical garden with a cozy Victorian-style cottage, **Bistro Botanica** (Leopoldstraat 24), that dispenses tea, coffee, and pastries.

Probably the (Continued on page 152)

Send for this free book.

Read it by the window.



Tips on fashion, safety, energy efficiency, privacy. If it has anything to do with dressing a window, we've got it covered. From the world-wide leader in window fashions. Send this coupon to: Hunter Douglas, P.O. Box 308, Mount Olive, NJ, 07828. Or call **1.800.238.3883, ext. 279.**

HunterDouglas
WINDOW FASHIONS

Name

Address City

State Zip Phone 279

How soon will you be starting your project? Within 3 months 3+ months

producer SENGA MORTIMER



A 16th-century map of Europe, whimsically reconfigured into the shape of Queen Isabella of Spain, rolls out of the printer in George Addie's Hillsdale, New Jersey, studio.

{You could have the world on your walls or the sky on your ceiling}

Off the Chart

IF YOU'VE EVER DREAMED OF HAVING a chart of the trade winds, with cherubic clouds huffing and puffing into the sails of galleons straining across the Atlantic, George Addie and Stephen Saltman are the men to call. "At school in Dublin, I had to make a map of Ireland with all the counties," Addie says. "That's where my passion for cartography started." Only now the drawing is easier. Addie and Saltman's studio is equipped with the latest scanner, jet printer, specially blended inks, and European archival paper. Their reprints of old, difficult-to-find maps, which have become the darlings of designers on tight budgets faced with blank walls, can be stacked to any size or recolored to match [illegible]. "Once every ship had a can[illegible] points out a fanci[illegible] when they see these." D



Bedroom is available from our Quick Ship Program finished as
order in any of our 18 hand-applied finishes and colors
catalogue send $10 to Grange Furniture, Inc
Avenue, New York, NY 10016

GRANGE

1·800·GRANGE·1

www.grange.fr


PHOTOGRAPHY: DAVID HEINLEIN AD DESIGN: ARTURO URIOSTEGUI GUERECA
Scalamandre
through designers and architects. For showroom locations 1.800.932.4361
942 Third Avenue • New York NY 10022
www.scalamandre.com

[editor's page]



pale, pow!, or just plain pretty • • •

Color is where it's at. Now that **spring's in full swing,** American decorators are determined to **ban the blahs.** Those nineties steely grays, muted celadons, dry taupes, and tepid oatmeals suddenly look too corporate—and **way too dated.** Decorating's new, happy mood goes hand in glove with a whole new slate of **cute, bouncy, super flattering** shades: Tiffany turquoise, minty pistachio, petticoat pink, mimosa yellow, and new-leaf green are **our new favorites.** The trick is to team them with lots of fresh white trim. In fact, you can paint your walls almost any color if you frame them with moldings, **bead board, wainscoting, door surrounds,** window frames, baseboards, and chair railings painted white, white, white. **Happy, real color**—plus pure, fresh white—is a winning combo for any room in any season. **Instant uplift!** M.M.

Patience Rewarded

As fashion comes around to his way of seeing, everyone is playing catch-up with visionary colorist Jamie Drake, whose Hamptons hideaway displays a plucky palette



[this page]
As far as Jamie Drake is concerned, style is all in the details, such as the glass beads and custom brush-edged fringe on the iridescent silk taffeta curtains of his Hamptons house landing.
[facing page]
The ceiling climbs to 27 feet in the living room, which is zapped with two strong colors: Bristol blue and chrome yellow.

photographer
MINH + WASS
writer
CHRISTOPHER PETKANAS
producer
MIGUEL FLORES-VIANNA





AS LITTLE AS FIVE YEARS AGO, NEW YORK DESIGNER Jamie Drake's torrid relationship with color might have sent him running to the confessional. For anyone who's been living under a rock: The color world in the mid-nineties was so enslaved to beige and greige that a color freak like Drake could have felt marginalized. But having zero interest in toeing the line, he was content to be one of decorating's odd men out, though color loyalists kept him busy.

That was then and now is now. The pendulum has swung back, finding Drake merrily occupying the same swatch of turf he staked out 22 years ago, when he launched his own firm following a formative stint with Angelo Donghia. Drake works in a traditional idiom founded on deep luxury, acute detail, and—say it loud—crackling color.

"Nobody comes to me for understated white-on-white interiors," Drake says. Snuggled in his Jaguar with his pugs, Dillon and Cyclops (who really does have only one eye), Drake is dodging the potholes on the Long Island Expressway, en route to his house on the East End. "Clients come to me for my fearless, almost peculiar color sense. Red, white, and blue don't interest me. But if you say coral, crème fraîche, [illegible] you've got my attention."

Drake says it was [illegible] all those porridgy neutrals would [illegible] hangover. No one is less surprised than [illegible] grew weary of tobacco linen on ho-hum [illegible] "Woke up to the decorative wisdom of, say, c[illegible]



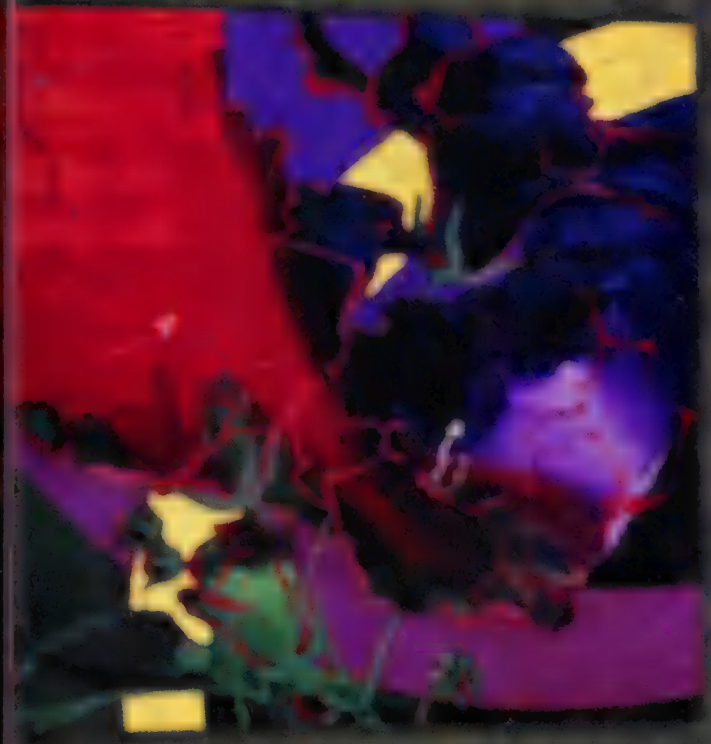


]
rden stool as side
ners pony-skin–
altic chair in living
]. The same room's
window seen from
[bottom].

om's fifties Venetian
delier ignited color
main reception rooms.



ury, acute detail, crackling color}



[facing page]
Library sheathed with red parchment squares is furnished with a Jansen table and a white wing chair.
[this page]
Ingredients for a good breakfast room: Robert Kushner painting, "funky find" side chairs, Formes table.

gutsy 1840 Baltic mahogany-and-gilt armchairs. Two such chairs charge the triple-height living room in Drake's 6,200-square-foot Hamptons getaway, built as a spec house in 1998. It showcases a stinging palette—shades of Pee-Wee Herman manipulated beyond sophistication.

"It's the sameness factor and high maintenance that killed neutrals," he says, tugging on a More cigarette that is the perfect accessory to his own implausible skinniness. "People want to differentiate their spaces. And crimson velvet is more forgiving of your muddy-pawed dogs and sticky-fingered children than natural canvas is."

What sparked the most devilish color scheme since Sister Parish teamed pink taffeta curtains with aubergine vinyl walls in her Park Avenue maisonette thirty years ago? As it turns out, a fifties Venetian glass chandelier with swooping arms. The fixture hangs in Drake's dining room, where its clear Bristol blue was borrowed for a hand-painted wallpaper he calls "a year 2000 version of a Regency stripe." Beads in the same color dangle from the chandelier's nine pleated shades, and a matching gimp picks out the picture-frame border of billowy silk curtains. The foyer's stucco walls are patterned with blocks in three shades of aqua and polished to a low sheen.

The lively blue dialogue continues in the adjoining living room, with a massive pouf in vintage linen velvet, a Minton majolica garden stool, and straight-hanging curtains whose rich folds devour 70 yards of Stroheim & Romann silk. When the room was done, Drake stepped back and concluded that "man cannot live by blue alone." That's when he injected the acid-yellow chairs and throw pillows.

Being a color expert and fantast, Drake naturally inhabits his own universe. His bedroom is "spring leek or basil-flecked mustard—I can never decide which." The guest rooms come in "Caribbean Sea," "Strawberry Flesh," "Lavande de Provence," and, for his modernist friends, "Eucalyptus" ("It's the only one that doesn't make them shudder"). The orangey reds in a dahlia-strewn sixties rug triggered the parchment wall covering in the library. Squares of paper were washed with seven related shades "from deepest Chinese coral to ripest cantaloupe."

Drake fell off the wagon only once when furnishing the house, with the library's undersealed boucle-covered wing chair. It's meant to tie in with the bookcases. French [illegible] and trim.

But white? Jamie [illegible] thinking?

"Punctuation. And relief.







{Talk about luck: sample-sale chaise was a perfect fit in the garden-view alcove}

Country
d Squad,"
ake says of
de Jouy in
bbean Sea"
om. Modern
cquer table,
Schumacher
nteen.
e]
ok Bristol
eep as he
the powder
p]. His
eek"
, with 60-
headboard,
tone Indian
ins, pony-
ish Modern
tom].

Color Field

Wake up to a brave new world of chromatic razzle-dazzle in a young family's New York apartme by designer Brian Murphy



[this page]
In the living room, pillows covered in Musiciens Chinois by George Le Manach pick up the cabinet's Chinoiserie motif. Kilimanjaro leopard needlepoint by Brunschwig & Fils gives the 19th-century ladies' gambling chair a youthful kick.
[facing page]
The 19th-century needlepoint rug from Rahmanan fits perfectly in the room and introduces a broad palette. English painted chairs covered in Elysée raw silk from Christopher Norman. Painting by Dzoubas is one of several chosen years ago by David Hicks for the client's mother.

tographer

A TROVATO

ter

RISTINE PITTEL

ducer

IGA MORTIMER



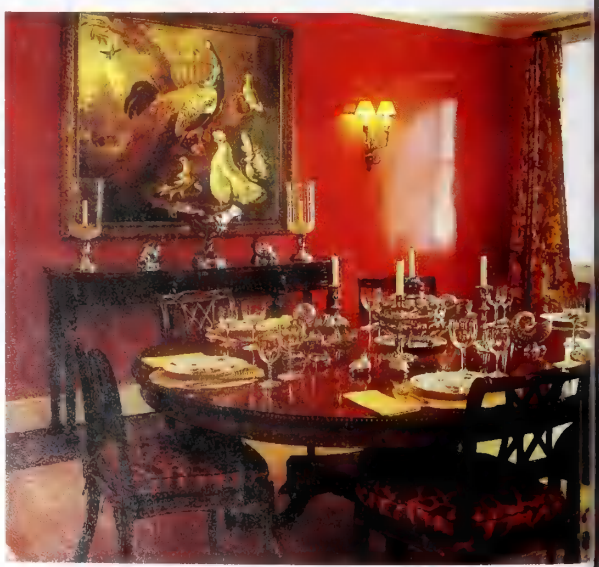




[this page]
Tiger velvet carpet from Stark warms up the library [top left]. French porcelain parrots on the master bedroom mantel could roost in the beaded foliage on the Victorian slipper chair [top right]. Dining room walls [below] were glazed and varnished until they glowed. English Regency dining chairs in Giraffe cotton print from Boussac. [facing page] Victorian silver objects on an English Regency mahogany étagère.

IT'S NOT OFTEN THAT A PAIR OF POLYCHROME PORCELAIN PARROTS on a mantel shelf melt into the background, but the colors Brian Murphy chose for these rooms out-sizzle even the birds. The apartment, in a white-glove building overlooking Central Park, "was definitely a sleeping beauty," says the tall, dark, and charming designer, who came to the rescue. "I woke it up with color."

Murphy's clients are a young couple with three children and strong opinions. "I'm from Texas," says the wife. "New York's a gray city, and I wanted our apartment to be a vibrant oasis." She dreamed of yellow on the living room walls and coral in the dining room, and Murphy took the tonal adventure further with French blue in the library and leaf green in the master bedroom. Not for him the typical bland white ceiling; he tops these bowls of color with tinted lids—blush pink in the living room, paper-bag beige in the library, robin's-egg blue in the master bedroom.





"I knew from past disasters that yellow is hard to get right," says the wife. Murphy knew just what to do: "You need to add a little red to warm it up, so it doesn't look acidic." Ever the master of fine-tuning, he dashed black onto the baseboards under white trim in the yellow living room, a very 1930s touch that straps it all together like a cummerbund.

The rainbow flies off the walls onto the furniture. The husband was lucky enough to have had a mother with exquisite taste, so he inherited a cache of fine antiques. But the collection threatened to make the place look like a period room up the block at The Metropolitan Museum of Art. "So we decided to 'young' it up and mix in more color," says Murphy. The two 18th-century English chairs that came upholstered in ladylike Palm Beach pink were transformed into tart sophisticates in lime green. A blond Italian stool drawn up to an ebonized pedestal table became a magenta exclamation point. Whimsical animal prints let out a call of the wild.

The family heirlooms from other houses were like pieces of a puzzle that Murphy had to fit together in a new configuration. He juxtaposed elaborate antique French Chinoiserie cabinets with contemporary color-field paintings and a Louis XV black marble mantelpiece. The wife was intrigued by the undulating profile of a 19th-century French ladies' gambling chair and added it to the mix. Her intrepid designer immediately reupholstered it in an attention-getting leopard-patterned needlepoint. "Mrs. Parish always said that every room had to have a personality chair," explains Murphy, a graduate of the Parish-Hadley office.

"Brian is the perfect designer for us because he has young children of his own and knows how a family really lives," says the wife. "He makes the fantasy functional. Nothing is off-limits to the kids, who had a ball working with him on their rooms. Children really respond to color." She looks around her bright bedroom. "And the glow just makes me happy."

{"Brian ... young children of his ...



age]
ers on sofa
nquette in the
st room are
le. Candy+
l banquette
is from
ny Store. Tin
is from Mexico.
e]
foot of the bed
aster bedroom,
rmeier bench
ered in Boccia
om Stroheim &
n is the perfect
r a catnap.

l knows how a family really lives"}

Dynamic Duo

Even during the recent rage for beige, William Diamond and Anthony Baratta stuck to their double-barreled strengths: pulsat primaries, eye-popping patterns



[this page]
For the staircases that flank the front door of a new shingle-style house, designers William Diamond and Anthony Baratta designed a carpet that looks like a 19th-century American runner; available through Stark Carpets.
[facing page]
In the master bedroom, an antique game board hangs above a paneled mantelpiece lined with shiny tiles from Country Floors. In rooms where red is not the dominant color, it appears as an accent: here, a thin broken stripe in the carpet.

photographer
ANTHONY COTSIFAS
writer
ELIZABETH H. HUNTER
producer
CAROLYN SOLLIS









STEPPING INTO THE LIVING ROOM OF THIS SHINGLE-STYLE house in Stockbridge, Massachusetts, might remind a first-time visitor of the moment in *The Wizard of Oz* when Technicolor wipes out black-and-white. Not that the magnificent Berkshire landscape—lush greens in summer, red barns against white snow in winter—ever looks gray or muted, but even nature cannot compete with the vibrant hues favored by interior designers William Diamond and Anthony Baratta.

"Color and pattern have always been 'in' for us," says Diamond, "even during the last half of the 90s when every magazine seemed to be showing only rooms decorated in the Armani–Calvin Klein aesthetic." Just at the height of that minimalist era, the owner of this house, designed and built by Shope Reno Wharton of Greenwich, Connecticut, was looking for someone to decorate it. "I saw houses by several other designers," she says, "but they were all so [illegible] friend told me about Diamond and Baratta." [illegible] immediately; they showed her some of [illegible] and they got the job. Now she [illegible] and can usually think [illegible] lived in for a while,



lockwise

anterns from
g in the red-
elled kitchen
ey are big and
front door
y into the
Red felt
walls of the
g room;
indows
shutters.

Marie
ue Quilts
living room;
ized by
d Baratta
n Holland.

{"We dream in Technicolor"}





Even for Diamond and Baratta this scheme is extreme—pulsating red, electric yellow, deep spruce green, touches of bright sky blue. "We went to a new level of color saturation," says Baratta, pointing out that the red running through all the rooms is the most intense they have ever used. "Usually we soften it bit," he admits. But for this job they didn't need to. With a client who was cheering them on, they could go all the way. "She gave us complete freedom," says Diamond.

Diamond and Baratta cherish this kind of control because it means they can integrate everything in the project from start to finish. They designed plaids and prints and had them produced; designed their own rugs and carpets to be executed by their secret stable of craftspeople. They even customized tiles for the living room fireplace surround and had them made [illegible]. "Creating our own fabrics and rugs means we do [illegible] avoid different dye lots," explains Baratta. "[illegible] throughout, and the same green. If [illegible] slightly off, the scheme would [illegible]."

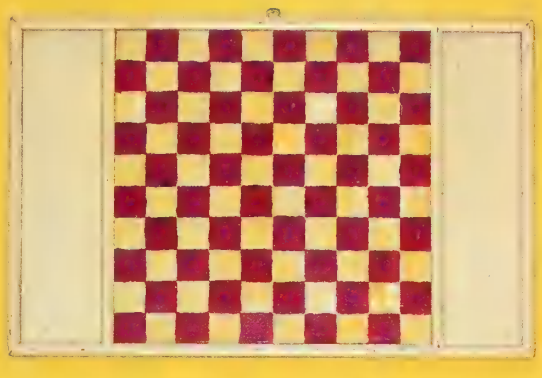
But it takes more [illegible] this intense to work. [illegible] checkerboard patterns so g[illegible]

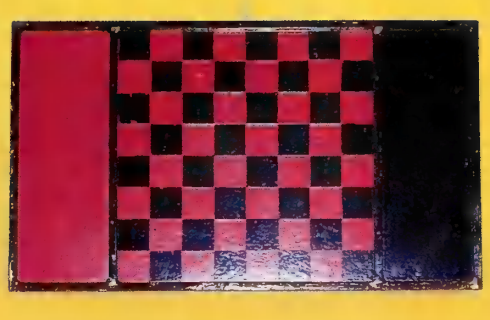
pop. It takes the right house. Diamond and Baratta were blessed with the grand scale—the living room soars to 20 feet—that could absorb the bright primaries and, indeed, seemed to need them. And the glossy white vertical planks with which they finished the walls set everything off to perfection. Diamond and Baratta could have left the walls as unadorned as they found them, but they have an aversion to flat-white Sheetrock and also felt a wood surface would be more in keeping with the architecture of the house, inspired by shingle-style cottages built at the turn of the last century. "Tony studied many Massachusett houses built at that time," says Diamond, pointing out the raised-panel fireplace wall his partner designed for the master bedroom and his decorative ceiling beams in the living room and kitchen.

The scale of the rooms demanded artwork to match, so Diamond and Baratta hung old quilts and stacked game boards one above the other on the walls. The result is a house as graphic and brilliant as an art poster. Asked how they do it time after time—assemble elements that could so easily cause chaos but deliver harmony instead—Baratt replies, only half in jest, "We dream in Technicolor."

{Diamond and Baratta have an aversion to flat-white Sheetrock}

[facing page, from left]
A collection of antique quilts enriches the master bedroom. The son's bathroom has William Diamond–designed plaid wallpaper, which appears smaller in the mirror reflection.
[this page]
Yellow felt walls in the son's bedroom are punched up with a black-and-white bedcover of fabric from Randolph & Hein and red-and-white checked pillowcases from L. L. Bean. "We are avid believers in black and white," says Bill Diamond. "Black grounds all colors."





Novel Setting

In 1939, Lucy Boston bought a manor house set in a field of weeds. After she created a garden—balancing formal elements like topiaries with cottage-style plantings—she made it the landscape in her book



[this page]
The 12th-century Norman house at the center of Lucy Boston's manor has been gracefully added to over the years. She shaped the yews along the avenue into replicas of coronation regalia on the eve of the crowning of Queen Elizabeth.
[facing page]
Visiting children often act out the parts of characters in Boston's stories.

photographer
CURTICE TAYLOR
writer
BELINDA BAMBER



In Lucy Boston
school friend
characters
Children of Gre
with Thoma
Henry Swar
Fleur Currie as
children
Bamber as Tol
who befriends
plan shows
borders in the
four on the ot
th

{Boston hated the "wiggle-wagg

IF, AS A CHILD, YOU EVER FELL IN LOVE WITH A fictional landscape like that of *The Secret Garden* or *The Chronicles of Narnia* and longed to see them for real, you will identify with visitors to the home of Lucy M. Boston (1892–1990), author of classic books for young people, including the English favorite *The Children of Green Knowe.* Young and old alike are thrilled to be in a place they thought existed only in their imagination. The house—a 900-year-old manor at Hemingford Grey, near Cambridge, England, complete with ghosts from centuries past—along with its garden inspired Boston's books. Visitors recognize the setting immediately. "A Japanese visitor wept with joy when she found that the hous garden are just as they appear in the stories," says Boston's daughter-in-law Di ow lives in the house and keeps very day of the year. Countless visitors come,





[this page]
[top] The topiary chess pieces stand in black squares of *Ajuga reptans* and white squares of *Stachys lanata* 'Silver Carpet'.
[below] Asters and evening primroses provide late-summer color in the flower borders.

f curved beds}





{The first thing Boston

and neighborhood children sometimes act out the characters in the books, especially those of *Greene Knowe*, in which a lonely young boy called Tolly makes friends with three ghost children, Toby, Alexander, and Linnet.

The author's passion for her garden—bordered by a moat on three sides and the River Great Ouse on the fourth—shines through in the pages of her stories, where she describes how sunny lawns and colorful flower beds lead on "to escapes, to odd corners, to unexpected walks . . . to the shady edge of the surrounding moat, once a branch of the river." But the romantic setting was only a field of scythed grass and cowslips when Boston first saw it in 1915. Just 23 years old and waiting for a wartime placement as a nurse, she had taken a boat out on the river. Gliding through the rushes she glimpsed a semi-derelict farmho[illegible]reamily that it was waiting for something ("I did not know it was waiting for me," she wrote later), and mused that if it were hers she would, at least, plant sweetbrier along the bank. But she didn't give it another thought until, 22 years later, she heard that a manor was for sale in Hemingford Grey. Remembering the "sad house," she impulsively took a taxi and knocked on the door. The owners were surprised because they had only decided to sell that very morning (the house she had heard about was another one), but Boston bought the place at once and in 1939 moved in.

The first thing she did was to plant seedling yews, six flowering cherry trees beside the stream and, of course, sweetbrier along the riverbank. After the Second World War, scorning the prevailing fashion for what she called "the aimless wiggle-waggle" of curved beds, she created



[both pages, from far left] Delphiniums bloom against a backdrop of red *Rosa* 'James Mason' with yellow stamens. Finn Bamber as Tolly peers into a border of *Nepeta* 'Six Hills Giant' and peonies; *Rosa* 'Leontine Gervais' scrambles over the old shed. Thomas Bamber as one of the ghost children.

s to plant seedling yews}

six parallel borders on the front lawn. Her aim was to carry the eye along to the distant view so that the great bowl of the East Anglian sky would be a part of the garden. Planting the beds with as many scented flowers as possible, Boston began the year with winter sweet and winter heliotrope and counted the subsequent months in violets, hyacinths, wallflowers, lilac, viburnum, pinks, stocks, nicotiana, and lilies. Cottage flowers like delphiniums, lupines, and campanula fill the gaps, along with the old roses that were her passion. Rarely relaxing her ban on post-1900 roses, Boston planted hundreds of species and moss roses, damasks, albas, centifolias, bourbons, and early hybrid perpetuals.

The best-known features of the garden are the topiary chess set by the front door of the manor house and the avenue of yews that were trimmed into orbs, crosses, and crowns in honor of the coronation of Queen Elizabeth II.

Boston, who was first published at the age of 62, made it a custom for the rest of her life to write, paint, and make patchwork quilts during the winter and tend her garden all summer long. Until she was in her 90s, she would snip her topiaries and weed her garden for four or five hours a day. Passers-by on the path along the river still remember seeing her in a straw sun hat toiling cheerfully in the herbaceous borders.

The gardens at the Manor, Hemingford Grey, Huntingdon, Cambridgeshire, UK, are open daily 10 A.M. to 6 P.M.; 10 A.M. to dusk in winter; entrance fee £1. Tours of the house by appointment only. Tel. 011-44-1480-463-134.

Guiding Light

Elegance and consistency of style are the constants of L.A. designer Antonia Hutt; period and color are her variables, which depend on the details and exposures of the room she is decorating



[this page]
Interior designer Antonia Hutt at home in Los Angeles, reclining in a chrome-and-leather rocking chair.
[facing page]
The breakfast room is furnished with a classic Saarinen table and companion chairs, designs from the 1950s. Rubbing of a medieval Scottish knight's tombstone lends a strong vertical note. Coffee set is by Tommy Parzinger.

photographer
JONN COOLIDGE
writer
ELAINE GREENE
producer
CHAR HATCH LANGOS





[
Antonia Hutt
off existin
columns, se
betwe
room and
its b
[fa
Paintir
fireplace, *Tang*
Ray Richards
first Hutt ever
She cov
original
concrete flo
cork tiles in t
spaces, carpeti
bedroom. W
by Warren

ANTONIA HUTT DOES NOT HAVE A FAVORITE COLOR, ALTHOUGH THIS apartment might lead you to think she is mad about orange. But she does have a favorite practice in dealing with color: She adapts it to the natural light that fills whatever space she is working on. She bought this Los Angeles ground-level apartment in January and moved in three months later. That dark-blue behemoth, the Pacific Design Center, visible in the middle distance behind the narrow garden that flanks her flat, throws off cold shadows in winter, which led her to paint half the walls grayish off-white and half pinkish off-white, with cream trim. (She matches cool light with cool color; warm light with warm color.) When summer came, the angle of the sun changed and the rooms became flooded with blazing daylight. Then, Hutt recalls, "All these oranges began appearing."

There are other warm colors she might have chosen, but when she bought the dog painting over her fireplace with its pure tangerine

{"I can move
easily betwee
centuries,
but I don't
care for the
eclectic look



[this page]
The square di
which can do
size, and its c
chairs are by
Keppel/Green
Photograph o
building in de
by Blair Town
Custom-colo
by Christophe
Banquette fab
Clarence Hou
[facing page]
Table detail sh
Royal Danish
settings by In
Sterling, Simo
crystal, plates
Yves Deshoul
Candlesticks
mid-20th cen
Modern One.







background, the dye, so to speak, was cast. She then decided to keep the orange plastic on the 1960 dining room chairs that she had been planning to reupholster. In her den bookcase, Hutt stacks her beloved Hermès boxes—orange with a bit of brown trim, just like the throw on the living room sofa. Purple, equally strong in value, is the companion hue she chose, and hot coral glows in the bedroom.

The designer is as open-minded about furniture styles as she is about color. She filled her previous home, a rented Beverly Hills townhouse, with 19th-century British Raj pieces, reflecting her Indian and Scottish roots. It was good-bye to all that when she moved here in 1999 and decided the 20th century suited the architecture, which had been opened up by the previous owner, another decorator, to resemble a New York loft with living spaces divided only by columns. Among the design stars whose work Hutt now lives with are [illegible] Robsjohn-Gibbings and Warren Platner. "I [illegible] between centuries," she says, "but I don't [illegible] look."

[illegible] and began her career studying [illegible] and silver-smithing at [illegible] course but dropped out after completing two—"stumbling," as she puts it, into the antique jewelry and silver trade, buying in England and France for London store owners. A vacation in Los Angeles led Hutt to move to California and open an antiques shop of her own on fashionable Melrose Place. A mere ten months later, a bad fire in her shop led Hutt to rethink her career once again. She became an assistant to decorator Vincent Jacquart while completing (in little more than half the usual time) a four-year evening course in interior design at UCLA, where she now teaches and has won an instructor-of-the-year award. Her mentor, both when she was a student and an apprentice teacher, was the influential designer Rose Tarlow.

Hutt's early years working with metals and gemstones gave her the eye for elegance and fine detail apparent in every room and tablescape here, lean and clean as they are. She points out, as an example of what particularly pleases her, the cream lacquer dining room buffet with its brass detail, a 1940s Tommy Parzinger piece. "It reminds me of a Chanel handbag," she says. Everything seems to have come together for Antonia Hutt in interior design, and she appears to be settled for years to come. ●

{Of [illegible] acquer buffet she sa



owder room
corated by the
owner. Antonia
ng a mirror by
fantasy paintings
n Arnold. [right]
buffet by Tommy
r, one of Hutt's
designers;
n lamps from
s.
]
ot the existing
lored silk moiré
d brightened the
ith a custom hoo-
verlet and pillow
Bedside table is a
n-Gibbings design
iddicomb.

reminds me of a Chanel handbag"}

Gaieté Parisienne

French jewelry designer, Marie-Hélène de Taillac turns a musty, dusty suite of rooms into a fresh, contemporary, and breathtakingly luminous apartment



[this page]
Marie-Hélène de Taillac on her bed wearing a necklace of her own design. Headboard and bedcovers are by Marie Balland.
[facing page]
The living room sofa is by Phillipe Hurel; chairs and poufs by Pierre Paulin. Taillac displays color samples from the English designer Marko Matysik as a beautiful painting. Chandelier by Tom Dixon.

photographer
TIM BEDDOW
writer and producer
MIGUEL FLORES-VIANNA



[facing page]
The dining room triptych was created by the French painter Thierry Journo. Chandelier by Tom Dixon.
[right]
Another view of the living room. The curtains are the creation of Marie Balland. Marie-Hélène de Taillac [below right] at her portable home office designed by Christian Biecher.





IMAGINE WALKING INTO THESE ROOMS BEFORE Marie-Hélène de Taillac got her talented hands on them: beautifully proportioned but painted, in her words, "a sinister khaki faux marble," with sneeze-inducing old rugs of no distinction and furniture to match. Most people would have made a quick exit, but now guests love to linger. Who is this miracle worker? She is not a professional decorator, but a designer of glorious, simple jewelry—an alchemist who creates radiance out of metal and small stones, and here, out of paint and fabric and large forms.

Taillac has a Renaissance face, a girlish Jackie Kennedy voice, and a gift for making ordinary anecdotes sound literary. And she has drive, which derives perhaps from her legendary ancestor Monsieur de Porthos, a musketeer *du roi* and an inspiration for Alexandre Dumas's *The Three Musketeers*. Otherworldly though she might seem, she designed her rue de Rivoli apartment in the



heart of Paris's prosperous first arrondissement wit an effectiveness and enterprise her swashbuckling forebear would recognize.

First those dismal walls had to be fixed. Taillac painted the living and dining rooms the purest whi and her bedroom an ethereal green. All the closets were transformed into pale blue boxes, and the original yellow tiles of the kitchen and bathroom were left in place. Also unchanged are the wood floors, which the previous owner had burnished to a deep tone. Taillac felt that the darkness underfoot would serve as a good anchor for the colorful furniture she intended to use.

Completing the apartment was a rewarding but slow task, as the young designer seized the opportunity both to commission pieces from her friends and to roam her favorite haunts in search of other new work. Taillac loves contemporary furniture, finding that today's designers not only understand the way she lives but also choose materials and col she likes best. Her first purchase, made in New Yo was the steel table that now sits in the middle of h living room. She commissioned the sofa from Phill Hurel. The chairs and poufs are covered in some c her favorite hues.

"Everything happened in stages, but I always h a very clear idea of what the place would look like the end," she explains. It is fascinating to hear wh certain choices were made. Of a triptych painted b Thierry Journo that hangs in her dining room, Tail says, "I loved the shine of the plastic he used inste of canvas, and the matte of the paint"—a reversal of the usual rough canvas under a smooth medium. Her walk-in closet, where clothes are organize according to their color, resemble a box of delicious candied fruit ar is in perfect order. "The closet," s explains, "is in the apartment's fe shui love corner; that is why I kee it in a perfect state."



Since late January, the softness of light and color has been a back ground to the cooing sounds of h first baby, Edmond, named after another Dumas character, Edmon Dantès, from *The Count of Monte Cristo*. Mother and child in the gemlike rooms would make a charming subject for a present-da Raphael in search of inspiration.

ge]
erbly
d closet
s found
partment's
ui love corner."
Marie-Hélène
c's jewelry
[below].
]
he bed is
graph of
cious stones
Yves
t the Gem
n India.





color+white

Take any color—soft, loud, rich, or strange—team it up with white, and you've got a winning combo. That flash of white adds instant freshness and energy. This season our favorite objects come in red and white, brown and white, chartreuse and white, lavender and white, yellow and white

, clockwise from top left]
udy Ross at ABC
Home. Ceramic-based
nathan Adler. Green
glass bowl at Property.
lace mat at The
n Shop. Sandal from
eneta. Lavender linen
and cocktail napkin
rants d'Est. Lavender
at Lancelotti
es. Striped
om Ana Design.
kin from Daisy Hill.
noto albums from
s. CZ Guest scented
an de Luz.
clockwise from top]
tionery by Distinctive
ng. Hand-blocked pillow
th & Paul. Handbag
re Ferragamo. Table
mmed in gingham
by Dransfield & Ross.
urs-de-lys, by Sabre.
shoe by Sigerson
Metal lampshade
Dog Imports.
ent by florist
in Bernardaud's
rcelain vase.

photographer **ANITA CALERO**

producer **ELIZABETH MAYHEW**



[clockwise from top center] Raffia-trimmed towel by Archipelago. Balcony-pattern pillow sham by Yves Delorme. Shoe from Barneys New York. Teacup by Marie Daâge at The Monogram Shop. Woven paper lampshade from Oriental Lampshade Company. Striped dessert plates by Marc Blackwell. Embroidered linen napkin by Archipelago. Striped bowl by Ronnie's Ceramic Company. Boudoir pillow sham from Peacock Alley.

om center]
gn's Hylinge
stered in
é's Anne Bolyn
en napkin
Hill. Marie
nitasse cups and
m A La Maison.
nargers
rdaud.




ainsworth roa
351 Peachtree Hills A
Atlanta, Georgia
(404) 231-8787 (800) 669

tographer LISA HUBBARD
ducer MARY-ELLEN WEINRIB

{A talented chef helps turn Charleston into a food-lover's mecca by looking to its past. By Julie Mautner}

New Traditions



Carolina seafood ragout and rice pie, a signature dish at the Charleston restaurant Circa 1886.

HARLESTON HAS ALWAYS BEEN A
n of many charms, but its restaurants weren't
essarily among them. Thanks to the work of a
up of talented chefs over the past decade,
vever, this small, gracious city has grown to be
ue dining destination. One of those enticing
aurants is Circa 1886 (the name refers to the
r in which the Wentworth Mansion, an
ining historic hotel, was built). Its fare pays
nage to traditional southern dishes by
senting them in a playful, modern light.
After extensive research into Charleston's
inary past, using texts such as *A Carolina Rice*
chen Cookbook and *200 Years of Charleston*
oking, Circa 1886's executive chef, Patrick >

wine
1997 Qupe, Syrah, Santa Maria Valley, California
1995 Haywood Estate, Red Zinfandel, Sonoma Valley, California
1996 Robert Mondavi, Chardonnay Byron, Napa Valley, California

Ramsey, set out to update the classics with lighter cooking methods and robust new flavors. "When it comes to the idea of fusion food, Charleston was one of the first," Ramsey points out. "Our port has always brought in people and products from all over the world. Our food is strongly influenced by that history." This translates into entrées like a fricassée of free-range chicken in a spicy West Indian curry sauce, served with buttery sautéed spinach and subtle jasmine rice, or Carolina seafood ragout and rice pie.

Despite its traditional feel, the 50-seat interior, originally the Wentworth Mansion's carriage house, also represents a modern take on a historical style. Most of the construction, save for a large fireplace, wood floors, and original stable doors, is new. "We gutted the space completely," says Pam Plowden, a preservation expert who also designed the interiors of the mansion. She gave the restaurant its warm, rustic charm, carefully distressing all the new pine before painting it to appear timeworn.

With its attractive dining room and impressive wine cellar (280 labels at last count), Circa 1886 feels like a special-occasion spot, but the chef reports having regulars who come in twice a week. It even draws compliments from competitors: "Circa 1886 is a jewel box," says chef Louis Osteen of Louis's, another first-rate Charleston restaurant. "It has added elegance to traditional Low Country cooking." ■

Circa 1886, 149 Wentworth Street, Charleston, SC 29401; 843-853-7828.

[carolina seafood ragout and rice pie]

For rice pie:

- 2 cups chicken stock
- 2 cups tomato juice
- 2 cups long-grain white rice
- 2 tablespoons unsalted butter, melted

For seafood ragout:

- 1 tablespoon unsalted butter
- 1 small onion, peeled and finely diced
- 1 rib celery, diced
- ½ cup sliced okra
- 1 small carrot, peeled and diced
- ½ pound andouille sausage, diced
- 1 pound large shrimp, peeled and deveined
- 4 large sea scallops
- 8 mussels, bearded
- Salt and freshly ground black pepper
- Fresh chopped sage
- ½ cup dry white wine
- Pinch of saffron
- ¼ cup chicken stock
- ½ cup tomato juice

Prepare rice pie: Place stock and t juice in a saucepan and bring to a Add rice and stir gently until rice returns to a boil. Cover with a lid slightly ajar. Boil until very soft, a 15 minutes. Remove from heat. W rice is cool enough to handle, pre into four 6-inch round iron skillet Bake in a preheated 300°F oven u light golden crust forms. Remove oven. Brush butter over rice surfa and keep warm.

Prepare seafood ragout: Melt bu a large sauté pan over high heat. A onion. Reduce heat to medium an sauté, stirring frequently, 2 minut Add celery, okra, and carrot. Saut minutes. Add sausage. Cook 1 mi Add seafood and toss all ingredie together. Add salt, pepper, and sa taste. Cook 1 minute. Add wine a saffron. Cook until wine is reduce half. Add chicken stock and toma juice. Cook over high heat for abo 3 minutes. Remove pan from heat Remove seafood from pan. Set as

Place pan over medium heat an reduce sauce to desired consisten

Divide cooked seafood among toasted rice shells. Pour sauce ove tops. Bake in a preheated 300°F oven until sauce begins to bubble Serve immediately. Serves 4.





Circa 1886's executive chef, Patrick Ramsey [far left] has done extensive research on Charleston's culinary past. The dining room [left] at Circa 1886 looks old but is almost all new construction.


uldn't your salad dressing taste as fresh as your salad?


Hidden Valley
Hidden Valley
Ranch
Hidden Valley
Where the taste of Ranch was born.

PICK YOUR DREAM CAR SWEEPSTAKES

ARMOR ALL

WIN ONE OF THESE FABULOUS RIDES:









BUT THAT'S NOT ALL. WE'LL CUSTOMIZE IT!

You'll get a street legal performance package, which may include new wheels and tires, enhanced suspension, intake and exhaust, and a special graphics package.

GRAND PRIZE

The car of your dreams and a trip to Las Vegas. You'll get to talk to the editors of Sport Compact Car, Muscle Mustang & Fast Fords, Lowrider or Truckin' and get inside tips on the best way to modify the winning car or truck. We'll do the work, then fly you to Las Vegas to pick up your dream car during the SEMA Show in November 2001.

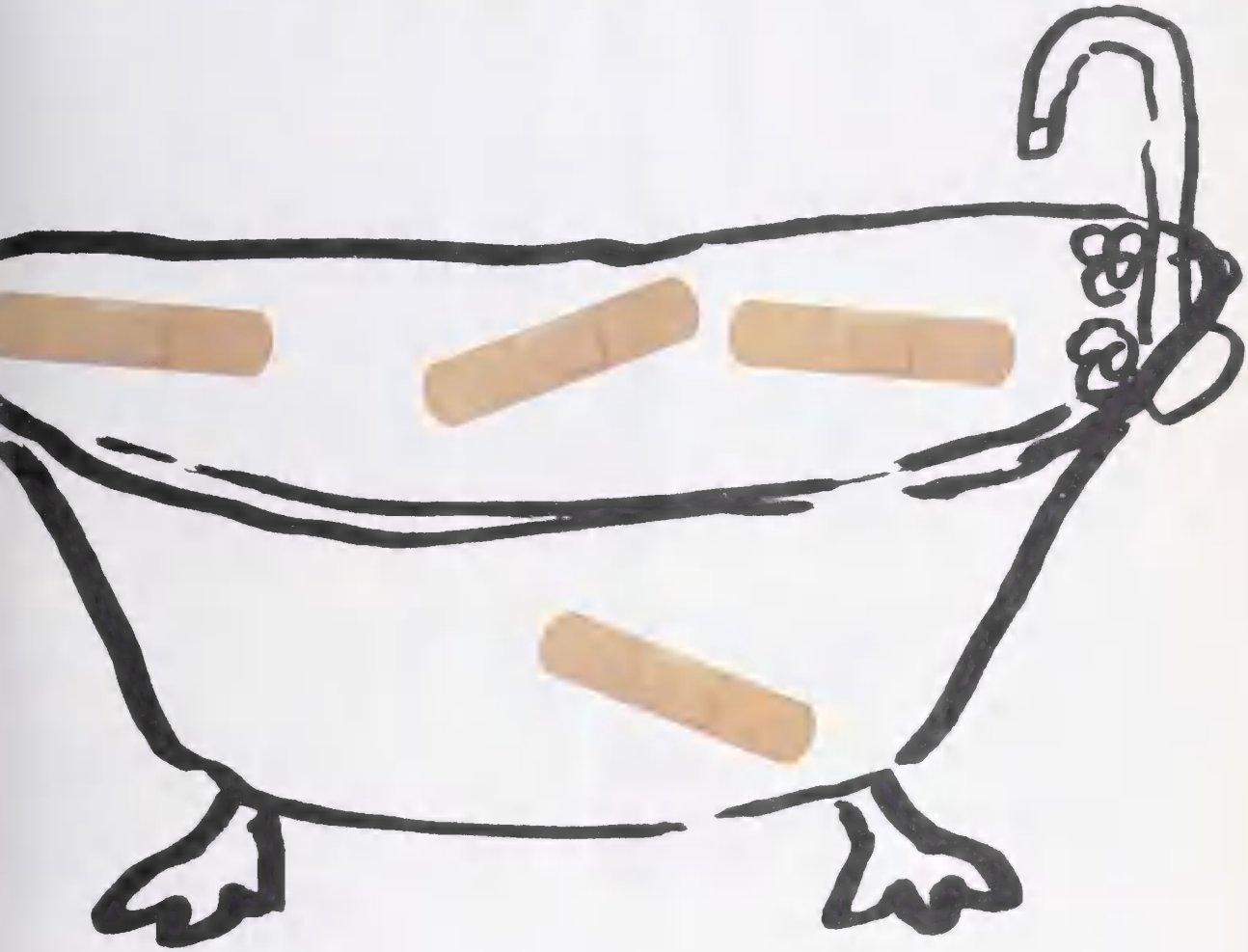
Keep that dream car looking like new with new Armor All Wipes. They're the quick and easy way to clean and protect your vehicles' surfaces. Just swipe across the surface and let the wipes do the work. Armor All Wipes come in a handy package you can keep in the car. Cleaning Wipes are safe to use on the dash, vinyl and fabric. Protectant Wipes guard against UV damage and leave no greasy residue on hands. Glass Wipes get rid of film, grime and fingerprints and are safe to use on factory-tinted windows.

Enter the Armor All Pick Your Dream Car Sweepstakes online at www.GR8RIDE.com. To find out more about the Sweepstakes, see details below.



ARMOR ALL PICK YOUR DREAM CAR SWEEPSTAKES RULES NO PURCHASE NECESSARY TO ENTER OR WIN. PURCHASE WILL NOT INCREASE CHANCE OF WINNING Timing: Sweepstakes officially begin 12:01 AM Pacific Time (PT) on 4/10/01 and ends at 11:59 PM (PT) on 7/31/01. Eligibility: Sweepstakes is open to legal U.S. residents within the fifty (50) United States and the District of Columbia with a valid driveris licen who are 18 years of age or older as of the date of entry. Employees of McMullen Argus Publishing, Inc., Armor All Products Corporation ("Sponsors"), their respective parent companies, subsidiaries, affiliates, advertising and p tional agencies and any fulfillment, judging or coordinating companies involved, in any way, with this Sweepstakes, and members of their immediate families or persons residing in their respective households, are not eligible. This Sweepstakes is void where prohibited or restricted by law. All federal, state, local, and municipal laws and regulations apply. WINNER WILL BE REQUIRED TO ATTEND THE SEMA SHOW IN LAS VEGAS, NEVADA TO CL THE PRIZE AND TRANSPORT THE PRIZE BACK TO THEIR PLACE OF RESIDENCE. How to Enter: By Mail - Hand print your name, complete address (street, city, state and zip code) and telephone number with area co a 3 x 5 plain piece of paper. Entrants must also indicate which pri choice they wish to enter for the chance to win as indicated in the prize selection criteria in item 5 below. Insert your entry in a #10 envelope, affix proper posti and mail to: Armor All Dream Car Sweepstakes, P.O. Box 9125, Medford, NY 11763-9125. All mail-in entries must be postmarked by 7/31/01 and received later than 8/7/01. You may enter often as you like, but each mai entry must be mailed separately. No name and address labels or photocopied or mechanically reproduced entries will be accepted. By Online - You may also enter online by visiting HYPERLINK "http://www.gr8ride.com" www.g command completing and submitting the electronic entry form as instructed. Online entries must be received between 12:01 AM Pacific Time (PT) 4/10/01 and 11:59 PM (PT) on 7/31/01. One online entry per registered user pe Online entrants are subject to all online disclosures on web site, including but not limited to Privacy Policy. Sponsors are not responsible for printing errors, or for late, lost, postage due or misdirected mail, or for incomplete or ille entries. All entries become the property of the Sponsors and will not be returned. Winner Selection and Notification: One (1) grand prize winner will be selected in a random drawing to be held on or about 8/28/01 from all eligibl entries received. Drawing will be conducted by an independent judging agency, whose decisions will be final and binding in all matters regarding this Sweepstakes. Winner will be notified by overnight mail on or about 8/30/01 and be required to complete & return an affidavit of eligibility/liability-publicity release within fourteen (14) days of date printed on notification. Noncompliance within this time period results in disqualification and an alternate winner be selected in a separate random drawing. If winner is a minor (under applicable state law), the prize will be awarded in name of parent or legal guardian who must execute, sign & return affidavit & releases on minor's behalf. P One (1) Grand Prize is available to be awarded. Grand Prize is winner's choice, as indicated on the entry forms or the 3 x 5 paper submission, of one of the following vehicles: Chevrolet Half-Ton Pick-up Truck, or a Chevrolet C Camaro, a Ford Mustang or a Toyota Celica, MSRP $31,000. Additional customized options for vehicle may be offered to the winner at the sponsor's discretion, estimated not to exceed $5,000 in value. Therefore, the maximu value of the vehicle plus customized options is $36,000. Further upgrades for customized options not approved by the sponsor are at winners expense. Winner will be required to attend the SEMA show in Las Vegas, Nevada to the prize and transport the prize back to their place of residence. The winner, and a travel companion will be flown to the Specialty Equipment Marketing Associations ("SEMA") Trade Show in Las Vegas, Nevada to pick up the ele. Winner and travel companion will be required to complete and return a Travel Release prior to travel, which is scheduled for November 2001. Trip to Las Vegas will include two coach airline tickets to Las Vegas from an airpo closest to winner's residence city, eight standard accommodations at a hotel of the sponsor's choosing. Sponsors will arrange and pay for gasoline and up to five nights standard hotel accommodations along a recommende route via surface to be reasonably for winner to drive vehicle home. Approximate retail value of trip portion of prize is $2,500. If winner is from Alaska or Hawaii, or if winner cannot drive vehicle home due to medical reasons c personal reasons acceptable to the sponsor, the vehicle will be delivered to winner's primary residence at sponsors expense. Odds of winning are dependent upon the number of eligible entries received. No cash substitutions, transfers assignments of prize permitted. Sponsors reserve the right to substitute the prize with one of equal or greater value if the specified prize, or a portion of the prize, becomes unavailable due to circumstances beyond Sponsors' contr Winner is responsible for any taxes, license & registration fees, must have a valid driver's license & provide evidence of automobile insurance at time the vehicle is awarded. Winner agrees to pay all applicable federal, state and loc taxes. Total approximate retail value of Sweepstakes prize(s) is $36,000. Conditions of Participation: By entering this Sweepstakes, all entrants agree to be bound by all applicable U.S. laws as well as these Official Rules and the decisions of the judges. Eligibility for participation in and accepting a prize, winner releases the Sponsors and their respective parent companies, subsidiaries, and affiliates, and their respective directors, officers, employees and age [illegible] Sweepstakes includes without limitation injuries, losses, or damages of any kind, resulting from acceptance, possession, use or misuse of prize. Neither the Sponsors nor the independe company administering the Sweepstakes, or any company or guarantee with regard to the prize or any portion of the prize. This includes, but is not limited to, the fitness of the prize for a particular purpose. Acceptance of a prize co tutes permission for Sponsors to use winner's name, city/state of residence, and/or likeness, for advertising and promotional purposes by Sponsors without further compensation (except where prohibited by law). Winner's For the name of the winner, enter the entry form or send a self-addressed stamped envelope to: Armor All Dream Car Sweepstakes, c/o McMullen Argus Publishing, Inc., 2400 E. Katella Ave., 11th Fl. Anaheim, CA 92806. Sponsor [illegible] Product Promotion 1221 Beaudet, Oakland, CA 94612 and McMullen Argus Publishing, Inc. 2400 E. Katella Ave., 11th Fl. Anaheim, CA 92806. Sponsors are not responsible for any other technical malfunctions of electronic equipment, computer on-line systems, servers, or providers, computer hardware or software failu phone lines, failed, incomplete, garbled or misdirected computer access which may limit an entrant's ability to participate in this Sweepstakes. Mass entries or entries using automated devices will be disqualified. Sponsors reserve the right to modify, suspend or terminate the electronic portion of the Sweepstakes in the event it becomes infected by computer virus, bugs, or other causes beyond Sponsors' control that corrupt or affect the administration, security or proper play of the Sweepstakes, or in the event of any unauthorized tampering, unauthorized intervention, fraud, technical failures or other cau beyond Sponsors' control that may impair the Sweepstakes' proper play. In the event of suspected or confirmed tampering, unauthorized intervention, fraud, technical failures or other cau entries received before and after the action or occurrence, Sponsors reserve the right, in their sole discretion, to disqualify any individual found to be tampering with the entry process or the operation of the Sweepstakes' website or violating the Official Rules. In the event of a dispute as to the identity of a person submitting an entry, the entry will be deemed to be submitted by the person in whose name the email a is registered. Registering [illegible] addresses for the domain name [illegible] Internet access provider, online service provider or other organization that is responsible for assigning e-mail addresses for the domain associated with the submitted e-mail address. Sponsors reserve the right at their sole discretion to disqualify any individual it finds to be tampering with the entry process or the operation of the Sweepstakes or website or violating the Official Rules.

You don't have to scratch a tub to give it a good scrub.





A good scrub.

ected. © 2001 The Clorox Company Clorox is a proud sponsor of www.women.com/generationsandinnovations



The
every day
basics.



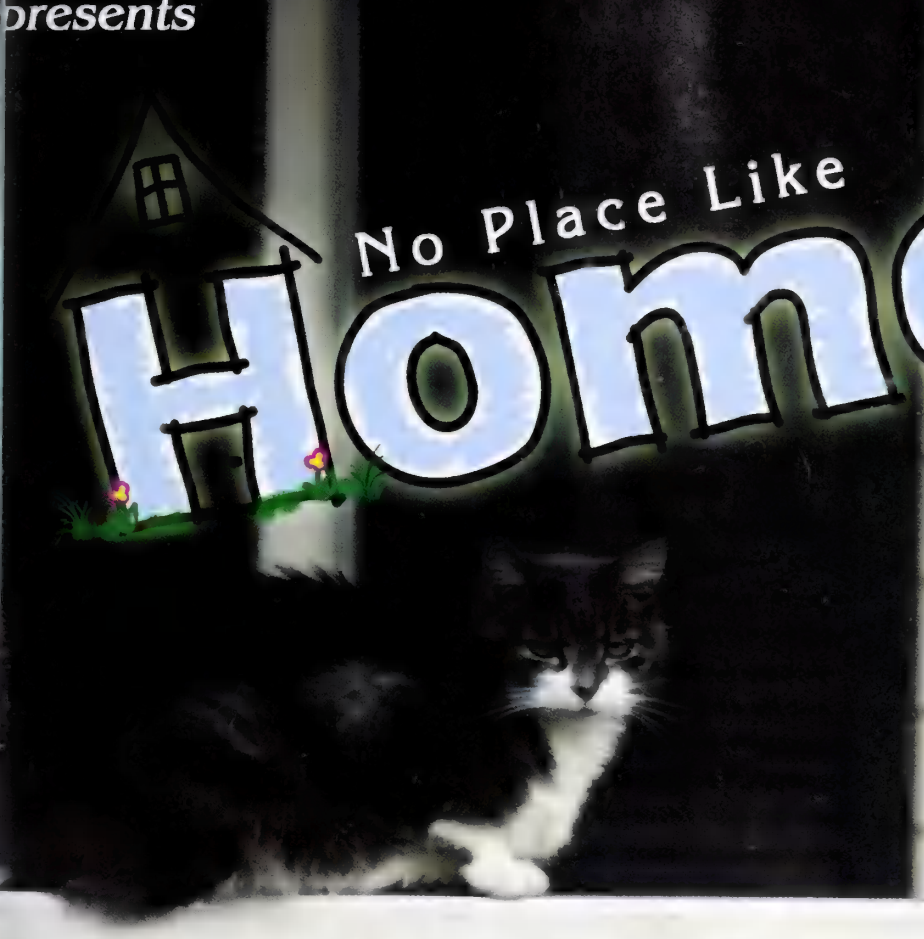


It doesn't seem like much...a vitamin every few flossing moments in the morning and as you feel better about yourself. Tilex Fresh brand is like that. A gentle mist after your s enough to make it look, smell and feel cle pretty soon a fresh clean shower every day way of life to you.

©2000 The Clorox Company

presents

No Place Like Home







No Place Like Home is a half-hour, newsmagazine format television series, focusing on practical advice, ideas, improvements, and innovations for families and the home.

This program offers ideas and solutions for today's unique and diverse families, working their way through some of the happiest, most exciting and challenging times of their lives.

No Place Like Home is an eclectic, fast-paced, weekly television journal, which covers the spectrum of issues, their options and alternatives. Whether our viewer is an individual or a diverse family of "all ages and sizes," our objective is to showcase practical suggestions on how life may be lived more creatively and inclusively, regardless of age, health, or family budget.

For Additional Programming Information Contact Tricom Pictures at 800-333-2008 or visit www.tricompictures.com



(800) 7PURINA
www.purinaone.com

Crisco.com
(800) 766-7309
www.crisco.com

Comfort Foam®
Spray Polyurethane Foam Insulation
(800) 888-3342
www.comfortfoam.com

Energizer
(800) 383-7323
www.learnfiresafety.com

the healing garden
(800) 400-1114
www.healinggarden.com

design challenge

[A California designer scours Pottery Barn Kids to create a small-girl's room. By David Hay]

Child's Play



Los Angeles d
Madeline Stua
and House Be
editor Char H
Langos outside
Pottery Barn K
Costa Mesa, C
where Stuart
90 minutes to
room for her
old niece, Elea

Los Angeles designer Madeline Stuart likes to know who's going to live in any room she decorates. So when she walks into Pottery Barn Kids in Costa Mesa, California, having taken on our challenge to outfit a child's room, she already has a client in mind: Eleanor, her 5½-year-old niece. Stuart, who is sporting her trademark "construction boots"—black suede, with "dangerously pointy toes" and stiletto heels—[illegible] a stream of asides worthy of Woody Allen. "I'm going to design a room that will last from [illegible] a bump," she says, "to when she [illegible]."

[illegible] Pottery Barn's [illegible] appro- [illegible] Char [illegible] >

Now it smells best on glass. too.



New Windex® Mountain Berry
smells as good as it cleans.
For a streak-free shine every time,
Windex® is best on glass.



Johnson
A FAMILY COMPANY

sions that Pottery Barn has already made, fashioning a unique room proves truly challenging.

Stuart chooses a bed first. It has to be full size, "so Eleanor can have a friend sleep over." She opts for a conservative white Berkeley Post Bed: "You can update it easily with new linens and accessories."

Knowing that her next choices will be determined by color, the designer thinks hard about palette. Pastels are "too babyish." As for stark colors? "I grew up in a room that was entirely red and white and I'm still trying to get over it." Stuart sees little need to color-coordinate for children. Picking up a teddy bear the same shade as a nearby lamp, she remarks, "This too could spell a lifetime of therapy." Those caveats aside, she loves Pottery Barn's lavender and spring green, colors she describes as "bright and inspiring."

Next she spots an armchair rocker. "Kids adore rocking chairs," she says excitedly, deciding to make a slipcover for it out of a white and lavender quilt that caught her eye earlier. As for curtains, Aunt Madeline picks out solid green and white sailcloth panels, which she'll sew together to create lively, wide-striped draperies. The "striped feel" continues with the paint scheme for Eleanor's room: A wall three-quarters covered in lavender and topped by white. Stuart dots the latter with a few pink butterflies, using one of Pottery Barn's imaginative animal-patterned stamps.

Avoiding the color-coordination bugaboo, Stuart



Stuart and Langos [right] choose a rug from the Pottery Barn Kids catalog. Stuart looks at bed linens [below], eventually choosing sheets, pillowcases, and a duvet cover, all in gingham.



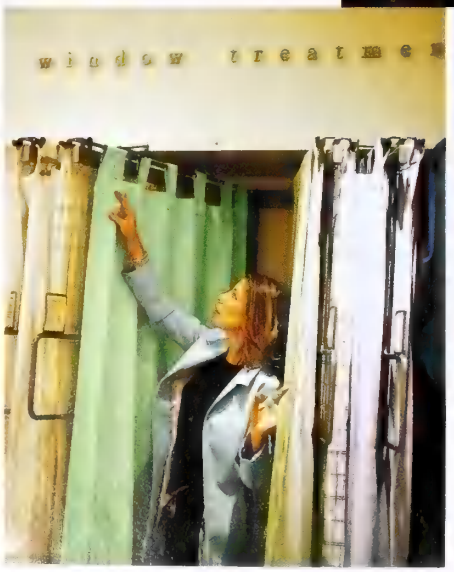


> "I grew up in a room that was entirely red and white," says Madeline Stuart, "and I'm still trying to get over it"

throws in one yellow, one red, and two green chairs to go with the kid's table, as well as yellow storage bins to put alongside ones in her favored green.

Finding none of the rugs in the store to her liking, Stuart discovers another Pottery Barn advantage: Their catalog has an even greater range of choices, and from it she orders a floral bordered rug.

Stuart's last stop is the linen section. Here, seeking "casual and colorful," she chooses lavender checkerboard pillow shams. "It's a touch sophisticated for a little girl," the designer notes. "But then grown-up touches ensure that a kid's [illegible] long time." That's music to the ears of [illegible] everywhere, because not everyone is lucky [illegible] to have an aunt who is a decorator.



"Kids adore roc chairs like this o says Stuart [abov who decides to have a slipcover made out of a white and laven quilt. For curtai she will have sol green and white sailcloth panels [left] sewn toget to create a bold stripe effect.

r every hundred women

42 have their mother's eyes.

17 own a "#1 MOM" coffee mug.

61 swore they'd never turn into their mother.

60 have turned into their mother.

55 say their mom is their best friend.



© 2000 Women.com Networks, Inc. All rights reserved.

There's one place for all of us. women.com™ Where women are going.™

www.women.com AOL keyword: women.com



1 Bubblegum table lamp with shade, $49

2 Nested weathered totes, $60 per set of 3



3 Carolina kid's chair, $59



Gingham pillowcases, $12 each 4



5 Samantha armoire, $899



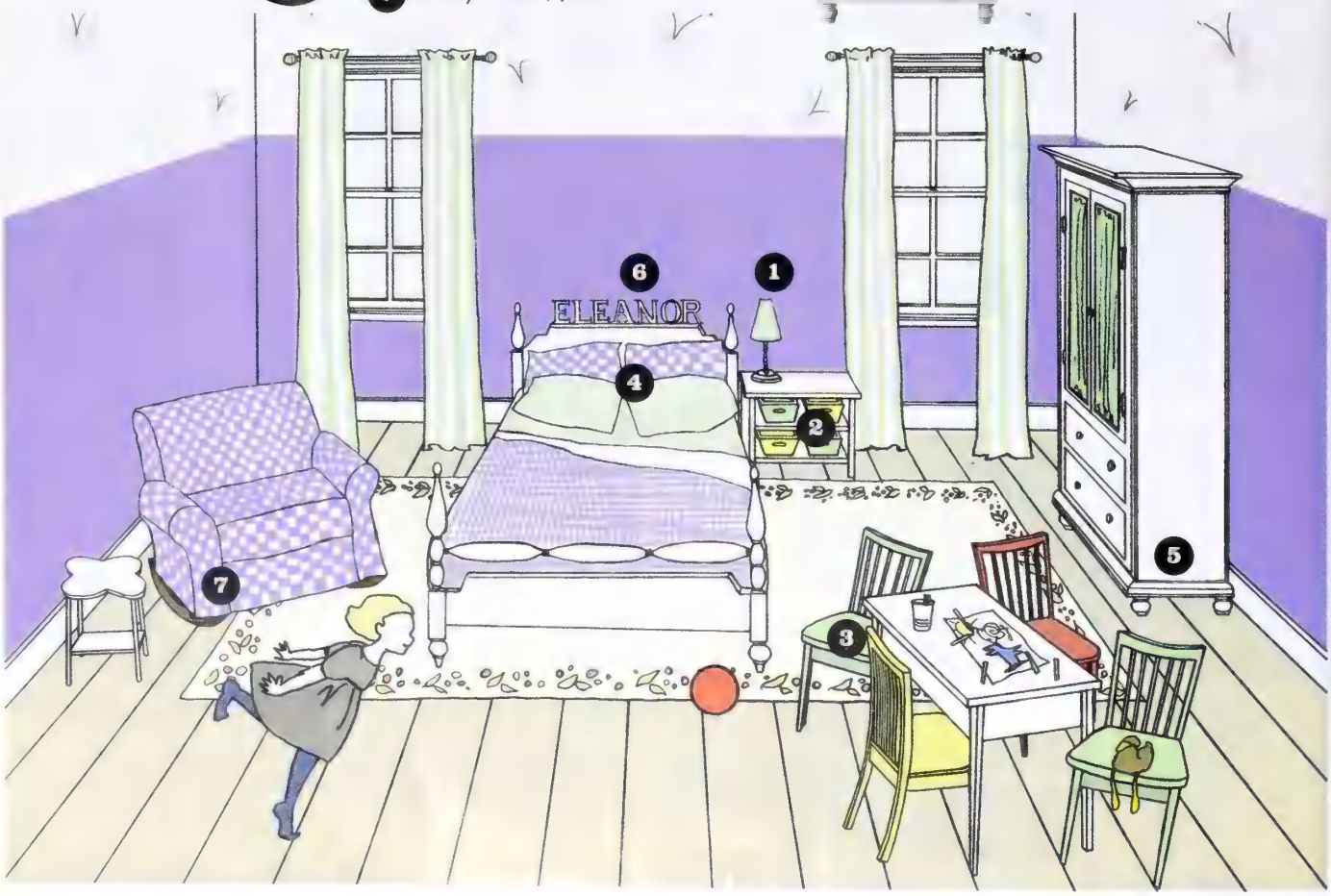


6 Weathered standing letter, $6

7 Lullabye rocker, $699

- Gingham bedskirt $
- Gingham full-size sheet set
- Gingham duvet cover
- Gingham pillowcases (2)
- Checkerboard quilt
- Checkerboard shams (2)
- Cotton box-weave blanket
- Decorated ball curtain rods (2)
- Sailcloth curtain panels (4)
- Weathered letters (7)
- Small plush-terry duck
- Nested weathered totes (2 sets)
- Bubblegum table lamp
- Lampshade
- Butterfly stamps (set of 5)
- Paint (set of 4 colors)
- Berkeley Post full bed
- Flower-top table
- Lullabye rocker
- Carolina kid's chair (4)
- Carolina kid's table
- Sabrina bookcase
- Samantha armoire
- Samantha armoire fabric panel set
- Floral bordered rug (8′ x 10′)

GRAND TOTAL $



The Wonder of water by Hayward.

Immaculately Clean pool.

Water Clarity perfect.

Temperature just right.

A Water ballerina is born.

An extraordinary pool experience begins with the perfect water environment. So it's no wonder the best builders equip their installations with Americas #1 Pool Water Systems by Hayward, managed by the new Hayward Pool System Control. From circulating to filtering to heating to cleaning to controls and lighting, Hayward is the industry leader. So when you build your new pool, or enhance your present one, be sure to contact a Select Hayward Builder. For the Select Hayward Builder near you, call 1-888-HAYWARD or visit our website at www.haywardnet.com. You'll be giving yourself and your family the experience of a lifetime—the wonder of water by Hayward.

Totally Hayward



Pumps • Filters • Heaters • Cleaners • Controls • Lighting

HAYWARD®

America's #1 Pool Water Systems

e information on Select Hayward Builders/Dealers/Retailers in your area, call 1-888-HAYWARD or go to www.haywardnet.com

housebeautiful

An Index of Information Offered by Our Advertis

AUTOMOTIVE

1. LEXUS CPO
The Lexus Certified Pre-Owned Program. Experience greater peace of mind in buying a nearly new Lexus. To learn more about our ground-breaking warranty visit us www.lexuscpo.com. Check #1. Free.

2. TOYOTA AVALON
The most spacious, most luxurious sedan we've ever created. Now with luxury that takes care of you. For more information check #2. Free.

HOME FURNISHINGS

3. ALEXANDER JULIAN AT HOME
Make the weekend jealous...celebrate everyday. That's my motto. Why not start at home creating a new look with my latest furniture. It's casual. It's comfortable. Perfect for celebrating. Check #3 for your free literature.

4. BERNHARDT FURNITURE
Furniture Makers since 1889, offers a variety of catalogs for the living room, dining room and bedroom. Check #4. Free.

5. BOMBAY
The new Bombay is filled with unique home furnishings, exclusively designed furniture and timeless decorative accents. Over 400 locations in the U.S. and Canada. Check #5 for your free catalog.

6. BROWN JORDAN
Brown Jordan is the premier manufacturer of fine outdoor furniture. Contemporary and traditional styles available in stainless steel, extruded cast and wrought aluminum, teak and resin weave. Check #6. Free.

7. BRUNSHWIG & FILS
Good Design is Forever. Fabrics, wall coverings and home furnishings available through architects and interior designers. Check #7. Free.

8. CHARLES P. ROGERS
CHARLES P. ROGERS BRASS AND IRON BEDS, EST. 1855. Original 19th and 20th century headboards, beds, canopy beds and daybeds are now available direct from America's oldest maker of brass and iron beds. Color catalog $1.50. Phone orders welcome. Shipping available worldwide. Check #8.

9. DONGHIA
Furniture, textiles, trim, lighting, wall coverings and accessories that bridge the gap between modern and traditional. Donghia's designs are hand-crafted of the finest materials with an unmistakable signature style. Check #9. Free.

10. DREXEL HERITAGE
Experience Furniture by Drexel Heritage. A variety of styles for a world of individuals. Check #10. Free.

11. GRANGE
Experience timeless quality. Fine French home furnishings for the bedroom, dining room and living room with upholstery and occasional pieces suited for today's style of living. Tomorrow's antiques. Check #11. $10.

12. HICKORY CHAIR
Hickory Chair presents the Thomas O'Brien Collection: a versatile mix of classic, modern furniture. Catalog $15. For more information call 1-800-349-4579 or visit our web site at www.hickorychair.com. Check #12.

13. HOMELIFE
Homelife Furniture's 130 stores offer style [illegible] every room in your home. Visit us at www.[illegible] 1-800-733-STYLE. Check #13. Brochure.

14. KARASTAN
Fashion is fleeting, unless it's Karastan. [illegible] distinctive presence to any décor. Send [illegible] Check #14. $3.

15. KINCAID FURNITURE
Kincaid Furniture...the world's largest maker of genuine solid wood furniture. Own tomorrow's heirlooms today from Kincaid. To order a "Welcome to Kincaid" catalogue call 1-800-242-1671 or check #15. $2.50

16. KINGSLEY BATE
America's leading manufacturer of solid teak outdoor furniture. Visit our website at www.kingsleybate.com for the store nearest you. Check #16 for a brochure. $5.

17. KRAVET
Kravet has celebrated over 80 years of beautiful, decorative fabrics and furnishings. Our company brochure explains the complete Kravet line of products including the licensed fabric collections. Check #17. $2.

18. LANE FURNITURE
An all-encompassing assortment of bedroom, dining room and occasional pieces. For more information call 1-800-750-LANE, visit www.lanefurniture.com or check #18.

19. LANEVENTURE
Weathermaster by Laneventure is ingeniously designed to give you the natural beauty of hand crafted wicker frames, hand dipped in a premium outdoor latex with a multi-step finishing coat to lock out the elements. Elegant living rain or shine. Check #19. $5.

20. LARSON-JUHL
A great frame touches the entire room, adding elegance and personal style. For the best in custom frames, ask your custom framer for the Craig Ponzio Collection by Larson-Juhl. For a free brochure, check #20.

21. LA-Z-BOY
For our free home furnishings kit including product information and decorating guide complete with planning grid and furniture templates, check #21.

22. LIGNE ROSET
Distinctive, understated furniture beautifully crafted in France. Ligne Roset offers versatile pieces by top european designers. Check #22 for a full color catalogue and experience the innovation and subtle luxury of Ligne Roset. $10.

23. McGUIRE FURNITURE COMPANY
McGuire Furniture Portfolio - 100 pages, 145 color photographs featuring the finest in rattan designs, solid teak, bamboo tables, lighting and other special collections. Check #23. $15.

24. MOHAWK CARPET
For the Mohawk dealer nearest you, or a free copy of Dixie Carter's "All About Carpet" Guide, check #24. Free.

25. PIERRE DEUX
Pierre Deux's catalogue brings an exclusive selection of furnishings and decorative accessories from France right to your home including the elegance of fine pewter, traditional Provençal fabrics and Toiles de Jouy, hand-finished reproduction wood furniture and faïence tableware. Check #25. Free.

26. PIERRE FREY
Pierre Frey offers an exquisite collection of signature fabrics, wallcoverings, and accessories in traditional 18th century French designs, novelty prints and minimalist patterns. Contact Pierre Frey at 212-213-3099 for the showroom nearest you. Available to the trade only. Check #26. Free.

27. PLAIN & FANCY CUSTOM CABINETRY
From American Arts and Crafts to the warmth of Provence, our [illegible] 40-page catalog previews these cabinetry styles and many [illegible] range you can afford. Available primarily [illegible] the Mississippi Dept. #HB501C. VISA/MC 800-447-9006. [illegible]

28. RAYMOND WAITES DESIGN
Raymond Waites Design delivers luxurious warmth, and relaxed elegance directly to your home. For more visit www.raymondwaites.com or check #28.

29. ROBERT ALLEN
Robert Allen offers infinite ranges of color. For inform fabric collections contact your designer or call 1-800 Check #29. Free.

30. SCALAMANDRÉ
Specializing in the finest textiles, wallcoverings, pa and furniture available to the design trade. S exclusively represents *Elitis* and *Colony* in the Un Check #30. Free.

31. SDH ENTERPRISES
SDH Enterprises offers "purely" refreshing products mind and soul. By creatively designing and manufac products made of all natural fibers, we produce elegant which elicit a warm and peaceful feeling. Check #31

32. WAVERLY
Waverly is your complete decorating resource with a assortment of home furnishing products. For further on how to order fabric and wallpaper samples check

KITCHEN & BATH

33. BOSCH
Built-In Cooking. Elegant European-inspired design. Ea controls and numerous features provide efficiency, and world-class performance. Check #33 for a free

34. CORIAN®
"Home as Self" from Corian®– a 20 page book inspirational Corian® applications and decorating Check #34. $2.

35. CUISINART
Cuisinart, Savor the Good Life™. People have fallen entertaining and have come to rely on the conve professional results they can count on from Cuisina drink well, live well. Enjoy the good life. It all begins in Check #35. Free.

36. DELTA FAUCET
Delta Faucet is a leading manufacturer of stylish plumbing products. Our exclusive Brilliance™ pol finish never corrodes, tarnishes or discolors and on all our polished brass faucets. For more check #36. Free.

37. GROHE
Excellence in shower heads, kitchen and lavat thermostatic and pressure balance valves for installations. European styling, quality material a the-art engineering is the hallmark of Grohe. Check 630-582-7711. Free.

38. KITCHENAID
KitchenAid offers a complete line of beautifull professional-quality major and countertop appliance information, plus recipes and entertaining tips, check

39. KOHLER BATH & KITCHEN IDEAS
A complete set of full-color product catalogs co and whirlpools, showers and lavatories, toilets, bid and entertainment sinks, faucets and accesso check #39 for your catalog set. $8.

40. MARTEX
For a free brochure on getting the most from y towels and blankets, please check #40. Learn Martex bedding and bath products by visiting www.ma

PLEASE CHECK THE CORRESPONDING [illegible]
HOUSE BEAUTIFUL. P.O. BOX [illegible]

[illegible] WITH PAYMENT IF REQUIRED, OR FAX TO (419)621-4350. IF CARD IS MISSING, PLEASE SEND REQUEST T
[illegible] THROUGH JUL [illegible] 2001. IF MATERIAL IS NO LONGER AVAILABLE YOU WILL BE NOTIFIED BY MAIL.

E PFISTER
offers a complete line of kitchen and bath products
ucets, tub and shower, Roman tub, accessories and
ck #41. Free.

ZERO
ers innovative solutions to today's refrigeration needs.
s of wine storage equipment provides unmatched wine
and beautiful exterior designs. The 600 Series of built-
ors offer design flexibility, complementing any kitchen
ts integrated 700 Series delivers refrigeration virtually
the home. For more information, check #42. Free.

LANEOUS

ISH TOURIST AUTHORITY
Where history and pageantry meet 21st century
re and cutting-edge fashion. That's today's
or more information call 1-866-684-6481, visit
ritish.org/2001, or check #43. Free.

ORÓ
touch the heart, epitomizing our most treasured
nd preserving them in fine porcelain. For a free
ease call 1-888-GIVE-LLADRÓ or check #44.

EVILLE
FRANCE SINCE 1728, offers a complete line of
and decorated designs include timeless favorites
rasbourg, along with contemporary and country
available are hand painted majolicas "barbotines."
for more information. Free.

ENT TENSE HOME ARTISTRY
se offers a full color brochure with information about
nand-painted pottery tableware, children's sets, and
accessories. The complete catalog is also available
w.presenttense.com. Check #46. Free.

ES AND JEWELRY

RRIOL
egeve bracelet and watch collection from CHARRIOL,
resemble the picturesque Swiss Alps ski resort for
named. Charriol conveys a unique expression of
d absolute elegance. Check #47. Free.

TH JACK
designer of marcasite jewelry. Check #48 for more
Free.

MOTO
ensual and sophisticated jewelry from the Originator
Pearls. Since 1893. Experience the splendor of Mikimoto,
finest cultured pearls, at Mikimoto Boutiques,
s nationwide or visit www.mikimotoamerica.com.
Free.

ROVSKI CRYSTAL
stal gifts, collectibles, decorative home accessories
For a retailer near you and a complimentary brochure
648-8210. Check #50. Free.

ERSAL WATCH
AKTEO" watches are timely and trendy. From a completely
oncept that is inspired by themes. Akteo fits all types
, all types of personalities, from the arts to sports,
essions to nature. Created by J.C. Mareschal in France.
Free.

WS & FLOORING

ERSEN® WINDOWS AND PATIO DOORS
Windows offers worry-proof durability and beautiful
ip. FREE information helps you through the entire
ck #52.

VIN WINDOWS & DOORS
rs a free 30-page catalog featuring their line of
ad wood windows and doors. Check #53 for beautiful
graphs and information on Marvin's standard and
ducts.

GO
evolutionary laminate floor from Sweden, combines
urpassed durability and ease of maintenance. It's the
or that's made to stay beautiful. 24-page brochure full
nes and design samples. Check #54. $2.

For direct access to our advertisers call the following toll-free numbers or log-in to a web site address.

AUTOMOTIVE

Chevy
1-800-950-2438 www.chevrolet.com/car

Chevy Tahoe
1-800-980-2438 www.chevrolet.com/tahoe

Chrysler Brand
1-800-CHRYSLER www.chryslercars.com

Dodge
www.4adodge.com

GMC – Envoy
1-888-ENVOY-4-U www.envoy.gmc.com

Hyundai Motor America
1-800-826-CARS www.hyundai.com

Jeep
www.jeep.com

Lexus Certified Pre-Owned
1-800-USA-LEXUS www.lexuscpo.com

Lincoln LS
1-800-688-8898 www.lincolnvehicles.com

Oldsmobile
1-800-718-7778 www.oldsmobile.com

Toyota Avalon
www.toyota.com

HOME FURNISHINGS

Alexander Julian At Home
1-800-776-7986 Ext. 619

Baldwin Hardware Corporation
1-800-566-1986

Bernhardt
1-877-200-4905 www.bernhardtfurniture.com

Bombay
1-800-829-7789 www.bombayco.com

Brown Jordan
1-800-743-4252 www.brownjordan.com

Brueton
1-800-221-6783 www.brueton.com

Brunschwig & Fils
www.brunschwig.com

Charles P. Rogers
1-800-272-7726 www.charlesprogers.com

Couristan, Inc.
1-800-223-6186 www.couristan.com

Donghia
1-800-DONGHIA www.donghia.com

Drexel Heritage Furnishings
1-800-916-1986 www.drexelheritage.com

Grange
1-800-GRANGE-1 www.grange.fr

Harden Furniture
www.harden.com

Hickory Chair
1-800-349-4579 www.hickorychair.com

HomeLife Furniture
1-800-733-STYLE www.ehomelife.com

Karastan
1-800-234-1120/ext.88

Kincaid "Solidwood" Furniture
1-800-438-8207 www.kincaidfurniture.com

Kingsley Bate
www.kingsleybate.com

Lane
1-800-750-LANE www.lanefurniture.com

LaneVenture
1-800-235-3558 www.laneventure.com

Larson-Juhl
1-800-886-6126 www.larsonjuhl.com

La-Z-Boy
1-800-MAKE-A-HOME www.lazboy.com

Ligne Roset
1-800-By-Roset www.ligne-roset-usa.com

McGuire Furniture
1-800-662-4847 www.mcguirefurniture.com

Mohawk Carpet
1-800-2-MOHAWK www.mohawkcarpet.com

Pierre Deux
1-800-7-PIERRE www.pierredeux.com

Robert Allen
1-800-240-8189

Raymond Waites
www.raymondwaites.com

Roche Bobois
1-800-972-8375 www.roche-bobois.com

Scalamandré
1-800-932-4361 www.scalamandre.com

SDH Enterprises
1-800-244-2688

Sherwin Williams
1-800-4-SHERWIN www.sherwin-williams.com

Waverly
1-800-423-5881 www.waverly.com

KITCHEN & BATH

Bosch Home Appliances
1-800-944-2904 www.boschappliances.com

Corian®
1-800-986-6444 www.corian.com/info

Cuisinart
1-800-726-0190 www.cuisinart.com

Delta Faucet
1-800-345-DELTA www.deltafaucet.com

Grohe
www.grohe.com

KitchenAid
1-800-422-1230 www.KitchenAid.com

Kohler Company
1-800-4-KOHLER/ext.AR6 www.kohlerco.com

Martex
1-800533-8229 www.martex.com

Plain & Fancy Custom Cabinetry
1-800-447-9006 www.plainfancycabinetry.com

Price Pfister
1-800-PFAUCET www.pricepfister.com

Sub-Zero Freezer Company
1-800-444-7820 www.subzero.com

Wood-Mode, Inc.
1-800-635-7500 www.wood-mode.com

MISCELLANEOUS

babygap.com
www.babygap.com

British Tourist Authority
1-866-684-6481 www.travelbritain.org/2001

Land O Lakes® Butter
www.landolakes.com

Lladró
800-634-9088 www.lladro.com

Luneville
1-800-641-4808 www.blachere.com

Present Tense Home Artistry
1-800-282-7117 www.presenttense.com

Sure Fit
1-888-SUREFIT www.SUREFIT.com

WATCHES AND JEWELRY

AKTEO Universal Watches
1-800-360-2586 www.akteo.com

Baccarat, Inc.
1-800-777-0100 www.baccarat.fr

Charriol
1-800-872-0172 www.charriol-usa.com

Judith Jack
1-800-431-0017 www.judithjack.com

Mikimoto
1-888-701-2323 www.mikimotoamerica.com

Swarovski
1-800-648-8210 www.swarovski.com

WINDOWS & FLOORING

Andersen® Windows & Patio Doors
1-800-426-4261 www.andersenwindows.com

Marvin Windows & Doors
1-888-537-8268 www.marvin.com

Pergo
1-800-33-PERGO www.pergo.com

advertising

Visit

housebeautiful

hb

DESIGN

Now on hbhighlights.com

Design Marketplace has been created as a reader resource to many of the products, events, promotions and other opportunities featured within the pages of *house beautiful*. It's your guide to living the "well-lived" lifestyle.

Be one of the first 50 people to log on this month and you will receive a complementary copy of the newest edition to the *house beautiful* book series – *Fireplaces*.

resources

Products and other resources for this month's features follow. All prices are approximate suggested retail. Symbols in parenthesis identify service type: (R) retail; (T) trade, through decorators; (MO) mail order; (M) manufacturer or distributor.
SPACE LIMITATIONS PREVENT SOURCING OF ALL ITEMS SHOWN. SOME ITEMS NOT MENTIONED ARE FROM OWNERS COLLECTIONS.

Style Beat

Page 33. **1. Urn** #735; **4. Molding ,** #509—Architectural Sculpture & Restoration (R,T); 212-431-5873. **2. Rosette,** GW304; **6. Molding,** GW855—Campbell Mouldings (R,T); 888-676-0903. **3. Garland,** GD004; **5. Molding,** MD019—Felber Ornamental Plastering Corp. (R,T); 800-392-6896. *Page 34.* **2. Molding,** #500—Architectural Sculpture & Restoration, see above. **3. Cornice,** T100; **4. Rosette,** B501; **5. Capital,** C110—The Balmer Studios (R,T); 800-665-3454. **1. Molding,** GW895; **6. Molding,** GW874; **7. Molding,** GW861; **8. Molding,** GW879—Campbell Mouldings, see above. **9. Molding,** MD015—Felber Ornamental Plastering, see above. *Page 36.* **1. Molding,** #4275—ACMI (R,T); 912-888-3303. **4. Sconce,** #906; **6. Bracket,** #304B; **9. Molding,** #535—Architectural Sculpture & Restoration, see above. **2. Chair rail,** M550; **3. Ceiling center,** #270VI; **7. Capital,** C106; **8. Rosette,** #302VI—Balmer Studios, see above. **5. Capital,** #431—Felber Ornamental Plastering, see above.

38 Table Hopping

Upholsterer: **Carl Dellatore,** D&F Workroom (T), 150 W. 25 St., New York 10001; 212-352-0160. **Party table,** #TD058—Ballard Designs (MO); 800-367-2775. *Fabrics and trims:* **1.** Kirk Brummel Assoc. (T); 212-477-8590. **2.** Donghia (T); 800-DONGHIA. **Edge trim,** #0485-8878—M&J Trimming (R,T); 212-391-9072. **3.** Jim Thompson through—Zimmer + Rohde (T); 212-758-5357. **Glass beads**—Toho Shoji (R,T); 212-868-7465 **4.** Raoul Textiles—through AM Collections (T); 212-625-2616. **Fringe trim,** #124-39212 in WCWC19—M&J Decor (T); 212-704-8000. **5.** China Seas—through Quadrille (T); 212-753-2995. **6.** Andrew Martin—through Kravet (T); 212-421-6363. **Edge trim fabric,** #16897-505—Kravet, see above. **7.** Gaston y Daniela—through Brunschwig & Fils (T); 212-838-7878. **Ribbon trim,** color #268—Hyman Hendler & Sons (R,T); 212-840-8393. **8. Squigee**—AM Collections, see above. **Navy velvet edge trim,** #PAH2591/1—So Good (R,T); 212-398-0236. **9.** Fatto a Mano—through Ellen Ford (T); 212-759-4420. **Tassel fringe trim,** #984-26165, color #1—M&J Decor, see above.

56 Casting Call

Designer: **Thomas Donahue;** 212-727-0410.

68 Don'ts and Dos

Designer: **Stephen Miller Siegel,** Brown Siegel Design Assoc., 595 Madison Ave., Ste. 1300, New York 10022; 212-832-5400.

Stardust

Designer: **Ann Downey Interiors;** 212-758-9403.

Off the Chart

Studio: **Imaging Dynamics;** 201-263-9800.

94 Patience Rewarded

Pages 94 to 101: Designer: **Jamie Drake,** Drake Design Assoc., 140 E. 56 St., New York 10022; 212-754-3099. *Living room:* **Sofa**—George Smith Sofas & Chairs (R,T); 212-226-4747. **Chaise;, tall chairs,** custom—New York Royal Upholstery (T); 212-684-5504. **Tall chair fabric**—Bergamo (T); 212-888-3333. **Chaise fabric**—Rogers & Goffigon (T); 212-888-3242. **Ottoman**—Ray Murray (T); 212-838-3752. **Fabric for ottoman,** #P27661—Decorators Walk (T); 212-319-7100. **Ottoman trim,** #32511—Houlès (T); 212-935-3900. **Metal coffee tables**—Crate & Barrel (R,MO); 800-323-5461. **Lacquered coffee table**—John Boone (T); 212-758-0012. **Lion's-head chairs,** custom by designer. **Yellow pony skin,** Cavallini/Blonde C23—Edelman Leather (T); 212-751-3339. **Yellow pillows,** custom—Arabelle Taggart (T); 212-980-6663. **Yellow pillow fabric,** Military Cloth Cavalry Yellow, #33427/3 —Clarence House (T); 212-752-2890. **Curtains**—Delta Upholsterers (T); 212-265-7333. **Curtain fabric,** Sharif, #1-6098-38—Stroheim & Romann (T); 212-486-1500. **Curtain hardware,** custom—Joseph Biunno (T); 212-629-5630. **Painting,** by Chuck Close—Pace Editions (R,T); 212-421-3237. **Framing**—J. Pocker & Son (R,T); 212-838-5488. **Horned chair** by Michel Hallard—Michael Reeves Interiors (R,T); 011-44-207-225-2501. **Painting**—Ruben Toledo (R,T); 212-685-0948. *Outdoor:* **Landscape**—Craig James, Socia Garden Design (R,T); 631-324-8741. *Dining room:* **Wallpaper**—Elizabeth Dow (R,T); 212-463-0144. **Chandelier**—Treasures & Trifles (R,T); 212-243-2723. **Chandelier shades**—Abat-Jour (T); 212-753-5455. **Chandelier beads; chandelier trim; curtain trim**—Brunschwig & Fils (T); 212-838-7878. **Curtains**—Delta Upholsterers, see above. **Curtain fabric,** Silk/Champagne—Travers (T); 212-888-7900. **Curtain border fabric,** Indochine—F. Schumacher & Co. (T); 800-415-3900. **Curtain hardware**—Joseph Biunno, see above. **Dining tabletop**—Casa Custom Woodworking (R,T); 718-349-6100. **Dining table base**—Nancy Corzine (T); 212-223-8340. **Chairs**—Maison Gerard (R,T); 212-674-7611. **Horsehair for chairs,** Cream Horsehair Plain—F. Schumacher & Co., see above. **Accessories,** custom by designer. *Library:* **Wallpaper,** Be There Be Square—Elizabeth Dow, see above. **Wing chair**—New York Royal Upholstery, see above. **Wing chair fabric,** #91301—Rogers & Goffigon, see above. **End table accessories,** custom by designer. **Rug,** Spanish Savonnerie—Patterson, Flynn & Martin (T); 212-688-7700. *Breakfast room:* **Wallpaper,** Custom Black Bombay—Elizabeth Dow, see above. **Banquette**—New York Royal Upholstery, see above. **Banquette fabric**—Decorators Walk, see above. **Leather chairs**—Nancy Corzine, see above. **Side chairs,** custom by designer. **Painting** by Robert Kushner—Lizan Tops Gallery (R); 631-324-3424. **Pillows**—Arabelle Taggart (T); 212-980-6663. **Pillow fabric,** #4910—Donghia (T); DONGHIA. **Pillow fabric; roman shade fabric**—F. Schumacher Co., see above. **Roman shades**—Delta Upholsterers, see above. **Table**—Wooster Gallery (R,T); 212-219-2190. *Master bedroom:* **Bed**—Ray Murray, see above. **Fabric for bed,** #1735 Bou Cords/Chartreuse—J. Robert Scott (T); 212-755-4910. **L** Schweitzer Linens (R,T); 212-249-8361. **Rug**—McAdoo (R,T); 212-452-3231. **Chair, bed side tables, lamps,** custo designer. **Lampshades**—Abat-Jour (T); 212-753-5455. **P** #276—Benjamin Moore (M); 800-672-4686. **Curtains**—Upholsterers, see above. **Curtain fabric, #**7332-141 Grim Stroheim & Romann, see above. **Hardware**—Joseph Bi above. *Powder room:* **Mirror** by Sam Whiteman—Drake Assoc., see above. **Paint, #**769—Benjamin Moore, see al *Guest room:* **Bed**—New York Royal Upholstery, see abo **tains**—Delta Upholsterers, see above. **Fabric for curtain** orators' Walk, see above. **Curtain trim; chaise; chaise fal** Schumacher & Co., see above. **Pillows**—Arabelle Tagga 212-980-6663. **Coffee table**—John Boone (T); 212-758-0 **tables**—Grange (T); 212-685-9057. **Paint,** #604—Benja Moore, see above.

102 Color Field

Pages 102 to 107. Designer: **Brian Murphy,** 147 E. 37 S York 10016; 212-545-0036. *Living room:* **Fabric for gree chairs,** Elysee—Christopher Norman (T); 212-644-410 **Stool**—Stroheim & Romann (T); 212-486-1500. **Needl rug**—Rahmanan Antique and Decorative Rugs (R,T); 0167. **Bamboo lamp** by Christopher Spitzmiller—Mec dens (R,T); 212-249-5301. **Leopard print fabric** for gam chair, Kilimanjaro—Brunschwig & Fils (T); 212-838-7 **stool,** Criss Cross—Jim Thompson (T); 404-325-5004 **sofa fabric,** #6495-444—Stroheim & Romann, see abo **lows,** Musiciens Chinois—Claremont (T); 212-486-125 **low vases**—Objets Plus (T); 212-832-3386. *Dining roo* **Dining chair fabric,** Giraffe—Boussac (T); 212-421-05 **tains,** Babylon Gardens—Clarence House (T); 212-752 **Rug,** Palatial—Stark Carpet (T); 212-752-9000. **Mante** (R,T); 212-750-3364. **Slipper chair**—Randall Tysinger (R,T); 336-475-7174. *Library:* **Carpet,** Tiger Velvet—S pet, see above. **Chair fabric,** Kerman; **sofa pillow fabri** Urmi—Lee Jofa (T); 212-688-0444. **Sofa fabric,** Kevin-Christopher Norman, see above. *Breakfast room:* **Sofa,** Club—Hines (T); 212-754-5880. **Sofa pillows; chair cu** Wimbledon—Bergamo (T); 212-888-3333. **Banquette** Fête en Auverne—Lee Jofa, see above. **Table; chairs**— Design (R,T); 212-580-7090. **Pillow fabric** on banquet Company Store (M); 800-285-3696. **Wall sconce**—MS nations (T); 212-888-6474. *Master bedroom:* **Bench fab headboard fabric**—Stroheim & Romann, see above. **D cover**—Schweitzer Linens (R,T); 212-249-8361. **Print pillows**—Porthault (T); 212-688-1660. **Wing chair,** Asl Christopher Norman (T); 212-644-4100. **Rug,** Whitney Stark Carpet, see above.

108 Dynamic Duo

Pages 108 to 113: Designers: **Diamond Baratta Design,** Lafayette St., New York 10012; 212-966-8892. *Living r* **Stair runner,** custom by designers—Stark Carpet (T); 9000. **Sofa Fabric,** custom by designers. **Needlepoint** Nancy Knudsen (R,T); 203-795-0335. *Master bedroom* **Sconces**—Price Glover (R,T,M); 212-772-1740. **Mante** Danny Alessandro (R,T); 212-759-8210. **Tile surround** try Floors (R,T); 212-627-8300. **Matelassé fabric** on ch #4389 in blanc #98—Manuel Canovas (T); 212-753-44 **rug,** custom by designers. *Kitchen:* **Tile backsplash,** 4" white and matador red Calrough Tile—Country Floor above. **Island,** custom by designers. *Front doorway an* **Lanterns**—Charles Edwards (R,T,M); 011-44-207-736 **Red felt fabric** on walls, custom—Rogers & Goffigon 888-3242. **Sofa and chair fabric, rug and sofa,** custom designers. *Living room:* **Quilt**—Marie Miller American (R,T); 802-867-5969. **Mantel**—William H. Jackson Co (R,T,M); 212-753-9400. **Colored tile surround,** custom try Floors, see above. **Chairs and bench fabric, rug an** custom by designers. *Master bedroom:* **Windowpane ric and bed,** custom by designers. **Floral quilt wall han** 'American Hurrah (R,T); 212-535-1930. **Swing-arm lamps**—Ann-Morris (R,T,M); 212-755-3308. *Guest ba* **Wallpaper and vanity,** custom by designers. *Guest bed* **Yellow felt wall fabric**—Roger & Goffigon, see above **post bed**—Barton-Sharpe (R,T,M); 212-925-9562. **Pill ers**—L.L. Bean (R,T,M,MO); 800-341-4341. **Bed cove** Washington, #03 —Randolph & Hein (T); 212-826-98 **sconces**—Hinson & Co. (T); 212-688-5538.

Corrections

March 2001 issue: In Changing Places, p. 70, the correct spelling of the photographer's name is William Abranowicz. In Charlotte's Web, p. 54, the Website address for Black Hound should have read www.blackhoundny.com. In Antiques, p. 68, two sh were inadvertently omitted: James Robinson, 480 Pa Ave., New York 10022; 212-752-6166 and S.J. Shrub sole, 104 E. 57 St., New York 10022; 212-753-8920. **April 2001 issue:** In "April in Paris," p.118, Dawn Thomas's e-mail address was incorrect. It should ha read: parisatmyfeet@freesurf.fr.

Novel Setting
s 114 to 119. The Children of Green Knowe—Harcourt; 543-1918.

Guiding Light
s 120 to 127. Designer. **Antonia Hutt & Assoc.,** 755 N. ea Dr., Los Angeles, CA 90046; 323-782-4949. **Rocking** r by Selig—Futurama (R,T); 323-937-4522. *Breakfast room* **inen table and chairs**—Carla's Antique Furniture (R,T); 932-6064. **Coffee set** by Tommi Parzinger—Modern One); 323-651-5082. **Brass rubbing**—Fat Chance (R,T); 323- 1960. *Living room:* **Painting,** *Tangerine,* by Ray Richard- —Mendenhall Gallery (R); 626-792-0162. **Coffee table** by Tura; **aluminum lamps,** 1970s—Chez Camille (R,T); 310- 3565. **Chairs** by Billy Haines—Russell Simpson Company); 323-651-3992. **Rug,** Moroccan—Lawrence of La Brea); 323-935-1100. **Throw,** Archipelago; **bookholder; side** by Cedric Hartman; **fur rug**—Carla's Antique Furniture, bove. **Lampshades**—Paul Ferrante (T); 323-653-4142. **Cur-** —Santa Cruz Designs (T); 323-938-3878. **Sofa,** Antonia, om—Classic Design (R,T); 310-841-0120. **Lucite side** —Pat McGann (R,T); 310-657-8708. **Cork tile floor**— national Flooring (R,T); 310-859-0044. **Green vase**—Drag- e Decorative Arts (R,T); 310-855-9091. **Ceramic art**—Chez ille, see above. *Dining room:* **Photograph** by Blair nsend—Blackman Cruz (R,T); 310-657-9228. **Card table;** s by Van Keppel/Green—Fat Chance (R,T); 323-930- **Rug,** custom, Christopher Farr—Pat McGann, see above. **h**—Gwen Friss Custom Upholstery (R,T); 818-885-8141. **ic** on bench—Clarence House (T); 212-752-2890. **Silver-**, Royal Danish, by International Sterling—Dragonette orative Arts; see above. **China**—Yves Deshoulieres (R,T); 3-1-53-63-0171. **Crystal**—Simon Pearce (R); 212-421-8801. **et and candlesticks** by Tommi Parzinger—Modern One; bove. *Bedroom:* **Painting** by Bert Herrington—Don elvyny Gallery (R); 310-273-7868. **Bedside table,** john-Gibbings—Russell Simpson Company; see above. **ns,** Antonia Hutt—Linens et al (R,T); 310-652-7970.

Gaieté Parisienne
s 128 to 133. Designer: **Marie-Hélène de Taillac.** *Living* **Star lamp** by Tom Dixon—Eurolounge (R,T); 44- 925499. **Armchairs** by Pierre Paulin—20th Century (R,T); 49-45-11-09. **Coffee table**—Gueridon (R,T); 212-677-7740. by Marnie—Colette (R); 33-1-55-35-33-90. *Dining room* **t fixture** by Tom Dixon—Eurolounge, see above. **Dining** —Mathieu Malot, 20th Century, see above. **Plates**— tte, see above. **Green vase**—Christian Biecher (T); 33-1-49- 9-39. *Office:* **Designed** by Christian Biecher, see above. *oom:* **Bed; bedspread**—Le Chien Jaune (T); 33-1-45-74-41. **ide tables,** designed by Tom Dixon—Eurolounge, see e. **Heart**—Baccarat (R); for stores: 800-777-0100. **Shoes**— olo Blahnik (R); 212-582-3007. **Cashmere sweaters**— en Pellat-Finet (R); 33-1-42-22-86-86. **Shawls** by Isabelle sse—Barneys (R); 212-826-8900. **Jewelry** by Marie-Hélène illac—Barneys, see above.

Color + White
134: Clockwise from upper left: **Pillow,** Procession, by Judy $175—ABC Carpet & Home (R); 212-473-3000. **Lamp,** ade, $385—Jonathan Adler (R); 212-941-8950. **White mat,** Settings by Mona, $20/ea.—The Monogram Shop 31-329-3379. **Green and white bowl** by Marinha Grande, Opala, $45—Property (R); 917-237-0123. **Sandal,** $250— ga Veneta Boutiques (R); 877-362-1715. **Lavender and e napkins,** Ciel, by Courants d'Est (T,M)—Les Piats (R); 956-8399. **Candy dish** by Hannah Brand, $16—Lancelotti sewares (R); 212-475-6851. **Candles,** T3-3410, $8.50/pr.— Design Corporation, (R,M); 609-394-0300. **Lavender nap-** -Daisy Hill (R), 502-339-9300. **Photo albums,** Bella Bow, /ea.—Daisy Arts (R); 310-396-8463. **Candle** by CZ Guest, -Jan de Luz (R); 212-343-9911.
135: **Stationery,** Piazza, from $40—Distinctive Bookbind- Stationery (R); 212-223-1925. **Pillow,** Sweet Pea, $100— raith & Paul (M); 215-923-4632. **Handbag**—Salvatore Fer- no (R,M); 800-628-8916. **Table runner,** Rosette, $195— dorf Goodman (R); 221-753-7300. **Knife** by Sabre, Fleurs s—Table d'Art (R); 212-725-1630. **Shoe,** Spectator, $284— son Morrison (R); 212-625-1641. **Vase,** Nuage in Raspberry, -Bernardaud (R); 800-884-7775. **Lampshade**—Stray Dog rts (M,T); 706-861-1365. *Page 136:* **Towel** by Archipel- -Saks Fifth Ave. (R); 800-347-9177. **Pillow sham** by Yves rme, Balcony, $125/pr.—Gracious Home (R); 800-237- **Lampshade** by Sonet, $220—Oriental Lamp Shade Co. 212-832-8190. **Shoe,** Iseult, $290—Barneys (R); 212-826- **Footed teacup** by Marie Daâge, $65—The Monogram , see above. **Dessert plates,** Awning Stripe—Marc Black- T); 212-696-2827. **Napkin,** Maroq, by Archipelago, ea.—Geary's (R); 310-273-4741. **Striped bowl:** Bee Bot- —Ronnie's Ceramic (T); 800-888-8218. **Pillow sham,** Scal- Pique, $81—Peacock Alley (R); 212-751-7005. *Page 137:* r, Hylinge—Briger Design (T); 212-517-4489. **Upholstery** c, Raspberry, #26428-1—Scalamandré (T); 212-980-3888. **kin,** avocado, by Daisy Hill—Bergdorf Goodman, see e. *Chargers:* **Spectrum** in Cobalt, $260, and Peach, $135; **ine** in Absinthe green, Cinnabar, and Wallis Blue, ea.—Bernardaud, see above. **Demitasse set** by Marie e, $80—A La Maison (R); 212-396-1020.

Child's Play
ner: **Madeline Stuart & Assoc.,** 630 S. La Brea Ave. Angeles, CA 90036; 323-935-3305. *Store:* Pottery Barn Kids O); 800-430-7373. *Website:* www.potterybarnkids.com. ■

www.coldwatercreek.com
Your kind of clothes. Online. All the time.



free shipping
with any online order.
Enter: **WHA0436** *at Checkout*

Coldwater Creek
Since 1984, a trusted source of distinctive women's fashion
Applies to one online order only, please; cannot be combined with other offers. Offer good through May 31, 2001. Standard shipping only.



May 2001

Highlights

special opportunities, promotions, and advertising

Living by Design Atlanta Decorative Arts Center (ADAC) Atlanta, GA

Sponsored by Chrysler

April 27, 2001 10:00am

"Living by Design," House Beautiful's designed-to-inspire series of events, has been created to promote extraordinary design in all areas of your life. On April 27th, interior designers and their clients are invited to join House Beautiful and ADAC for a variety of workshops and a keynote presentation with internationally acclaimed fashion, garden, lifestyle and design expert Carolyne Roehm. To receive an invitation, please call 212-903-5124.

Great Style at The Great Indoors Detroit, Michigan

May 6, 2001 6:30pm to 9:30pm

Enjoy an evening of style at The Great Indoors. This private evening event features a seminar sponsored by House Beautiful, entertaining and informative workshops, refreshments, and more. For additional information, or to receive an invitation, please call 212-903-5123.

All-American Weekend

The Third Annual All-American Weekend Newport, Rhode Island

October 12-14

Join *House Beautiful, Esquire, Harper's Bazaar, SmartMoney, Town & Country* and *Victoria* and savor the best of American style in a classic New England harbor setting.

In the company of select magazine editors and experts on Newport history, you will discover the cultural treasures of this historic seaport through private luxury events including VIP mansion tours, cooking demonstrations, sailing, a traditional American clambake, a mansion brunch and more.

For more information call (800) 595-3777 or visit www.GoHighlights.com and see the "October Events."

Click on hbhighlights.com to be connected to the advertiser and special events.

 (Continued from page 89)

most enchanting of all Antwerp antiques shops is **Axel Vervoordt** (32-3-658-1470), at Kasteel Van En Te's-Gravenwezel, located in the countryside just outside town. It is, in fact, a castle with a 15th-century round tower and a moat, surrounded by velvety lawns. Visits are by appointment only; it's about a half-hour taxi ride from the town center. Vervoordt's new venture, **Kanaal** (Stokerijstraat 19; 32-3-355-3300), a converted factory on a quiet waterway, is filled with still more of this antiquarian's treasures, dramatically placed and lit in the big industrial spaces.

The fashion-minded should head for the **St. Andries** district. Dries Van Noten's prowlike corner building, the **Het Modepaleis** (Nationalestraat 16; 32-3-222-9210), has display windows around both sides. Inside, the atmosphere is deceptively sedate, the trendy men's and women's outfits hanging in neat rows from old-fashioned metal racks. Walter Van Beirendonck's shop, **Walter**, a few blocks away (St. Antoniusstraat 12; 32-3-213-2644), is the antithesis of Van Noten's. In a former garage, with a windowed automatic garage door providing entry, it displays clothing sparingly in a blinding white space that electrifies the garments' hot colors.

Calmness seems to be the trend in Antwerp home decor. Belgian linen, long famous throughout the world, has taken on soft, earthy tonalities, as evident in the speciality shop **The Linen House** (Steenhouwersvest 51; 32-3-227-3318). **Obsession** (Lange Gasthuisstraat 28; 32-3-233-5920) features furniture with clean, sober lines and upholstery in low-key colors.

RESTAURANTS Tucked away at the back of a picturesque enclosed alley is one of Antwerp's finest restaurants, the **Sir Anthony Van Dyck** (Oudekoornmarkt 16; 32-3-231-6170). The chef/owner, Marc Paesbrugge, astounded the cooking world by rejecting the two stars Michelin had awarded his restaurant. Relieved of Michelin's constraints, he no longer had to keep a somelier on s or put flowers on the tables, and thus could lower his prices—and soon fou his business had doubled. **De Kleine Zavel** (Stoofstraat 2; 32-3-231-9691), near the river, has a cozy, old-fashione bourgeois atmosphere, with hearty fo like grilled sole brought to table on a mound of potatoes mashed with crea butter, nutmeg, chopped chives and dill, and topped with cooked spinach and plump sun-dried tomatoes. **Huis De Colvenier** (St. Antoniusstraat 8; 32-3-226-6573), in the St. Andries fas ion district, has a sophisticated menu and serves up its elegant food in the high-ceilinged rooms and glass-roofe courtyard of an early 20th-century house, rich with Art Nouveau flourish **Hippodroom** (Leopold De Waelplaat 10; 32-3-248-5252), in the up-and-coming Het Zuid district, presents fusion cooking with a Belgian flair; n surprisingly, most of the customers ar young trendsetters.

HOTELS The compactness of centra Antwerp means that many of its fines hotels cluster near the Grote Markt. **Rubens** (Oude Beurs 29; 32-3-222-48 is one, and not far off is the **Hilton** (32-3-204-1212), in a converted, land mark department store on the Groen plaats, a subway and tram hub. **The Firean** (Karel Oomstraat 6; 32-3 237-0260), though outside the city ce ter, offers class in an Art Deco setting with the owner always the impeccabl attentive host. But for pure Antwerp atmosphere, there is nothing to beat **De Witte Lelie** (Keizerstraat 16–18; 32-3-226-1966). Occupying a sensitiv restored 16th-century patrician house this hotel glows, with white walls and white slipcovers on the comfortable chairs and sofas forming the perfect backdrop for the beautiful antique chests, cabinets, and bureaus that the owner has collected and lovingly distributed throughout the rooms.



THENTIC PINE FLOORS, INC.
hentic Pine Floors, Inc. manufactures
art & Southern yellow wide-plank pine
ring 4"–12" wide. Add warmth, value,
uty, and durability to your home,
eration after generation. Sample kit
lable. Free brochure. Convenient
pping. **www.authenticpinefloors.com**.



NE LEATHER FURNITURE
llington's Leather Furniture offering
ditional-contemporary styles since
0. To request a catalog, call us at
-262-1049 or view our online catalog
ww.fineleatherfurniture.com. Hundreds
styles and colors available with nation-
le delivery. Please visit our newest site at
w.leatherfurniturebids.com to participate
ur online furniture auction. Mother's Day
is now in progress!

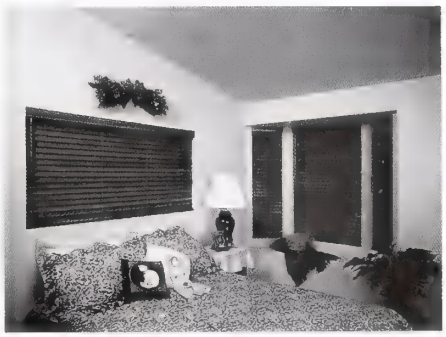
RDLESS
ON FREE



cordless, a
0 value, and
rs free. Just try
8-pound
eck XL hotel
uum risk free for 30 days. Call
00-471-1891, ext. BI445 or visit **oreck.com**.
eck. Simply Amazing.



WICKER & RATTAN FURNITURE
Order with confidence from America's oldest and largest wicker and rattan importer. Highest quality, lowest prices, and prompt delivery. For a free 72-page catalog, call 800-531-1511 and ask for Dept.475 or visit us at **www.franswicker.com**.



BLINDS & WALLPAPER
Save up to 85 percent on blinds, wallpaper borders, and fabric. Free UPS shipping within 48 hours. For a free blind and sample kit, call National Blind & Wallpaper at 800-477-8000.



SLIPCOVERS BY MAIL
Cover old furniture or protect new furniture with Sure Fit's affordable ready-made slipcovers. One-piece elasticized covers slip on easily and really stay in place. Available in heavy machine-washable fabrics. Chair, love seat, and sofa sizes fit most upholstered furniture. Dining chair, wing chair, ottoman, and recliner covers also available. Call for a free catalog, 888-SURE-FIT (888-787-3348), or write Sure Fit, Inc., 939 Marcon Blvd., Allentown, PA 18103. Internet: **www.surefit.com**.

E BEAUTIFUL© Volume 143, Number 5 (ISSN 0018-6422), is published monthly by Hearst Communications, Inc., 959 Eighth Ave., New York, NY 10019. A. Bennack, Jr., Pres. & Chief Executive Officer; Victor F. Ganzi, Executive V-Pres. & Chief Operating Officer; Jodie W. King, V-Pres. & Secretary; Ronald ler, Sr. V-Pres. & Chief Financial Officer. Hearst Magazines Div.: Cathleen Black, Pres.; George J. Green, Executive V-Pres.; Mark F. Miller, Executive V-Pres., Manager; Raymond J. Petersen, Executive V-Pres.; John A. Rohan, Jr., V-Pres. & Group Controller; © 2001 by Hearst Communications, Inc.; all rights ved. The magazine is not responsible for unsolicited manuscripts; none will be returned unless accompanied by return postage and envelope. Address nuscripts to The Editor, House Beautiful, 1700 Broadway, New York, NY 10019. Trademarks: House Beautiful, House Beautiful Building Manual, House Beautiful Gardening and Outdoor Living, House Beautiful's Home Decorating, House Beautiful's Kitchens/Baths, House Beautiful's Home Remodeling, and Houses Plans. Trademarks are owned by Hearst Magazines Property, Inc. in U.S.A. and Hearst Communications, Inc. in Canada. Periodicals postage paid at New York, NY, and additional mailing offices. Printed in the U.S.A. Postmaster: Send address changes to House Beautiful, P.O. Box 7174, Red Oak, Iowa 51591.

housebeautiful MARKETPLACE CLASSIFIED

CARPETING - FLOORING

CARPET, VINYL, AND HARDWOOD FLOORING at True Wholesale Prices. Call CARPET EXPRESS "America's Floor Store" **1-800-922-5582.** Located Dalton, GA.

ACCESS CARPET. All Brands. Hardwood, Vinyl & Carpet. 1,000 Colors. Lowest Prices. 12' & 15' Widths. Free Samples. Call Today! 1-800-848-7747 Ext. #84. www.dalton.net/access/

AREA RUGS @ RugsUSA.com - Shop online and save up to 40% on a wide variety of national brand Area Rugs. **FREE SHIPPING** 1-800-982-7210 **www.rugsusa.com**

1-800-789-9RUG. All Major Brands. 5% Over Cost. Don't Pay Retail. American Carpet Brokers.

1-800-338-6124 ext. 52. **CARPET, VINYL, RUGS,** Wood. For 25 years. The Best Brands. The Lowest Prices. **WEST CARPET INDUSTRIES,** Dalton, GA.

CARPET SHOWCASE Lowest prices! All brands, First Quality, FREE SAMPLES 800-433-8479.

SISAL AREA RUGS. Large Selection. Highest quality at lowest prices. Custom Sizes. Internet Specials. Free Samples and catalog. 888-613-1335. www.sisalrugs.com

BRASS BEDS -IRON BEDS

BRASS AND IRON BED SALE! Buy factory direct and save 50% on romantic solid brass and iron beds. Once-in-a-lifetime savings! Lay-away and payment plans. FREE color catalog. BRASS BED SHOPPE, 12421HB Cedar Road, Cleveland Heights, OH 44106. 216-229-4900. www.brassbedshoppe.com

FURNITURE

1-800-714-4448 FURNITURE DIRECT**** Save up to 60% on major brands. White glove express delivery. Immediate quotes. www.furnitureorders.com

65% FURNITURE DISCOUNTS, 500 FINEST BRANDS. In-home Delivery since 1933. CHERRY HILL FURNITURE 1-800-666-0933 or www.cherryhillfurn.com brochures. 1-800-888-0933 quotes.

#1 FURNITURE SOURCE! 1-800-323-8469. TRIAD FURNITURE DISCOUNTERS. ALL MAJOR BRANDS. SAVE 40 - 50% OFF RETAIL! IN-HOME DELIVERY. EXCELLENT CUSTOMER SERVICE.

PATIO, POOL, PORCH FURNITURE - SHIPPED QUICKLY. Discounted Prices - Major Brands. 1-800-288-1086. www.thegardenroom.com

!SAVE $$$$ ON MAJOR BRANDS. Order with Credit Card. Experienced sales reps., insured delivery, more repeat customers. Since 1981. Carolina Furniture Direct. Please call 1-800-838-7647.

INCREDIBLE SAVINGS TO 65%! Name brand furniture & grandfather clocks. Nationwide white glove delivery - Wholesale Furniture Gallery 800-444-4154. Free brochure. www.discountfurniture.net

CUSTOM UPHOLSTERED & LEATHER FURNITURE Factory Direct over 50 years. HUNT GALLERIES 1-800-248-3876. www.huntgalleries.com

DECORATOR TRIM

www.trimsplus.com - The internet's #1 source for decorator cording, tassels, fringe and more. Beautiful Selection, Wholesale/Retail. Secure Shopping Online. Toll Free: *1-877-889-TRIM (8746).

FABRICS

FABRICS - SOUTHERN DESIGN CONCEPTS - Discount source for many designer fabric and wall coverings. Never undersold. Please give manufacturer, pattern, and color. 800-245-3071.

ABC FABRICS, Drapery & Upholstery. Low, Low Prices! We only sell **FIRST QUALITY** Free Shipping. Mon - Sat. 9 - 5 EST. 727-787-1888 or 727-787-5847.

To place an ad call: **1-800-324-4589** or write: Kathleen Gleason, 512 W. Burlington Ave., La Grange, Il 60525

SAVE! up to 85

1st Quality Name Brand Blinds & Wallpaper

You'll never find a reason to buy from anyone else! We guarantee it!

Steve Kitsman, President

Take An EXTRA 10% OFF

CODE: MG10

FREE UPS Shipping!

Call for a FREE Blind Kit & Wallpaper Catalog!**

American Blind and Wallpaper Factory

1-800-735-5300

FAX 1-800-391-2293 909 N. Sheldon Rd, Plymouth, MI 48170

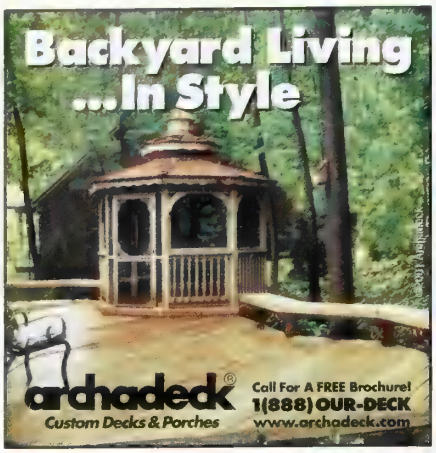
Open 7 days a week! Call 24 hours a day.

All major credit cards, money orders & checks accepted

decoratehelp.com

*Ask for details. **$2 shipping & handling for wallpaper catalog only.

Backyard Living ...In Style



archadeck® Custom Decks & Porches

Call For A FREE Brochure! 1(888) OUR-DECK www.archadeck.com

MAYFIELD LEATHER



Great savings on custom order leather sofas, loveseats, chairs, bar chairs and office seating. Over 90 styles and 50 different top grain leathers to choose from.

1-800-342-7729 FAX 828-324-5127

We mail same day first class postage. $5 (credited with order) for complete product line and pricing. Or write:

MAYFIELD 340 9th St. SE Hickory, NC 28602

www.mayfieldseating.com

Shhhhhhhh! It's a slipcover.

The secret to fast, affordable redecorating. Available in chair, loveseat & sofa sizes, and all machine washable.

CALL FOR YOUR FREE CATALOG 1-888-SURE FIT

www.surefit.com



SAVE ON CARPET!

up to 60% From the Carpet Capital of the World!

Home • Office • Commercial

Buy direct from Bearden Brothers and save on first quality, fully warranted, & stain protected carpet. Quotes on all national brands, too. We'll also save you money on vinyl and wood flooring!

Please call for quotes and samples.

1-800-433-0074, ext HB

Bearden Brothers Carpet Corp.

4109 South Dixie Highway, Dept HB Dalton, GA 30721

www.beardenbrothers.com

Custom Table Pads

Guaranteed Quality and Service

Save – Direct from America's oldest and largest table pad company. 30-year limited warranty.

1-800/328-7237 Ext. 260

www.sentrytablepad.com

Sentry TABLE PAD CO SINCE 1

© SENTRY 1999



Splinter-free swingsets!



The only swingsets to win *Parents' Choice Awards* are made from naturally splinter-free cedar.

Catalogue & video

1-800-GO-CEDAR

1-800-462-3327

www.cedarworks.com

Cedar Works of Maine HB

Lion by Wallace

Sterling Flatware Sale!

Over 6000 patterns of active & discontinued Sterling, Plated & Stainless Flatware at very affordable prices

New China & Crystal also available!

FREE COLOR CATALOG

Lion by Wallace

4 piece setting $145.00

(Knife, Fork, Salad Fork, TSP)

The Silver Queen OUR 29TH YEAR

730 N. INDIAN [illegible] RD.

BELLEAIR BLUFFS, FL 33770

800-262-3134

Fax 727-586-0822

We also buy Sterling

www.silverqueen.com

*

To ADVERTISE YOUR PRODUCT in HOUSE BEAUTIFUL'S SHOPPER SECTION,

contact KELLY KHANTZIA[illegible]

at (212) 649-2927

or fax (212) 258-2253

*

Wallpaper ORDER DIRECT

FIND A LOWER PRICE AND WE'LL MATCH IT!*

That's Our Low Price Guarantee

*Competitor's price must be verifiable. Retail sales only.

SHERWIN WILLIAMS

1-800-442-3775

www.sherwin-williams.com

Open 7 days a week!

MON-FRI 8:30AM-10PM EST. SAT-SUN 10AM-6PM EST.

FOLLOW YOUR DREAM!

Interior Decorating



Use your talents to build a great business and a beautiful career with

Decorating Den INTERIORS

EACH FRANCHISE INDEPENDENTLY OWNED AND OPERATED

Call 800-DEC-DENS x2021

OR VISIT

www.DecoratingDen.com

FREE BROCHURE



North Carolina's Finest Home Furnishin[illegible]

SAVE UP TO 70%

On over 350 Top brand nar[illegible] furniture and accessories manufacturers. All availab[illegible] from our beautiful 450,00[illegible] square feet of showrooms

Worldwide in-home deliver[illegible]

ALL DEPOSITS PROTECTE[illegible] BY SURETY BOND!

For Your Free Brochure Ca[illegible]

1-704-938-9171

Village Furniture Hous[illegible]

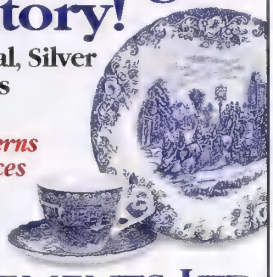
146 West Avenue, Kannapolis, NC 280[illegible]

World's Largest Inventory!

hina, Crystal, Silver Collectibles

Old & New
125,000 Patterns
Million Pieces
Buy & Sell

ll for
REE lists.



EPLACEMENTS, LTD.
Box 26029, Greensboro, NC 27420 Dept. HB
-800-REPLACE (1-800-737-5223)
www.replacements.com



Walpole's hand crafted quality is unmatched in arbors, fence, furniture and more. For our new 84 page Selections brochure, call 800-343-6948.

Walpole Woodworks
QUALITY FENCE SINCE 1933
767 EAST ST., WALPOLE, MA 02081

Wallpaper & Fabrics

up to 82% off plus 10% additional*

Save - Buy Direct • All Major Brands
Same Day Shipping • Free Delivery*
Please Have Book Name, Pattern & Page #, List Price & Qty.

Call us last for lowest prices GUARANTEED

AMERICAN WALLCOVERING DISTRIBUTORS
226 Route 22, Union NJ 07083

800-843-6567
24 Hour Fax 908-688-8390

Wallpaper, Blinds & Area Rugs From Names You Trust.

up to 85% off Mfr List Price plus take an extra 10% off
Mention code B52

Guaranteed Low Price • Free Shipping
Free Catalogs and Samples

NATIONAL BLINDS & WALLPAPER
1-800-477-8000
NationalDecorating.com

*List price may not necessarily be the price at which the product is sold in your market.

FABRIC OUTLET
HOME DECORATING FABRICS
By Famous Makers

LOWEST PRICES
LATEST PATTERNS
LARGEST SELECTION

Call
800-635-9715
With Fabric brand names, pattern, color.

30 Airport Road • Airport Executive Plaza
West Lebanon, NH 03784



WIDE PLANK FLOORING

Carlisle
RESTORATION LUMBER
1-800-595-9663
www.wideplankflooring.com

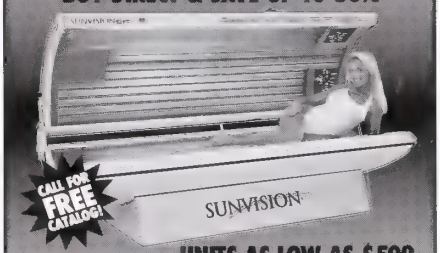


PET DOORS

- Self Closing
- Lockable
- Weatherproof
- Quiet easy use
- Sizes from cat to great dane

Free Catalog
Pet Doors USA Inc
www.dogdoors.com
200 styles for doors, windows, walls, patio door, electronic doors
Call 800-749-9609 Dept HB0105

TAN AT HOME!
SUNVISION® Wolff® Tanning Beds
BUY DIRECT & SAVE UP TO 50%



UNITS AS LOW AS $599
HOME DELIVERY • FINANCING AVAILABLE
1-800-842-1324



The Source for Wicker & Rattan

- Direct Importer No Middle Man
- Highest Quality and Lowest Prices
- Choice of over 100 designer fabrics
- Visit us at: www.franswicker.com

Fran's WICKER AND RATTAN FURNITURE
Satisfaction Guaranteed
FREE 64 PAGE COLOR CATALOG

Dept. 475, 295 Route 10, Succasunna, NJ 07876
1-800-531-1511 IN NJ: 1-973-584-2230

Linens for Less!



r the finest in
mforters,
dspreads,
eets, Duvets,
. at the

OWEST PRICES...
Call Regency Linens
1-800-292-7215
shop around, THEN call us!
we ship anywhere in the U.S.
www.linensforless.com

FREE SAMPLES! HUGE SAVINGS!
www. CARPETOWN .com
EST. 1965!
Ansonylon®
* CARPET * VINYL * HARDWOOD *
*LAMINATES * PAD * TILE * RUGS*
WE SHIP ANYWHERE IN U.S. !
1-800-942-7534

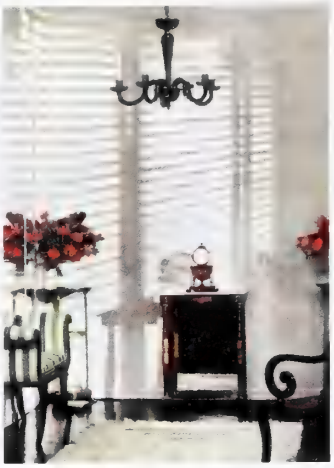


Learn Interior Decorating at Home
Monthly Design Tips! Enroll Online @
www.sheffield.edu
Free Catalog 1.800.451.7433

Name _____
Address _____
City/State/Zip _____

sheffield school of interior design
Dept. HB501, 211 E. 43rd St., NY, NY 10017

producer MARY-ELLEN WEINRIB



January 1925



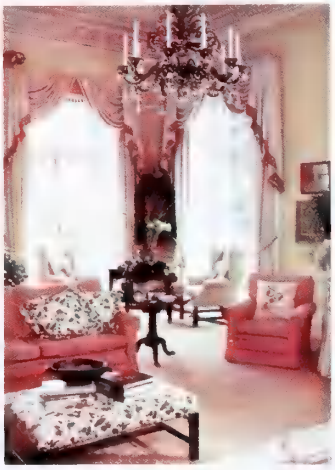
March 1952



May 1957



November 1965



October 1979



November 1984



June 1996



May 1997



June 2000

Swing Time!

{From 1925 to 2000, nine fabulous, festive chandeliers}

158

[housebeautiful] 5/2001

3 9042 05164518 9

e

beautiful

eekend
etaway
ecorating
utdoor
ntertaining
ants
Design
vards



Pretty!

BURLINGAME
MAY 30 2001
LIBRARY







WAVERLY
garden room

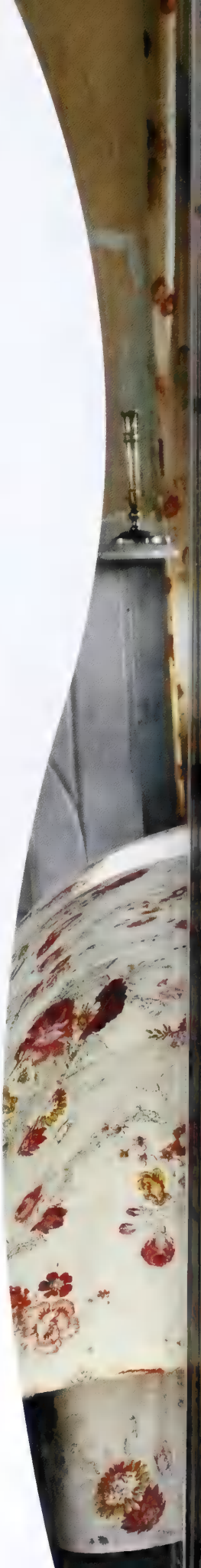
Waverly, celebrated for a tradition of fine fabrics and design excellence, is blooming with beautiful decorating possibilities for every room in your home.

Waverly brings the garden indoors with a full range of coordinated home furnishings for all your decorating needs. It's new at Target!

Featured is the Waverly Vintage Rose collection. Including bedding, bath, window treatments, accent rugs, kitchen accessories, dinnerware, table linens, slipcovers, toss pillows, stationery and decorative accessories.

TARGET®

visit us in store or online at target.com







why just make up your face
when you can make up the years

New
TOTAL EFFECTS
Makeup
and Lipcolor

helps fight seven signs of aging

A youthful effect today, even more so tomorrow.

Now there's a remarkable makeup and lipcolor, with Olay's exclusive VitaNiacin. It actually helps fight seven signs of aging, over time.

Skin is luminous, lit from within. Lips appear younger, fuller.

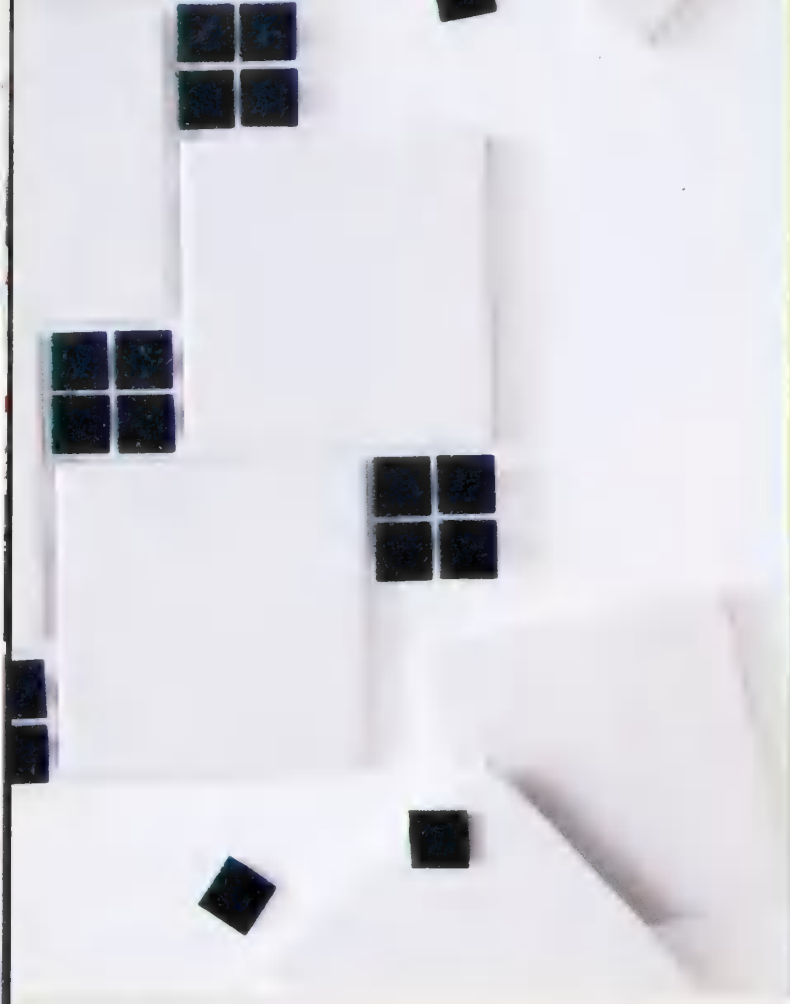
Together, making the appearance of fine lines and wrinkles a thing of the past.

Proven to be the makeup for younger-looking skin



lipcolor in 24 shades
makeup in 10 shades

OLAY
www.olay.com











I'm simply looking

for a way

TO GET IT ALL DONE

without

actually DOING IT ALL.





You want the look to be all yours. But the elbow grease – someone else's. At The Great Indoors, we offer the services you need to bring your vision home. Get the design help you need to get focused. Then get us to do it for you. Or have pictures framed, flowers arranged, countertops cut and windows designed. Plus, there's a gift registry, gift wrapping and classes like faux painting. All so you can express yourself, without exerting yourself. Discover The Great Indoors. And take a whole new look at redecorating.

discover

the great indoors®

shop online anytime • thegreatindoors.com

© 2001



The Hydrangea Collection

S·D·H

California
Calla Lily
[illegible]

Georgia
Heirloom Iron Bed
Atlanta: 404-355-3132
Marietta: 800-993-7249
Roswell: 888-993-7249

Illinois
Eastside Manor
[illegible]

New York
ABC Carpet & Home
New York: 212-473-3000 ext 350

North Carolina
About Last Nite
Hickory: 828-324-2830
High Point: 336-885-9737

Massachusetts
Scandia Down
Chestnut Hill: 617-969-7990

Tennessee
Green Earth Emporium
Knoxville: 423-588-9882

For a specialty store near you call 1(800)244-2688

DAVID YURMAN



MADISON AVENUE AT 64TH STREET
212-752-4255 www.davidyurman.com

As I See It, #44 in a series
Ivo Von Renner
"Road Trip"
Polaroid Photography



THE BOLD LOOK
OF KOHLER.

Think of the KOHLER BodySpa™ as an oasis, no matter where you find yourself. A place you can go and leave it all behind. To invigorate. To relax. With pulsating jets and a soothing waterfall, the BodySpa is unique to this world. And perfect for yours. Call 1-800-4-KOHLER, ext. BR6 for our video showing custom applications. kohler.com/bspa

©2000 by Kohler Co.

contents



departments

21 **Dear Marian** Letters to the editor

22 **The Talent** This month's contributors

28 **Style Beat** Adam and Empire—two Neoclassical looks that last

34 **Swatch Watch** The Rolls Royce of armchairs in nine flowered fabrics—take your pick! By Carolyn Sollis

Giants of Design Jacques Grange, Interior Design; Susan Weber Soros, Decorative Arts; Ian Schrager, Tastemaking; rd Gluckman, Architecture; Kelly Lynch & Mitch Glazer, Historic Preservation; Louis Oliver Gropp, Design Journalism

76 **Saving Grace** A rescue plan is in the making for a fine house rebuilt by A. J. Davis. By Elizabeth H. Hunter

80 **9 to 5** D.C. designer Mary Douglas Drysdale moves her new offices right into her home. By Amanda Dawson

82 **Up to Date** This month's events, exhibitions, and books. By Mario López-Cordero

hanging Places The author dreams of moving to the country, but can she leave her beloved city? By Martha McPhee

88 **One of a Kind** A New York firm turns hand embroidery into haute couture for the home. By Christine Pittel

90 **Charlotte's Web** Wedding Web sites offer everything you need to say "I do"

HB Entertains Hit party how-tos; jewel-toned glassware; Anuschka Pashel sets a smashing table five ways; the perkiest s; Alexa Hampton's wedding in Greece; cake knives that get right to the point; T. Keller Donovan's party plan; trays that simply fetching; Louise Grunwald imagines a lunch with Mark Hampton; party invitations that strike the right note

174 **Designer Challenge** New York's David Easton cooks up a breakfast room at Ikea. By Julia Szabo

180 **Resources** Where to find it

188 **Encore** From Elsie de Wolfe to Nancy Lancaster, nine decorating superstars. By Mary-Ellen Weinrib

Haverhill TV & Appliance Inc.
27 Washington Street
Haverhill, MA 01832

Washer $560.00
Tax $28.00
Total $588.00

The GM Card rewards you 5% on every credit card purchase, making it the fastest way to save toward the GM car, truck or SUV of your dreams.

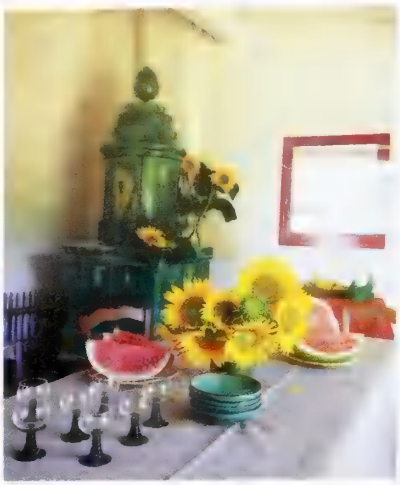
Charge toward new cars, trucks and SUVs from Chevrolet, Pontiac, Oldsmobile, Buick, Cadillac and GMC. You can even take advantage of great new travel, entertainment and retail specials. The choice is yours.



Cadillac and GMC are registered trademarks of General Motors Corporation. The GM Platin
General Motors Corporation. ©2001 General Motors Corporation. All rights reserved. Buckle


XTRA LARGE CAPACITY
AUTO
SENSE
DRYING
5 SPEED
What are you charging towards?
1-800-8GM-CARD
GM
gmcard.com

contents features



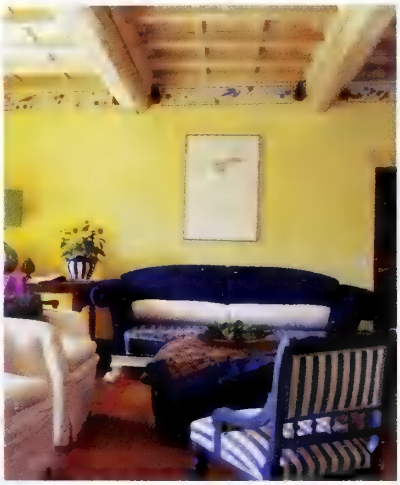
93 Editor's Page
Summertime and the decorating's easy, with lots of intense color, perky centerpieces. By Marian McEvoy



94 Open House
A Long Island summer house is inspired by warm weather cultures, especially Provence. By Carol Prisant



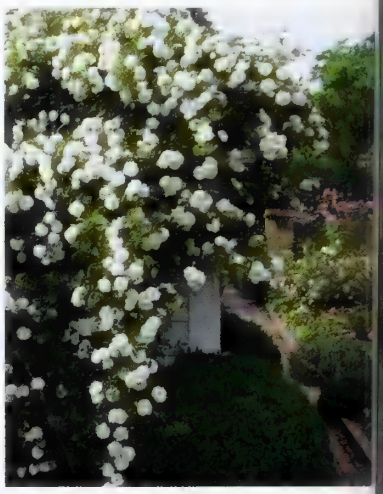
102 Think Pink
Style is obviously in the genes of young Gabby Karan, who is taking a flyer on hot color. By Miguel Flores-Vianna



108 Under the Tuscan Sun
In the world's favorite hangout, a Roman couple discover and revitalize a rare, derelict house. By Elizabeth Helman Minchilli



116 Caribbean Classic
Richard Jenrette, who has meticulously restored fourteen important houses, counts this one a favorite. By Martin Filler



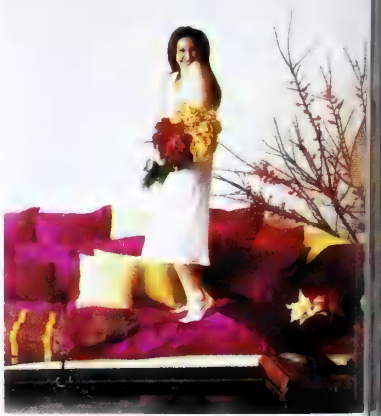
124 Rosy Future
The new owner of a famous garden of old roses is dedicate to maintaining and improving By Elizabeth H. Hunter



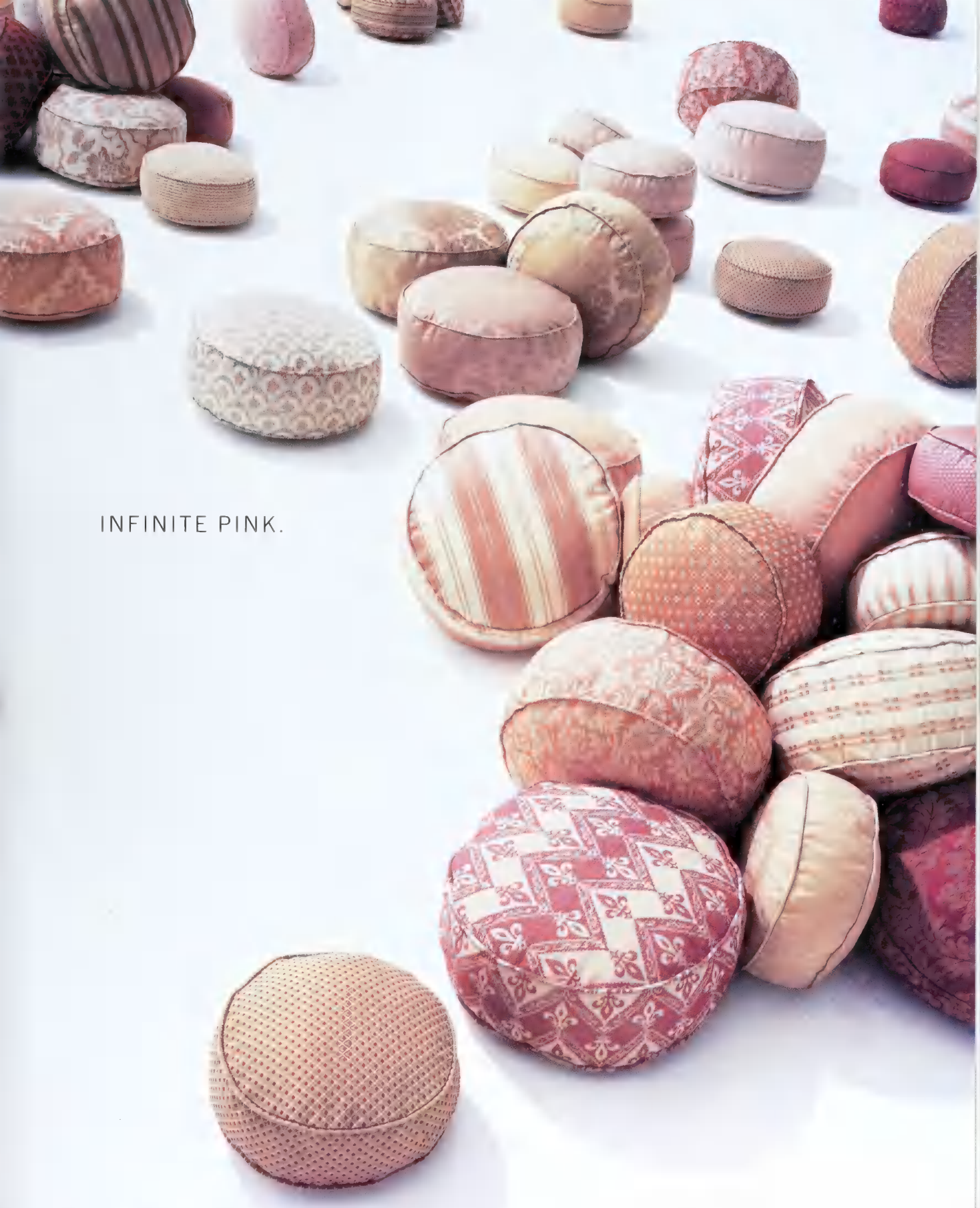
125
house
style. B



134 California Dreamy
Kelly Wearstler's office-in-a-house is so appealing nobody wants to leave when work is over. By Christine Pittel



The Cover
Gabby Karan is tickled pink over her newly zingy Manhattan loft. Photograph Fernando Bengoechea



ROBERT ALLEN

FOR MORE INFORMATION ON OUR FABRIC COLLECTIONS CALL YOUR DESIGNER OR 1-800-240-8189



MIKIMOTO PREMIERES

THE PRINCESS GRACE NECK

AN EXQUISITE STRAND OF CULTURED

AVAILABLE AS A LIMITED EDITION COLL

CREATED AS AN HOMAGE

TO THE PERSONA OF A PRINCESS

HER LUMINOUS BEAUTY,

POLISHED PRESENCE AND CLASSIC ELE

ARE CHARACTERISTICS ALSO SHAR

BY THE WORLD'S MOST EXCEPTIO

CULTURED PEARLS.

A PORTION OF SALES FROM THE
PRINCESS GRACE COLLECTION
WILL BENEFIT THE PRINCESS GRACE FOUNDATION-
WHICH SUPPORTS YOUNG PERFORMING ARTISTS IN A

MIKIMOTO

LAS VEGAS · BEVERLY HILLS

TOLL FREE 1 888 701 2327

MIKIMOTOAMERICA.COM



VICTORIA NEALE INTERIORS, LLC

© NIERMANN WEEKS 2000. ALL DESIGNS PROPERTY OF NIERMANN WEEKS. MEMBER, FOUNDATION FOR DESIGN INTEGRITY.

NIERMANN WEEKS™









THE WASHINGTON DESIGN CENTER · 300 D STREET SW · WASHINGTON DC 20024

THE FINE ARTS BUILDING · 232 E. 59th STREET · NEW YORK NY 10022

FOR OUR OTHER SHOWROOM LOCATIONS, CALL 410.923.0123

www.niermannweeks.com



WHY DOES LULU LOVE MITCHELL GOLD

Not only does Lulu enjoy a seat in Mitchell Gold management, but she's also an inspiration for the durable design. Classic leather club chairs, easy-care slipcovers, conversational ottomans, beautiful accent pieces, luxurious sleep sofas, uphols and slipcovered beds — all made wit entire family in mind. They're chic. Th durable. And they're affordable. To more, visit our Web site, or call **800-789-**

MITCHELL GOLD



W W W . M I T C H E L L G O L D . C O

creator of
cable jewelry



CELTIC™
All-Steel Watch

LE CIRQUE™
Bracelet in 18 kt white and yellow gold with diamonds

bloomingdale's

Charriol Boutiques - Atlanta, GA (404) 848-0479 • La Jolla, CA (800) 872-0172 • Honolulu, HI (808) 923-8893
Radcliffe Jewelers - Baltimore, MD (410) 321-6590 • Optional Art - Sarasota, FL (941) 388-2317
Ca'd'Oro - Venetian Hotel, Las Vegas, NV (702) 696-0080

charriol-usa.com

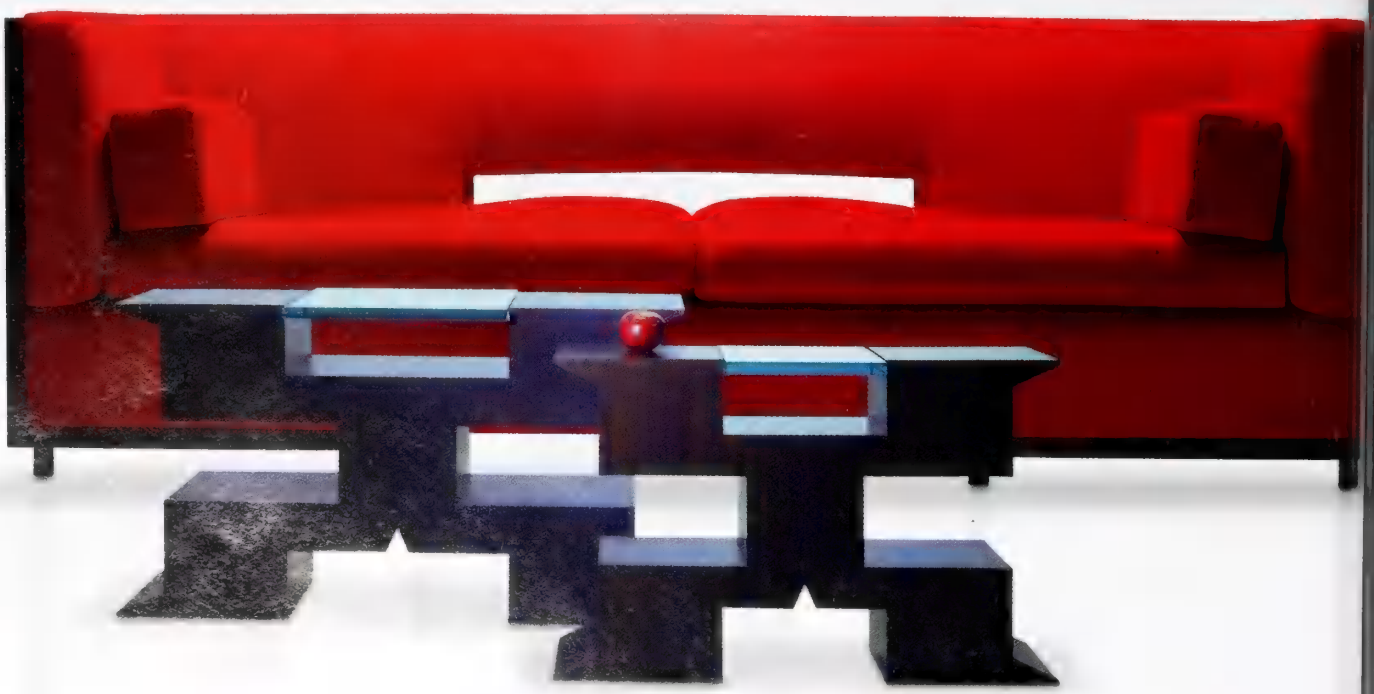
CHARRIOL® is a registered trademark of the Philippe Charriol Group.

CHARRIOL

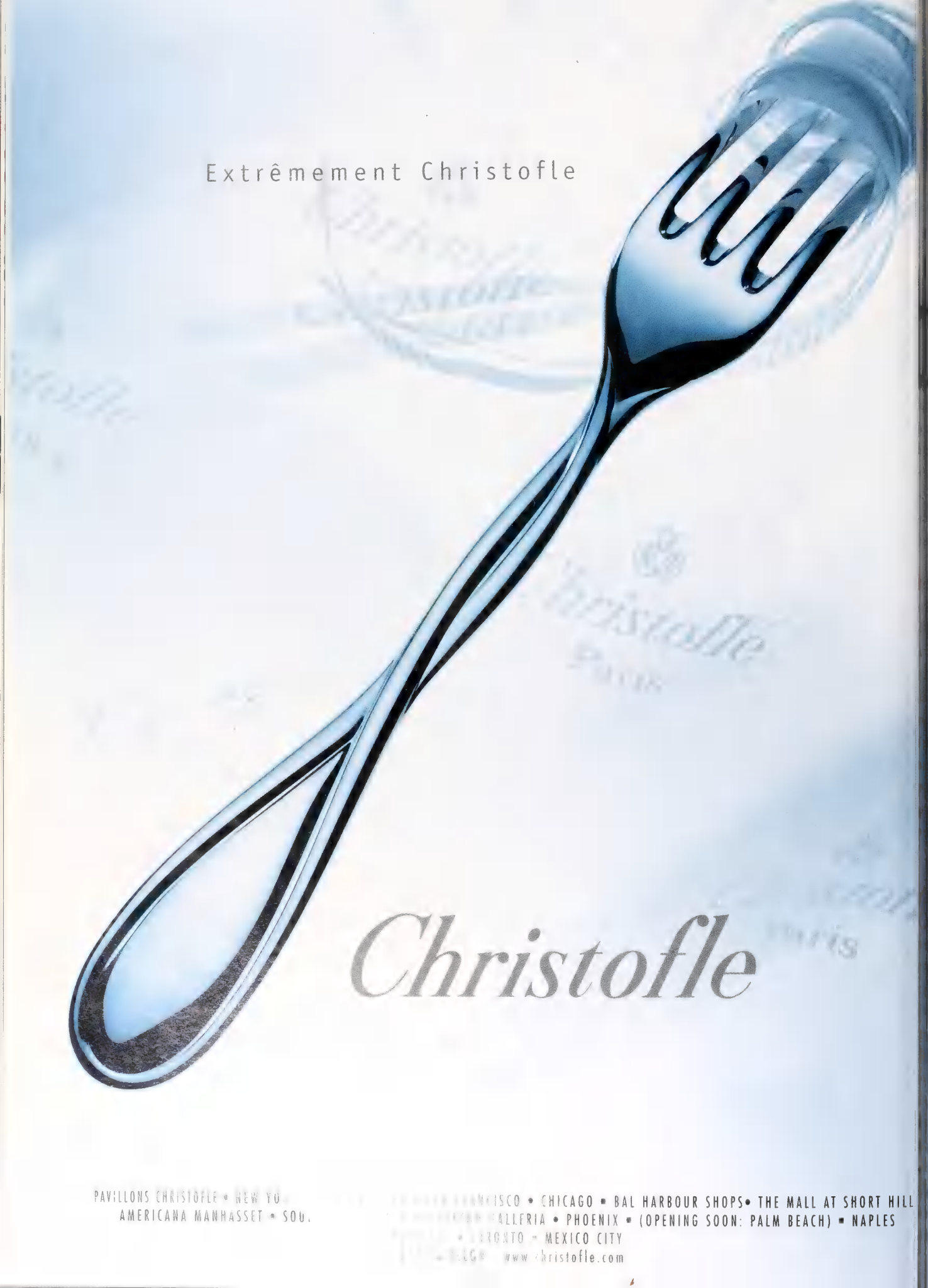
SHOWN IN: ATLANTA - PACIFIC SHOWROOMS WEST, BOSTON - E.G. CODY, CHICAGO - PACIFIC SHOWROOMS WEST, CLEVELAND - SPECSOURCE SHOWROOM, DALLAS - PACIFIC SHOWROOMS WEST, DANIA - E.G. CODY , DENVER - NIELSEN - MAYNE, HOUSTON - PILIE LAS VEGAS - AREA WEST, LOS ANGELES - A. RUDIN, MIAMI - E.G.CODY, NEW YORK - BRUETON PHILADELPHIA - RODAL DESIGNS, SAN FRANCISCO - PACIFIC SHOWROOMS WEST, SEATTLE TRAMMELL GAGNE, SCOTTSDALE - NIELSEN - MAYNE, TORONTO - INDUSTRIAL STORM WASHINGTON, DC - DSA: SERVING THE DESIGN PROFESSIONAL FOR OVER 75 YEARS. 145-68 228th STREET SPRINGFIELD GARDENS, NEW YORK 11413, TEL. 800-221-6783
FAX 718-712-6783, WWW.BRUETON.COM, EMAIL: BRUETON@AOL.COM

bruton®

DESIGNED BY STANLEY JAY FRIEDMAN




BOCCIA®
TITANIUM
AZZA
E CAPTIVATING
THON-LOOK
STORE NEAR YOU, CALL 800-360-2586


Extrêmement Christofle
Christofle
PAVILLONS CHRISTOFLE • NEW YO
AMERICANA MANHASSET • SOU.
ISCO • CHICAGO • BAL HARBOUR SHOPS• THE MALL AT SHORT HILL
ALLERIA • PHOENIX • (OPENING SOON: PALM BEACH) • NAPLES
• MEXICO CITY
www.christofle.com

Viva la Feedback!

{Keep those cards, letters, and e-mails coming . . .}



FROM SEVERAL DOZEN REQUESTS
House Beautiful's Web address to
iries about specific paint colors to
ments about our new look to pleas
ore information about our "Reader
s to High Point" contest, this month's
atch of e-mails and letters need con-
helpful responses. Here goes:

berbonus

ently discovered the House Beautiful
site and was surprised to learn
it is not exactly like the magazine.
ticularly enjoyed taking the "Color
" the "What's Your Style Test,"
playing the Swatch Watch game. It
ly amazing how different fabrics
ransform a piece of furniture. Prints
patterns can make a sofa or stool
ar larger, more fragile, wider, or
curvier!

Christine Aguillara
via e-mail

Christine,
Web site, www.housebeautiful.com,
ains many features published on the
s of our magazine, but there's also
f material tailored specifically for
g-on-and-click crowd. In May, for
ple, I will start hosting a monthly
site chat room: The two-hour ses-
will include decorative do's and
s, expert advice from top decora-
and a "readers sound off," during
h you will be able to tell us what's
ur mind. In the meantime, Swatch
h, which spotlights one piece of
ture upholstered in nine different
cs, is one of our site's most popular
destinations: At the magazine, it's our readers' number one favorite.

polar views

The new format is chic and crisp—just like the interiors shown in the magazine.

Marion Harber
Vancouver, B.C., Canada

I cannot figure out where the page numbers are. The new design of House Beautiful is complicated and confusing.

A. MacDonald
Dallas, Texas

Dear A,
See above. But we are trying to make our system of numbering pages more legible and consistent.

still on the money

In 1955 House Beautiful published a series of articles about climate conditioning for new home construction. You suggested building a house on a south slope because it is warmer than northern slopes. Windbreaks should be located to the west of the site to keep storms from battering your house. You also recommended placing most of the glass window and door openings on the south side of the house, as they will allow the sun to heat the interior during the winter. (And you also said that by adding an overhang on the south side, the sun's rays will be less intense in the summer.) The article advised that openings on the southwest side of the house should be low to pick up summer's cool breezes; openings on the north side are more effective if they are placed high so that the breezes can push the warm air out on the south side. No windows should be placed on the west side, as the afternoon sun will be too intense. Our family built such a house in Brookfield, Wisconsin, which we lived in for 20 years. When we moved to East Tennessee, we built according to the same guidelines once again. Now we're going to try it out a third time. Your advice on climate conditioning was right on the money every time. We'll always have an eternal respect for House Beautiful.

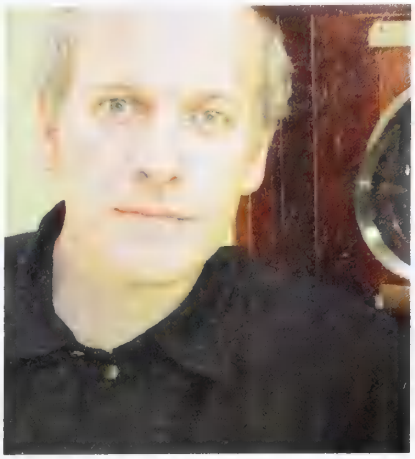
Walt Buescher
Pewaukee, Wisconsin

Dear Walt,
I'm not quite sure which end is up, or why, but if you say it works, I believe you. All of the above must cut down on heating and air-conditioning bills: Sounds like a winning formula for our friends in California.

future challenger

I appreciate what you are trying to do with the Designer Challenge series. I have recently gone back to school for interior design, and I know that decorators often have a limited amount of time to shop. In the future I will be under the same pressure with my own clients. Maybe someday I *(Continued on page 182)*

Please e-mail Marian McEvoy, Editor in Chief, at mmcevoy@hearst.com. Send your letters to Dear Marian, House Beautiful, 1700 Broadway, 29th floor, New York, NY 10019. Be sure to include a daytime telephone number. Letters may be edited for clarity and length.



Timothy Greenfield-Sanders "One of the joys of being a portrait photographer is meeting extraordinary talent," says Timothy Greenfield-Sanders, who shot the subjects for "Giants of Design" [page 39]. "An added pleasure was catching up with my childhood friend, Mitch Glazer, and meeting his wonderful wife, Kelly Lynch." Alberico Cetti Serbelloni Editore has just published a monograph on Greenfield-Sanders, a frequent contributor to House Beautiful.



Louise Grunwald Contributi editor Louise Grunwald's imaginar lunch with the late Mark Hampton which she describes in "Lunch che Louise" [page 166]—draws on her friendship with the legendary deco tor. "Mark was completely unprete tious," says Grunwald. "He was wi and great company across the boar whether it was at the opera, a muse or on the beach." New York–born Grunwald has worked at *Vogue* an once owned an antiques shop.

Howard Greenberg Art director Howard Greenberg's formidable organizational skills were put to the test coordinating six photo shoots for the busy featured recipients of House Beautiful's Giants of Design Award [page 39]. "I was amazed at how down-to-earth all these big names were," says Greenberg, who shuttled between Manhattan and Los Angeles to complete his task. Before joining the staff of House Beautiful, Greenberg was deputy art director at *Life*.



Sang An "I wanted it to be colorful, graphic, and fun to look at—maybe people will be inspired to go out shopping afterward," says Sang An, who photographed the silver, glasses, linens, and other party accoutrements in "HB Entertains," a supplement in this month's issue. Korean-born An specializes in still-life and food photography. His work has been featured in *GQ*; *O, The Oprah Magazine*; and *The New York Times*. He lives in New York.



Amanda Dawson "Mary Drysdale is very inspiring to work with—she is brilliant and grounded and has so much to teach the design world," says associate editor Amanda Dawson of the Washington, D.C.–based designer, whose office she visited to produce Nine to Five [page 80]. "She is indicative of the great design energy emanating from D.C." Dawson, who also helped produce Style Beat [page 28], divides her time between [illegible]





Eric Boman "It's my kind of house," says Eric Boman, who pho graphed the restored St. Croix villa featured in "Caribbean Classic" [p 116]. "It's Neoclassical but in a tro cal setting, and I think the contrast interesting." Born in Sweden, Bom was also intrigued by the island's S dinavian roots. "It was originally D ish, and in the town center there is a lot of 18th-century architecture." Boman also did the photography for "Lunch chez Louise" [page 16


otal Effects with UV protection
ghts seven signs of aging and more.
Diminishes appearance of fine lines and wrinkles
Smoothes skin texture
Evens skin tone
Gives dull skin a radiant, healthy glow
Minimizes appearance of pores
Reduces appearance of blotches and age spots
Soothes dry skin
+UV
OLAY
total effects
UV PROTECTION
"I WANT TO DO MORE THAN JUST FIGHT A FEW SIGNS OF AGING. I WANT TO STOP IT IN ITS TRACKS."
NEW TOTAL EFFECTS WITH VITANIACIN AND UV PROTECTION NOT ONLY FIGHTS SEVEN SIGNS OF AGING, IT ACTUALLY HELPS PREVENT UV DAMAGE TO COLLAGEN AND ELASTIN, ONE OF THE MAJOR CAUSES OF PREMATURE AGING.
PROVEN TO FIGHT SEVEN SIGNS OF AGING. NOW WITH UV PROTECTION.
OLAY
www.olay.com
01 P&G Co.

DILARO



FOR MORE

INFORMATION,

PLEASE CALL

1-800-231-9365

housebeautiful

MARIAN MCEVOY
Editor in Chief

NORA SHEEHAN
Design Director

SENGA MORTIMER
Decorating Director

MIGUEL FLORES-VIANNA
Editor at Large

CAROLYN SOLLIS
Executive Editor

DEBORAH L. MARTIN
Managing Editor

REGINA CLARBOUR
Editorial Coordinator

ELAINE GREENE
Features Editor

ELIZABETH MAYHEW
Style Editor

ELIZABETH H. HUNTER, CHRISTINE PITTEL
Senior Editors

MARTIN FILLER
Art and Antiques Editor

Decorating
AMANDA DAWSON *Associate*
ELAINE A. WRIGHTMAN *Associate*
SHERRY AKBAR *Assistant*
CHAR HATCH LANGOS *Special Projects (Los Angeles)*
MARY-ELLEN WEINRIB *Special Projects (New York)*
LISA HEARST *Special Projects (Colorado)*

Fashion
ELLIANNA PLACAS *Editor*

Art
HOWARD GREENBERG *Art Director*
KRISTIN SMITH *Associate Art Director*
BARTEK MALYSA *Computer Artist*

Copy
MARIO LÓPEZ-CORDERO *Associate*
JEFFREY SCHAPER *Associate*

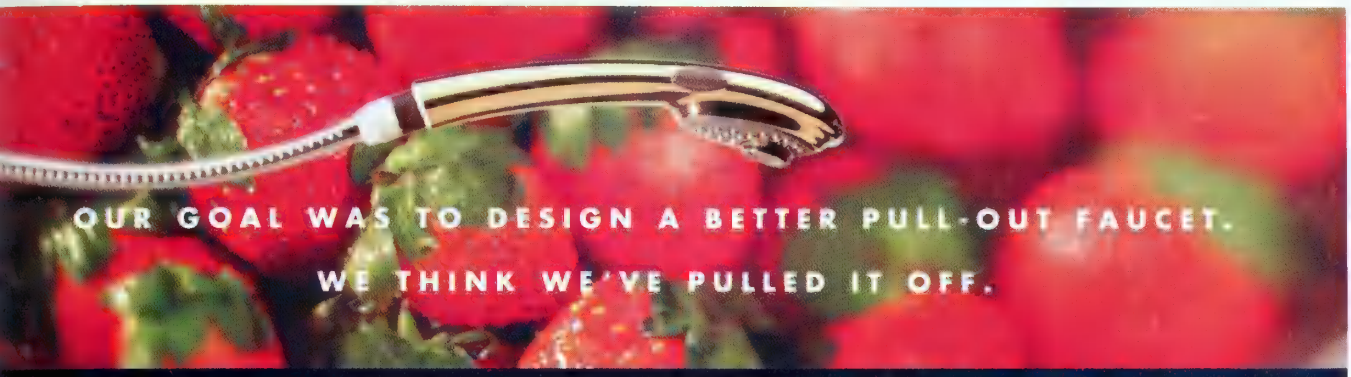
Electronic Production
MEREDITH LUBBEN *Senior Manager Art/Production*
ANGELA C. TAORMINA *Administrator*
LILLIAN LABATE DONDERO *Copy Manager*

MARY-ELLEN WEINRIB *Reader Service Editor*
BETTY KLEINMAN *Assistant*

Contributing Editors
LISA FINE
ALLEGRA HICKS
ANGÈLE PARLANGE
CATHY GRAHAM
LOUISE GRUNWALD
SUSAN GUTFREUND

Mailing Lists: From time to time we make our subscriber list available to companies that sell by
goods and services that we believe would interest our readers. If you would rather not receive s
mailings, please send your current mailing label or exact copy to: HOUSE BEAUTIFUL, Mail Pr
ence Service. PO Box 7024, Red Oak, IA 51591-0024. SUBSCRIPTION SERVICE: House Beau
agazine will, upon receipt of a complete new or renewal order, strive to fulfill that subscriptio
de first-copy delivery either to the Postal Service or to alternate carriers in 6 to 12 weeks. If
t be done, you will be notified promptly of the issue date that will begin your subscription
quick service, enclose your mailing label when writing to us or renewing your subscripti
orders must be received at least 8 weeks prior to expiration to assure continued service.
ion prices: U.S. and possessions: $19.97 for 1 year, $37.97 for 2 years. Canada and all oth
s, add $16 for each year. Canada BN NBR 10231 0943 RT. Address all subscription inqu
Harris, Customer Service Dept., House Beautiful, PO Box 7174, Red Oak, IA 51591; or
515-282-1508; or visit our customer care web site at http://ccare.hearstmags.com
Printed in USA

www.housebeautiful.com



IT'S LIKE NO PULL-OUT FAUCET YOU'VE EVER SEEN. EASIER TO USE. EASIER TO CLEAN. AND EXTREMELY EASY ON THE EYES.
THE NEW WATERFALL® PULL-OUT SPRAY FAUCET. DESIGNED TO FIT YOUR HAND, YOUR LIFESTYLE AND YOUR BUDGET LIKE NOTHING BEFORE.

AVAILABLE IN Brilliance
LIFETIME ANTI-TARNISH FINISH

DELTA
THE FAUCET
A Masco Company

www.deltafaucet.com

For water conservation tips, visit our website.



HouseBeautiful

DAVID ARNOLD
Vice-President/Publisher

JEANNE NOONAN ECKHOLDT
Associate Publisher

JEFFREY A. BRODER
Advertising Director

CHRISTOPHER J. TOSTI
General Manager

New York
LYNN GALVIN *National Design Director*
KAREN NIEDZIELSKI *Sales Development Director* CAROL LAMADRID *New England Manager*
GINA M. MOLETTO *Consumer Products Manager* ELIZABETH POLLOCK *Fashion & Beauty Director*
THERESA L. SECLOW *Luxury Goods Manager*
1700 Broadway, New York, NY 10019 (212) 903-5100; Fax: (212) 586-3439

Direct Response
MARY HAYES *Corporate Director* KELLY A. KHANTZIAN *Senior Account Manager*
(212) 649-2927; Fax: (212) 258-2253

Charlotte
JAMES P. BLAZEVICH *Manager*
Carillon Building, 227 West Trade Street, Charlotte, NC 28202
(704) 348-8332; Fax: (704) 376-3926

Chicago
ALISON KINGSLEY, LEILA HYLAND, BRIGITTE DELANEY *Midwest Managers*
1 South Wacker Drive, Chicago, IL 60606
(312) 984-5151; Fax: (312) 984-5110

Dallas
LYNN WISDOM
The Ingersoll Company, 3519 Cedar Springs Road, Suite C, Dallas, TX 75219
(214) 526-3800; Fax: (214) 526-1475

Detroit
CLAUDIA A. WEHRLE *Manager*
Hearst Magazine Sales, Inc., 2301 West Big Beaver Road, Troy, MI 48084
(248) 614-6150; Fax: (248) 614-6006

Florida
ERIC R. LEVISON
1361 South Ocean Blvd., Suite 604, Pompano Beach, FL 33062
(954) 941-0117; Fax: (954) 943-8579

West Coast
FIONA HELLWARTH *Manager*
3000 Ocean Park Boulevard, Santa Monica, CA 90405
(310) 664-2870; Fax: (310) 664-2874
JENNIFER TATKO
SD Media, 101 Larkspur Landing Circle, Larkspur, CA 94939
(415) 925-6600; Fax: (415) 925-6074

Milan
LUCIANO BERNARDINI DE PACE
Via Cappuccini 8, 20122 Milan 39-2-796-451; Fax: 39-2-760-08156

Advertising Production
GERALD LODATO *Production Director*
DENISE SPEAR *Production Manager*

Marketing & Promotion
SUSAN WALTON CATLIN *Promotion Director*
CHRISTINE KELLY *Marketing Manager*
DEBBIE MCMAHON *Associate Promotion Manager*
ELIZABETH O'BRIEN *Marketing/Promotion Coordinator*
LISA A. LACHOWETZ *Director of Special Projects*
JAY POWELL *Research Director*
AMY OPPENHEIM *Research Manager*
BRIDGET ARRIGO *Assistant to the Publisher/Staff Administrator*
JULIE BOSCO *Advertising Coordinator*

NEILI AKRIDGE (Charlotte), RYAN R. WONG (Chicago), SARA HERRON (Detroit),
SERGIO DIAZ (Los Angeles), CATHY CLARKE, PAUL NOIA,
BONCEIL POTTER-HUDSON (New York) *Assistants*

Published by Hearst Communications, Inc.,
a unit of The Hearst Corporation
FRANK A. BENNACK, JR. *President & Chief Executive Officer*
GEORGE R. HEARST, JR. *Chairman*
VICTOR F. GANZI *Executive Vice-President & Chief Operating Officer*

CATHLEEN BLACK *President, Hearst Magazines Division*
MARK F. MILLER *Executive Vice-President*
MICHAEL CLINTON *Executive Vice-President, Chief Marketing Officer, Publishing Director*
RICHARD E. DEEMS, GILBERT C. MAURER *Publishing Consultants*

Published at 1700 Broadway, New York, NY 10019; (212) 903-5000

Log on **HBHighlights.com** for House Beautiful advertiser and special event opportunities

Brunschwig & Fils®

NITURE LAMPS TABLES WALLCOVERINGS TRIMMINGS FABRICS



rcester Lamp

rough architects and interior designers

w.brunschwig.com

producer ELIZABETH MAYHEW



[clockwise from left] Glazed bisque pedes basket, $65; from Th Source Perrier Colle 888-543-2804. Lafaye Square wallpaper, thi designers; from Tyler 212-239-0362. Gray blue Sophia wallpape through designers; fr Rose Cumming: 212- 0844. Corinthe cana plate, $68 for set of Bernardaud: 800-884 Sophie crystal goblet from William Yeowa Crystal: 212-532-23 Silver Corinthian lam $1,021; from Orienta Shade Co.: 212-832- Reproduction hand- engraving, $90; from J. Pocker & Son: 800 3116. Robin's-egg blu Chenonceaux wallpa through designers; fr Pierre Frey: 212-213

The Adam Family {In the 1760s, British architects Robert and James Adam extolled Neoclassical garlands and medallions. Ad Style is still the apple of our eye today}

Macy's



treat

your skin
to 24 hour care





Two new formulas to keep your skin in peak condition round the clock.

AM: Good Morning Skin Serum

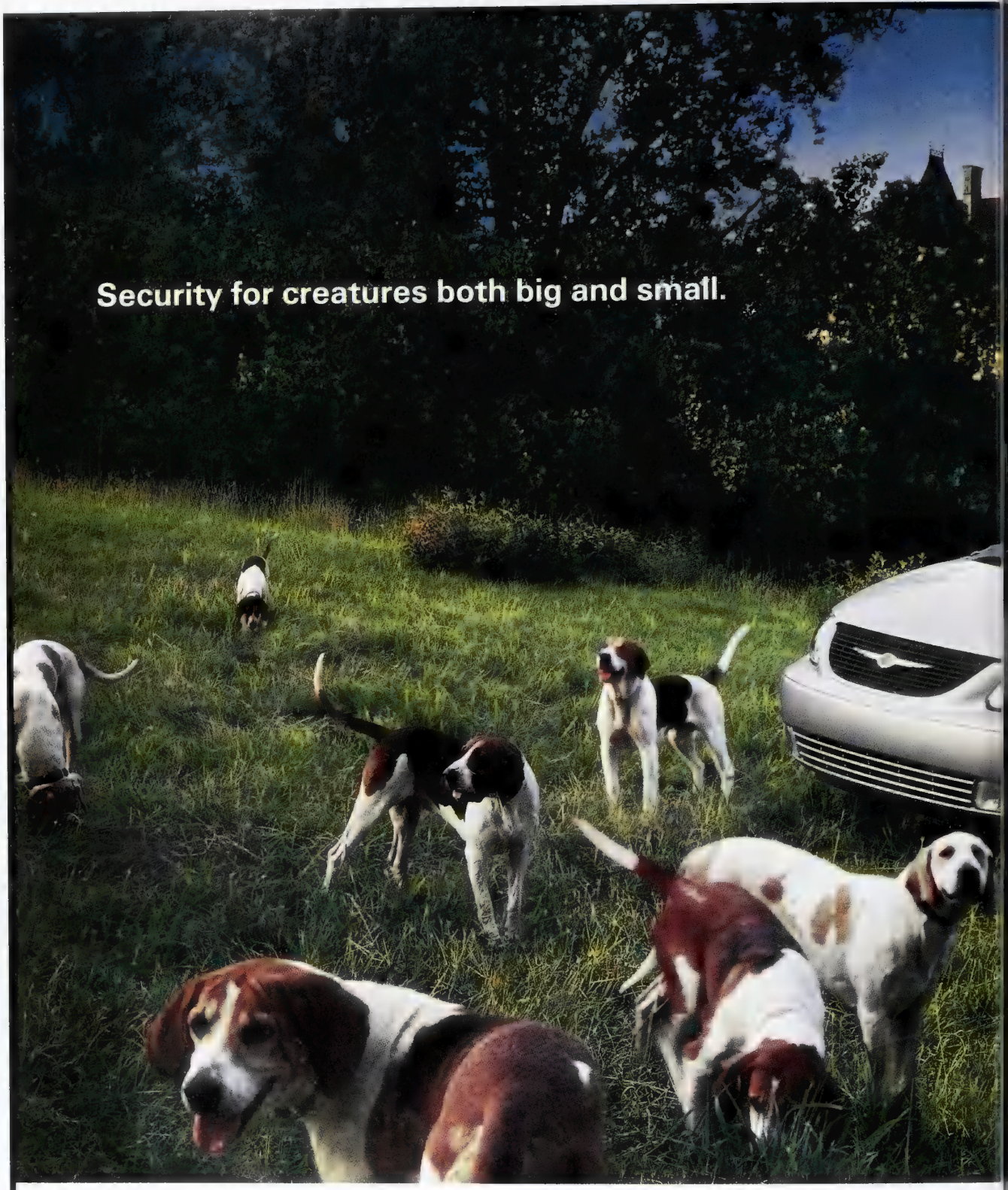
Wake up your skin each morning. Energetic botanicals and Vitamin A provide a new level of softness and brightness. Helps makeup go on more smoothly and naturally.

PM: Good Night's Sleep Restoring Cream

Our deeply moisturizing dream cream helps restore, repair and strengthen the look of skin. Aromatic lavender and honeysuckle help ease away the cares of the day.

Elizabeth Arden

www.elizabetharden.com



TOWN & COUNTRY

Using acute intelligence, you've come upon a safe haven from lif
unavoidable challenges. The Chrysler Town & Country, re-engine
redesigned with over 80 available safety and security features.

*Always use seat belts. Remember, a backseat is the safest place for [illegible] and under. **Some features may be optional or not available on certain trim levels. †Ba



combine supplemental side-impact air bags,* dual power sliding
ower liftgate and drivers memory system.** Call 1.800.CHRYSLER
isit www.chrysler.com. **Town & Country, the best minivan ever.**†

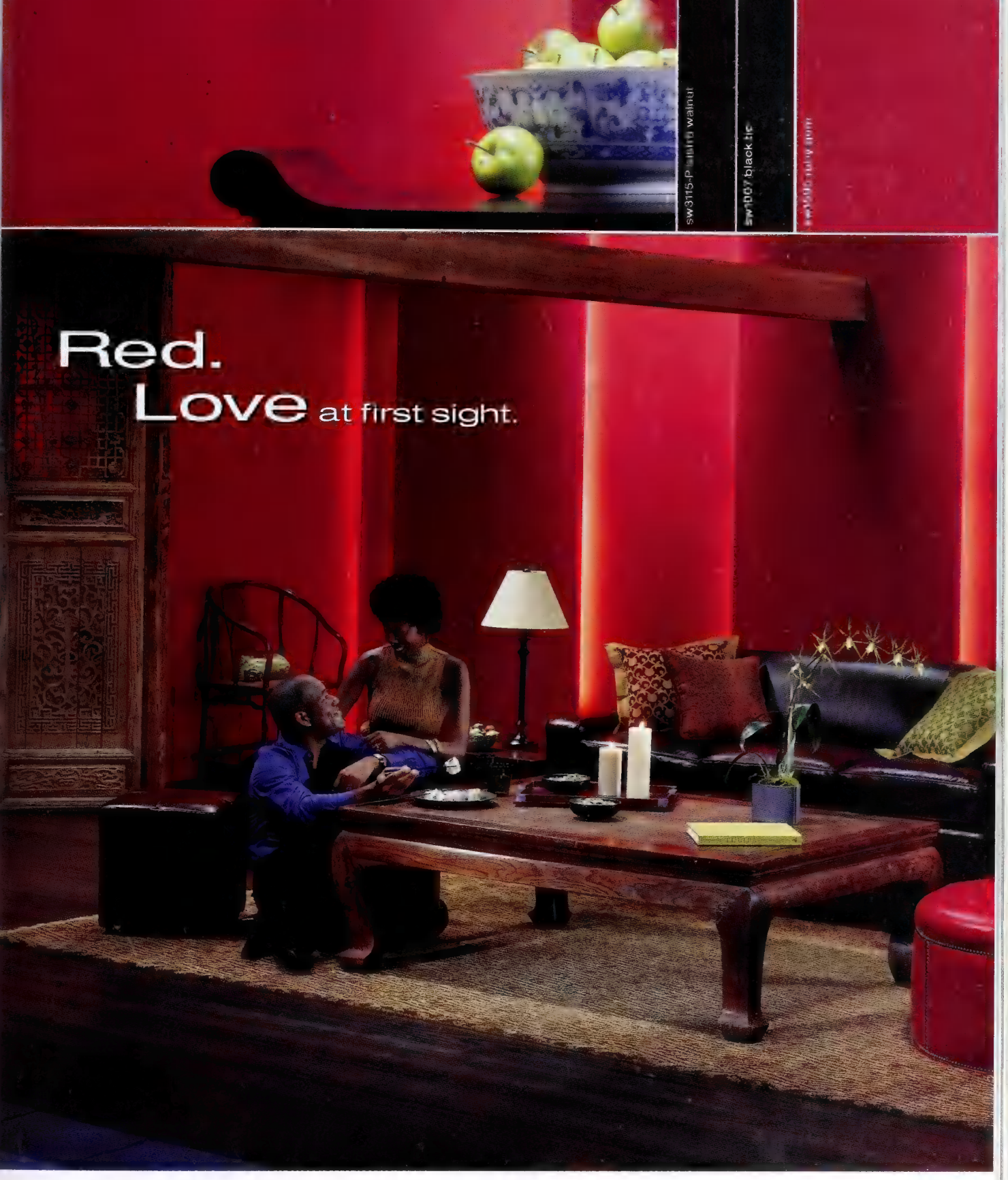
CHRYSLER

hted evaluations of 2001 Town & Country versus similarly equipped 2000 Model Year minivans. Call 1-877-PROVE-IT for details.



[clockwise from left] Crimson silk with laure embroidery, through de from Kravet: 888-4KRAV Wallpaper with Greek- stripes; from Imperial, Kravet: see above. Perf Rhine wineglass, $145; Baccarat: 800-777-0100 canapé plate, $68 for 2 Bernardaud: 800-884-7 Etched ruby glass tumb from the Versace Hom Collection: 888-3VERSAC Napoleon scarf, $250; Hermès: 800-441-4488 with Greek-key–patter through designers; fron Rosselli: 212-593-2060 Colors salad plate, $5C Versace from Rosenth 800-804-8070. Midnigh Linley Velvet fabric wit yellow medallions, thro designers; from Lee Jo 800-453-3563. Mandal Criss Cross pillow wit hole, $312; from Dran Ross: 212-741-7278.

Vive Napoleon {Another Neoclassical style, called Empi and dictated by France's conquering leader between 1804 and 1815, incorporates majestic symbols like bees, laurels, and cro



Red.
Love at first sight.

te a little passion with your walls. For the latest
old style and color, visit your Sherwin-Williams
e. Call 1-800-4-SHERWIN (1-800-474-3794).
How. Ask Now. Ask Sherwin-Williams.™

www.sherwin-williams.com



e printing process, colors shown may not be true to actual Sherwin-Williams Color Answer™ colors.
©2001 The Sherwin-Williams Company

producers CAROLYN SOLLIS

and ELAINE WRIGHTMAN

swatch watch



George Smith's
Standard Chair
(#C001); 40″d. x
32″w. x 33½″h.

{First prize at our flower show, the George Smith Standard Chair is the cream of the crop. By Carolyn Sollis}

Garden Clubs



▼Cowtan & Tout
"Botanique Spectaculaire"
in bleu (#401551);
100% cotton; 53½″w.



▲Carleton V
"Frances Perry"
(#9905-0); 58% linen,
42% cotton; 54″w.



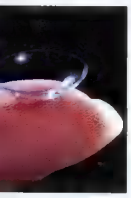
▼Rose Cumming
"Carisbrook"
in creme/grey (#0103-07);
100% glazed cotton; 52″w.



THINK OF IT AS UPGRADING YOUR CONTACTS.

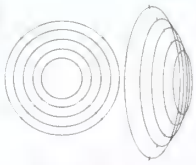
DISCOVER THE REMARKABLE ACUVUE® *BIFOCAL* SOFT CONTACT LENS





Give up your contacts for a pair of bifocals? Never. But it's getting harder to deny that your vision is changing.

Fact is, you can enjoy eptional vision and stay in contacts. Just grade to ACUVUE® *BIFOCAL* Contact Lenses. n if you've never tried soft contact lenses ore, you'll appreciate that ACUVUE® *BIFOCAL* ntact Lenses are scientifically designed with vision zones, allowing you to see clearly at varying distances. So you can focus both near and far. Something you probably never thought a contact lens could help you do.



ACUVUE® *BIFOCAL* Contact Lenses have 5 vision zones to help you see clearly both near and far.

Visit a participating Eye Care Professional to determine if ACUVUE® *BIFOCAL* Contact Lenses are right for you. For help in finding a nearby Eye Care Professional to fit your free trial pair, visit **www.acuvue.com.** (Professional examination and fitting fees are not included, however, certain fees may be covered by some insurance plans.)

ACUVUE®
BRAND CONTACT LENSES

ADVANCING THE SCIENCE OF SIGHT

▼Sandberg **"Greta"** (#188-62), through Country Swedish; 46% linen, 46% cotton, 8% polamide; 59″w.





▲George Smith **"Grayswood"** in red/pink on oyster; 70% linen, 30% cotton; 54″w.

Prints with colored grounds give the chair more weigh

▼Steven Harsey Textiles **"Concoran"** in verte; 100% wool on 100% silk basecloth; 54″w.

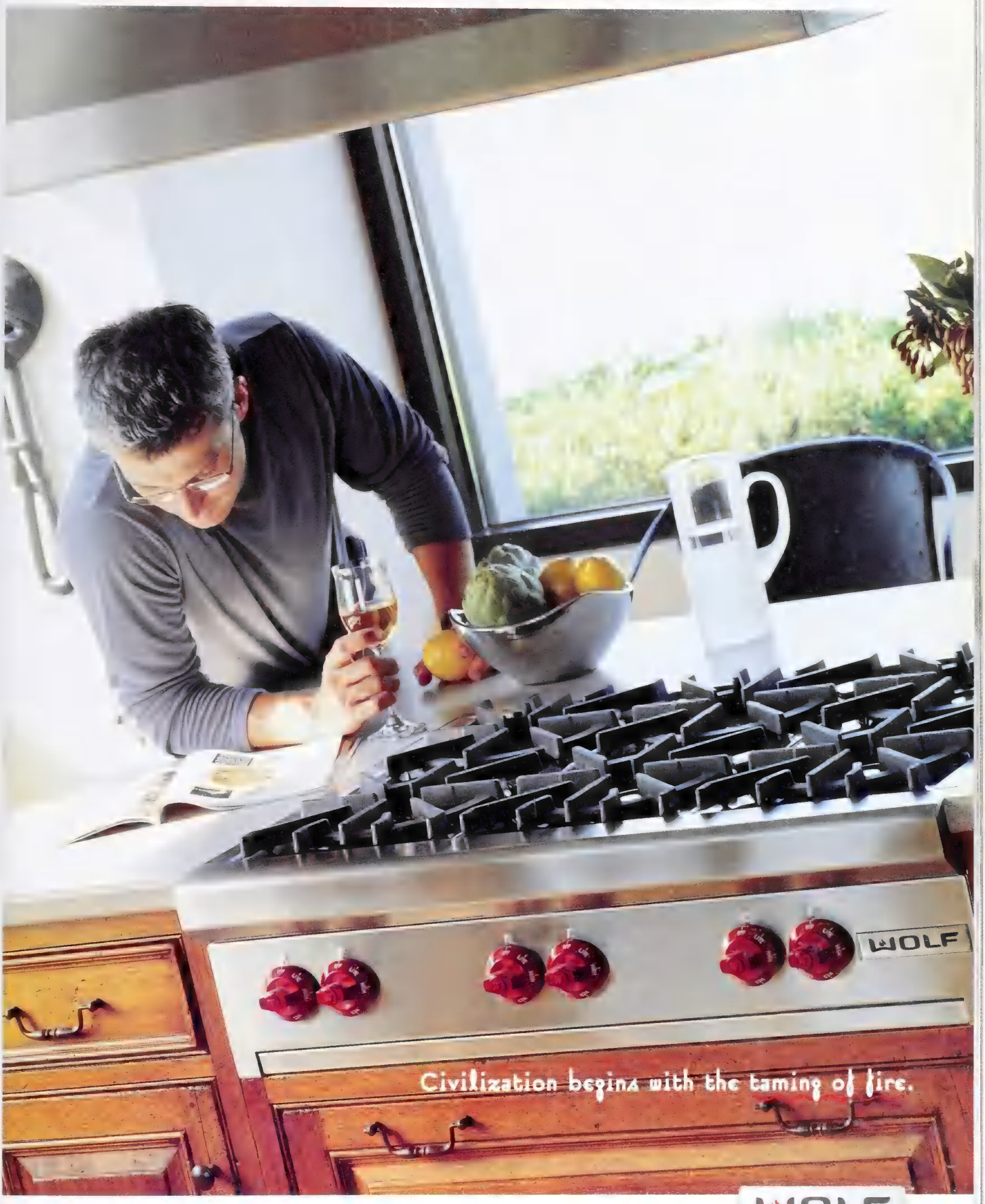


IF WE WERE GIVING OUT BLUE RIBBONS, WE WOU pin one on the George Smith Standard Chair. The quintessential club chair—its shape based on a classic mid-19th-century design found in English country houses—is made, like the originals, by hand. Stuffed with latex-covered boar bristles, the chair wil last as long as the antiques, which means it will outliv all of us! "From the point of view of construction, comfort, and quality," says our upholsterer, Carl Dellatore of D & F Workroom, "this is the Rolls Roy of armchairs—expensive and worth it." Over 6,000 h been sold since George Smith was founded in 1982.

The Standard Chair, when upholstered in leathers velvets, and kilim rugs, is often thought to be mascul in feeling. We took a more feminine approach and dressed it in flowers. Should it ever wear a skirt? "Never," says Dellatore. "Our motto here was restrai restraint, restraint. A piece of furniture this venerable and recognizable deserves to have its lines respected."

Our summery fabrics—from tiny sprigs to overble roses—are picked straight from the garden. Notice h the color, scale, and density of a pattern changes the character of the chair. Cowtan & Tout's "Botanique Spectaculaire," a carefully drawn botanical in blue

From 16,000 to 500 Btu. Infrared broilers, charbroilers, and griddles. French Tops, convection ovens, and a 70-year heritage of serious cooking. Choose red knobs or black, then ask for your free brochure: 1-800-444-7820.



WOLF


It's your
Do what
SUB-ZERO



▲Hinson **"Samakand"** in green/pink (#HCF70201-G00); 100% cotton; 51″w.

▼Quadrille (#2438-03) in coral; 100% cotton; 55″w.



Large-scale patterns require careful placement



▲Robert Kime **"Opium Poppy"** in color 466, through John Rosselli; 100% linen, 54⅜″w.

and white, and Rose Cumming's "Carisbrook," one of their oldest prints in an offbeat gray and rose, are both large-scale designs that require careful placement over the chair frame. We also chose three smaller-scale prints on light grounds: "Frances Perry" from Carleton V, which has widely spaced small flowers; "Grayswood" from George Smith, an airy allover floral; and Steven Harsey's "Concoran," with an embroidered floral vine winding around the chair. Prints with colored grounds give the chair more weight, although the flowery patterns lighten the look. Bold blossoms in the contemporary colors of coffee, mauve, and gold grow on "Greta" from Sandberg. Hinson's "Samakand" plants a garden in pink and green, and Quadrille's twiny print in red, white, and blue could flourish in any French country *jardin*. "Opium Poppy" from Robert Kime is a voluptuous floral whose grand repeat suits the chair to perfection, and the 100 percent linen is old world and luxurious.

Trims? Too showy for this elegant chair. Simple self-welting or solid color-contrasting cords from M & J Décor offer just the right discreet edging around this perennial-garden seat. ■

SCHUMACHER®
FABRICS, TRIMMINGS, WALL
FOR AN INTERIOR DESIGNER IN YOUR AREA CALL 1 800 332 3

GIANTS *of* DESIGN}



[JACQUES GRANGE]



[SUSAN WEBER SOROS]



[IAN SCHRAGER]



[RICHARD GLUCKMAN]



[KELLY LYNCH & MITCH GLAZER]

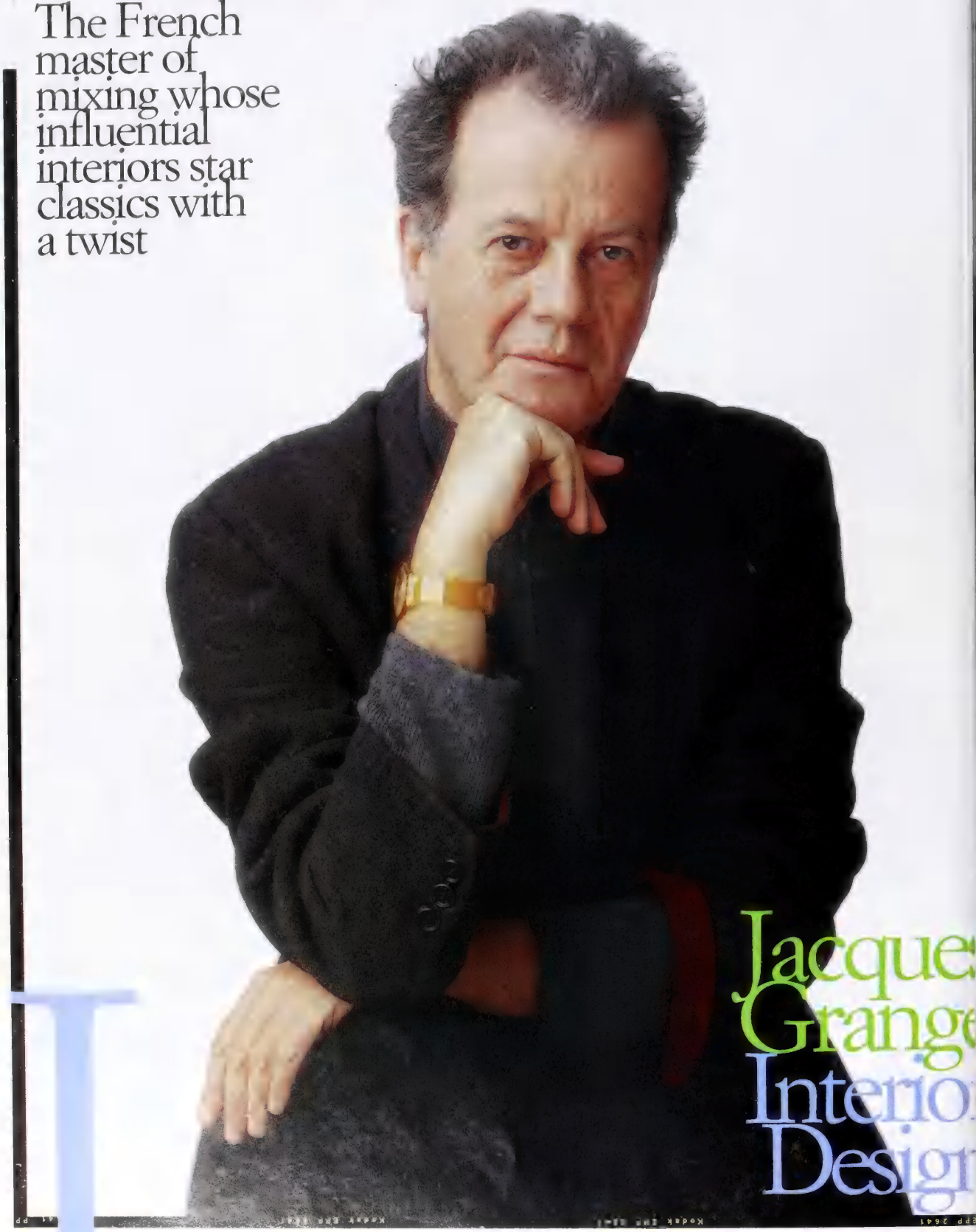


[LOUIS OLIVER GROPP]

ney're talented, driven, and deeply original. House Beautiful's seven 2001 Giants of Design Award nners epitomize excellence in all the fields we care about: decoration, architecture, design, historic reservation, decorative arts education, and design rnalism. On the following eighteen pages, we salute acques Grange, Susan Weber Soros, Ian Schrager, ichard Gluckman, Kelly Lynch and Mitch Glazer, d Louis Oliver Gropp for making our lives better, richer, and infinitely more beautiful. Bravo! >

otographer TIMOTHY GREENFIELD-SANDERS producer HOWARD GREENBERG

The French master of mixing whose influential interiors star classics with a twist



Jacques Grange Interior Design

[illegible] SOPHISTICATED, SPIRITED, PLAYFUL, DISCIPLINED, DARING, AND VERY, VERY FRENCH, JACQUES GRANGE IS AS colorful and eclectic [illegible] throughout a 36-year career, his passionate, graceful juxtaposing of the refined with the r[illegible] tic has spared a lot of l[illegible] of rooms filled with pomp and fussy circumstance. In fact, the state of French interior design would not [illegible] as it is if this unique talent weren't so busy.

Movie-star handsome an[illegible] on the best-dressed list, Grange is also a world-class draftsman. And he knows



LeeJofa

FRESH IDEAS ON
TRADITIONAL FABRICS.
SINCE 1823.

AVAILABLE THROUGH INTERIOR DESIGNERS AND ARCHITECTS.

TA BOSTON CHICAGO DALLAS DANIA DENVER HOUSTON LAGUNA NIGUEL LONDON LONG ISLAND LOS ANGELES MINNEAPOLIS MONTREAL
RLEANS NEW YORK PHILADELPHIA PHOENIX SAN FRANCISCO SEATTLE TORONTO TROY WASHINGTON DC 800.LEEJOFA WWW.LEEJOFA.COM







[clockwise from left] Jacques Grange loves contemporary art, wild carpet patterns, and lots of height and space. The magical, exotic dacha that Grange designed for Yves Saint Laurent in Deauville. The young Grange with Salvador Dali and Amanda Lear in Cadaqués, Spain.

Camondo, another highly selective, traditional Parisian decorative arts school. In 1965 Grange joined the firm of the late Henri Samuel, the French decorator who was famous for combining museum-quality 17th- and 18th-century European furnishings with modern art. In 1968 French antiques dealer Didier Aaron hired Grange as a draftsman in his decorating department: It was through Aaron that Grange learned the fine points of 18th-century furniture. In 1970 he started his own firm, whose work has been photographed in hundreds of magazines.

In 1996 Grange designed his first line of furniture for the John Widdicomb company, including a Louis XV–inspired chaise, a Russian marquetry chest, and a deeply comfy sofa with spiffy nailhead trim. He's also done his fair share of commercial and public work: You can visit Grange's interiors in Paris at the Louvre, where the Museum of Fashion Arts, which he designed, is housed; and at the refurbished Palais [illegible] in London Grange did the [illegible] of the Lloyds Insurance Build[illegible] created boutiques throug[illegible]ld for Yves Saint Laurent, Paloma Picasso, and Patek Philippe.

No influential talent is without a very particular set of influences. Grange cites Jean-Michel Frank (the brightest star of French interior and furniture design in the 1940s) "for his modernity"; 1940s French architect and designer Emilio Terry "exemplifies classic tradition"; and French designer Madeleine Castaing "had a sublime sense of poetry and intimacy." He also says that frequent trips to the Orient—particularly Japan—"have given me an understanding of exoticism and discipline."

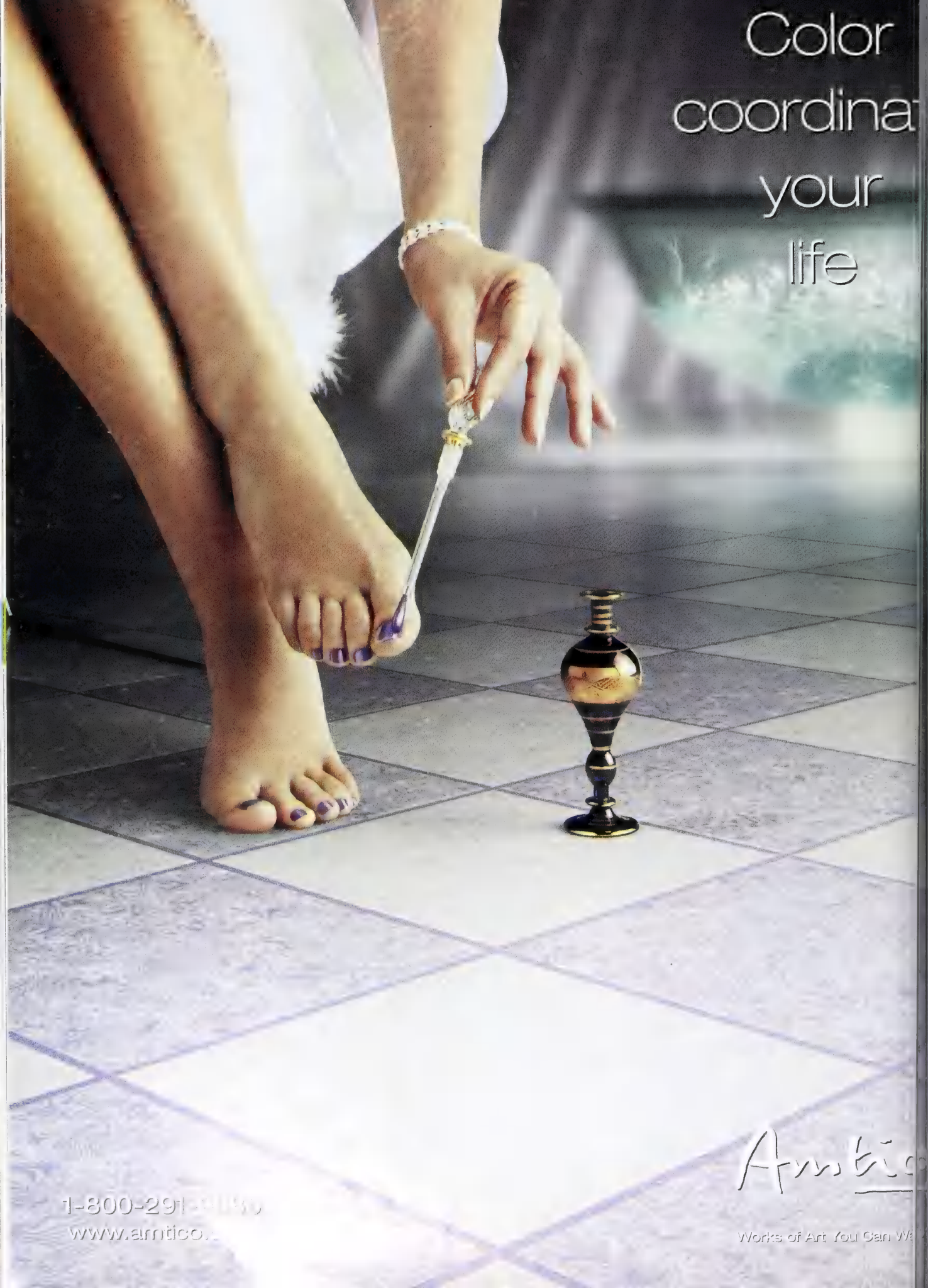
And although he says his English is far from adequate (he's got the thickest French accent since Yves Montand), Grange on Grange is perfectly clear: "I was born with design in my blood. It's a natural passion for me. I had the great fortune for design to become my job, my pleasure, and my life. Every different [illegible], every different climate, every different [illegible] they all inspire me. Creativity is my character."



[left] Grange testing [illegible] chair at a New York flea marke[illegible]
[below] The living room in Grange's Pala[illegible] Royale apartme[illegible] overlooking the [illegible] gardens.




Cole & Son
MANUFACTURERS OF HAND PRINTED
WALLPAPERS SINCE 1875
Exclusively at LeeJofa
Available through Interior Designers and Architects.
888.LeeJofa www.leejofa.com


Color
coordinat
your
life
Amtico
1-800-291-
www.amtico
Works of Art You Can W

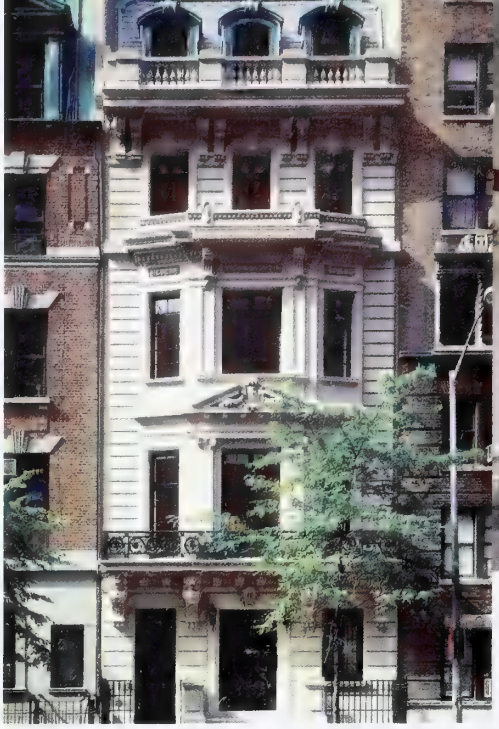
writer CHRISTINE PITTEL

Founder of the 8-year-old Bard Graduate Center, already the leading American school for decorative arts

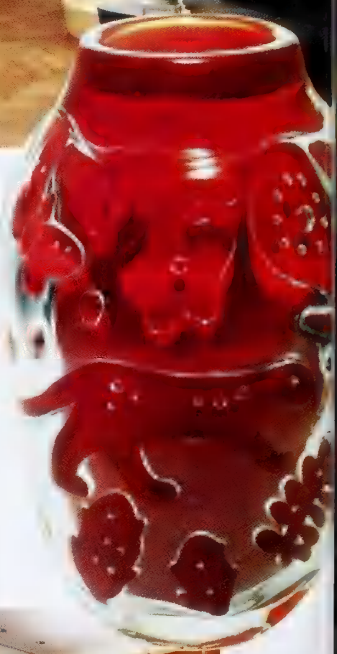


Susan Soros Decorative Arts

SHE COULD SIMPLY HAVE REMAINED MRS. GEORGE SOROS, WIFE OF THE FINANCIER FAMOUS FOR MAKING A billion dollars in three days of currency trading by betting against the British pound. His philanthropy is on a scale few foreign-aid programs can match, and starting in 1985 Susan Weber Soros was running his foundation, the Open Society Fund, committed to promoting freedom of expression and cultural exchange in Eastern Europe and other regions of the world. "It was exciting to be part of the fall of Communism and feel that you're on the edge of history," she recalls. "But I knew I was in trouble when I began to get jealous of the projects I was administering. I wanted a project of my own." >







The Beaux Arts townhouse [left] at 18 West 86 Street in Manhattan is one of three buildings housing the Bard Graduate Center and offers 2,900 square feet of gallery space [above] on three floors. [right] A 1938 Orrefors vase from a show on Swedish glass.

Cut to the bookstore beneath the pyramid at the Louvre in 1991: Soros is working her way through the aisles followed by five people pushing huge, brimming carts. This is just one stop on a city-to-city sprint devoted to canvassing museums, antiquarian book dealers, and private archives as she builds a research library from scratch. The library, complemented by classrooms, offices, a dormitory to house faculty and students, and a generous gallery space for public exhibitions, is part of the school she opened in 1993 in Manhattan—the Bard Graduate Center for Studies in the Decorative Arts, Design and Culture.

"Give me a chair, and I'll tell you something about the society that produced it," says Soros, whose vision of the decorative arts transcends conventional notions of the subject. Rarely accorded the same respect as painting and sculpture, the so-called "dishes and rags" are often relegated to the back rooms and basements of museums. There they have been the province of a small, select group of curators and collectors who appreciate the aesthetic subtleties of the handle of a spoon or the lip of a glass and can expound on provenance, style, and technique. "But the thrill for me comes when you move beyond connoisseurship to set the object in a broader context," explains Soros. "I want to understand why it looks the way it does and how it functioned and how that relates to the social and political, and economic conditions of the time." It's an interdisciplinary approach that finds significance in the mundane as well as the masterpiece, segueing effortlessly from linoleum to Lalique. "There were no boundaries to her conception of the subject," says Leon Botstein, president of Bard College, who was happy to have her school as an affiliate. "Susan understood the decorative arts as more than who made what and how much is it worth."



Research li
[left] now h
30,000 volu
[below] Ror
livery unifo
from the Ba
period.

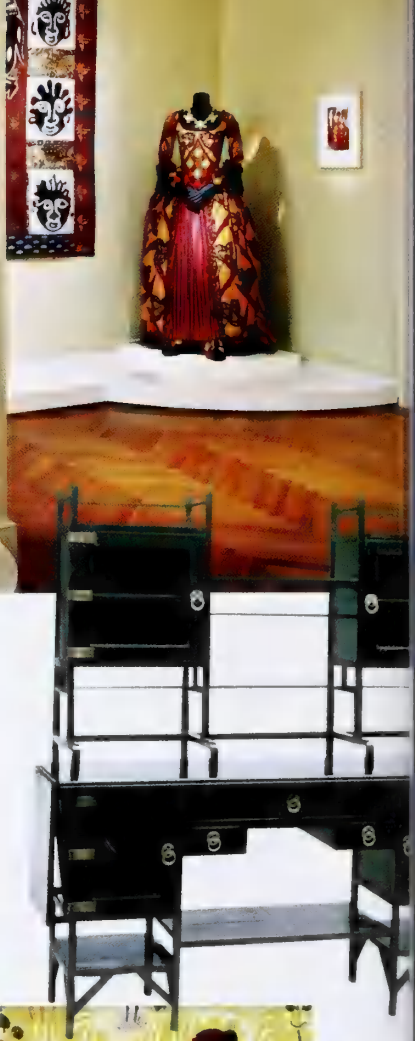
Instead of the traditional focus on Europe or America, the curriculum Soros designed has a far wider scope—ranging over Russia, the Middle East, South America, and Asia. Recently the school became the first in America to offer international decorative arts courses at the Ph.D. level. "In a remarkably short period of time, it has become the leading place in the country to study decorative arts, attracting the finest faculty and the best students from around the world," says William Rieder, curator of European sculpture and decorative arts at the Metropolitan Museum of Art, which gave the Bard Graduate Center a virtual seal of approval last year when it announced a joint program in which students will work with the museum's collections to create >




McGUIRE®
PARALLELED DESIGN. METICULOUS HAND CRAFTSMANSHIP. INDIVIDUALLY CUSTOMIZED.
RN HOW McGUIRE MARKS THE DIFFERENCE BETWEEN THE ORDINARY AND EXTRAORDINARY
A 108 PAGE COLOR PORTFOLIO ($15.00) CALL 1.800.662.4547 OR WRITE TO McGUIRE
NITURE COMPANY, HB6-01N, 151 VERMONT STREET, SAN FRANCISCO, CA 94103. TO THE TRADE
FRANCISCO NEW YORK LOS ANGELES CHICAGO DANIA WASHINGTON, D.C. SEATTLE LAGUNA NIGUEL HOUSTON BOSTON ATLANTA
TSDALE DALLAS PORTLAND DENVER MINNEAPOLIS PHILADELPHIA CLEVELAND HIGH POINT TORONTO TROY ST. LOUIS
WWW.MCGUIREFURNITURE.COM/BRIAN







Classroom space [left] designed by James Polshek and Partners. [above] From the show on 20th-century women designers in the U.S.A. [right] Japanese-influenced sideboard by E.W. Godwin.

exhibitions at the BGC. "We did not do this out of altruism," says Philippe de Montebello, director of the Met. "We felt this would be a mutually beneficial arrangement. The BGC attracts international attention, and Susan Soros deserves a lot of credit. It wasn't easy."

From the beginning, she rolled right past the skeptics. "There is still controversy about me—there will always be some people out there who think I bought my way in," she reflects. "It's one thing to be appreciated as a patron and another to be accepted as a scholar." But clearly Soros has been writing more than checks. Once she had the administration up and running, she adjourned to the archives. Her Ph.D. thesis from the Royal College of Art in London on Victorian architect and designer E.W. Godwin evolved into a Yale University Press book and a BGC show [illegible] swept almost [illegible] school she set up [illegible] Soros to become [illegible] to the solitary co[illegible] with the enthusias[illegible]

Currently, she spends three days a week at the school and the rest of her time in the study of her turn-of-the-century brick Georgian house in Bedford, New York, where she is three chapters into her new book on another Victorian designer, Thomas Jekyll. (That's when she's not helping her two teenage boys with their homework.) Although this house and three others in Manhattan, Southampton, and London are gracefully decorated with 18th-century English antiques, this crusader for the decorative arts doesn't consider herself a collector. "I worked on Godwin for five years, but I own only one piece of his furniture—it's enough for me," she says. "I have some beautiful things—it's not as though I'm living in a minimalist environment—but I'm more interested in collecting facts than furniture. I prefer having an intellectual relationship with objects." At the BGC, she's invented the perfect [illegible]lic venue for that private passion, [illegible] field of decorative arts has [illegible]surably enriched.

{ "Give me a chair, and I'll tell you something about the society that produced it," says Soros }



Fabric [left] early mod architect J Frank. Tap [below] fro a show on and art in Baroque p of Rome.





DANIEL SWAROVSKI
PARIS



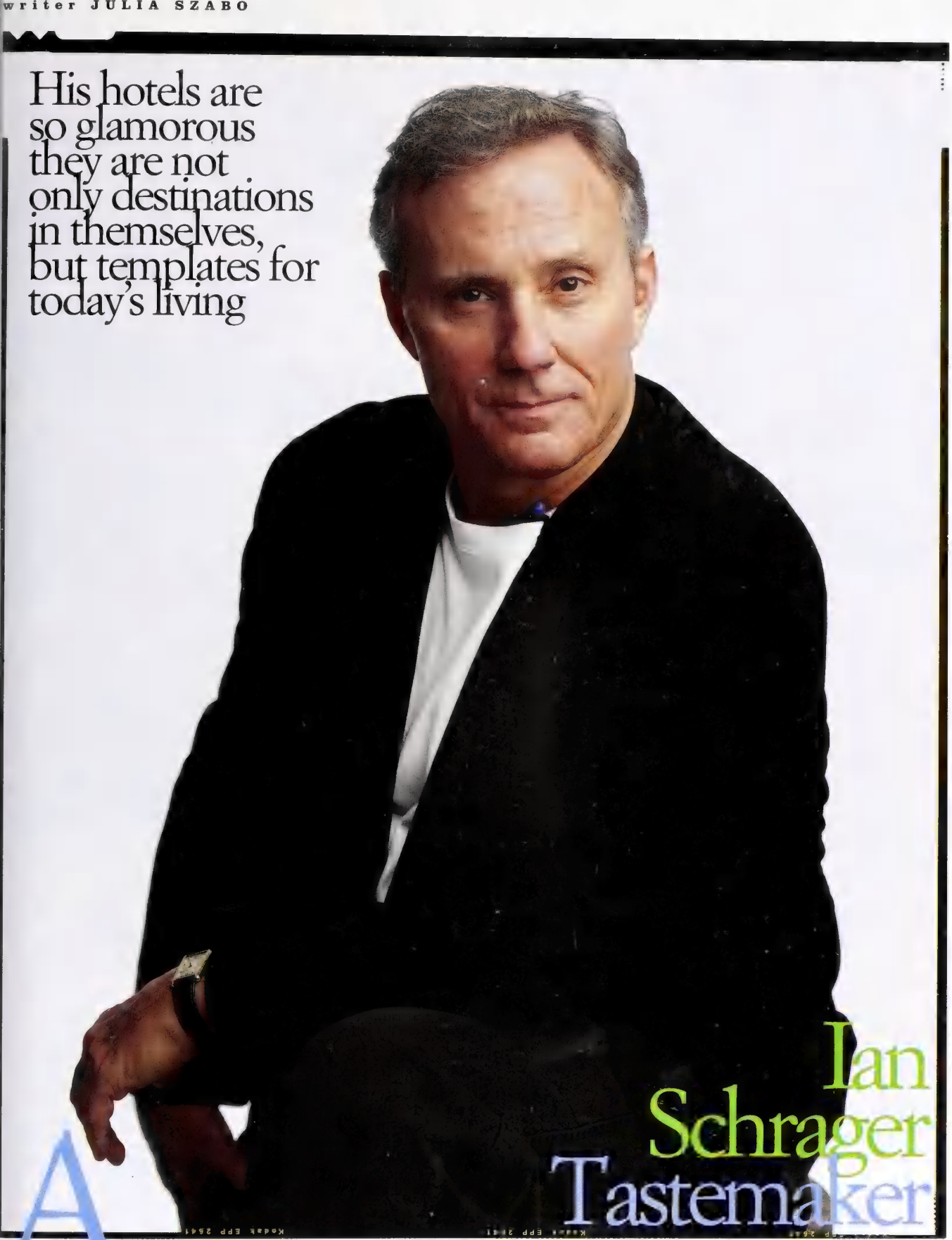
FABRIC SHOWN: BELLE ILLE. ©2001 FOR MORE INFORMATION ABOUT CARLETON V PLEASE CONSULT YOUR DESIGNER.

carleton V ...now textiles and wallcoverings

ATLANTA BOSTON CHICAGO DALLAS DANIA DENVER HOUSTON LOS ANGELES NEW ORLEANS NEW YORK SAN FRANCISCO TROY WASHINGTON

writer JULIA SZABO

His hotels are so glamorous they are not only destinations in themselves, but templates for today's living



Ian Schrager Tastemaker

AFTER OUR LOW-BUDGET WEDDING, MY HUSBAND AND I HAD NO BIG PLANS: IT WAS A FRIDAY AFTERNOON, AND we were both expected back at work on Monday. Then my boss surprised us with the gift of a night at New York's Royalton Hotel. It's been eight years, but I won't soon forget the sexy glamour of Philippe Starck's mirror-accented lobby, or the bedroom that gave the impression of an ocean-liner cabin, or the bathroom with its circular tub the size of a small swimming pool.

Too many people only encounter avant-garde design in magazines, or visit it briefly at retail temples like Moss in New York's SoHo. But Ian Schrager is a visionary who has created 14 talked-about venues—among them the Paramount in >







[top, left and right] Hudson lobby and bar, with Francesco Clemente ceiling. [right] London's Sanderson hotel opened in 2000. [below] Room at the Mondrian, in L.A.

New York, the Delano in Miami, St Martins Lane in London, the Mondrian in Los Angeles, and soon, the revamp of the historic Clift in San Francisco—that permit visitors to live the shock of the new, even if only for one night, and to come away from the experience exalted.

Sixteen years ago that was an unimaginable concept in the hospitality industry. "Before we started, the hotels I was staying in had become institutionalized and generic," the fast-talking Schrager recalls. "You need a place to sleep. But I think a hotel should be doing more than that. Why can't the excitement you feel when you visit a city also be manifested in your hotel?"

At Ian Schrager hotels, fun—or what the hotelier calls "entertainment value"—is the amenity most clearly in evidence. Ever since our brief honeymoon, a little "teaser" periodically arrives in the mail from Ian Schrager Hotels heralding a new addition to [illegible] stable of hipster lodges: a tu[illegible] h[illegible] marking the opening of London's Sanderson; weighty note cards with silver-foil–lined envelopes for Manhattan's Hudson. As if we needed teasing. So media-savvy is this hotel impresario that the comings and goings at his hot properties routinely make the news.

More than hotels, these are urban legends. Practically from the moment their doors first open, their restaurants are packed with the likes of Kate Moss, Jennifer Lopez, Calvin Klein, and the Backstreet Boys. Nonetheless, the proprietor of these indoor playgrounds for the rich and famous wants you to know he wishes you were there too. That some of the rooms at these hospitality gems are downright affordable puts Schrager in a league with Michael Graves, the architect who made Target cool.

Could this be the same Ian Schrager who, with the late Steve Rubell, presided over the velvet rope separating the hoi polloi from Bianca Jagger and Andy [illegible] chicer-than-thou >

{ Spend the night in interiors as trendsetting as these and you are bound to absorb a few new ideas that will enhance life back home



DESIGN HAUS

FURNITURE

TEXTILES

TRIM

WALLCOVERINGS

ACCESSORIES

LIGHTING







[left] Mondrian's Skybar was designed by Philippe Starck. [above] Lobby of St Martins Lane displays lush austerity typical of Ian Schrager's hotels. [right] Portrait of Starck, Schrager's longtime collaborator.

discotheque called Studio 54? "Even though the nightclub business might not seem to have a lot in common with the hotel business, it really does," Schrager says. "In a nightclub, all you have is the atmosphere and the magic that you create. That's what gives you a leg up."

In 1984, four years after spending time in prison with Rubell for tax evasion, Schrager opened Morgans, where Andrée Putman designed what would become a widely imitated hotel equation: the hotel as trendy destination. Since then, Schrager's main collaborator in fun and profit has been another Gallic design treasure, Philippe Starck.

Even those left cold by avant-garde styling warm instantly to Starck modernism. At St Martins Lane, you get to play set decorator. Who wouldn't have fun turning knobs to adjust filters governing the tint of your room's mood lighting? Before it opened, the Hudson had a chair named in its honor, and it was an instant classic: Starck's shiny update of the utilitarian Emeco aluminum chair, which did yeoman duty for the U.S. Navy for decades. "Philippe is a genius," Schrager says. "Every time we sit down to do a hotel, I know we're going to pull a rabbit out of a hat." Consider the Delano. At a time when the very idea of an all-white interior still struck the practical-minded as impossible, Schrager's dazzling oasis of Miami cool proved it could be done invitingly. At the Hudson, twig-and-steel furnishings coexist under a Francesco Clemente ceiling; at Sanderson, a Louis XV armoire looks just right with a hand-carved African chair—an aesthetic Schrager calls "the free-form hodgepodge of organized chaos."

Schrager insists that a hotel should *not* be a home away from home. "You want things in a hotel that you wouldn't have permanently at home," he points out. "You want excitement, something special that you wouldn't ordinarily live with. You might not have a stainless-steel sink in your bath at home, but it's fine and provocative in a hotel."

Schrager named his L.A. hospitality hub Mondrian after a giant of twentieth-century art. A self-taught design scholar, he cites Antoni Gaudí, Le Corbusier, Louis Kahn, and Raymond Loewy as his heroes and talks excitedly about his upcoming collaboration with Rem Koolhaas and Jacques Herzog.

"They're the next generation of really great architects," Schrager says. "It's such a fulfilling and rewarding experience for me to be working with these major intellects. They have a profound impact on the way we live and view buildings, and on the way we shop."



[left] S
on a
the ci
swim
at the
has a
of Lo
[below
in the
the lo
Miam





PLAY THE DECORATING GAME AT www.schonbek.com
FREE VIDEO "BEYOND LIGHTING": 1.800.836.1892

SCHONBEK®

Schonbek Worldwide Lighting Inc., 61 Industrial Blvd., Plattsburgh NY 12901-1908,
email: sales@schonbek.com Tel: 800.836.1892 or 518.563.7500 Fax: 518.563.4228



CHARLES P. ROGERS

Original 19th ... iron beds and traditional European bed linens are now available direct from America's ... since 1855. Call 1-800-272-7726 or visit www.charlesprogers.com for a free ... list. Factory showroom open to the public.

NEW YORK: 55 WEST 17 STREET (5-6 AVES) NYC, ... NEW JERSEY: 300 RTE. 17 NORTH, EAST RUTHERFORD (CLOSED SUN), 201-93...
OPEN DAILY, SATURDAY ... ORDERS WELCOME. WE SHIP ANYWHERE.

A man who frames space and whose spaces frame art



Richard Gluckman Architecture

MOST BOYS YEARN TO BE TAKEN TO THEME PARKS OR BALL GAMES, BUT WHEN RICHARD GLUCKMAN WAS growing up in the early fifties, what he wanted was to look at factories, grain elevators, and freight docks. "I loved to be driven around all the industrial precincts of Buffalo," Gluckman remembers. "I've always had those images in my head."

Like the early modern masters Le Corbusier and Walter Gropius, for whom photos of the very same sites provided primary source material, Gluckman saw in those unselfconscious vernacular structures the model for a new and pure architecture. Amid the stylistic chaos of the late 20th century, Gluckman revived that old inspiration in a fresh way, taking >



[clockwise from left] Dia Center for the Arts, New York City. Café, Andy Warhol Museum, Pittsburgh. Entry, Helmut Lang Parfumerie, New York City.

neglected manufacturing and storage facilities and remaking them into an extraordinarily successful series of museums and galleries.

Although Frank Gehry may be the architect of the most celebrated cultural building in recent years—the Guggenheim Bilbao—it is Gluckman whom art world insiders esteem most for interiors that are unparalleled in the sympathetic display of contemporary works. The architect Wilfred Wang once told Gluckman that his low-key style "framed space"—inspiring the title of the architect's recent monograph, *Space Framed* (Monacelli)—but it frames art just as effectively.

Born in 1947, Gluckman knew from the time he was ten that he wanted to be an architect. His grandfather's drafting equipment and workshop tools became irresistible playthings for the child. Gluckman's exceptional self-confidence clearly stems from his supportive parents, who in due course had their son design and construct a house for them. Though it's not uncommon for architects to do their first job for mom and dad, Gluckman at the time was a junior at Syracuse University, where three years later he would receive his master's degree in architecture.

"My parents hired an architect whose office I worked in, and he supervised me," Gluckman recalls. "Knowing what I know now, we're very lucky nothing went wrong." The experience propelled him toward what is known in the business as "design-build" (an architect acting as his own contractor) and gave him a hands-on familiarity with construction unequalled by most of his contemporaries. But he soon gave up that approach—"I realized that to keep on doing design-build I'd have to clone myself"—and began concentrating on architecture alone.

Gluckman's career has taken its art-oriented path thanks to his being discovered early by dealer Heiner Friedrich, cofounder of the avant-garde Dia Art Foundation in New York City with his wife, Philippa de Menil, a member of one of the most remarkable families of contemporary art patrons in America. In his first project with Gluckman, in 1977, Friedrich had asked the young architect to remodel the couple's Upper East Side townhouse, imparting a Zen-like directive paraphrasing Louis Kahn: "Do not design, but instead let the spaces be what they want to be." Mystical though that may sound, it was solid advice, for Gluckman has come to excel at identifying the best existing buildings for conversion, recognizing their strongest qualities, and enhancing them more skillfully than any other architect of his generation.

A decade later came the headquarters for Dia itself, which upon its completion in 1987 put Gluckman on the international map. As he explains, "Dia is an early-20th-century structure of reinforced, poured-in-place concrete with a more generous ceiling height than the typical New York City industrial building. Its 35-foot-wide column spacing, as opposed to the 25-foot-w bearing walls of a 19th-century loft, makes all the difference. The expand scale and the quality of the proportio are crucial to its success."

Gluckman also understood how to illuminate the huge sculptural instal lations that Dia specializes in, which require flat, even light quite different from the spotlighting needed for smaller objects. Above all, he gave Dia a feeling of weightiness entirely different from the cool anonymity of "white cube" galleries. "I think the i of flexibility is a myth," he maintains. "The danger with any large *Kunsthal* space is to make it too flexible with track lighting and moving partitions, which diminishes the experience of viewing art."

Through the Dia connection, Glu man met and collaborated with such leading artists as Donald Judd, Dan



bruce.com
1-800-722-4647
For the Master Showcase
Dealer nearest you.

shionable. Affordable. Practical.

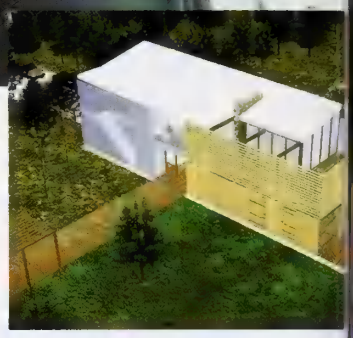


ONTHS NO INTEREST
ality factory finished hardwood floors
ne 2001 at participating dealers.

Bruce®
hardwood floors
from Armstrong







[clockwise from left] Helmut Lang Minami-Ayoama building, Tokyo. Yves Saint Laurent boutique, New York City. House for architects' development, Sagaponack, NY. Mori Art Center, Tokyo, atop a skyscraper, to be completed in 2003.

Flavin, and Richard Serra, in whose imposing Minimalist sculptures Gluckman found qualities that directly influenced his own reductive designs. "Their work dealt with basic architectural criteria—space, light, volume, texture—so to me they were doing not just great art, but great architecture," he says. Those artists' search for powerful, pared-down form occurred just as architecture was veering off into fussily detailed and backward-looking Postmodernism, and their example kept him on the modernist straight-and-narrow.

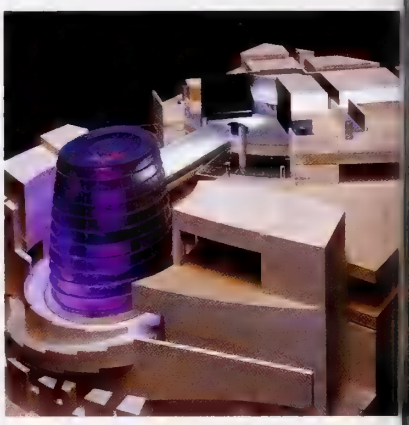
"Real Minimalists fetishize details in a way I'm not interested in, reinventing light switches so they're invisible. I much prefer off-the-shelf components—the most standard faucets or porcelain receptacles I can find. There's a phrase Russian Constructivists used, 'Not the new, just the necessary.'"

The overwhelming reception of Dia spurred the redevelopment of its surrounding Chelsea neighborhood into the new epicenter of the New York gallery scene. As a direct spin-off of Dia, Gluckman has garnered the most distinguished client roster in the contemporary art world, designing more than forty galleries for such heavy-hitting dealers as Mary Boone, Paula Cooper, Larry Gagosian, and Barbara Gladstone. Gluckman's [illegible] client list is equally impressive, including sculptor Serra and Francesco Clemente and Ro[illegible]

Dia also quickly led to a slew of museum commissions, such as the Andy Warhol Museum in Pittsburgh, again from an old industrial building. A decade after Michael Graves threatened to smother New York's Whitney Museum of American Art in heavy Postmodern icing, Gluckman undertook a sensitive expansion and remodeling justly praised for its discreet deference to the landmark Marcel Breuer structure as well as for the excellence of its new display spaces.

Currently in the works is his largest start-from-scratch building to date, the clean-lined modernist Austin Museum of Art in Texas. He is renovating and expanding a landmark 16th-century *palacio* into the Picasso Museum in Malaga, Spain, the artist's birthplace. And now in construction is his excitingly sculptural Mori Art Center in Tokyo, dramatically perched atop another firm's 53-story office tower.

The merchants of high fashion, including Versace, Yves Saint Laurent, and Neiman Marcus, have flocked to Gluckman for the design of their stores. But the most interesting of his retail spaces are the several he has done for the minimalist couturier Helmut Lang, especially his boutique in New York's SoHo. As Gluckman describes his collaboration with Lang and artist Jenny Holzer, who created one of her LED installations for the space, "Helmut



said, 'I don't want to see any clothes,' and Jenny said, 'I don't want to see a art,' and I said, 'I don't want to see a architecture.'" The result: one of the most memorable commercial interio of our time.

Gluckman is married to the art cr Tiffany Bell, and much of their socia life revolves around the downtown N York art world. The couple and thei two young daughters live in a TriBeC loft that is a short walk from the stu he shares with his partner, David Mayner, whom he calls his "fountain

Although now about as hot as an architect can get, Gluckman still swe the small stuff. "I think that architec tend to abdicate their responsibility consultants at the wrong time," he s "Every single appurtenance is a piec of the architecture. You can't ignore it, and you can't say the engineer ma me do it. *You* are responsible.

ou're Building The Ultimate Kitchen. Dream Big.



Introducing The All Refrigerator All Freezer rom The Monogram Collection.

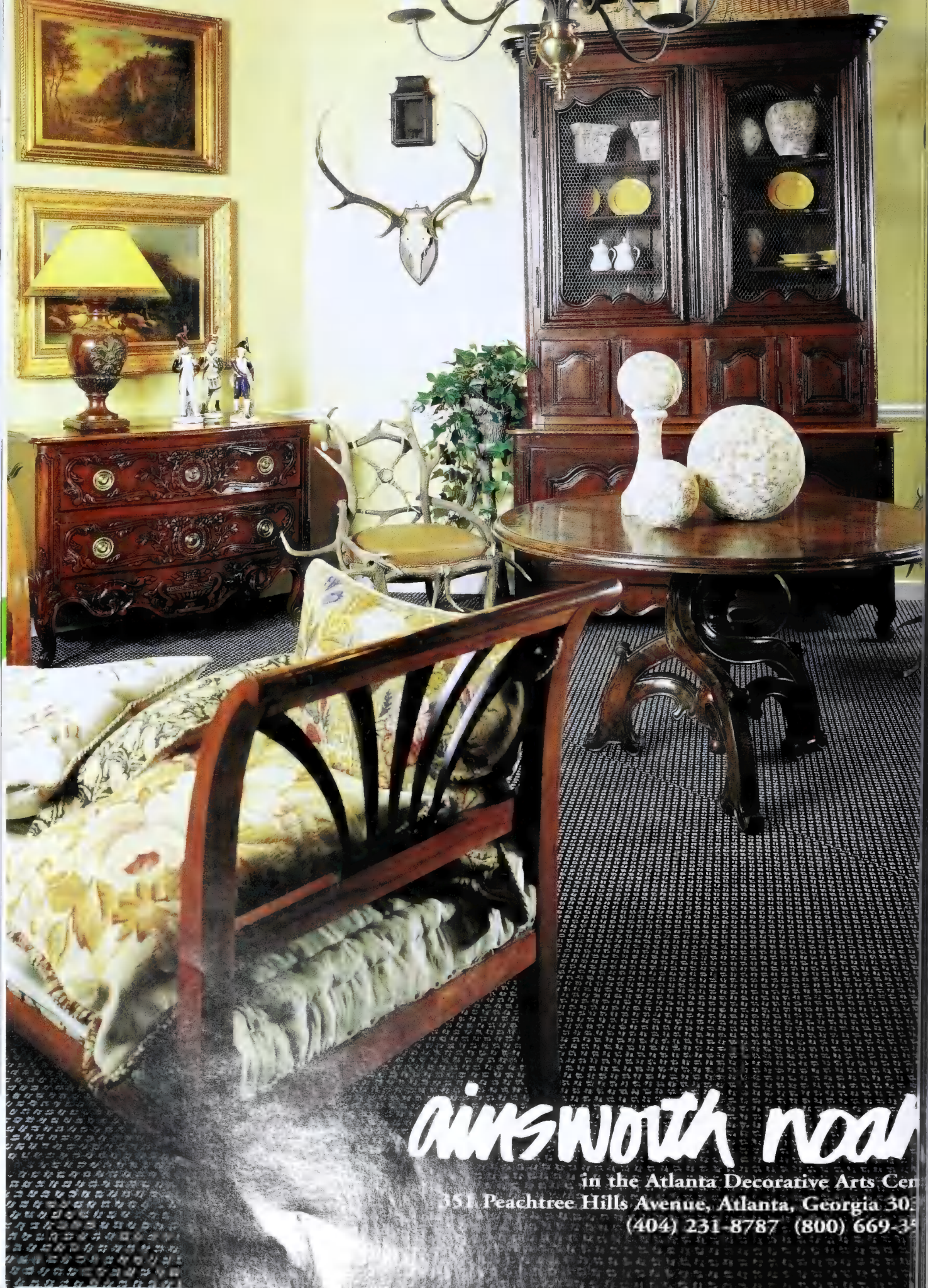
Your new kitchen will have the best of everything. From the smallest tail to the biggest. And that's why you've chosen the new Monogram " All Refrigerator and All Freezer units.

Their unique design allows them to be installed alongside one another separately. Either way, the All Refrigerator and All Freezer provide ulti- ate capacity while maintaining a sleek, sophisticated Monogram look your choice of stainless steel or custom-cabinet fronts.

Open the doors and the view is equally breathtaking. A unique light- g system provides illumination both above and below the spillproof elves. Clear-view storage bins slide all the way out, for easy access and eaning. And sealed snack bins and adjustable humidity produce pans ep foods at the peak of freshness.

Like every other appliance in the Monogram Collection, the All frigerator and All Freezer have a feature no one else can offer—GE's putation for quality service. So visit us at www.monogram.com or l 800.626.2000 for our brochure and the dealer nearest you.

Monogram.


ainsworth road
in the Atlanta Decorative Arts Cen
351 Peachtree Hills Avenue, Atlanta, Georgia 30
(404) 231-8787 (800) 669-3

writer JOSEPH GIOVANNINI

A Hollywood couple gives midcentury houses top billing



Kelly Lynch & Mitch Glazer Historic Preservation

MITCH GLAZER'S FIRST BIRTHDAY GIFT TO KELLY LYNCH TWELVE YEARS AGO WAS THE THE ITALIAN Techno chair from the 1950s—a sleek, all-black takeoff on an airplane seat, but adjustable to about fifty positions. "I couldn't believe how cool he was," Lynch remembers. "That cinched it for me." After they married in 1992, an Eames Compact sofa, a Hans Wegner Papa Bear Chair, a Mies van der Rohe coffee table, and several George Nelson benches followed them across the threshold into their Doris Day–Rock Hudson ranch house. "We hit all the midcentury-furniture stores," Glazer says. "Our tastes were completely in sync." >



[below and right] Labor of love: A painstaking restoration returned John Lautner's Los Angeles gem to its early splendor. Viennese crystal chandeliers are original to the house.



[right] Boulders 95-feet-high tower above Mitch, Kelly, and daughter Shane in the backyard of their Richard Neutra home. [below] Built-in satinwood vanity in the Lautner house.



But it wasn't until a friend rented a house by Richard Neutra on Mulholland Drive that they realized they might be able to find a house to add to their Modernist collection. Legendary realtor Crosby Doe, an evangelist of the midcentury period, started showing them specimens from a still-underappreciated pool of available classics, but the houses were too small, too expensive, or too compromised. Finally, about nine years ago, the call came: It was a Neutra house on the line. Doe was phoning to suggest they drive up to Lone Pine in the Owens Valley and look at a house that had just come on the market. Lynch, Glazer, and their daughter, Shane, piled into their Explorer for the three-hour drive, the watercooler brimming because Glazer thought they'd die of thirst crossing the Mojave desert. The couple bought the house instantly. "It was completely nuts," says Glazer.

Lynch is an actress (*Drugstore Cowboy, Charlie's Angels, Three of Hearts*), and Glazer, a screenwriter (*Scrooged, Great Expectations, Three of Hearts*), but, she explains, "We both read plans, we get the three-dimensional math, and we understand lighting." As a child, Lynch wanted to be an architect. Glazer was raised in Miami Beach, the son of an electrical engineer who did lighting for Morris Lapidus's hotels. To him, "a Neutra feels like home—cozy and comfortable."

> When they talk about restoration, Lynch, an actress, and Glazer, a screenwriter, sound like scholars at an architectural convention

Novices at restoration, the couple proceeded cautiously. They stripped away the unkempt overgrowth obscuring the house, then demolished animal pens and outbuildings. "People don't know where to begin with restoration," Lynch says. "We start by taking away."

The long, low, three-bedroom house, straight as a yardstick, turned out to be remarkably intact: "The desert had preserved the struc- >



FAÇONNABLE

DIAMONDS









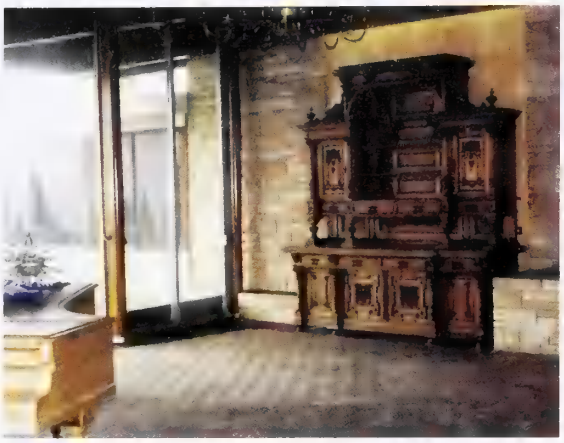




Façonnable jeweled chronograph. 1.60 carats of full cut white diamonds and 3.50 carats of large rectangular sapphires. Natural mother-of-pearl dial with motif diamond markers. Siliconized rubber strap. Hardened steel case. Swiss chronograph movement. $2250 to $3990. This watch to debut in May.

Flagship point of sale: Bergdorf Goodman in New York, 212-872-2796.

For a point of sale nearer to you, please call, 212-974-8160.



[below and right] Before and after in the living room of the Lautner house.



[right] Richard Neutra used aluminum grids to frame the master bedroom that overlooks the high desert.



ture," Glazer says. Even the appliances—the old Westinghouse cooktop has dials that look like the dashboard of a fifties Buick—were still in place in a kitchen built around an island. The couple oiled the blond wood paneling, and, respecting Neutra's Machine-Age conceit, repainted the wood posts silver so they appeared to be made of steel. The challenge was furnishing the house 200 miles from Melrose Avenue. "Everyone in town helped us get it together, and we packed it all in a rented van," Lynch remembers.

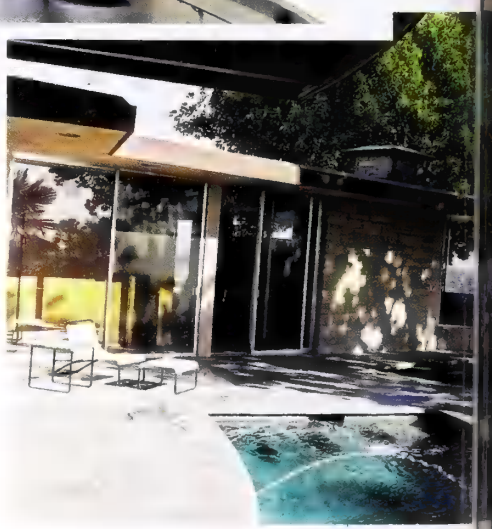
But their weekend retreat turned out to be just a warm-up for a much more demanding house they found four years ago. By then a junkie for midcentury architecture, Glazer had been poring over the Sunday real estate ads and chanced on a squib mentioning architect John Lautner. The couple soon were winding up the hairpin turns of the Los Feliz hills, parking in front of a structure smothered with tract-house additions, cottage-cheese ceilings, and shag carpets. Leonardo DiCaprio was also bidding, and the couple upped their offer, holding their breath. "It cost much more money to buy, and more work to restore, than we could possibly imagine," Lynch says. "But we decided we'd make it beautiful again."

Today they occupy the house that Lautner intended—a brilliant array of circular geometries that play toward the 270-degree view fanning from the Griffith Observatory in the east to the HOLLYWOOD sign in the west. Unlike the austere Neutra, Lautner designed with a robustness suited to the high production values of the Hollywood Hills—satinwood, padauk, bleached-mahogany, and green and pink marble.

Sitting at the edge of a Florence Knoll sofa in front of an Isamu Noguchi coffee table piled with architecture books, the couple recount the war stories—such as the search for the right linoleum and period faucets—during the year that Lynch took off from her career to restore the house. Displaying a modesty remarkable in these parts, Lynch and Glazer have left no fingerprints. "We wanted to restore, not renovate," Glazer says. "Last-minute fixes for plot or structure usually aren't as good as the original." Adds Lynch: "We wanted this place to look as though it had always been cared for. Some houses are works of art—why not just let them stand?"



[left and be Addition subtractio Removal 1970s additions revealed t Lautner house's original footprint.









custom rugs!

your size, shape and design – made in just a few days.



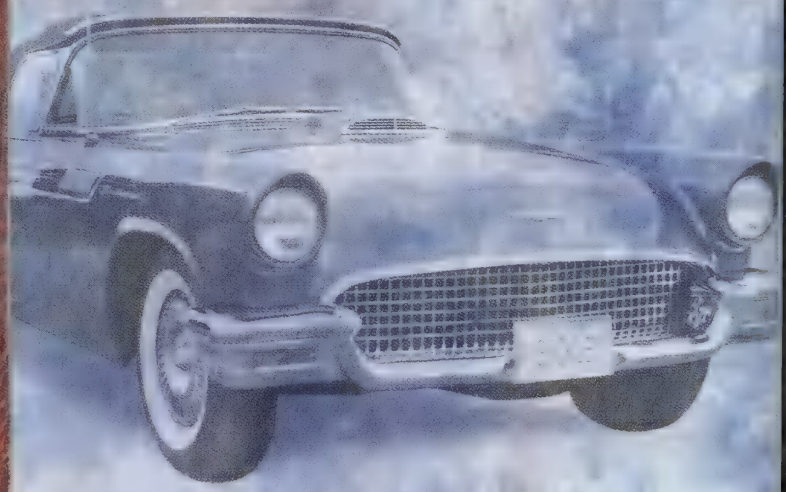
Hundreds of rug materials and borders. Shapes and sizes to fit your rooms. Our new Rug Studio catalog makes it easy and affordable to create your custom rug. Plus, our swatch service lets you view samples in your home, and standard delivery is always free.

For a free catalog, call toll free 1-800-695-8777 dept.0161

smith+noble®

UNIQUELY AMERICAN





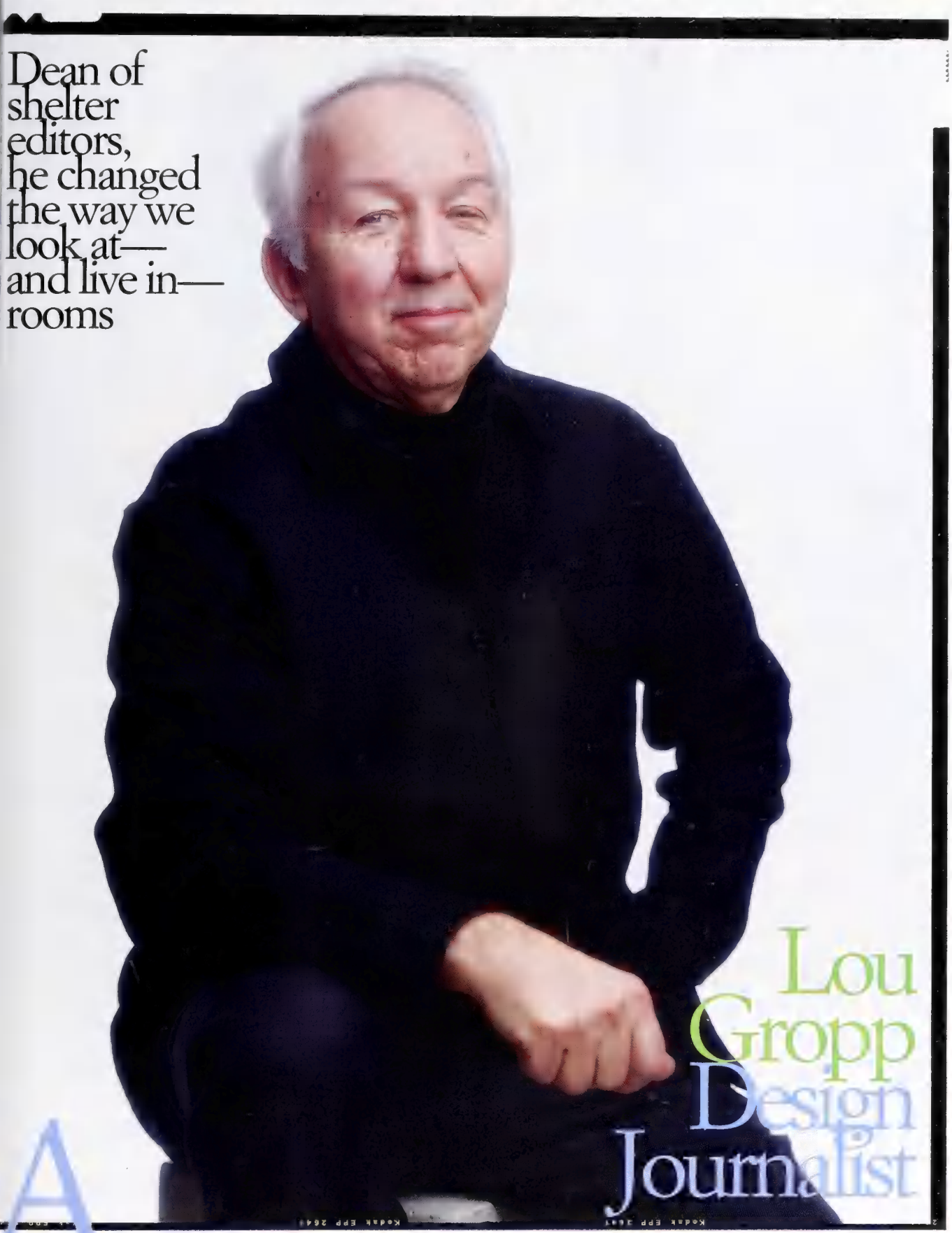
EARLY IN THE LAST CENTURY, GUSTAV AND LEOPOLD STICKLEY IGNITED THE ARTS & CRAFTS MOVEMENT WITH A FUSION OF PERFORMANCE AND DESIGN. SLEEKLY STREAMLINED, TODAY'S MISSION COLLECTION REJECTS DECORATIVE EXCESSES, PRODUCING ENDURING FURNITURE PIECES THAT ARE PRACTICAL, YET RADICALLY CONTEMPORARY. TO BLOW THE DOORS OFF TRADITION, SEND $10 FOR A FULL-COLOR CATALOG.

Stickley
The Mission Collectio

For the n
L. & J.G. Stickley,

Stickley dealer nearest you, call 315.682.5500.
ley Drive, PO Box 480, Manlius, NY 13104-0480
www.stickley.com

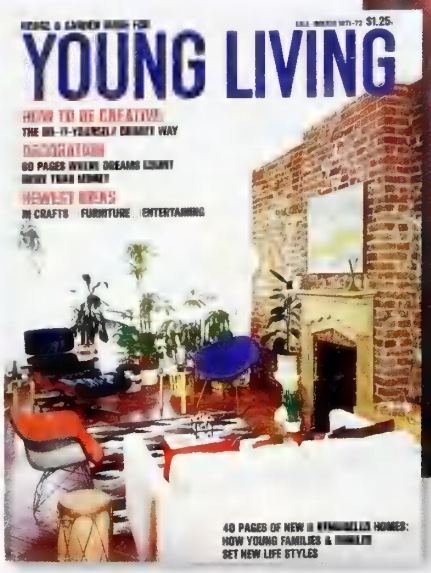
Dean of shelter editors, he changed the way we look at—and live in—rooms



Lou Gropp Design Journalist

ABOUT FIFTEEN YEARS AGO, IN THE PAGES OF A MAGAZINE, A VETERAN NEW YORK CITY WRITER RECALLED s early days as a lodger in a run-down residence hotel at 24th Street and Lexington Avenue. On that corner, as he oodily remembered, flocks of prostitutes came "like swallows and like swallows went." The article was accompanied by otographs of the silvery Manhattan light drifting through mean casements and expending itself in narrow corridors. Its thor was Murray Kempton, the distinguished journalist and social critic; the publication was *House & Garden*; and the itor who had taken it into his head that this was suitable copy for a decorating magazine was Louis Oliver Gropp. >

[below] Cover of Lou Gropp's first magazine in 1971, showing his own brownstone apartment. [right] Gropp at home in 1997, surrounded by the design he loves.





Gropp, who retired from the editorship of this magazine last year, had two supremely brilliant runs in publishing—*House & Garden* in the eighties and House Beautiful in the nineties. Together they have changed our sense of what it is to sit in a room, to open a door, to go over to a window. How do you explain his mastery? His ruddy face, with his kind eyes and ready smile, is one key to his temperament; others are his enthusiasms, his curiosity, and the collection of modern American design that surrounds him and his wife, Jane, in their apartment overlooking the Hudson River. And finally you'd have to look at his past.

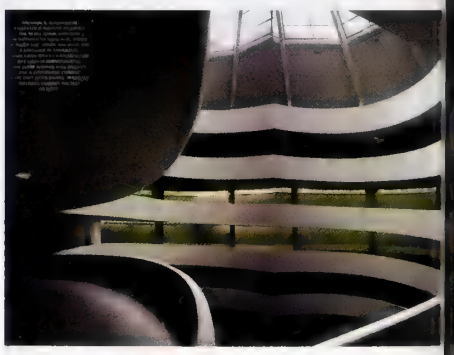
As a child Gropp wasn't very skillful at games. He'd lean against a wall by the school yard during recess, watching the other kids play. One day (his family's house was right next to the school) he caught sight of his mother standing at her window and wistfully watching him. What this incident may have confirmed for Gropp was that basically he was an observer. But I also learned that watching has a A focused gaze can detect hidden meanings, train the memory, project love, serve as a prayer. Gropp had a Methodist upbringing and a college degree in communications, and he was to bring something unexpected—a secularized version of the midwestern evangelical sensibility, with its emphasis on family life and good works—into the world of design journalism.

At the outset of his career, Gropp wanted to write about developments in religion; instead he got caught up in home furnishings reporting. He was wandering around Chicago, job hunting, when he happened to notice the storefront of a furniture outfit called Baldwin and Kingrey. He had always been fascinated by interiors, so he went in. "I was totally overwhelmed by the beauty of those things," he says. "It was like a museum of objects by Eames, Saarinen, Aalto, Hans Wegner, George Nelson—all the greats of midcentury design. It became the standard by which I judged everything else." A few days later, Gropp was hired by *Home Furnishings Daily*, whose design editor he would eventually become. He never lost his idealistic bent: In 1978 he wrote a book championing solar architecture.

Gropp's *House & Garden* said a le lot about America, about us. It ed by Condé Nast, that is,



1999 House Beautiful spread of a Shelton, Mind



In 1992, Gropp organized a tribute to Frank L Wright at the Guggenheim Museum.

by S.I. Newhouse and his editorial director Alexander Liberman, and what they wanted was to outperform Knapp Communications' *Architectural Digest*. *AD*, which appealed to a wealthy demographic, was so full of floodlighting, plate-glass windows, and mirror-bright brass that it made the world look varnished. Gropp's *House & Garden*, on the other hand, was >


RUBELLI
BISES COLLECTION
BERGAMO
FABRICS
Through Designers & Architects
the showroom in your area please call 212 462 1010
BOSTON · CHICAGO · CINCINNATI · DALLAS · DANIA · DENVER · HONOLULU · HOUSTON · LAS VEGAS · LOS ANGELES ·
NEW ORLEANS · NEW YORK · PHILADELPHIA · SAN FRANCISCO · SCOTTSDALE · SEATTLE · WASHINGTON
www.bergamofabrics.com

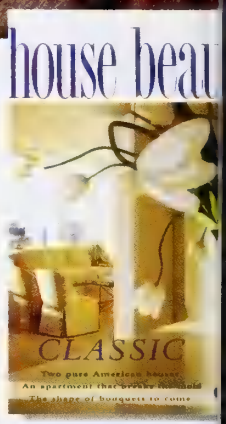


not merely about wealth but about beauty, of any and every kind: an old French château, a peeling but evocative San Francisco tenement, an eminent sculptor's workspace—things you might admire but couldn't necessarily copy or buy. "I was constantly asking, 'What do things do to us?'" Gropp says. "What do they reveal about us, and what sort of people are they making us into?" His *House & Garden* issues were like little art books about the world of visual ideas, and they reflected the American fascination with the domestic arts as self-expression rather than as ostentation.

But in the volatile magazine world nothing lasts forever. One day while on vacation, Lou put in a routine call to the office from a beachside phone booth and discovered that he had been replaced and the magazine slated for a jazzy rehab.

appearance. Gropp's own sensibility found direct expression in his monthly editor's letter, where he often reminded his readers that design need not be overrich or intellectual, and that in some form it is available to everyone.

Of course, there was news about food, innovative products, and decorating celebrities. Yet Gropp's offbeat taste governed the magazine, and he ran deli-



[above] Cutting-edge Italian architecture is showcased in a House Beautiful story from 1994. [right] Cover from 1991, with a new logo, was a Lou Gropp favorite.

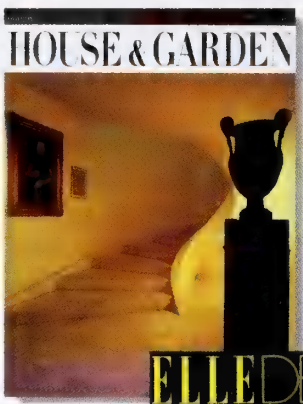
{ Under Gropp's stewardship, the interior-design magazine increased its appeal to men as well as to women }

"Ours was a publication directed at the middle of our society," Gropp admits, philosophically. "And when the middle folded, *it* folded," he adds, referring to the Reagan years. After a stint in the home furnishings corporate world and a year as editor in chief of *Elle Decor*, he was grabbed by Hearst in 1991 for House Beautiful.

Gropp brought his egalitarianism and interest in modernism to a magazine that, while successful, had become cozily static. Gropp's style was cooler and more sophisticated—just what the market and readers were ready for. At the same time, House Beautiful became what one of Gropp's colleagues, Elaine Greene, describes as a "home-loving" magazine. He wanted a personal, domestic, and at times almost memoiristic tone to these pages. The staff and guest writers were kindred spirits, and text, the stepchild, came out of the shadows. The articles got more space, and now and again a distinguished author made an

ciously truant pieces on "outsider" art; on a designer who was transforming a nondescript house with his own freehand paint daubing; on a London antiquarian who had filled his apartment with sculptural oddments. Under Lou Gropp's stewardship, the American interior-design magazine increased its appeal to men as well as to women. And because his magazines weren't only targeted to the rich but to anyone with an eye for domestic beauty, they also began to appeal to art students and other people with taste but no money.

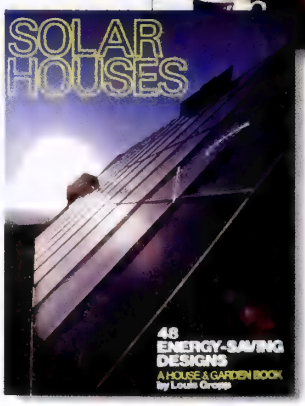
Gropp's own design beginnings were modest—he has warm memories of his midwestern grandmothers' farm kitchens—and one of his proudest moments as an editor came when he received a letter from a woman in a mobile home. She just wanted to thank him, she wrote, for inspiring her to pledge herself to the goal of [illegible] day, a house that might say [illegible]s. ■



Gropp's issue of redesign *House & Garden* [1983 ele shelter magazine new heig



[right] Gropp brought his brand of sensuous modernism to *Elle Decor* for a brief stint.



[left] Or heels of energy of the 1 Gropp book in illumina the pra applicat solar en


Tradition. There comes a time.
GROHE
FAUCET TECHNOLOGY
Featured: GROHE's "Geneva" Lavatory Wideset with Lever Handles
© 2007 GROHE America Inc. • 241 Covington Drive, Bloomingdale, IL 60108 • 630.582.7711
www.grohe-america.com • info@grohe-america.com
See us at Booth #3755

writer and producer
ELIZABETH H. HUNTER



{Like a fairy-tale princess, a Federal house remodeled by A. J. Davis was waiting to be rescued}



Sleeping Beauty





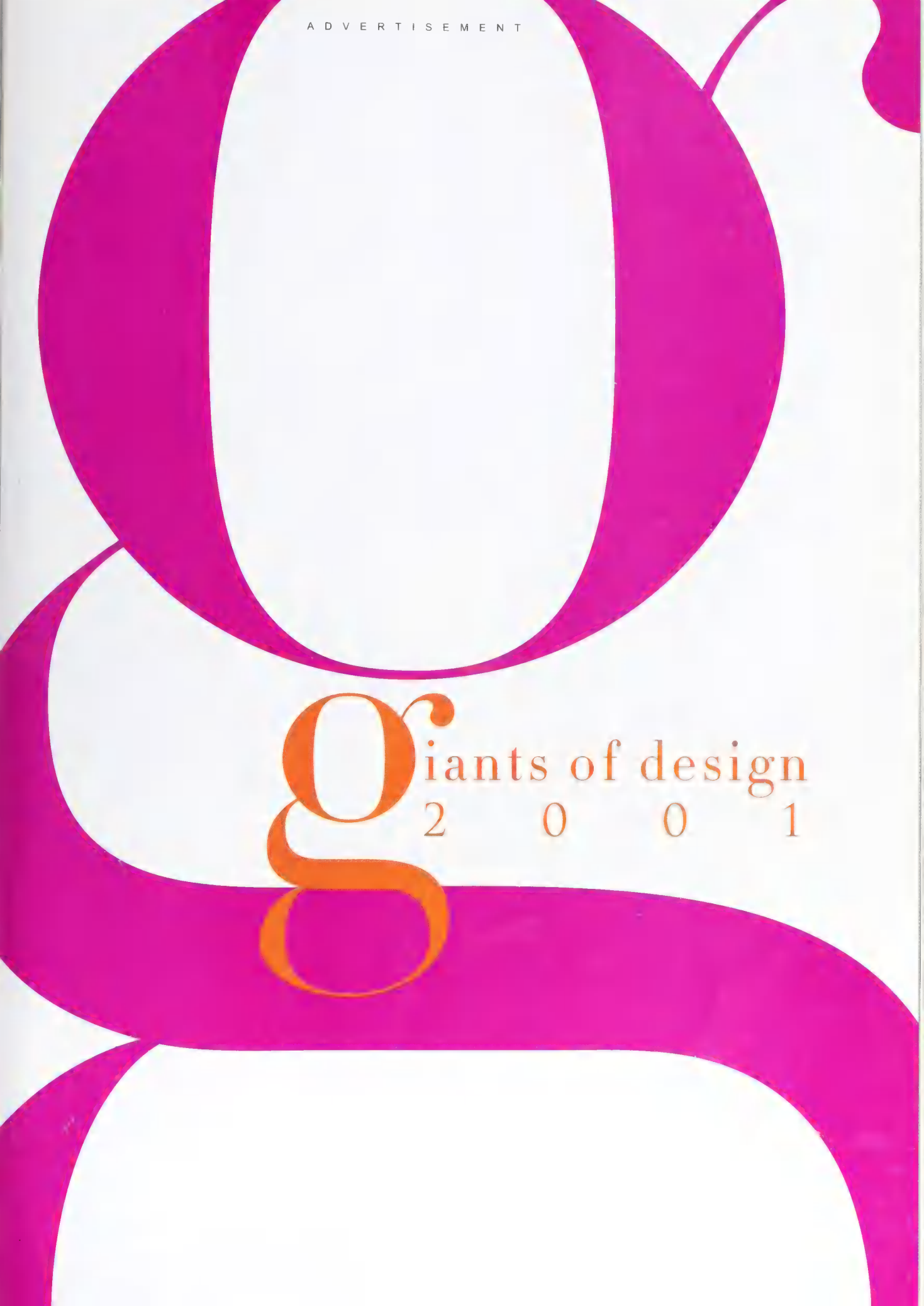
FOR MANY YEARS, A HOUSE IN HUDSON, New York, extensively redesigned by Alexander Jackson Davis, seemed to have disappeared. Although not demolished (owned by the State of New York, which realized its architectural significance, it escaped that fate), it might as well have been because so few people knew about it. "Out of sight, out of mind," comments Timothy Dunleavy, president of Historic Hudson, a preservation organization. "It's on the grounds of the Hudson Correctional Facility, [not] easily visible from the road, and there's no [illegible] without special permission."

Indeed, Dunleavy [illegible] than fact until 1996, when [illegible]



[clockwise from to
A 1904 photogra
shows the west
with ornamental
veranda that A.J.
added to Samuel
Plumb's house fo
Oliver Bronson.
octagonal vestibu
recent photograp
Octagonal parlor
the early Federal
dressed up for a
annual benefit, as
other rooms, wit
antiques lent by
Warren Street d
of Hudson, New
North parlor in
addition. The Plu
Bronson house,
now called, befo
east veranda was
straightened.

ADVERTISEMENT







THE RECKLESSNESS OF A CURVE. THE REFINEMENT OF A LINE.

E DIAMOND LINE BRACELET. WWW.ADIAMONDISFOREVER.COM

A DIAMOND IS FOREVER

giants of design
2001

housebeautiful

One of the most exciting aspects of **housebeautiful**'s 2nd Annual Giants of Design Award is its recognition and celebration of how far-reaching, influential and inspirational the world of design has become. From architecture and interior design to design innovation, education, preservation and journalism, the seven honorees' impact on design has been, well, gigantic.

As diverse as their backgrounds may suggest, this year's recipients all have something in common. All of them have exceeded our expectations by constantly challenging existing paradigms to transform the ordinary into the extraordinary. In doing so, they've challenged all of us to see the world through a new perspective. **housebeautiful** and our readers are eternally grateful for these Giants' myriad contributions and for continuing to inspire our own worlds of design.

On behalf of **housebeautiful**, we personally extend our congratulations to those honored at this year's Giants of Design. We would also like to thank the members of the design and advertising communities. Through their continued support, they join **housebeautiful** in promoting the impact and importance of design on the world.

Sincerely,

David Arnold

David Arnold
Vice President and
Publisher

KK
KARL KEMP & ASSOC., LTD.



Empire • Biedermeier • Art Deco

36 EAST 10TH STREET ▪ NEW YORK, N.Y. 10003
TEL: (212) 254-1877 • FAX: (212) 228-1236

email: info@karlkemp.com ▪ http://www.karlkemp.com

giants of design 2001

Children's Hospital of New York

NewYork-Presbyterian
The University Hospitals of Columbia and Cornell

Tonight we are pleased to once again celebrate the Giants of Design with **housebeautiful**. This evening gives us the opportunity to recognize these honorees and to introduce Children's Hospital of New York (formerly Babies & Children's Hospital) and our own special giants in pediatric medicine.

Founded upon academic excellence, we are the first and only children's hospital in the world with the pediatric expertise of two Ivy League medical schools—Columbia University College of Physicians & Surgeons and Weill Medical College of Cornell University. We excel in teaching the next generation of pediatricians, researching cures and techniques and compassionately caring for our youngest patients and their families. More than 1,000 pediatric specialists in every field of pediatric medicine from cardiology and oncology to neonatology and pulmonology are part of the Children's Hospital of New York.

With much pride and excitement, we launched into the twenty-first century with the start of construction of our new hospital building in March. We understand not only the science, but also the art of caring for young patients. The new facility is designed to support medical advances, meet technology requirements, and heighten our tradition of family centered care which will allow us to continue delivering world class pediatric medical service to children throughout the metropolitan region well into the future.

Our special thanks to **housebeautiful** for our participation in this evening's salute to the individuals who have made a significant impact upon the world of design today. The contributions from this evening's event will make a difference for the health and well being of all children.

Sincerely,

M.D.
Professor
Pediatrics
Hospital of New York



Towels. Home Accessories.
Body Care. Lingerie.
Candles. Scandia Down.

SASUS
ACCESSORIES

31 Spring St
Soho New York 10012
212 219 22[illegible]

1630 Pennsylvania Ave
Miami Beach Florida 33139
305 69[illegible] 82[illegible]


Beauty has its reasons.
Baccarat
www.baccarat.fr
San Francisco - South Coast Plaza

JOHN ROSSELLI

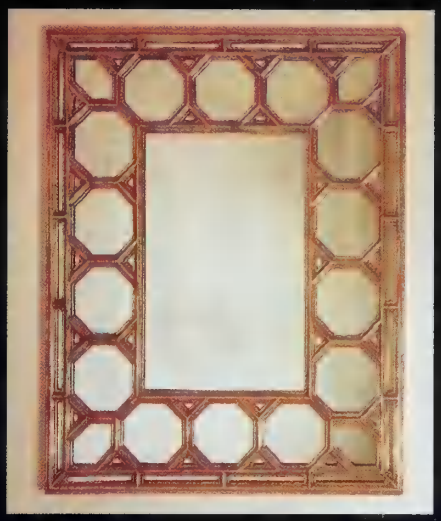
LIGHTING UPHOLSTERY DECORATIONS FURNITURE FABRICS



















523 EAST 73RD STREET, NEW YORK NY 10021 · (212) 772-2137 · 979 THIRD AVENUE, NEW YORK NY 10022 · (212) 593-2060
CHICAGO: KIRK BRUMMEL · DANIA: BILL NESSEN · BOSTON: WEBSTER & CO.
ATLANTA: AINSWORTH-NOAH · WEST HOLLYWOOD: HOLLYHOCK

Giants of design 2001

Children's Hospital of New York, the only hospital dedicated solely to the care of children in New York City, embarks today on important designs for the future—the future of both its facilities and its young patients. With much pride and enthusiasm, the hospital begins a new era, announcing a new name, the Children's Hospital of New York, and initiating the construction of a new hospital building. Children's Hospital of New York has two primary locations, the Morgan Stanley Children's Hospital (formerly Babies & Children's Hospital) and the Pediatric Services at New York Weill Cornell. Children's Hospital of New York also includes the pediatric care provided by hospitals in our community.

Linked clinically with New York-Presbyterian Hospital and academically with The College of Physicians & Surgeons of Columbia University and New York Weill Cornell Medical College, Children's Hospital of New York has been ranked as the best pediatric hospital in the tri-state area and among the top ten in the country by *U.S. News & World Report* for the last three years. It is a place where small patients present big challenges, and even bigger rewards. Moreover, its list of firsts attests to a longstanding commitment to excellence and innovation in every unit and at every level.

Pioneering Achievements at Children's Hospital of New York include:

- First successful heart transplant in a child.
- First institution in mid-Atlantic region to provide radio-frequency ablation therapy for young patients and adolescents with intractable arrhythmias.
- Founding the field of pediatric radiology.
- First description of the battered child syndrome.
- Definition of cystic fibrosis and development of the diagnostic sweat test.

 Development of the Apgar scoring system for the assessment of newborns.
- ECMO (Extracorporeal Membrane Oxgenation) initiatives.
- Inauguration of a program in Living-Related Donor Liver Transplantation.
- The ER designated a level 1 regional pediatric trauma center.



SETTING THE PACE
IN SPAS FOR 35 YEARS.

Laser Hair Removal

Microdermabrasion

Private Manicure & Pedicure

10 different Massage Therapies

Botox / Collagen / Photorejuvenation

Flower Facial & Make-up by
CHANTECAILLE

Flowers by Belle Fleur

SPA FOR WOMEN AND MEN



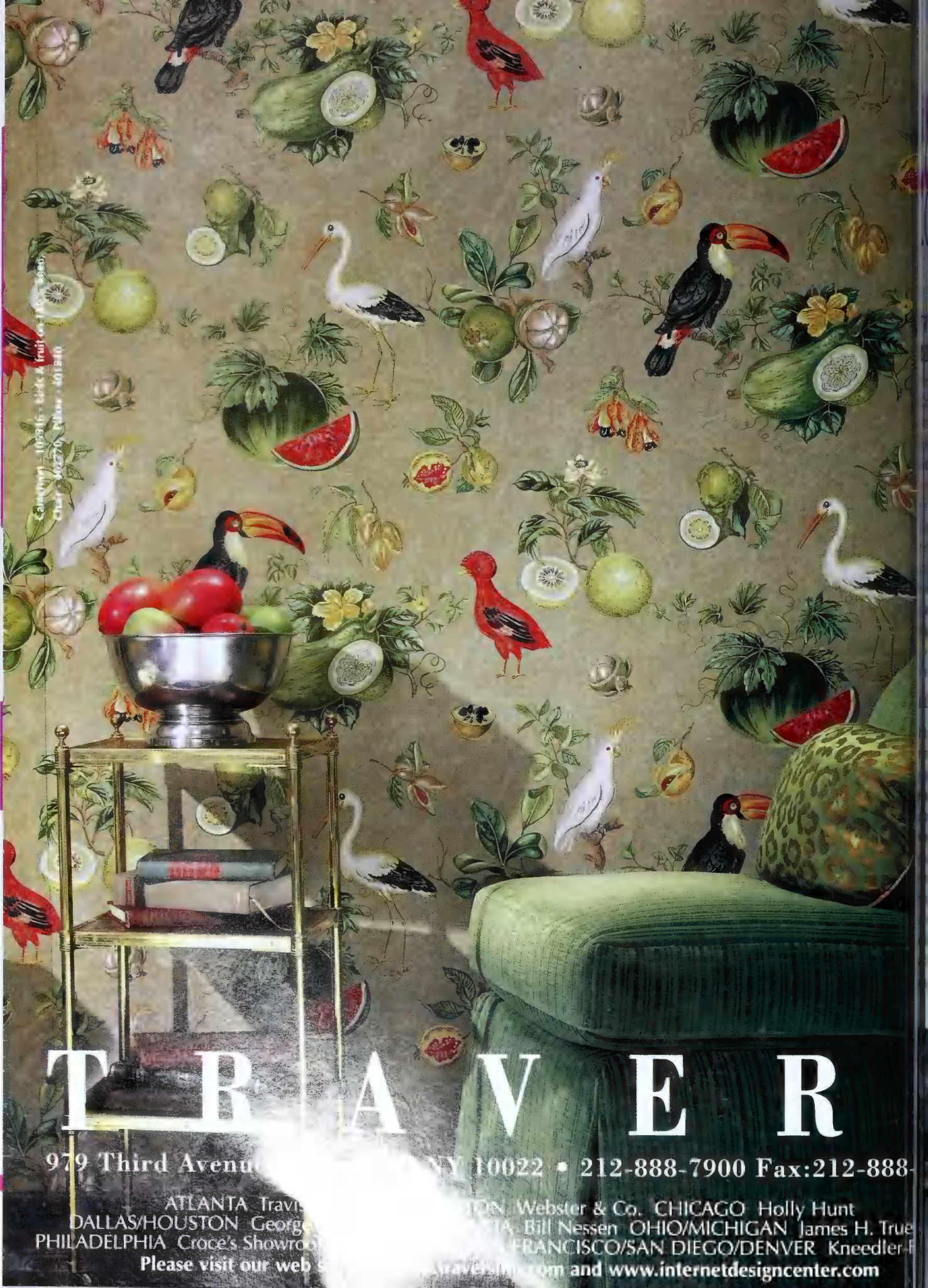
THE GREENHOUSE

New York 212 644 4449
127 East 57TH Street

MANHASSET 516 869 0100
Americana Mall

GREENWICH 203 622 0300
44-48 Putnam Avenue

LY HILLS BIRMINGHAM DALLAS DENVER HOUSTON NEWPORT BEACH NEWTOWN ORLANDO TROY



T R A V E R

979 Third Avenu NY 10022 • 212-888-7900 Fax:212-888-

ATLANTA Travi TON Webster & Co. CHICAGO Holly Hunt
DALLAS/HOUSTON George TA Bill Nessen OHIO/MICHIGAN James H. True
PHILADELPHIA Croce's Showro FRANCISCO/SAN DIEGO/DENVER Kneedler-F
Please visit our web s raver.com and www.internetdesigncenter.com

Giants of design 2001

here new ideas e born

intensive care to immunology, pulmonary medicine and logy, Children's Hospital of New York continues to develop ering practices and to redefine the distinct, innovative g needed to attend to infants and adolescents. The atal Intensive Care Unit (NICU) at Morgan Stanley en's Hospital is the hub of a regional perinatal network. ational Institute of Health has recognized the unit as a for excellence in respiratory care, which minimizes nent injury to the lungs of premature babies. In recent the Pediatric Intensive Care Unit (PICU) has doubled its sions and expanded to 27 beds. Currently equipped to to virtually every critical care need, the PICU has been ated a Level 1 Regional Pediatric Trauma Center, one of ree select facilities in the state of New York able to pro- e most advanced intensive care available.

monary medicine

he Pediatric Pulmonary Division and the Cystic Fibrosis , Morgan Stanley Children's Hospital is a national leader in atment of cystic fibrosis and other pulmonary diseases. The lized facilities of the division include lung transplantation for n with end-stage disease and an exercise laboratory ed specifically for testing children—a unique resource in the e area. Additionally, the Sarah E. Nash Children's Lung and the Sue Ann and John L. Weinberg Cystic Fibrosis house clinical, laboratory, teaching and research activi- children with lung disease. These modern, comfortable s allow children with asthma, pulmonary hypertension, fibrosis, emphysema and other respiratory illnesses to e specialized outpatient care.





Simply The Best Addresses To Stay When In London

If you are planning a stay in London for two weeks or more, Cheval has the perfect solution. On offer are luxurious apartments, town houses and mews properties. All with a high level of service, as well as the utmost privacy and security.

The locations are in fashionable Knightsbridge, close to Harrods, Harvey Nichols and the elegant chic of the Sloane Street boutiques.



Beautiful Hyde Park and some of London's finest museums are just a pleasant stroll away. Whilst a veritable feast of culinary delights is within walking distance.

For further information, contact us at the address below.

Cheval Apartments
Knightsbridge

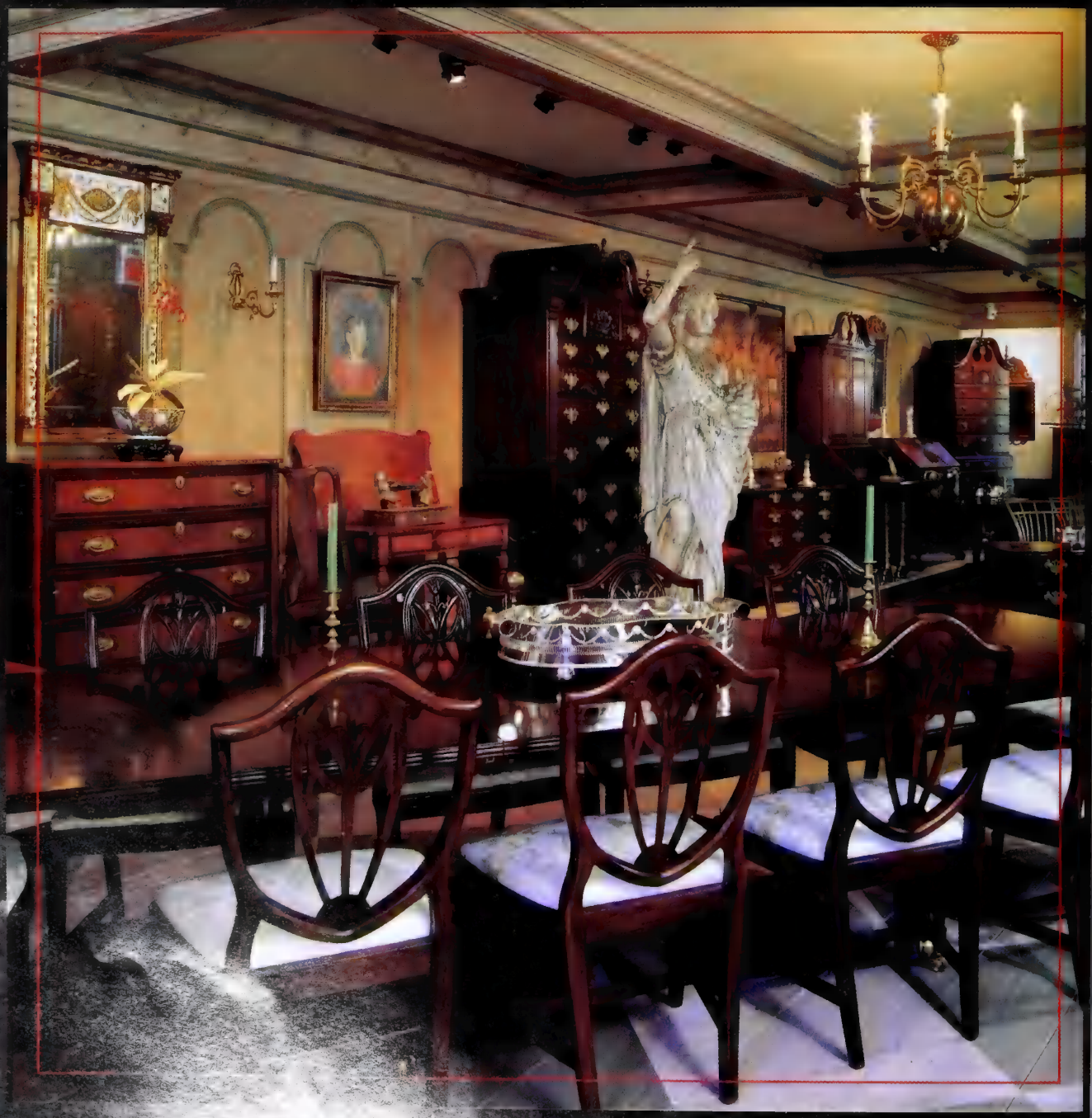
140 Brompton Road, Knightsbridge, London SW3 1HY
Tel: 011 44 (0) 20 7225 3325 Fax: 011 44 (0) 20 7581 2869
e-mail: cheval@chevalgroup.com
www.chevalgroup.com

A MEMBER OF THE CHEVAL GROUP OF SERVICED APARTMENTS

Wayne Pratt, Inc.

AMERICAN ANTIQUES AND CUSTOM INTERIORS

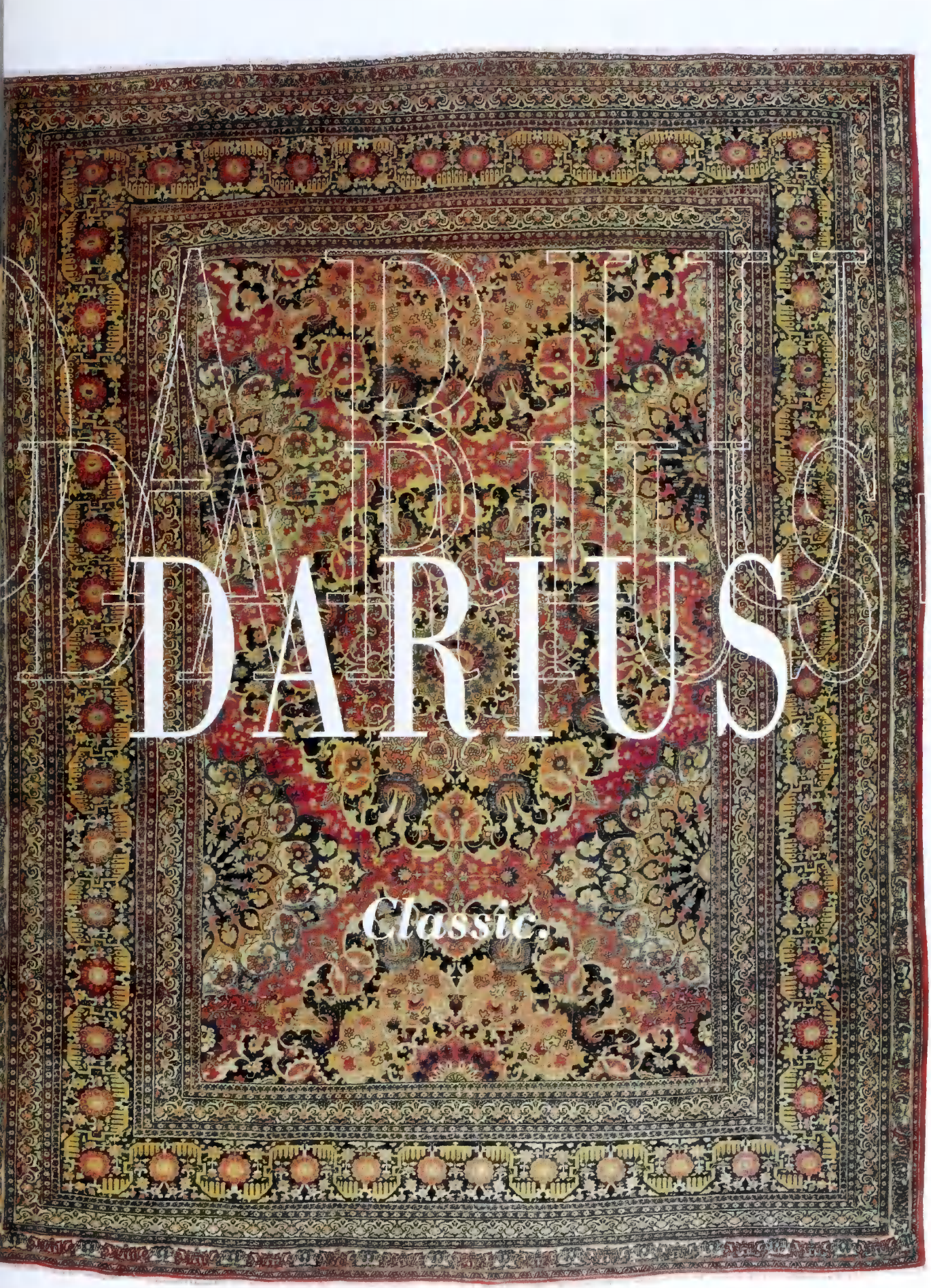
"Giants of American Design"



346 M[illegible] T 06798 • (203) 263-5676, Fax (203) 266-4766

28 Ma[illegible] 54 • (508) 228-8788, Fax (508) 228-8137

[illegible]antiques.com



DARIUS ANTIQUE AND DECORATIVE RUGS

981 Third Avenue New York, NY 10022 212.644.6600 www.dariusrugs.com



LEE CALICCHIO, LTD.
ANTIQUES

134 East 70th Street New York, N.Y. 10021
Phone: (212) 717-4417 / Fax: (212) 717-5755
www.dir-dd.com/calicchio.html / Email: leecalltd@aol.com



235 East 60th Street New York, NY 10022
tel: 212.593.0117 fax: 212.715.0728



HAMPTON BRIGGS ANTIQUES

2462 Main Street, Bridgehampton, NY 11932 631-537-6286
1201 Lexington Avenue, New York, NY 10028 · 212-717-6886
Open Daily, Year Round



HAMPTON BRIGGS
& CHINE ANTIQUES

74 Grand Street, New York, NY 10013 · 212-274-9767
Open Daily, Year Round

DIRECT IMPORTERS OF ANTIQUE CHINESE
FURNITURE AND ACCESSORIES

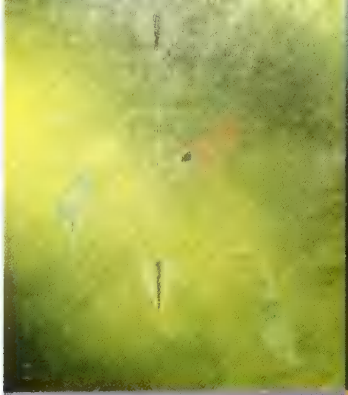
Karen Present

DK ANTIQUES, LTD.

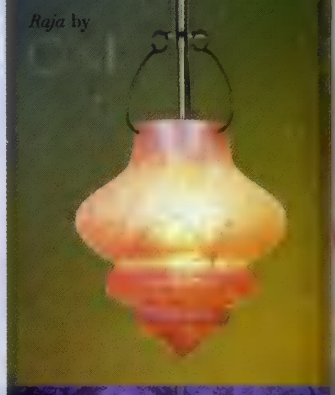


Where Past Meets Present

1300 MADISON AVENUE • NEW YORK, NEW YORK 10128
Tel (212) 534-8532 Fax (212) 534-8543 www.dkantiques.com



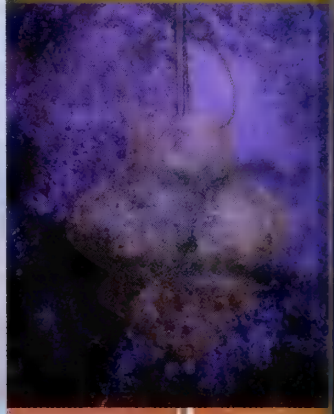




The Difference is Beautiful Lighting...



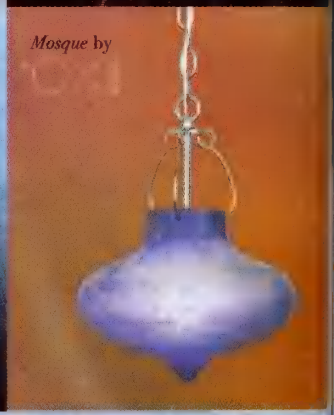


















The Lighting is Lee's Studio

Beautiful lighting and furniture are key elements of every home. We offer sound value on the best in modern and transitional design because we guarantee the lowest prices everyday.

MODERN LIGHTING

LEE'S STUDIO

AND FURNITURE

Westside/MainShowroom
1755 Broadway & 56th
212.581.4400

Philadelphia
Market Place
215.568.7000

Eastside Showroom
1069 Third Avenue & 63rd
212.371.1122

Phone Sales
877.LIGHT.NY

Visit our website @ leesstudio.com

Giants of design 2001





the sol goldman children's heart center

Opened in May 1993, The Sol Goldman Children's Heart Center assures the hospital's leadership position, maintained now for thirty years, in the diagnosis and treatment of infant congenital and acquired heart disease. The Columbia Cornell Pediatric Cardiovascular Center combines pediatric cardiology and pediatric cardiac surgery. With all its advanced medical expertise, the hospital gives equal attention to maintaining an intimate, personal environment. Hospital space has thoughtfully been designed to encourage children's play and to make families feel comfortable and at home.

gastroenterology & nutrition

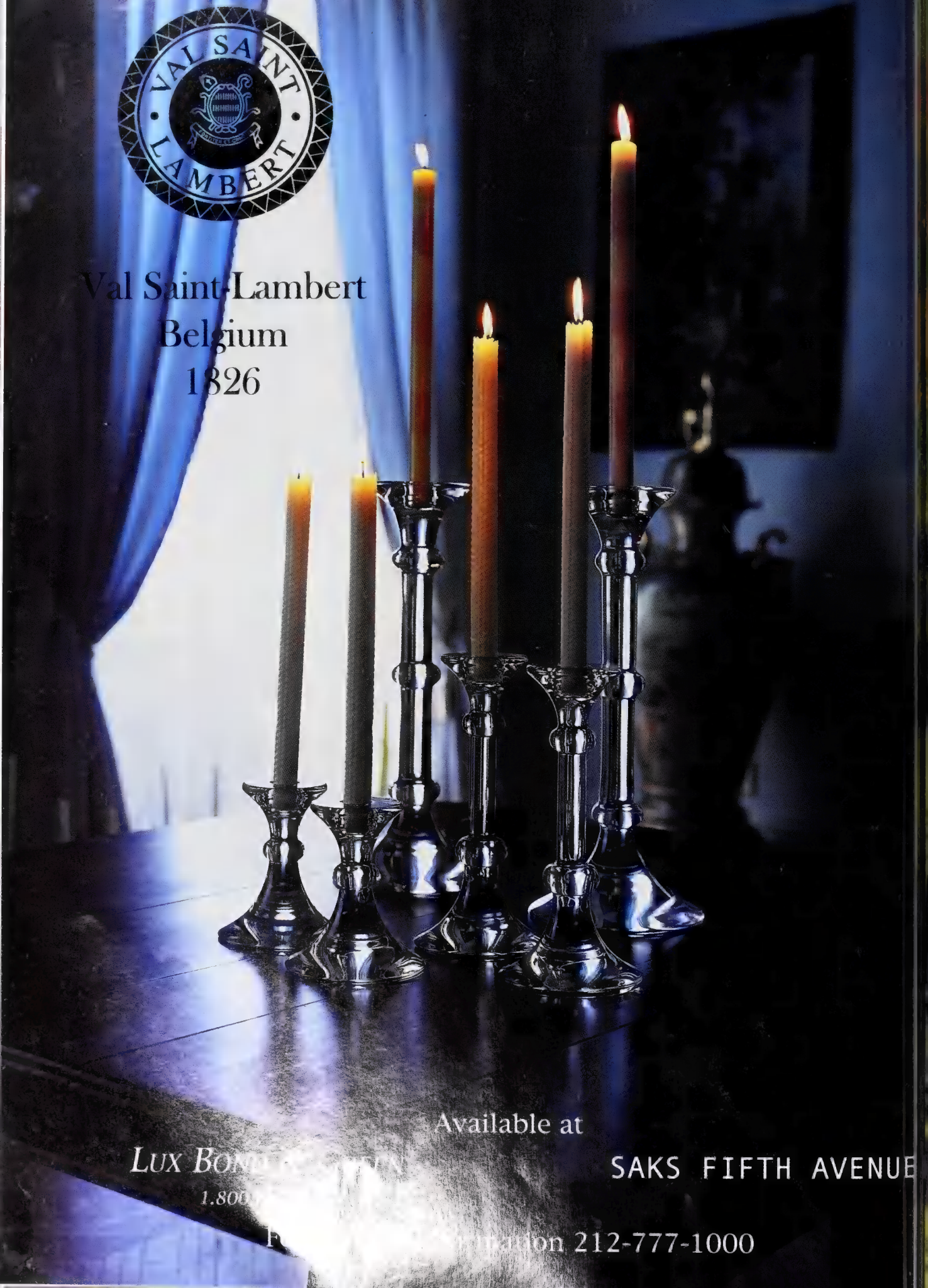
This division has launched an expansive outreach program throughout New York and New Jersey to provide care for children with digestive disorders. The Children's Digestive Health Center supports the comprehensive evaluation and management of complex medical problems affecting feeding, digestion and nutritional status.

the herbert irving child and adolescent oncology center

The Hope & Heroes Division of Pediatric Oncology proudly announces the opening of a new outpatient facility, The Herbert Irving Child and Adolescent Oncology Center. Designed by Gwathmey Siegel & Associates, the building is a part of the Herbert Irving Comprehensive Cancer Center and occupies 11,500 square feet. Planned to meet the needs of children and their families, the center will receive 5000 patient visits annually. Facility highlights include: a treatment/infusion area with Hudson River views; separate waiting and Child Life areas for toddlers,






VAL SAINT LAMBERT
Val Saint-Lambert
Belgium
1826
Available at
SAKS FIFTH AVENUE
212-777-1000



CHRISTOPHER HYLAND

979 THIRD AVENUE
SUITE 1710
NEW YORK CITY

PHONE 212 688 6121
FAX 212 688 6176

christopherhyland@banet.net
www.christopherhyland.com

CREATORS OF INNOVATIVE DESIGNS SINCE 1909



R9900 LOUNGE CHAIR: 32"W x 34"D x 33"H
(Natural Manau Rattan)



C9719 CANE DESK 30"D x 60"W x 30"H
C9553 SIDE CHAIR 23"D x 18"W x 36"H



C7650 DINING SIDE CHAIR: 18"W x 22"D x 34"H
C7651 DINING ARM CHAIR: 23"W x 22"D x 34"H
(Woven Binding Cane Back & Seat with Wood Frame)

BIELECKY BROTHERS, INC.
D&D BUILDING
212-753-2355
Bbrothers@aol.com

giants of design 2001

the herbert irving child and adolescent oncology center (*cont.*)

school-age children, adolescents and families; a family d room with refrigerators and microwave ovens; Carol Ann's Lib and Resource Center for reading and learning; and a m purpose room with state-of-the-art audiovisual equipmen conferences and meetings involving patient and staff. The He Irving Child and Adolescent Oncology Center allows patien receive the most advanced therapies available in an excepti patient-and family-oriented environment.

a healthy sense of family

Physicians, nurses, technical and support staff at Child Hospital of New York understand that a child's illness invo the entire family. Family-centered care is a priority.

With the largest center for pediatric surgery in the tri-state a Children's Hospital has distinguished surgeons in e specialty. Moreover, anesthesiologists are board-certifie anesthesia and pediatrics. Both inpatient and same-day s cal services emphasize family participation. Six technolog advanced operating suites have been designed specifically exclusively for children's surgery.

liver transplantation

An ongoing commitment to breaking new ground in all me fields distinguishes Children's Hospital of New York. The ped liver transplant program successfully completed its second At least fifteen children benefited during this inaugural perio

The hospital will soon finish the construction of its new fa further enhancing its dedication to excellence in the ca children. Children's Hospital of New York builds on past suc to insure a promising future.



icente wolf

flatware



PHOTO BY VICENTE WOLF

ABC CARPET & HOME

VW HOME

333 WEST 39TH STREET
NEW YORK, N.Y. 10018
212.244.5008

141 Color for Interiors*

Studio credits 2 • No prerequisites

In this studio course, compilations of the Munsell Color Charts provide the basis for a series of projects which lead to the development of complete color schemes. Psychological and practical influences are studied. Using gouache paints, colors for walls, floor coverings, window treatments, upholstery, accessories and accent areas are selected and applied to a variety of room plans.

NEW YORK SCHOOL OF INTERIOR DESIGN

When is the right time to enroll at NYSID? When (1) you graduate from high school? When (2) your children are grown and you finally have some free time? When (3) you've decided that you need a new and creative direction?

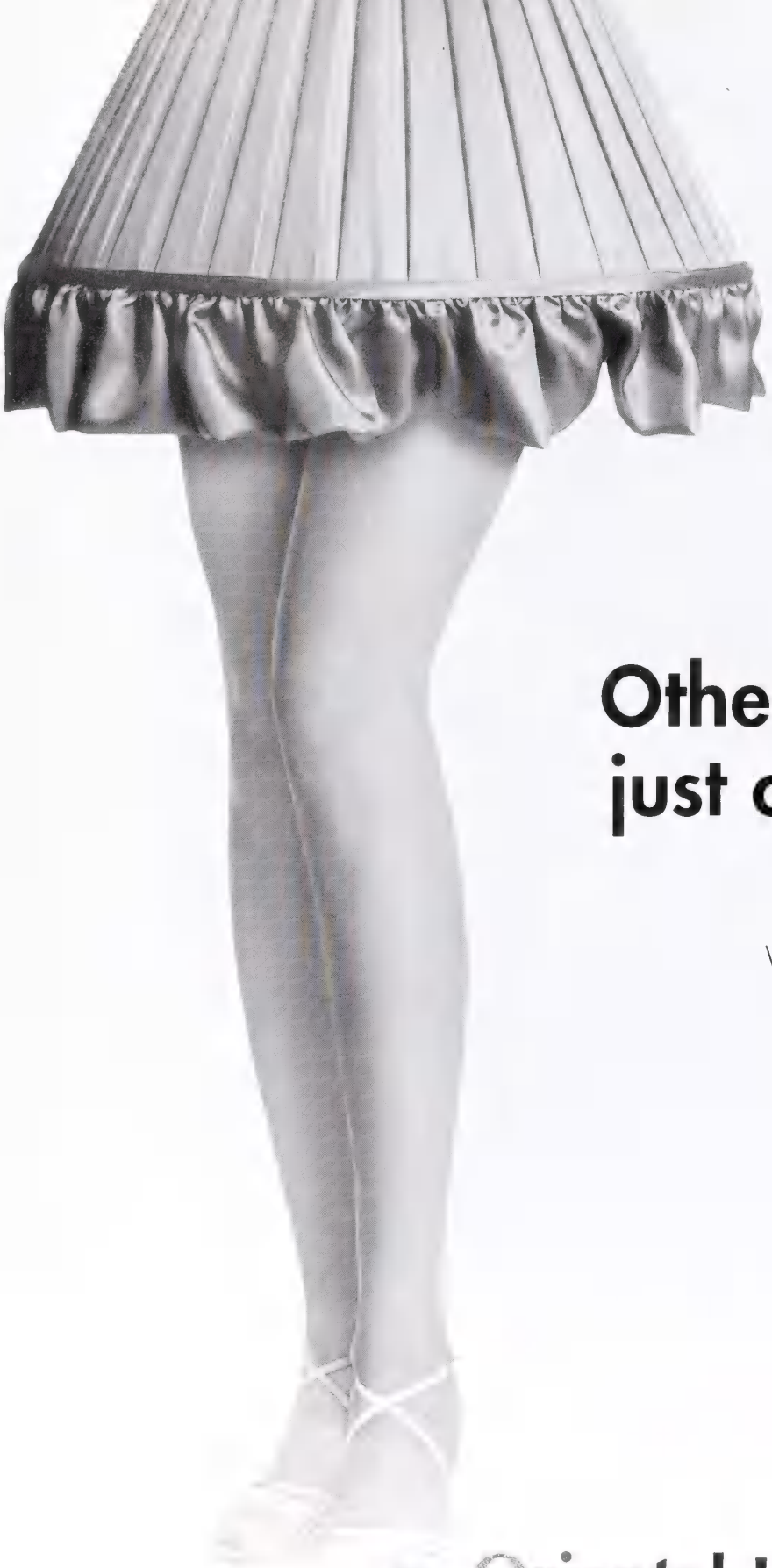
NYSID serves all these groups, as well as practicing professionals who want to add to their knowledge.

Full- or part-time, weekdays or weekends, aiming for a degree and professional certification or personal enrichment — you'll find there is a NYSID course of study to fit your needs.

East 70th Street • New York, NY 10021

more about this and 74 other courses and workshops,
id.edu or phone (212) 472-1500, ext. 205 for a catalog.


dream.
look no further.
GRACIOUS HOME
third avenue at 70th 212-517-6300
broadway at 67th 212-231-7800 • open 7 days
free delivery in Manhattan • we ship anywhere
800-338-7809 • www.gracioushome.com



Other lampshade
just come up sho

We have every kind of sha
in-stock or custom-ma
Decor ideas and lamp rep
the finest service anywh

Oriental Lamp Shade C

THE HOUSE OF LAMPSHADE COU

816 Lexington Ave., 212 [illegible] 5:30 ▪ 223 W. 79th St., 212.873.0812, Mon-Sat 10

[illegible]mpshade.com





RENAISSANCE AUBUSSON CARPETS

EDISON, NJ
Worldwide Wholesale
732.906.1400

HUNTINGTON, NY
Mirza Rug Gallery
631.385.4700

NEW HYDE PARK, NY
Data Carpet & Rug
516.352.8700

NEW YORK, NY
Einstein Moomjy
212.758.0900

Stark Carpet Corp.
to the trade only
212.752.9000

SUMMIT, NJ
JK Bedrosian
908.273.7847

WILTON, CT
Palace Oriental Rugs
203.762.0895

For interior professionals
we offer a catalog
to the trade 800.325.7847
or fax 212.696.4248.









RENAISSANCE
CARPET & TAPESTRIES. INC.

N.Y.D.C. 200 LEXINGTON AVENUE, NEW YORK, NY 10016
PHONE 212.696.0080 FAX 212.696.4248 WWW.RENAISSANCECARPET.COM

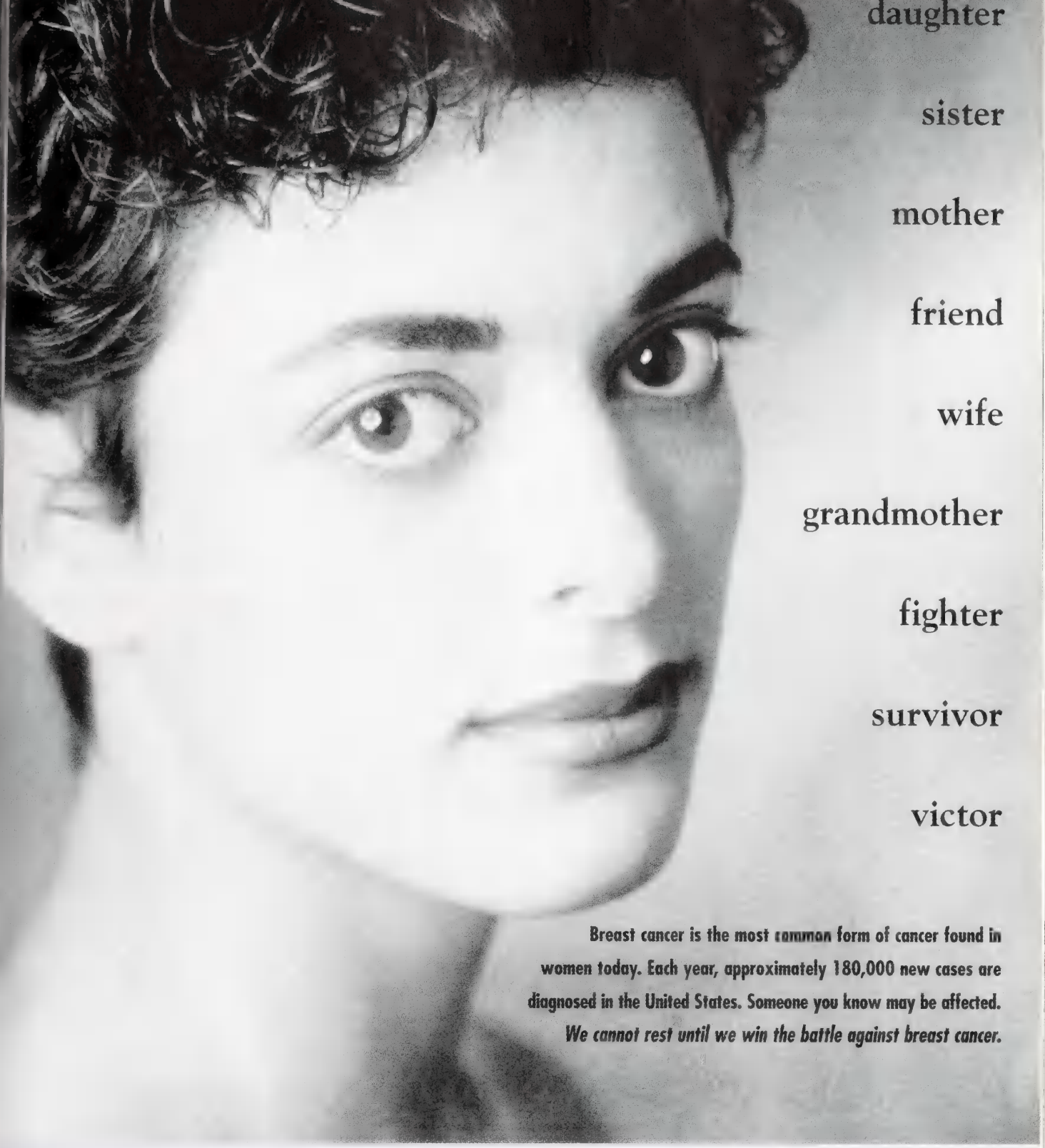


One of a kind.

styles, fabrics and [illegible] than anywhere else. Our professional Interior Design staff can coordinate [illegible] furniture, fabrics, fine art, antiques, accessories, lighting, and window treatments in [illegible] imaginative ways for your home. Our talented Workroom Artisans [illegible] to your specifications. There's so much to see in over 115 [illegible] day and never sit in the same chair. Greenbaum [illegible] must experience.

Headquarters: Historic Paterson, NJ [illegible] **973/279-3000.**

© 2001 Greenbaum Interiors



Breast cancer is the most common form of cancer found in women today. Each year, approximately 180,000 new cases are diagnosed in the United States. Someone you know may be affected.

We cannot rest until we win the battle against breast cancer.

your contribution will go directly to breast cancer research. **To make a donation,** call toll-free **IND-A-CURE**, or visit us at **www.bcrfcure.org** and make a donation through our secure server. return the coupon below with your check or money order payable to **The Breast Cancer Research Foundation**, GPO, New York, NY 10087-9236.

ve: $250 $100 $75 $50 Other _____

blication _____

organization

o l ginsberg, inc.

HOUSEB 06/01

THE BREAST CANCER RESEARCH FOUNDATION

A CURE IN OUR LIFETIME

(Continued from page 76) Rusconi, an architectural historian and restoration contractor, told him how to find it. Dunleavy arranged a visit for Historic Hudson board members and was shocked by what he saw. "The exterior was very dilapidated, with a sagging porch and boarded-up windows, but the interior is remarkably intact. That beautiful elliptical staircase just goes up and up and up . . . ," he says, his voice trailing off in wonder.

The elliptical staircase remains from the Federal house built around 1812 for Samuel Plumb. Palatial then, it became even more so in 1849 when subsequent owner Dr. Oliver Bronson commissioned the leading New York architect A.J. Davis to remodel it in his famous Hudson River Bracketed Style, named for the decorative roof supports. Davis, who had already altered the east facade for Dr. Bronson in 1839, designed a two-story addition with semi-octagonal ends, a three-story tower in Italianate style, and a veranda on the west. "It's part of Davis's genius that he did not lift a hand against the Federal elements," says J. Winthrop Aldrich, deputy commissioner for historic preservation for the New York State parks.





[top] Second-floor bedroom. [above] A.J. Davis's west veranda with trelliswork and Regency-style trim in 1860.

Dunleavy hopes the state will lease the house to Historic Hudson and that the group can raise $300,000 to $400,000 to begin restoration. Meantime, his goals are to stop the deterioration and give people an opportunity to see the masterpiece at last. To that end, Historic Hudson, with the cooperation and support of the New York State Department of Correctional Services, opens the Plumb-Bronson house one weekend each June for a benefit preview and public open house. Money raised from these events in the first four years went to straightening the roof of the east veranda, patching the main house, and wrapping fragile chimneys in plastic.

As they did last year, the antiques dealers along Hudson's Warren Street will furnish the house for the next annual viewing. "The furniture makes the point that the interior has survived," says [illegible], "if not quite in move-in condition." ■

The Plumb-[illegible] open this year on June 23 and 24. Mu[illegible] of House Beautiful, will host the [illegible] information, call 518-822-14[illegible]





[top] A.J. Davis's south parlor in 1904, w two sisters named McIntyre lived in the house. [above] The south parlor in June 2000, with chairs lent by the Hudson Antiques Dealers Association for the fu raising weekend. [below] Three-story staircase is original to the Federal hous




his carpet has made it through
ountless birthday parties,
wo graduation parties,
nd a keg party you never knew about.
here's protection. Then there's Scotchgard™ protection. The kind that
lps keep your carpet looking its best longer by making it easier to clean
ask for the Scotchgard brand and rest easy knowing the leading name
protection has you covered. Visit us at www.scotchgard.com
Protection for life's possibilities™
3M Innovation
Stains Clean Up Easier
SCOTCHGARD
For Carpet

writer and producer AMANDA DAWSON

nine to five

{D.C. designer Mary Douglas Drysdale bags the commute and moves her offices right into her own home}

In House

IN A THIRD-FLOOR OFFICE OF THE 1920S Kalorama mansion she's called home for eighteen years, Mary Douglas Drysdale picks up a call from a client who has a question about the wainscoting in the library she is building for him. A decision made, the designer races up the stairs, wood samples in hand, her beloved Great Dane, Babe, at her heels, to her staff ensconced on the fourth floor. Ever since she moved her firm, Drysdale Inc., into new offices in her own home last fall, one of the most sought-after designers in the nation's capital has been busier than ever with building, decorating, and furniture projects. But there's a contemplative side to the woman her staff calls "a high rpm kind of gal." On the walls of her office, where an 18th-century Scottish table is piled with paint chips and blueprints, she has [illegible] Le Nôtre, Frank Lloyd Wright, and [illegible] for daily inspiration. Drysdale says, [illegible] within architecture is ak[illegible]






QUALITY
STYLE
HERITAGE
CRAFTSMANSHIP
VALUE
HISTORY
LUXURY
DESIGN
THOMASVILLE

photograp

writer an

nine to five

{D.
Ma
Dry
the
anc
her
righ
own

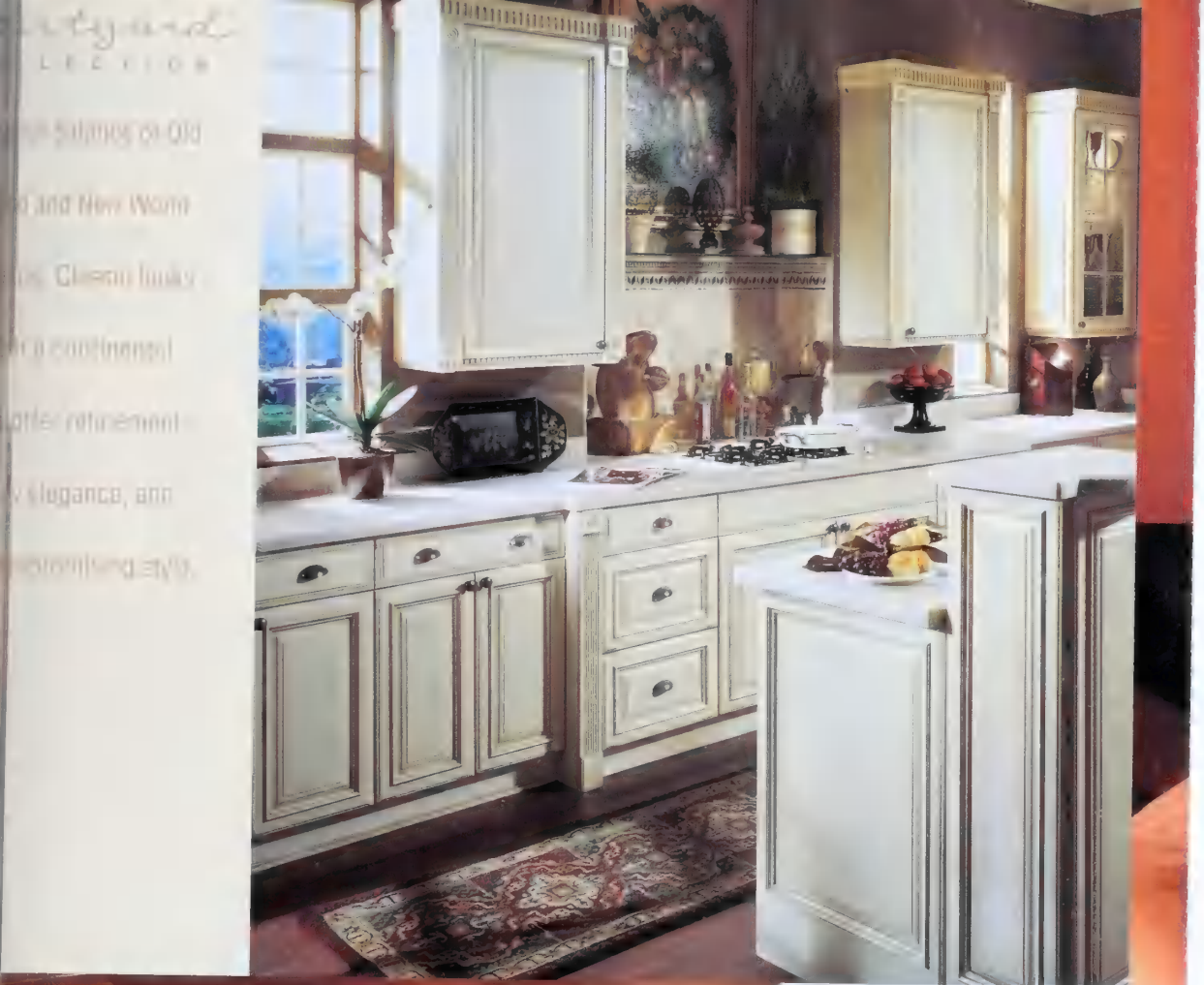
In Hc





i

Kalora
years,
client
the lib
the de
hand,
her sta
she m
in her
after c
than e
projec
woma
On th
Scotti
prints
Lloyd
ration
withir





photograp

writer an

time to five

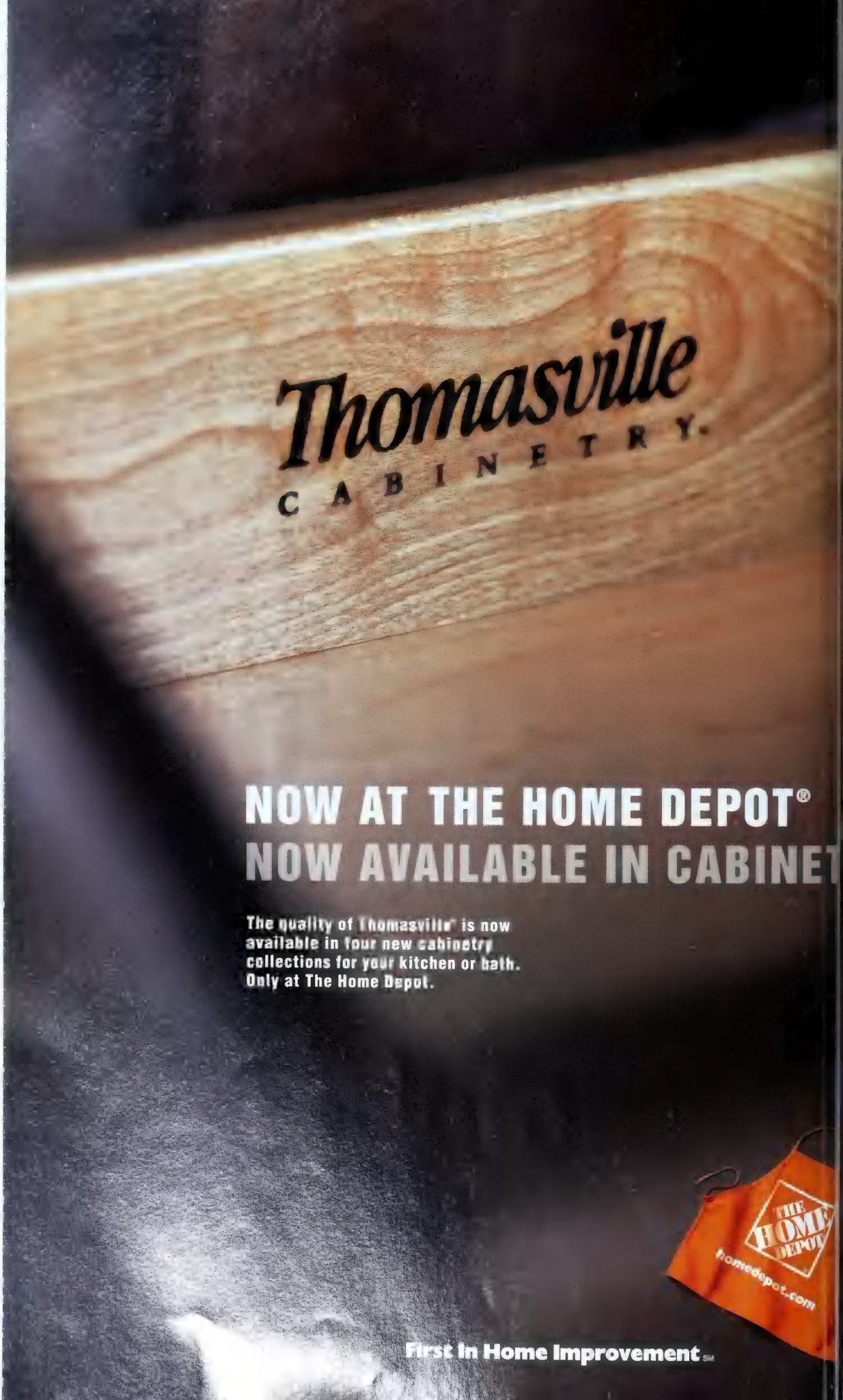
{D.
Ma
Dry
the
anc
her
righ
owi

In Hc

i

Kalora
years,
client
the lib
the de
hand,
her st
she m
in her
after c
than e
projec
woma
On th
Scotti
prints
Lloyd
ration
within


WE'RE IN THIS TOGETHER.
Thomasville, the name that has been synonymous with finely crafted home furnishings for nearly one hundred years, has partnered with The Home Depot, the name that means first in home improvement, to introduce an exclusive new line of kitchen and bath cabinetry. With its stylish detailing, high-quality craftsmanship, and unique decorative accents, Thomasville Cabinetry™ complements and enhances your home's personality with four distinctive lifestyle collections – Courtyard,™ Meadow,™ City Place™ and Estate.™ Meet with a Home Depot Kitchen and Bath associate today or visit us on the Web at www.thomasvillecabinetry.com to explore all the options available with Thomasville Cabinetry.
Thomasville
CABINETRY™
THE HOME DEPOT
homedepot.com
First in Home Improvement™


Thomasville
CABINETRY.
NOW AT THE HOME DEPOT®
NOW AVAILABLE IN CABINET
The quality of Thomasville® is now available in four new cabinetry collections for your kitchen or bath. Only at The Home Depot.
THE HOME DEPOT
homedepot.com
First in Home Improvement℠





modern mies

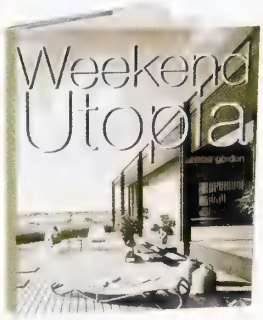
The work of iconic architect Mies van der Rohe [right] is the subject of twin exhibitions in New York. *Mies in Berlin,* at the Museum of Modern Art, celebrates the master's early work in Germany, where (with the help of Le Corbusier, among others) he helped launch the International Style of architecture. *Mies in America,* at the Whitney Museum, picks up in 1938, after the father of the modern glass-wall office tower moved to the United States, where he won admiration for projects like the 1956–58 Seagram's Building in midtown Manhattan. From June 21.



garden glimpses

One Sunday every year the public is allowed a peek at some of the country's most beautiful and exclusive gardens—for a donation, of course. The Parrish Art Museum's annual Landscape Pleasures Program, a two-day event, features a symposium dinner, and live auction and culminates in a tour of six private gardens like the Southampton estate of Lloyd H. Smith [left], a highlight from last year. Call 631-283-2118 for tickets and details. June 16–17.

Art news, future events, good reads



hamptons at midcentury

Today the Hamptons hum as the summer epicenter for the trendy—think the Barefoot Contessa and Della Femina. But a new book is about the Hamptons in the 1950s and '60s, when it was home ground for the avant-garde. Alastair Gordon's *Weekend Utopia* [Princeton Architectural Press, $45] visits the houses and studios of artist Jackson Pollock, architect Philip Johnson, and other luminaries.



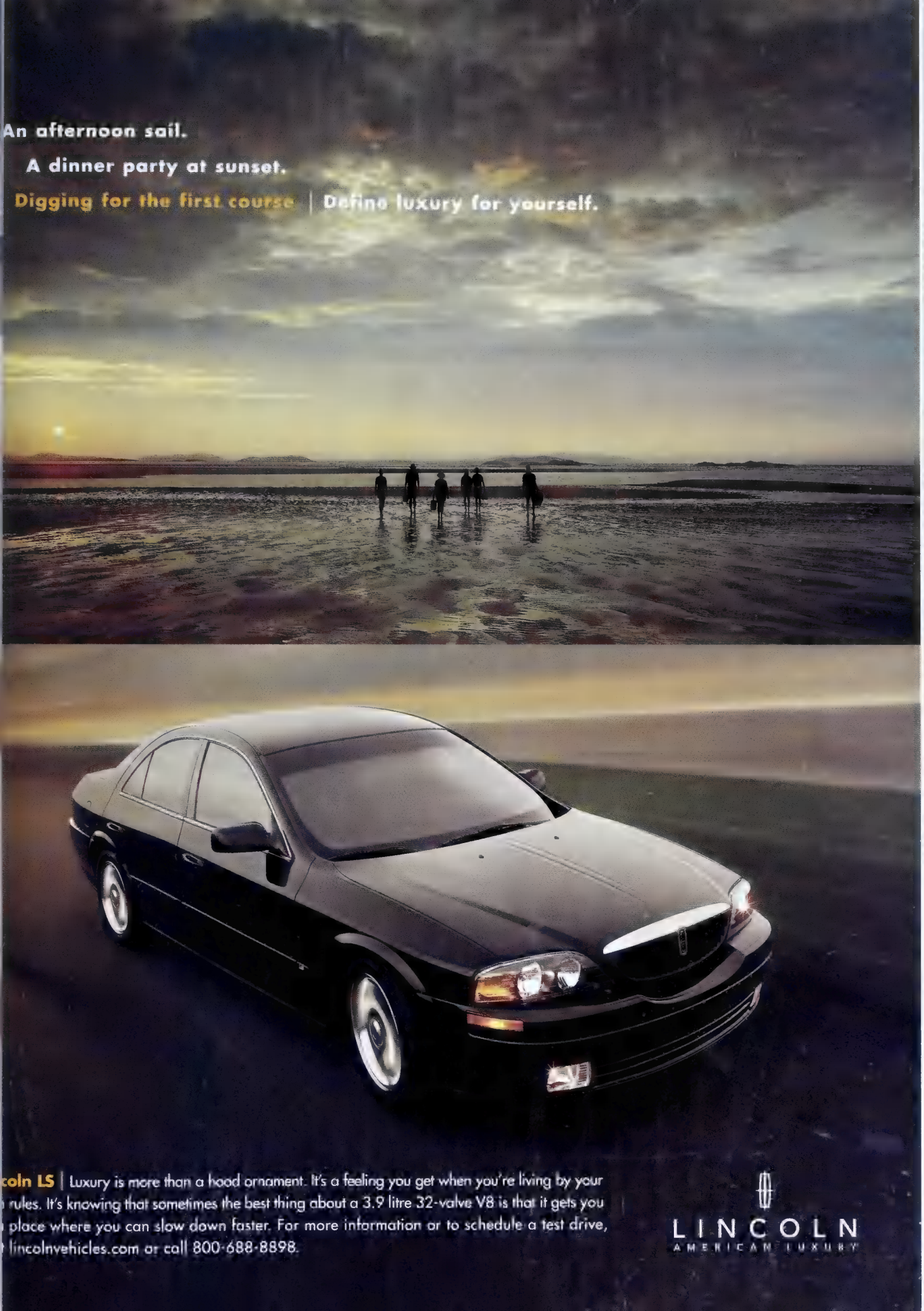
revival of the fittest

The Lensic Theater—with its distinctive Moorish-Spanish facade [left]—opened its doors in Santa Fe in 1931. It has recently been restored and reborn as the Lensic Performing Arts Center. This month it will feature the Ballet Hispanico— a dance troupe that fuses ballet, modern, and Latin [illegible] presented by Santa Fe [illegible] June 28–July



On Sale

This Baltimore-style chair [above] is one of the pieces to be auctioned by the Isabel O'Neil Foundation in New York. Call 212-348-4464. June 5.


An afternoon sail.
A dinner party at sunset.
Digging for the first course | Define luxury for yourself.
coln LS | Luxury is more than a hood ornament. It's a feeling you get when you're living by your
rules. It's knowing that sometimes the best thing about a 3.9 litre 32-valve V8 is that it gets you
place where you can slow down faster. For more information or to schedule a test drive,
lincolnvehicles.com or call 800-688-8898.
LINCOLN
AMERICAN LUXURY

changing places

{What would it take to get a young mother to abandon her beloved New York City? By Martha McPhee

The Deal



Martha McPhee in her daughter Livia's ro

I KNOW A PIECE OF LAND—82 acres of fields and woods. Its gentle slope descends to a distant town with a steeple rising above treetops, the only sign of souls for miles around. The fields are thick with daisies and tall grasses and splashes of purple wildflowers. In the woods, a stream overflows with the spring rains to form small ponds. My husband and I want to buy this land and build a house perched above the view, looking west through valleys to the setting sun. We want to mow part of a field into a grassy lawn and plant an orchard of apples, peaches, and pears. We want to line our driveway with forsythia and in the yard plant hydrangea trees and weeping cherries. We can imagine our baby daughter, Livia, breathing the fresh air, learning the ways of the birds, discovering tadpoles in the ponds, watching the bullfrogs leap.

This is what we dream about when we sit at our desks, twiddling our pencils in our New York City apartment, a jack hammer pounding the street sixteen floors below as screeching ambulances and police cars chase fire engines down Broadway. We found this land when I was first pregnant and my husband and I were suddenly gripped with a desire to build a kingdom for our child where the unpeopled space felt [illegible] the woods deep, and life simple. Both of us grew up in the country, [illegible]

(Continued on page 86)



The New York Design Center







NY
Seventy Fifth Anniversary
1926 2001
DC









Furnishings

ugh Design

ssionals

1926





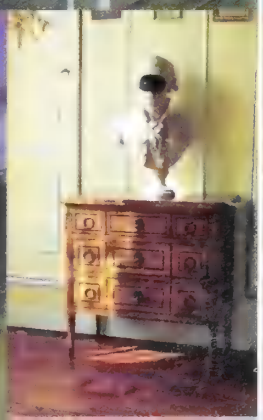
200 Lexington Avenue

New York, NY, 10016

(212)679-9500

www.nydc.com





Hickory White Collection



Founded in 1881, Hickory White is one of the oldest American manufacturers of fine furniture. This rich heritage of the best hand-craftmanship continues today in a broad array of styles – from eighteenth-century mahogany reproductions to casual, transitional and modern styles. Collections include bedroom, dining room, occassional and a full upholstery assortment. Furnishings for the most discriminating tastes.

The Hickory White Collection
Finely Crafted, Elegantly Designed
Suite 606 (212)689-6122 Fax (212)689-6105

New York Design Center 75th Anniversary

NY DC
Seventy Fifth Anniversary
1926 2001

New York Design Center 75th Anniversary

Auffray & Co.



Hand crafted in our New York Workshop, this magnificent armoire is carved from select solid walnut and features doors. Since 1941, Auffray's master craftsmen have faithfully duced the finest of 17th and 18th Century French furniture a comprehensive line with many custom capabilities. All finished to order.

Suite 804 (212)889-4646 Fax (212)889-47
www.auffray.com

New York Design Center 75th Anniversary

Metropolitan Lighting



Metropolitan Lighting im... finest quality designer oriented lighti... of our many unique antique ... since 1939.

Suite 512 (212)545 00...
Toll Free (800)2...

New York Design Center 75th Anniversary

David L.



Something New
Is happening At David L...

Suite 101, 200 (212)684-3760 Fax (212)77...

The New York Design Center ... York, NY 10016 (212)679-9500 www...

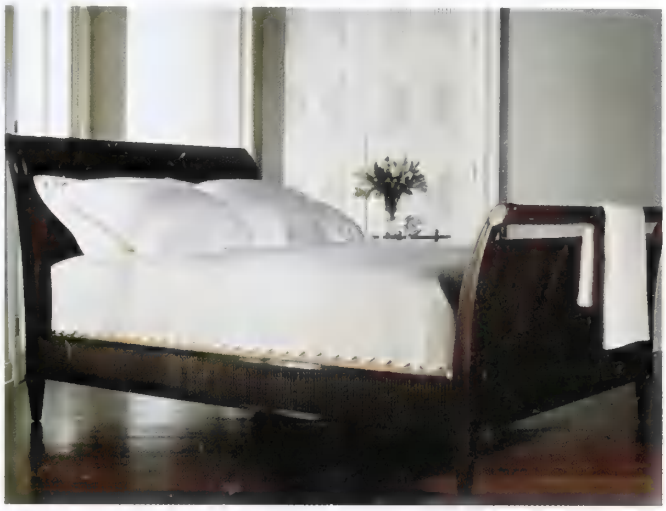
ADINO FURNITURE, INC.



JOHN
SALA
DINO

UITE 1600 (212)684-3720 FAX (212)684-3257

BAKER KNAPP & TUBBS



Baker Knapp & Tubbs is one of the oldest and largest multi-line to-the-trade showrooms in the United States. Baker Knapp & Tubbs selects outstanding representations of formal, transitional and casual furniture and decorative accessories, showing only the best of class based on design, quality and craftsmanship. At our New York Showroom, with over 25,000 square feet of display merchandise, you will find furniture worthy of those who appreciate the finest in both traditional and contemporary design.

SUITE 300 (212)779-8810 FAX (212)689-2827

New York Design Center 75th Anniversary

NY DC

SEVENTY FIFTH ANNIVERSARY 1925 2000

New York Design Center 75th Anniversary



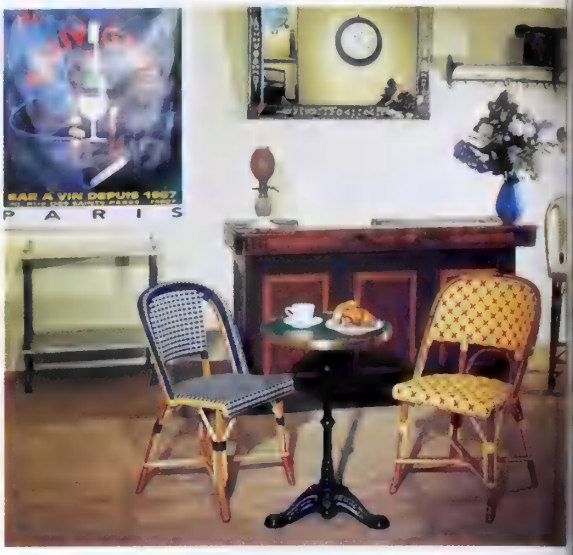
APROPOS



The above photo illustrates the eclectic philosophy of Apropos. The Brittany Dining room table and chairs from Bau Furniture, Originals 22 chandelier, antique armoire, and custom buffet demonstrate Apropos' creative approach to home furnishings. The custom capabilities and versatility of style, finish, and size, offer the designer limitless possibilities. We look forward to seeing you. Stop in for a pretzel and a "hi" to "Max."

SUITE 102 (212)684-6987 FAX (212)689-3684
WWW.NYDC.COM/APROPOS

T&K FRENCH ANTIQU



T&K French antiques is a direct importer from France of 18t century furniture, unusual and decorative accessories, fine repro lighting fixtures and French country furniture. We also carry Drucker Café chairs, handmade in France since 1885 Drucke ered the best French manufacturer of café and restaurant chai year old firm supplies top restaurants in France as well as the U and countless private homes.

SUITE 615 (212)213-2470 FAX (212)213-24
WWW.DRUCKERCAFECHAIRS.COM

New York Design Center 75th Anniversary

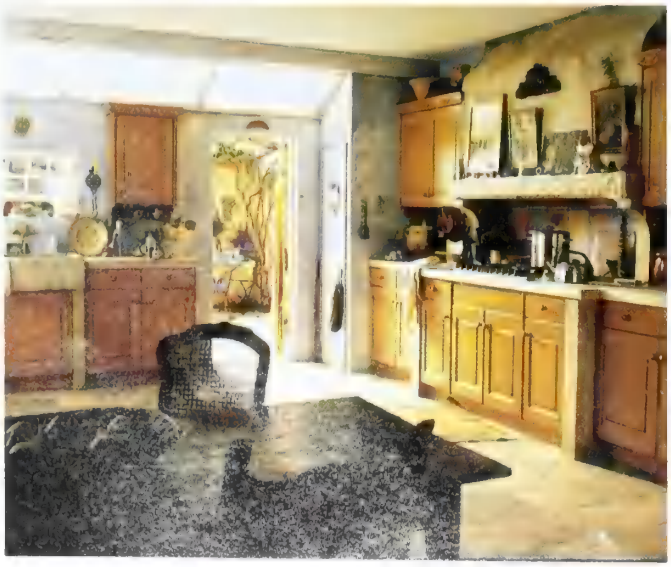
NY DC

SEVENTY FIFTH ANNIVERSARY 1926 2001

New York Design Center 75th Anniversary

New York Design Center 75th Anniversary

WOOD-MODE CABINETRY



Wood-Mode Custom Cabinetry [illegible] architecturally pleasing appearance to every [illegible] Lifetime Limited Warranty, it features [illegible] and an extensive array of [illegible] In addition, a wide [illegible] storage possibilities.

SUITE 815 (212)6[illegible]

NICOLETTTI ITALIA



The "Vincenzo" is but one of the fine Italian leather group in the NICOLETTI ITALIA collection. Soft and supple their trademark. Wall Systems, Dining Rooms, Bedroom sional pieces are also featured in exotic woods and Europe Custom specifications are welcomed, and executed in the n ise manner. At NICOLETTI ITALIA, "Quality doesn't cos

SUITE 711 (212) 889-7474 FAX (212) 689-

porary and Classic
ons

Solutions

tial and Contract
s

onal Handcrafted
tion

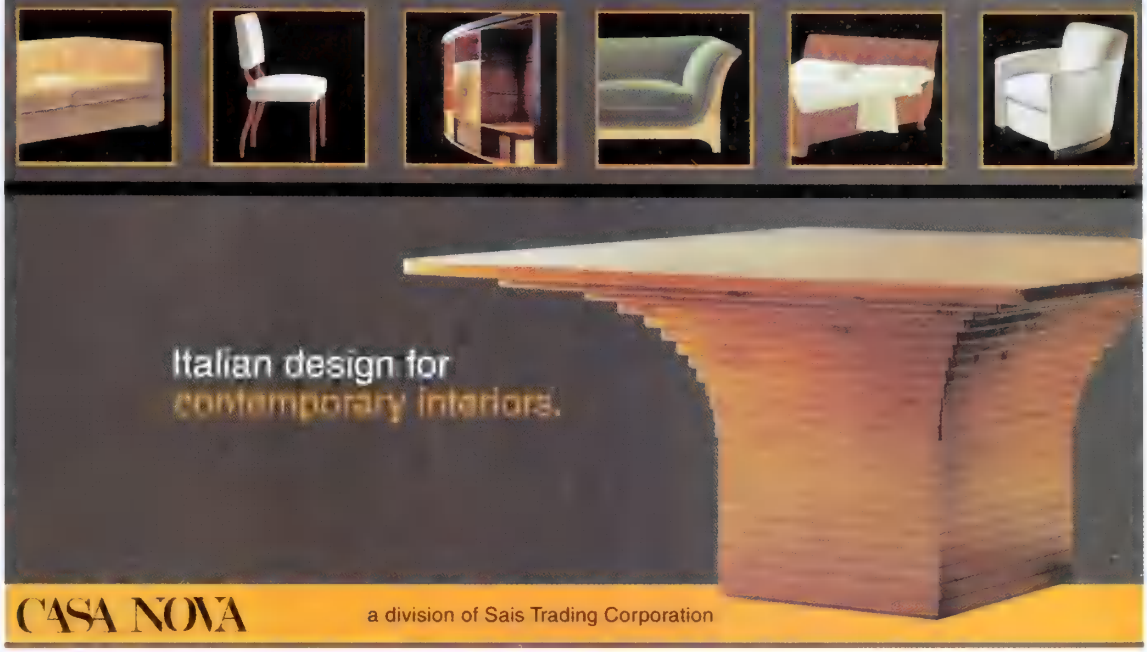
onal Assistance
Trade

982 at NYDC

727
13-2914
O@CASANOVA-NY.COM
NOVA-NY.COM

CASA NOVA

200 Lexington Avenue, Suite #1111 New York, NY 10016
Tel: 212 213 2727 Fax: 212 213 2914
www.casanova-ny.com



Italian design for
contemporary interiors.

CASA NOVA a division of Sais Trading Corporation

NY DC

Seventy Five Anniversary 1925 2000

New York Design Center 75th Anniversary

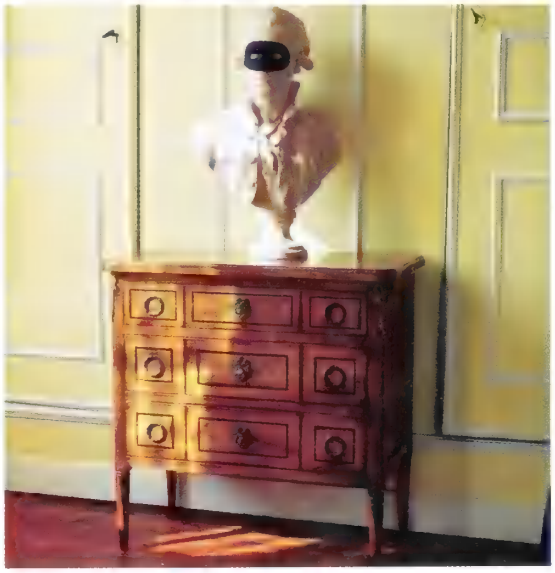
AMTICO



gn floors realistically replicate natural materials – stone, glass, mosaics and metals – helping you create Individual our Individual Home. Please call for a free brochure or wroom to custom design your floor with the assistance of staff.

E 809 (800)291-9885 FAX (212)545-8382
WWW.AMTICO.COM

CÔTÉ FRANCE



Côté France, NY for the finest French furniture handcrafted by one family of artisans since 1885 and recognized as possibly the finest craftsmanship in France today. This timeless quality has endured for centuries and will continue for generations to come. We invite you to Côté France to enjoy the comfort of old world tradition and the excitement of new design... à bientôt!

SUITE 1201 (212)684-0707 FAX (212)684-8940
WWW.COTEFRANCE.COM

CS International Design Group



Representing the greatest in modern time reproductions of Empire, Art Deco, and Modern styles furniture, CS International Design Group has adopted all furniture manufacturing techniques. From the most ancient, totally manual, to the computerized contemporary ones, CS has great knowledge not only in wood materials, but also metals, from brass to lead sheets, from silver to real gold.

Suite 1205 (212)684-9027 Fax (212)684-9073

New York Design Center 75th Anniversary

New York Design Center 75th Anniversary

Grange



Louis Philippe Triomphe Bed

Experience timeless quality...the art of craftsmen faithful to 19th century skills. Fine French home furnishings for the dining room and living room, including upholstery and pieces, all accented with our complete line of licensed Home furnishings suited for today's style of living.

Suite 201 (212)685-9057 Fax (212)685-7

www.grange.fr

NY DC

New York Design Center 75th Anniversary

New York Design Center 75th Anniversary

Profiles



Collection Philippe Hurel

Profiles offers [illegible] upholstery and wood [illegible] States and Europe [illegible] your specifications. [illegible] Hurel.

Suite 1211 (212)[illegible]

New York Design Center 75th Anniversary

Odegard



"Tokyo III" in sky blue

Odegard, Inc. designs and distributes its own collections of hand-knotted carpets, specializing in co and copyrighted designs. Odegard is committed to pro quality in product and customer service. The showroo resents handmade lighting such as silk sculptures fron Creations Light Collection, and the limited reproduct of Mariano Fortuny.

Suite 1206 (212)545-0069 Fax (212)545-0

New York Design

New York, NY 10016 (212)679-3500 www

E/2 FOR CYMANN^2



ized leader in contemporary design, E/2 for cymann^2 offers a of distinctive furniture that is designed to appeal to both and office. Included are chairs, barstools, signature tables, executive seating, decorative mirrors and sculptures, and a ction of residential lighting.

UITE 436 (212)685-6655 FAX (212)685-6626
WWW.E2DESIGN.COM

BOKARA



Bokara Rug Company, quality rugs since 1947. We carry the finest selection of hand-woven rugs from all over the world. We are proud to present our new award-winning "Ziegler Collection". Available in standard and custom sizes.

SUITE 1002 (212)447-6636 FAX (212)686-4278

New York Design Center 75th Anniversary

NY DC SEVENTY FIFTH ANNIVERSARY

New York Design Center 75th Anniversary

BOGRAD KIDS



SIMON HORN

ids, Inc. specializes in the finest furniture, linens, accessories antiques for their youngest clientele. We offer custom capa- everything in our entire collection. We cordially invite you ir showroom to experience our unique selection of everything ooms A...to Z...

UITE 424 (212)726-0006 FAX (212)726-0061
WWW.BOGRADKIDS.COM

L.A. HAUTE



High end custom furniture, accessories, fabrics, tiles & stone, one of a kind French, English, Swedish, and Dutch antiques. Exciting new furniture silhouettes with custom designed case goods to match. Showrooms: Los Angeles, Chicago, New York, Dania, Scottsdale.

SUITE 431 (212)481-1075 FAX (212)481-1076
WWW.LAHAUTEINC.COM

GIRARD-EMILIA






GIRARD-EMILIA
Custom Woodcarvers






PHOTOS: GIL & STEVE AMIAGA

Girard-Emilia creates classic custom furniture that speaks of luxury and grandeur. Each piece in our showroom is hand-crafted by artisans using traditional woodcarving techniques which have been refined through generations. The age-old arts of curved solid panels, ormalu d'ora, hand-crafted veneer inlays, and detailed marc married with custom upholstery, fine fabrics and access ating pieces of heirloom quality and elegant originalit

SUITE 502 (212)679-4665 FAX (212)447-57
WWW.GIRARD-EMILIA.COM

New York Design Center 75th Anniversary NY DC *New York Design Center 75th An*

L'EXCELLENCE DESIGNS, INC.



An exciting collection of Designer Classics Furniture and accessories, all from the most prestigious workshops in Italy. Experience the finest in English period reproductions, traditional lighting, home accessories and selections of fabrics and trims. Our factories anyone custom orders. Experience the ultimate in quality, style and craftsmanship available.

SUITE 515 (212)08

TRICONFORT



Triconfort has been the world leader in lifestyle furnishi years due to our innovative designs and commitment t ship and quality. Our showroom has been designed as casual furnishing resource to the trade. Also featu Flanders, Woodard, Terra, Ancient Mosaic Studio, Outd Benicia iron beds, Whitecraft Rattan, and Piage & Pieta

SUITE 701 (212)685-7035 FAX (212)447-

New York Design Center 75th Anniversary

New York, NY 10016 (212)679-9500 www

COLOMBO U.S.A.



year-old Italian family enterprise of Colombo Mobili s.r.l. is resent their extensive collection of furniture through Colombo ered are faithful hand-made reproductions of period furnish- ll as the ability to manufacture special designs, custom finish- es, wall paneling and built-ins for residential and commercial

UITE 1009 (212)683-3771 FAX (212)684-0559
WWW.COLOMBOMOBILI.COM

SMITH & WATSON



Since 1907, manufacturers and importers of fine English furniture of 18th and early 19th Century design. Specialists in custom designed and manufactured furniture for contract, hospitality and residential application. Over three hundred stunning chair designs in the collection. Many woods and finishes to choose from and custom finishes available. Family owned and operated.

SUITE 801 (212)686-6444 FAX (212)686-6606

Design Center 75th Anniversary NY DC *New York Design Center 75th Anniversary*

New York Design Center 75th Anniversary

ADITIONAL IMPORTS



I Imports invites you to visit our extensive offerings of classic fur- ıting, accessories and textile collections. Authentic reproductions uropean, and design interpretations of finely carved wood, metal red pieces. Styled and crafted for today's most beautiful interiors. I Imports dedication to detail and custom capability reflects arti- ast age, complemented with over forty-five up to date and old hes. Generous sampling of in-stock textiles from master weavers ver.

ITE 706 (212)532-1881 FAX (212)532-2667

IDC SIGNATURE TEXTILES



An exclusive collection of over 1500 of the worlds most unique decorative textiles. Lavish damask, scrumptious chenille, dramatic tapestries, & silks of deep rich colors. Our own collection of "one-of-a-kind look" fabrics. IDC Signature Textiles Showroom offer full wing length sampling & memo sampling. This hand selected one is a truly unique collection of affordable upholstery, drapery, wallcovering, bedding and multi-use fabrics.

SUITE 702 (212)532-0883 FAX (212)532-2667

New York Design Center 200 Lexington Avenue, New York, NY 10016 (212)679-9500 www.nydc.com

Louis J. Solomon, Inc.



Louis J. Solomon is an importer of fine 18th-century reproduction furniture. Since 1930 we have been an important source to interior designers and architects throughout the country. Our line consists of chairs, tables, beds, consoles, mirrors, commodes, sconces and benches. While we are proud of our merchandise, we take equal pride in our reputation for prompt, courteous service.

Suite 911 (212)545-9200 Fax (212)545-9438

Julia Gray, Ltd.



Julia Gray, Ltd. has been inspiring new and old interiors years with her hand painted European reproduction furniture. room always has something for everyone and if you don't you're looking for they have nearly unlimited custom cap suit your ideas and inspirations. Newly added is a collectio century style Italian furniture in antique wood finishes. Ju an offspring of Julia Gray, Ltd. and is just what today's kids are looking for. A special line of kids furniture for the up and into – not out of.

Suite 202 (212)684-4414 Fax (212)684-44

New York Design Center 75th Anniversary

NY DC

Lexington Cafe



The New York D... the main floor of ... has created a colorful ... delectable Mediterran... vides a delightful new ... warm ambiance and amp... between design professionals ...

...Lexington Café to ...cher: Wanta ...ch...d's the ... Café ...

Ground Floor, 200 E. ... (646) 935-1...

Interior Options

Just good desi...

Help

Good taste is essential in designin... decorating a room, but it is only a ... ing point. Many people with very ... taste and excellent design sense ... themselves shouting for help ... it comes to implementing their ic...

If you can visualize your dream room but don't know how ... happen, Interior Options can help. We will introduce ... showrooms you want to see, and give you professional advi... your ideas work. Interior options will personally match on... ented designers to you, based on *your* goals. We will then ... you through all phases design implementation. If you n... sional design help, we have just the right idea...call ... Options.

Suite 420 (212)726-9708 Fax (212)689-4...

New York, NY 10016 (212)679-9500 www...

AISSANCE CARPET & TAPESTRIES



e, the premier source of Aubusson, Savonnerie & Tapestries
in the world, brings this time honored technique from France
French master weavers oversee production of these fine hand
at our workshops to insure their authenticity and faithful
s. Custom Projects Invited.

SUITE 1006 (212)696-0080 FAX (212)696-4248

New York Design Center 75th Anniversary

CLIFF YOUNG



Since 1968 Cliff Young Ltd. has been the designers' choice for contemporary and transitional entertainment units and wall systems, home theatre design, sofas, chairs, bars and barstools, bedrooms, dining rooms, custom designed area rugs, screens, occasional tables, art and accessories. Renowned for our support and service, our experienced staff of designers will assist you with every aspect of your project.

SUITE 505 (212)683-8808 FAX (212)683-9286
WWW.CLIFFYOUNGLTD.COM

New York Design Center 75th Anniversary

NYDC

New York Design Center 75th Anniversary

UTSCH WICKER/RATTAN



Wicker/Rattan and the Millennium equate to smashing new
en better news is that they are in stock at our New York
and you won't have to wait months for delivery like you
ewhere. Bistro chairs in PVC or woven leather, sofas, love
chairs, sectionals, day beds, armoires, bedroom furnishings
cases are all in stock and available in a wide selection of fin-
have furnishings for both commercial and residential use.

UITE 716 (212)683-8746 FAX (212)545-9877
(800)223-4550

SANFORD HALL



Designers, architects and specifiers have been using our extensive selection of carpets since 1937. We fulfill their need of service, selection, and savings. We have the facilities to measure, deliver and install residentially as well as commercially in each of the 50 states as well as Puerto Rico, and the Virgin Islands.

EXCLUSIVE DISTRIBUTOR OF CARPETS BY THE
INTERNTIONAL DESIGN GUILD

SUITE 400 (212)684-4217 FAX (212)545-8376
WWW.NYDC.COM/SANFORDHALL

New York Design Center 200 Lexington Avenue, New York, NY 10016 (212)679-3500 www.nydc.com

The New York Design Center

Residential Showrooms/Manufacturers

Abadjian Collection, Inc.	1001
AIA New York Chapter	600
Amtico Design Floors	809
Ancient Mosaic Studios	701
Apropos	102
Aquarium Arts Ltd.	408
Arthur Brett & Sons	812
Art-Lore Paintings	710
Atlas Wall Coverings	502
Auffray & Co., Inc.	804
Baccarat	Third Floor
Baker Furniture	Third Floor
Baker Knapp & Tubbs, Inc.	Third Floor
Barca Lounger	502
Bellecour, Inc.	407
Benica Foundry & Ironworks	701
Michael Berman Furniture	1211
BKT Decorative Accessories	Third Floor
Blair House	914
Bograd Kids	424
Bokara Rug Co.	1002
BPI	1611
Eric Brand Furniture	1211
Brookhaven Cabinetry	815
Bright Chair Company	1511
Burton-Ching	812
Café Lexington	First Floor
Calger Lighting, Inc.	434
Carpets by Sanford-Hall	400
Casa Nova	1111
Century Case Goods Co., Inc.	1211
Century-Furniture	904
Century-Harden Interiors	904
Chairs Plus, Int'l.	1012
Cliff Young, Ltd.	505
Classic Tile, Inc.	1316
Colombo U.S.A., Inc.	1009
Connoisseur Gallery	710
Côté France	1201
Council Craftsman	914
M. Craig & Co.	812
Creath Lighting	710
CS International Design Group	1205
Custom Furniture & Interiors	1110
Cymann	436
Dapha Ltd.	Third Floor
Dana Creath Lighting	710
Dar Ran	1514
David L	101/200
DeBournais	Third Floor
Design Impressions	914
Designer's Saturday, Inc.	417A
Deutsch Wicker/Rattan	716
Drucker Cafe Chairs	615
Dupont	433
Elden Collection	914
Elijah Slocum	901
Ergonomic Concepts	1615
Ergo Systems	1406
Eric Marjolet Furniture	615
E/2 for Cymann	436
Evolutif	701
Excelsior Design Inc.	711
Fabrizi Custom Furniture	1012
Farallon Lighting	436
The Farmhouse Collection	1211
Fazioli Pianos	Main Floor
Flat Rock Furniture, Inc.	417
Flourishes, Inc.	14
Fortuny Lamps By VS	1205
Frederic Williams interiors, Inc.	611
FR Resources, Inc.	903
Furniture Guild	902
Gans Brothers Inc.	407
Giemme USA	1
Giorgio Collection	1
Girard-Emalia C[illegible] Woodcarvings	1
Gordon Arthur Associates	1
Grange Furniture, Inc.	711
Greater NY Home Furnishings Asso	1
Gronlund TO Co.	1
Habersham	1
Hancock & Moore	Main Floor
Harden	1510
HBF Hickory Business Furniture	1
HBF Textiles	1
Hickory Chair	1
Collection Philippe Hurel	1211
Gary Hutton Designs	1211
IDC Signature Textiles	702
I. D. Kids	424
IFDA	416
Initials	1211
Interiors	904
Interior Crafts, Inc.	Third Floor
Interior Options	420
Isenhour Seating	710
JADH Lamps	1211
Julia Gray Ltd.	202
Julia	202
Julia For Kids	202
Karges Furniture Co.	Third Floor
Kittinger Furniture	801
K.M.K. Custom Cabinetry	1211
KPS Reproductions	1210
Kravet Fabrics & Furniture, Inc.	401,402
Krieger Ricks	1205
Krupnick Bros., Inc.	414
La Forge Francaise	910
L.A. Haute	431
Lamps By Ayala Serfaty	1206
Lappin Wall Coverings	502
The Lane Group	616
Laneventure	616
Lawrence & Scott	812
L'Excellence Design, Inc.	515
Lloyd/Flanders	701
Lopez-Negro International	502
Louis J. Solomon, Inc.	911
Maine Cottage	424
Manor House, Ltd.	905
Mariano Garcia Collection	706
Mastro Raphael Fabrics	1201
Maximiliaan's Grand Pianos	Main Floor
Maximiliaan's Fine Arts	Main Floor
McGuire	Third Floor
M.E. Dupont, Les Styles De France	433
Metropolitan Lighting Fixture Co.	512
Michael Love, ASID	420
Milling Road	Third Floor
Minotti/Frederic Williams	611
Misura Emme	711
Modern Living, Inc.	604
Molteni & C/Frederic Williams	611
Montina Int'l/Frederic Williams	611
National Upholstering Company	1211
Nessen Lighting	434
NYDC Management Office	428
NYDC Marketing Office	426
NY Foundation for Architecture	600
NY Metropolitan Chapter of the ASID	
Nicoletti Italia	711
Odegard, Inc.	1206
Old World Weavers	Third Floor
Original Club Fenders	801
OSI-Signatures in Fine Wood	1410
Outdoor Lifestyle	701
Oxford Furniture	810
P.D. Design Studio	411
Patrician	1514
Pearson	616
Pensis-Stolz Inc.	1210
Peter Gutkin	1211
Peter Lawrence Ltd.	1115
Philip Daniel	411
Piage & Pieta Art Stone	701
Plexability, Ltd. & Presentations Gallery	423
Pompeii	701
Primer Sleep Products	615
Pringle Ward Associates	1106
Professional Furniture Finishing	Basement
Profiles	1211
Quantum Design Group	420
Renaissance Carpet & Tapestries, Aubusson & Savonnerie Carpets	1006
Richelieu	Third Floor
Rubee	Third Floor
A. Rudin Upholstery	1211
Saladino Furniture, Inc.	1600
Saladino Group, Inc.	1600
Seabrook Wall Coverings	502
Sherle, U.S.A.	101
Sherrill	914
Sitonit	1106
Sligh Furniture	710
Smith & Watson	801
Softcare Innovations	911
Standard Desk	1206
Stratum and G3 Steel Desk Series	710
Stylex	611
Tayco	424
Teamboard	701
Tellus	801
Titchmarsh & Goodwin	615
Toli Vinyl Flooring	615
Transwall	615
Trosby	706
United Chair	717
Versteel	711
Wall/Goldfinger	1012
Wicanders Cork Flooring	411
The Winslow Group	424
Workrite	1211



"We shop at 200 Lexington because it is such a broad resource. From carpets to furniture; lighting to decorative accessories, it's all there"
-Eric Cohler

Victor, E.J.	Third Floor
Victor's Sample Room	1115
Weiman/Focus	711
White Craft	701
Wolf-Gordon	414
Woodard	701
Woodlore	610
Wood & Hogan, Inc.	812
Wood-Metal Institutional Cabinetry	815
Wood-Mode Cabinetry, Inc.	815
Ycami Edizioni/Frederic Williams	611
ZoyaB. Kids	424

Contract Showrooms/Manufacturers

All Seating	1510
American Seating	1615
Anderson Hickey	1307
Arcadia	1615
Arnold Group	1413
Atlas Carpet Mills Inc.	1314
Avenue - Clio, Notes, Ophons, Nero	1411
Avenue System	1411
Avenue Contract Portfolio	1615
Baker Executive Furniture	1302
Baker Furniture	Third Floor
Bisley Office Furniture	1610
BK Barrit	1610
BP Associates	1313
BPI, Inc.	1611
Bretford Manufacturing	1615
Bright Chair Company	1511
Carmel	1310
Cartwright Inc.	1406
Charles Braham Associates (CBA)	1305
Chromcraft	1310
Classic Tile Inc.	1316
Cleator	1406
CN Associates/IEI	1501
Collins & Aikman/Monterey	400
Commuter Mobile	1410
Concept 2001, 400E, 70	1411
Congoleum Vinyl Flooring	1316
Constantine	400
Council/Loewenstein	1305
Cymann	436
DaRran	1514
Davis	1306
Design Options	1313
E/2 for Cymann	436
Eco-Tech Resources	1313
Egan	1406
Ekitta Tables	1511
Epic	1514
Encore Seating	1615
ERG International	1610
Estric Rubber/Vinyl Flooring	1316
Executive Office Concepts	1610
Falcon	1514
Firekink/Metlink	1510
First Source	1307
Fixtures Furniture	1514
Formica Laminate Flooring	1316
Fox Bay Industries Inc.	1510
Freeza	1501
Freeza	1515
Garrett Leathers	1406
GF Office Furniture Ltd.	1410
GFX and OPS Panel Systems	1410
Gianni	1511
Globe Business Furniture	1307
Gordon, Arthur Associates	1401
Gordon International	1401
Groupe Lacasse (Lacasse ■ Avenue)	1411
Groupe Lacasse	1615
H. Dohn Stewart	436
Hag, Inc.	1313
Halcon	1304
Harden Contract	1510



e Bedroom is available from our Quick Ship Program finished as
order in any of our 18 hand-applied finishes and colors
ge catalogue send $10 to Grange Furniture, Inc
on Avenue, New York, NY 10016

GRANGE

1·800·GRANGE·1

www.grange.fr

(Continued from page 84) our parents had built when they began having children. It seemed almost biological that the country would be our next move.

In New York City everyone has a story about real estate: people living six-deep in tiny flats or queuing around the block for a $2,000 studio while the very rich are immovable in their long-held four-bedroom apartments next to the Dakota that they rent for a song. I have a story, too. Ten years ago, for $15,000 I acquired the lease to our apartment—an enormous rent-stabilized, two-bedroom with six windows looking south over a sea of rooftops to the Empire State Building. It was a deal that involved borrowing all that money in cash, putting it in a paper bag, and delivering it to a shady-looking lawyer downtown. For 24 hours I waited for the lease, hoping that I had not somehow been fatally gullible.

I had been living in a shoe box above a dry cleaner, breathing in the fumes and dreaming, literally, of space—hidden doors miraculously appearing, to open on more rooms that opened onto even more. The rent was $300 a month—a steal, I was told. And in New York, when you get a good deal you hang on so tight you lose sight of what you're hanging on to. Eventually, I wanted to stop living like a rat, so I took the risk. I was 26, single, broke, and about to begin graduate school, but I wanted that bigger apartment fiercely. I figured I could rent out the second bedroom and the dining room and live rent-free, at a profit even, until I was able to afford the $1,000 a month it cost. Some day, I hoped, I would have a husband and children and this would be our home.

Ten years [illegible] roommate [illegible] Indeed, I di[illegible] and the apartme[illegible]

home, filled with heirlooms handed down from grandmothers and treasures collected from our travels. Livia, at a year old, toddles from room to room overjoyed by her mobility and independence, her desire to explore.

DO YOU KNOW HOW MANY square feet there are in an acre?" my husband asks, drifting into my office to procrastinate.

"No," I answer.

"43,560. Do you know how many square feet are in 82 acres?"

"No."

"3,571,920. Do you know how many times our apartment would fit in?"

{ I loved that almost everyone you see on the street looks like a person with a fascinating story. I loved the secret that people in New York are actually nice }

"Tell me," I say.

"2,232.45. It would be our Louisiana Purchase," he says.

Sometimes we discuss the house we'll build. The wraparound porch, the balcony off the master bedroom, a spacious kitchen, wood beams, a pool. It's soothing to erect these castles, let them dissolve, build them up again—a goal shimmering in our future, in a life infinite with possibilities—like the doors in my dream that kept opening onto rooms.

Not too long ago I was at home pacing around the apartment, avoiding writing, when I entered Livia's room and the wind blew the door shut. It was a hot day and the wood was swollen, so the door stuck. It was 11 [illegible]. No one would be home for six [illegible]. Mark was at the library, Livia in day care. I had to pee. I was hung[illegible] yanked and pounded on the door. Then I fell on the bed and wept.

Out the window I saw clear blu[illegible] sky. Beneath the blue sky was the Center of the Universe—I could h[illegible] it screaming. I lay there close to h[illegible] an hour trying to calm myself. The[illegible] 82 acres drifted in front of me like[illegible] Kansas. I thought of the infinite woods of my childhood, how they[illegible] were thinned out now for 6,000-square-foot mansions. I thought o[illegible] the two years when my husband h[illegible] teaching job and we lived part-tim[illegible] a rented house in the cornfields o[illegible] tral Pennsylvania—land of milk c[illegible] and Mennonites riding [illegible] horse-drawn buggies, fa[illegible] rolling into more farms[illegible] corn and soy and alfalfa[illegible] fields spreading toward[illegible] horizon. We loved it. W[illegible] took long walks in blizz[illegible] made elaborate cozy m[illegible] awoke early with the bi[illegible] planted rose bushes.

But when I was ther[illegible] also missed New York, [illegible] much that I couldn't b[illegible] in Pennsylvania. I worr[illegible] that somehow the city would be t[illegible] away from me, that the landlady [illegible] have me evicted because I wasn't t[illegible] enough, that we would lose New[illegible] because we could not afford curr[illegible] rents. I missed the energy that m[illegible] me thrive.

I LOOKED AROUND MY BABY'S [illegible] room—dolls and books fron[illegible] my childhood, a rocking cha[illegible] in which my great-grandmother [illegible] rocked my grandmother, in whic[illegible] I rocked my newborn Livia as sh[illegible] looked out the window to the cit[illegible] sparkling like so many stars, her [illegible] light. Baby Livia, with her tiny m[illegible] opening so wide with awe and jo[illegible] seemed she wanted to fit the wh[illegible] world inside it.

Lying in her room I thought a[illegible]

ng the way I envisioned myself ten
rs ago, when I bought the lease. My
gined family had come to life. We
e here now in this safe haven sus-
ded above the city and were able,
ough our miraculous deal, to afford
his room, with its history of room-
es, held the story of my life in New
k: the risk, the fight, the rewards, the
e, the ability to be ambitious in the
t ambitious city in the world.
knew in my gut that I would never
ble to leave. The country would
refuge in my mind, nostalgia for
own childhood, perhaps. But New
k was home, and I loved its land-
e. I loved getting lost deep in the
ons of Wall Street with my husband;
ed the cabby who took me home
ree when I was stranded and penni-
in the middle of the night; I loved
our local church is the Cathedral
t. John the Divine, our local theater
coln Center; I loved that almost
everyone you see on the street looks like a person with a fascinating story. I loved the secret that people in New York are actually nice.

I jumped up and went to the window. I wanted out *now*. "Help!" I screamed as loud as I could. The buildings spreading before me toward midtown are a good ten stories shorter than my own. I felt vertigo, but my will was stronger than my fear. A few streets away on the roof of a building I spotted two roofers who seemed to be waving at me. The distance made them small. I waved back. I stuck my head out the window and yelled, "I'm stuck!" Behind them the Empire State Building rose into the sky like hope. "Help me!" I screamed. The wind carried my voice to them. The roofers put down their hot tar and signaled they were on their way. Two minuscule men on a black sea above millions of people, absurd and magnificent. It occurred to me just then that I was wearing only shorts and a nursing bra.

The roofers came to my building. They explained the situation to the doorman, who does not speak good English. He conveyed the message to the super, who came rushing into my apartment, forcing in the stuck door. "The doorman said you were going to jump," the super said, his face red with alarm. A few other men crowded behind him, mouths agape. In my nursing bra, I was sitting in front of the windows, Manhattan my backdrop. I started to laugh. "I would never jump," I said to the men. "I love it here, and I have too good a deal." ■

Martha McPhee is the author of Bright Angel Time *(Random House) and the recipient of a National Endowment for the Arts grant for work on her second novel,* Farther India*—forthcoming in spring 2002.*





Red organza peta
and thousands of
tiny stitches give
vintage blue fabri
depth. Chinoiseri
toile, lower left,
and blue-and-whi
batik, top, both fr
Georges Le Mana
transformed by
Ranjana and Nae
Khan [below].

{Hand embroidery turns any fabric into haute couture for the home. By Christine Pittel}

1001 Stitches

IMAGINE YOUR FAVORITE TOILE WITH FRINGE fluffing up the printed tassels and French knots picking out the flowers. "We make fabric three-dimensional," says Naeem Khan, who moved to New York from India, where his family has owned workshops specializing in ethereal embroideries since the heyday of the maharajas. Some of the most famous names in fashion have been coming to Khan for custom embroidery. Now he and his wife, Ranjana, have asked their artisans—who sit on the floor in a colonial building in the heart of Bombay like villagers chatting in the town square—to turn their talents to home furnishings. Adapting a venerable Indian craft, passed on from father to son for generations, they can personalize diaphanous voile curtains with hand-sewn lilies of the valley, outline the cushions of a sofa with a custom pattern of rope trim, and embellish a document fabric with [illegible]. "We can twist and turn the same basic s[illegible] ways," says Khan. "Anything you [illegible]




ZOFFANY
FABRICS WALLPAPERS TRIMS
ANTA SAN FRANCISCO DANIA WASHINGTON, D.C. SEATTLE BOSTON MINNEAPOLIS DENVER TORONTO
NGELES VANCOUVER CHICAGO NEW YORK HOUSTON DALLAS LAS VEGAS SCOTTSDALE PHILADELPHIA
1.800.395.8760 www.zoffany.com

Wedding Sites

{Got engaged? Get planning on the Internet}





According to the Bureau of Vital Statistics (**www.census.gov**), 2,344,000 people were married in the United States in 1996, the last year for which records are available. The mean cost of these weddings has climbed to nearly $19,000. Before I disclose online evidence of this annual multibillion-dollar-ritual industry, let me leak that Charlotte's 20-year marriage began at a federal judge's office, followed by a $200 reception for five, illustrating her axiom that the shelf-life of wedded bliss may be in inverse proportion to its ceremonial cost. Nonetheless . . . the master of matrimonial sites, **www.theknot.com**, addresses every step from engagement to altar and beyond. Registered users can take advantage of personalized planning tools such as a wedding walk-through checklist, budget guide and calculator, online gift registration, and guest-list manager. The happy couple can search more than 20,000 bridal gowns, tour honeymoon destinations, and set up a Web page to upload and share digital photo albums. The Knot's closest competitor, **www.weddingchannel.com**, provides similar services and vendor offerings, but allows couples to post gift registration with upscale retailers such as Tiffany & Co. and Gump's. In short, no need to hire a flesh-and-blood wedding coordinator. Those less willing to join the high-priced connubial potlatch may find the online registry at Tar-jay's Club Wedd (**www.target.com**) more attainable. Another cost-cutting tip: Most wedding paraphernalia—tents, chairs, tables, glassware, and linens—can be leased (try **www.taylorrental.com**).



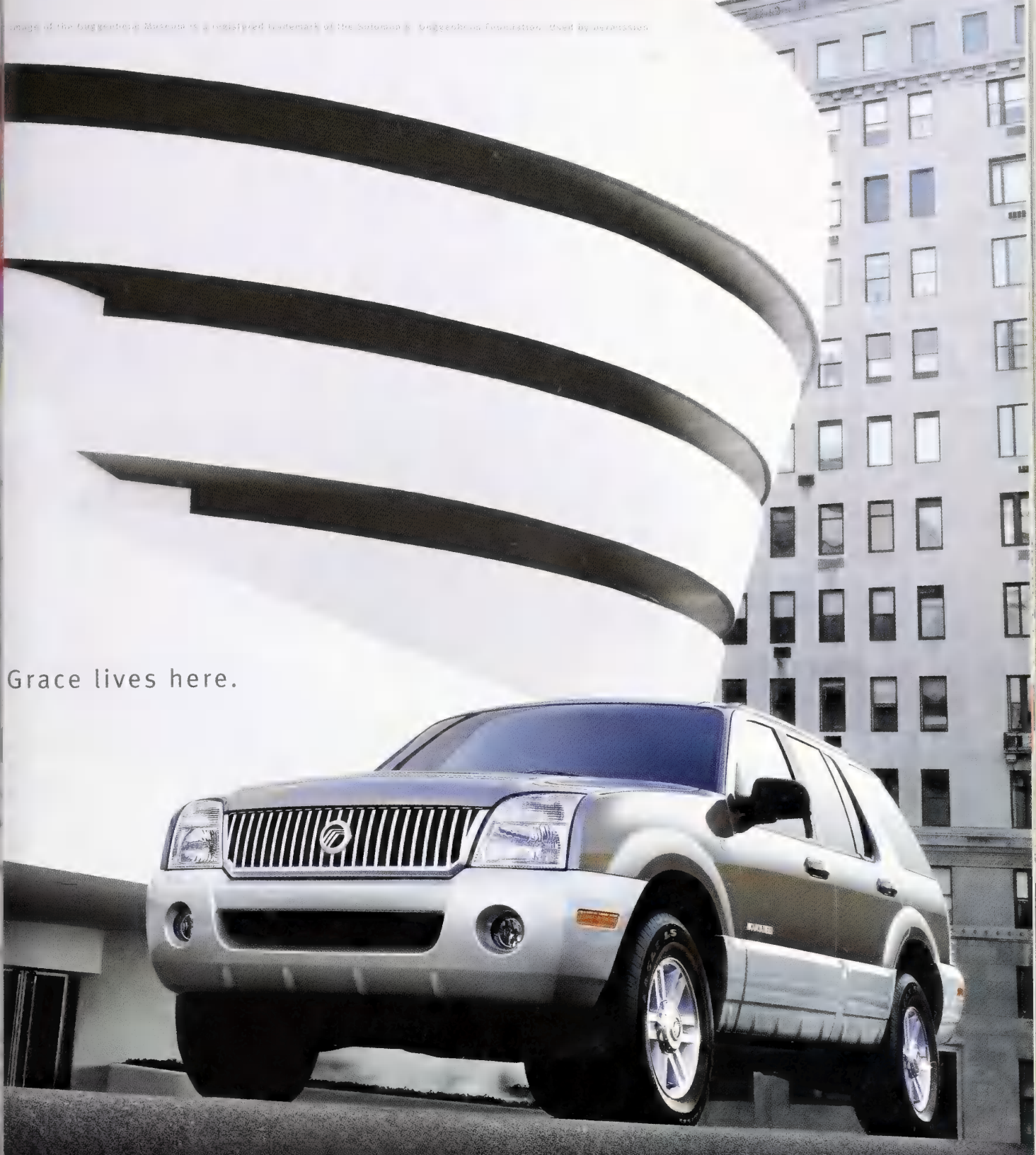
{Go online for everything you need to say "I do"}

As helpful as the soup-to-nuts sites are, the real fun is on the boutique circuit. At **www.gayweddings.com** in twee Vermont—it's legal there—inns loom large. Theme wedding sites, such as **www.lasvegasweddings.com**, offer pictorial tours of quickie chapel services. Wedding sunglasses? Yes, you need "I do" shades (e.g., **www.wedding-accessories.com**). The [illegible] of reigning cake diva Sylvia Weinstock (**www.sylviaweinstockcakes.com**) [illegible] extravaganzas starting at $10 a portion. [illegible] may not just bag the expense of [illegible]gether? Get hitched online at [illegible]**ingchapel.com**, and, with [illegible] affordable as half of all [illegible] **www.divorce.com**.



[counterclock from top left] for Tiffany & home of the famous blue or choose f more than bridal gown www.weddi channel.com Find the cak of your dre at Sylvia Weinstock's site, or loca faux-bambo chairs by searching fo "event serv or "wedding rentals."

Image of the Guggenheim Museum is a registered trademark of the Solomon R. Guggenheim Foundation. Used by permission.



Grace lives here.

An SUV's design should acknowledge where we live. And respond to its many influences. Presenting the all-new Mercury Mountaineer. Thoughtfully designed to reflect not only where we live and drive most—but who and what we drive with. Hence a generous third row of seating, and a most versatile and spacious cargo area.

At last, the SUV built for here, is here.

888 566-8888 2002mountaineer.com 2002 Mountaineer

Mercury



Living color
that rocks
the house.







COUNTRY FLOORS

[illegible] 8300 los angeles 310 . 657 . 0510 www.countryfloors.com

an entertaining summer...



...ready, set, go: summer's here and the decorating is easy. clear the way for lots of intense color, perky centerpieces, and fresh, new cotton upholstery for your outdoor cushions. jazz it up! M.M.

PIETER ESTERSOHN

writer

CAROL PRISANT

open house

{A skillful and amiable trio makes visual music on Long Island}



Awning-striped linen on sofas and chairs creates a clean and summery living room. Black-and-white photos sparkle on every wall; the large central photo is by Derges. Curtain and [illegible]

AH, WHAT LOVELY THREE-PART HARMONY RESULTS WHEN OWNERS, ARCHITECTS, AND DECORATORS ARE ALL aesthetically in tune. Listen to a cheerful and useful music lesson from a South-of-France–style house on an East-of-Gotham lot.

Well, the exterior paint did turn out to be a little redder than two of the aforementioned three might have intended (the owners love it), but the finished house and the way it is used makes architects Pietro Cicognani and Ann Kalla happy. Cicognani describes it as "kind of an old-fashioned concept: the smallish house on the big piece of land." And planning it was fun. After months of playing with models, realigning towers, rooflines, and boxes, Cicognani devised an ingenious solution. Staking helium balloons on site to mark potential heights, he was only mildly rattled when a wind rose on viewing day and he ended up making his presentation with balloons riding 45 degrees toward the perpendicular.

Genevieve Faure, the interior designer, says she is pleased with the blending of warm-weather cultures. The colors, for example, are pure Provence—a big helping of cool blue-grays and whites. In the informal living room–library, deep-voiced hues seem subtly muffled by what Faure terms the "cleansing geometry" of subdued prints, muted plaid carpeting, visible beams, and sturdy chests.

The husband claims he's "just the husband," but he is certainly a rare one with firm opinions, a willingness to shop, and good taste. And while his dream of a house was simple—a few generous-size rooms,



ge] The off-
int in the
e hall
ws darker
the floor.
ier from
lin Antiques.
ving room's
right], a
French
al chest.
] Another
uthern
electric-blue
ith rush
d a worn
ole on
ne floors.
ier from Betty
t Antiques.





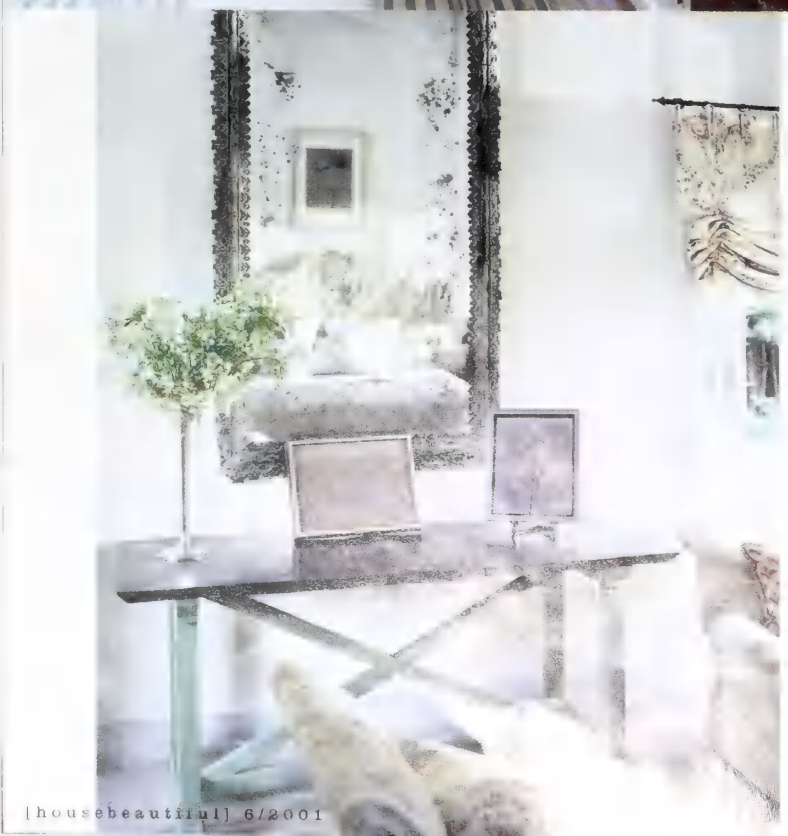
[this page] Walls are stucco. A guest roo balcony overlooks spacious terrace w chair cushions are covered in a black- white Woodard & Greenstein stripe that echoes exteric woodwork.
[facing page] Pool's awninged wall offers a shady spot



{"While the owner was decisive, here were plenty of yesses and very few nos," says the decorator}



{"What I like about black-and-white photographs is that they're more like reading the book than seeing the movie"}



comfortably furnished but far from grand—he lacked the words to describe it. He scoured real estate ads and discovered a photo in the *Financial Times* that became his model. Another of his finds, in a local antiques shop, was the ten-seater oval dining table, an attractive, unimposing construction comprised of wide, well-walked-upon pine floorboards.

The imaginatively hung photographs were culled from the couple's collection of 20th-century works by, among others, Jacques-Henri Lartigue and Ansel Adams. "Just the husband" finds black-and-white photography more evocative than color, since it leaves so much to the imagination. "It's more like reading the book than seeing the movie," he observes.

"The best thing we did here," his wife says, "was put the bookcases and TV set in the living room. It's spacious and relaxing, and when we open the [five] French doors, there's a splendid breeze." If only every collaboration went so smoothly, every new house could be as owner-infused and well-designed as this. ●

page] In the master
om [above], the
he-sink window
that mirrors and
had to project from
all. [below] A painted-
ed is reflected in a
etal mirror with faux
lass. The table, like
found in potting
has a lead top on a
d wood base.
age] Indian-style
ys in the guest room
another warm
e. Two kinds of shades
well on windows.



think pin

{Style is obviously in the genes of yo



photographer [illegible] MENGUECHEA

writer MIGUEL [illegible]

producers MIGUEL [illegible] and ELLIANNA PLACAS



Wearing a DKNY dress, Gabby Karan poses in her living room on the exotic double-length divan made of futons layered with fabrics and pillows from the DKNY Life Artisan Collection. To the right, a stitched quilt that can be used as a throw or bedspread. Quilted pillow shams mix with raw silk pillows. On the small table at the far right is a vase sculpted by Stephan Weiss.

{"I live here because I love to change



[right] Raw silk pillows from the DKNY Life Collection offer floor seating around the table. A bronze sculpture by Stephan Weiss stands on the Chinese chest. [facing page] African and Anglo-Indian chairs are arranged around the coffee table. Pod Light basketry shades come from Tucker Robbins.

IN A NEW DONNA KARAN AD, JEREMY IRONS PLAYS THE ROLE OF A SOPHISTICATED TRAVELER FROM A WORLD well known to the only scion of the designer. Gabby Karan, daughter of the famous Donna and her husband, Stephan Weiss, a sculptor and director of Donna Karan International, plays the same role herself. An attractive American heiress, she could easily slip into the usual life of clubs and galas. Instead, she chooses to roam the world in search of knowledge and inspiration. A favorite destination is Asia, where she has traveled extensively—through Thailand, Indonesia, Nepal, and Buthan. This summer she will stay closer to home, sailing around the Lipari Islands, southern Italy with her friend Gian Paolo di Felice, an Alitalia pilot.

As a freelance [illegible] Gabby is closely involved in the design and styling of the DKNY flagship store windows on Madison Avenue. Like her mother, Gabby has artistic passions well beyond fashion.

At home in [illegible] the equivalent of a blank canvas where she can experiment with new arrangements, [illegible] to be one of the first to try out and critique

roundings and lofts make that easy"}



{The room, filled with serene textures



[left] Champagne an roses are ready on the antique Chinese side table. [right] In Gabby Kar bedroom refuge, hand-stitched quilt and pillow shams ar natural linen/cotton mix. Wavey Lines coverlet is rolled at the foot of the b Chunky knit pillows in flax. All from the DKNY Life Pure Collection. The Buddha head was bought by Gabby on an Asian trip. Photograph propp near the bed is by Vanina Sorrenti.

samples from her mother's home collection and is especially fond of the company's different lines of pillows, which she uses lavishly throughout the space. Gabby admits, "I chose to live here because I love to change my surroundings all the time, and lofts make that easy."

After trying a small dose of vivid pigmentation, this self-described "natural color girl" has lately discovered that "I love living with real color." Today her living area is dominated by hot pinks, reds, and yellows. Pieces from her large collection of fabrics acquired on her trips, along with those masses of pillows, are deployed upon a pair of futons over tatami mats. In the eating area, presided over by one of her dad's bronze sculptures perched on a Chinese chest, Gabby Karan displays her love for dark woods in a glamorous mix of contemporary and antique African and Chinese furnishings.

But although color is now a big part of her life, you will still find Gabby's earlier natural look in her bedroom. Created [illegible] ary, where she meditates and writes, the room is a symphony of serene textures and [illegible] her spiritual side, also inherited from her mother. There, as she puts together the [illegible] egins of her next trip, an adventure the loft will undoubtedly reflect.

es, is a reflection of her spiritual side}



Under th



photographer

SIMON McBRIDE

writer

ELIZABETH HELL

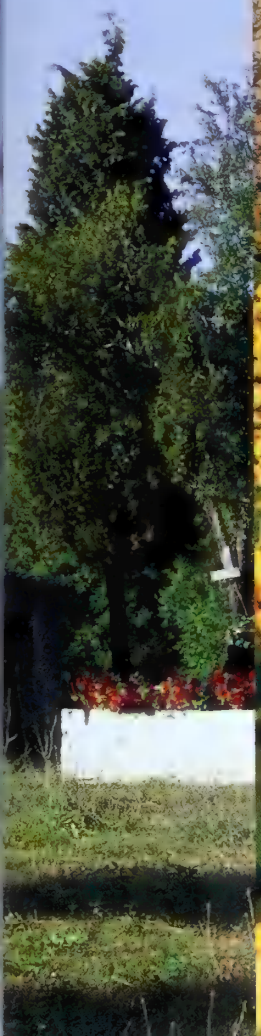
producer

CAROLYN ENGLEFIE

Tuscan Sun

[this page] A reconstructed tower provides a traditional anchor for the restored farmhouse. [right] Fields of sunflowers alternate with brown swaths of harvested hay during the peak of summer. The crops change with the seasons, of course, but southern Tuscany's rolling fields, mountains, trees, and houses remain gloriously the same.

In a place that has become the world's favorite hangout, abandoned houses are nearly nonexistent, but a Roman couple spotted one and made it their own

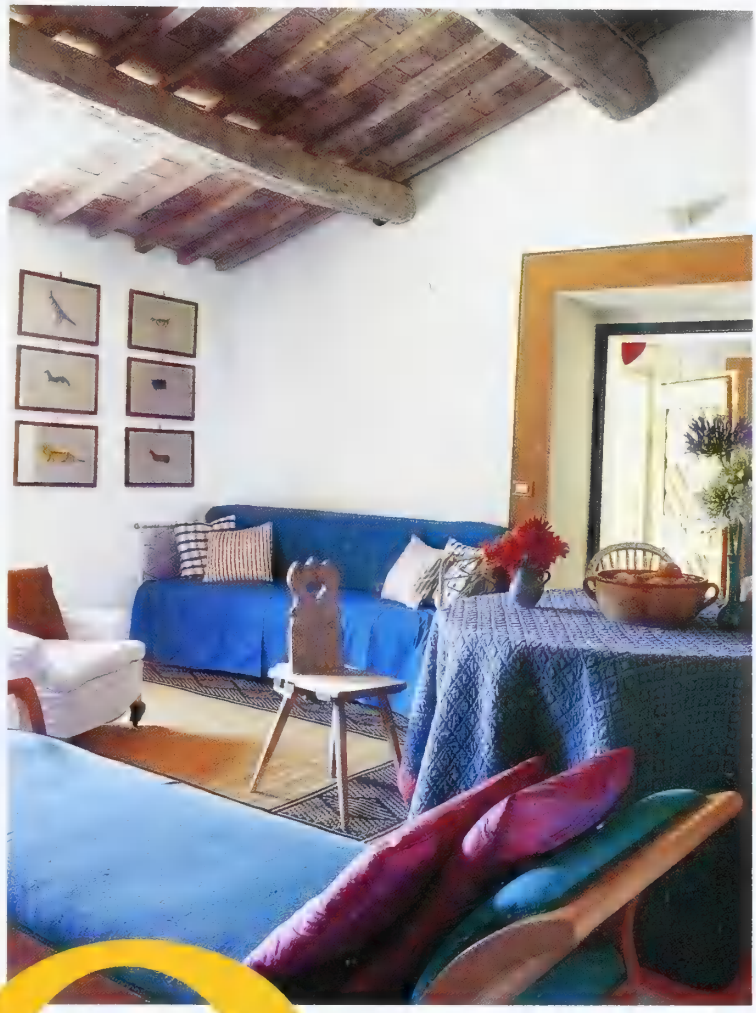




{Colo… walls, not the white ones



[this page]
The ground-floor living room is somewhat formal, with diaphanous curtains made of Indian saris, and a hand-painted frieze.
[above right]
The second-floor living room is the family's private retreat. The door frame is accented in bright orange.



ONE CRISP FALL DAY SEVERAL YEARS AGO, AS THE LEAVES WERE beginning to turn, Giorgio and Gaia Franchetti were taking a walk along the Val d'Orcia in the southern part of Tuscany. They had recently finished restoring a farmhouse in the area and were enjoying the glorious landscape, one of the reasons these Rome residents choose to spend holidays and weekends here. Gaia, looking across the valley toward the wild and supposedly uninhabited hillside, thought she spotted a roof and a bit of stone wall peeking through the trees. Giorgio, who prides himself on an intimate knowledge of every square inch of this corner of the province, said there absolutely could not be a house there. She was sure she saw one. A wager between husband and wife and a few hours of strenuous exploration left Gaia the winner, and the couple soon became the owners of yet another building in desperate need of attention.

These days it is almost impossible to find abandoned houses in the ever more popular region, so Gaia believes it was fate that called out to them through the mist. I Troscioni, the name they gave the house, sits on a peaceful plain perched high above the Val d'Orcia. Views stretch out for miles around and embrace the undeveloped side of the valley. In fact, the couple have no nearby neighbors save wild boar and the occasional fox.

Three years of restoration work began with Giorgio's recon-

ueur in the '90s, define most rooms)


{The large eat-in kitchen takes up much of the ground floor and is the hub of the house}

[left] An 18th-century painted armoire from northern Italy sets the color scheme of the upstairs living room. [below] Fresh ingredients—a key to Tuscan cuisine. [right] Hand towels from Gaia's Indo Roman Collection.

[top center] Classic local foods include proscuitto with melon, and panzanella, a bread salad. [above] The armoire's ocher and blue reappear in doorway colors. [below] Old Alpine ceramic stove.

ow] A table is under the tico for an esco lunch. grant lavender sage from garden form centerpiece. ve right] The hen fireplace sed for grill- as well as er warmth.

Gaia Franchetti, at left, hosts friends. Bold terra-cotta and cream stripes enliven the walls of this roofed portico just off the kitchen.



struction of a ruined tower. Since this was the second country house that Gaia had decorated (Giorgio's son eventually became the lucky recipient of the first one), she knew the look she wanted. Colored walls—not the sterile white ones that seem to have become de rigueur in the 1990s—define most rooms.

Color also plays an important role in the choice of furniture. The Franchettis have been collecting painted furniture from the Italian Alps for years, beginning when these now rare pieces were still relatively easy to find. Simple, massive forms are treated with a delicacy of both hue and detail.

Gaia's interest in all things Indian fuels another motif that runs throughout the house. Many of the fabrics she uses are from her own textile business, the Indo Roman Collection. Combining hand-loomed Indian fabric with ancient Roman and Indian designs and symbols, Gaia produces curtains, bedspreads, tablecloths, towels, pillows, handbags, and jackets.

Textures and colors are interwoven at I Troscioni: smooth terra-cotta tiles, nubbly hot-orange bedspreads, diaphanous curtains of muslin, and the rough-hewn stones of the exterior. All work together, each length of fabric and each piece of furniture with its own history, to yield something unique in this timeless Tuscan setting.

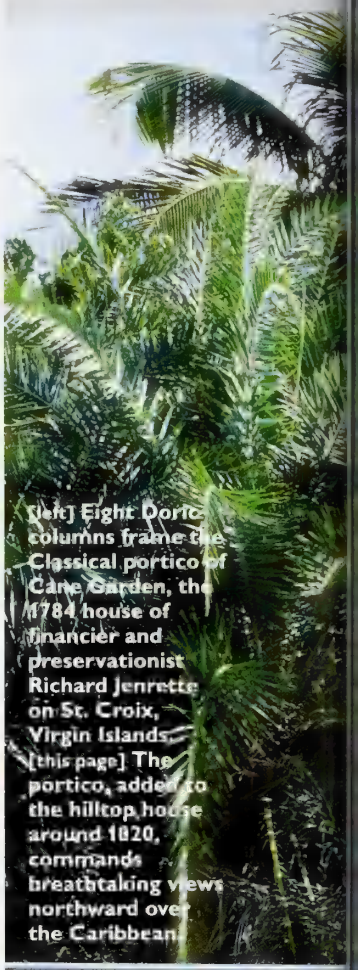
{The Franchettis have been collecting furniture from the Italian Alps for years}



[this page] Mismatched but harmonious beds from northern Italy wear the same spreads and quilts. Noteworthy: green painted stripes and red window. [facing page] An 18th-century chest in the guest room is piled with quilts and pillows from Gaia Franchetti's collection, and her sense of color is in full flower here. The cot is Afghani. Terra-cotta tiles on the floor are set into polished white cement.

caribbean classic





[left] Eight Doric columns frame the Classical portico of Cane Garden, the 1784 house of financier and preservationist Richard Jenrette on St. Croix, Virgin Islands. [this page] The portico, added to the hilltop house around 1820, commands breathtaking views northward over the Caribbean.



{A collector of historic houses

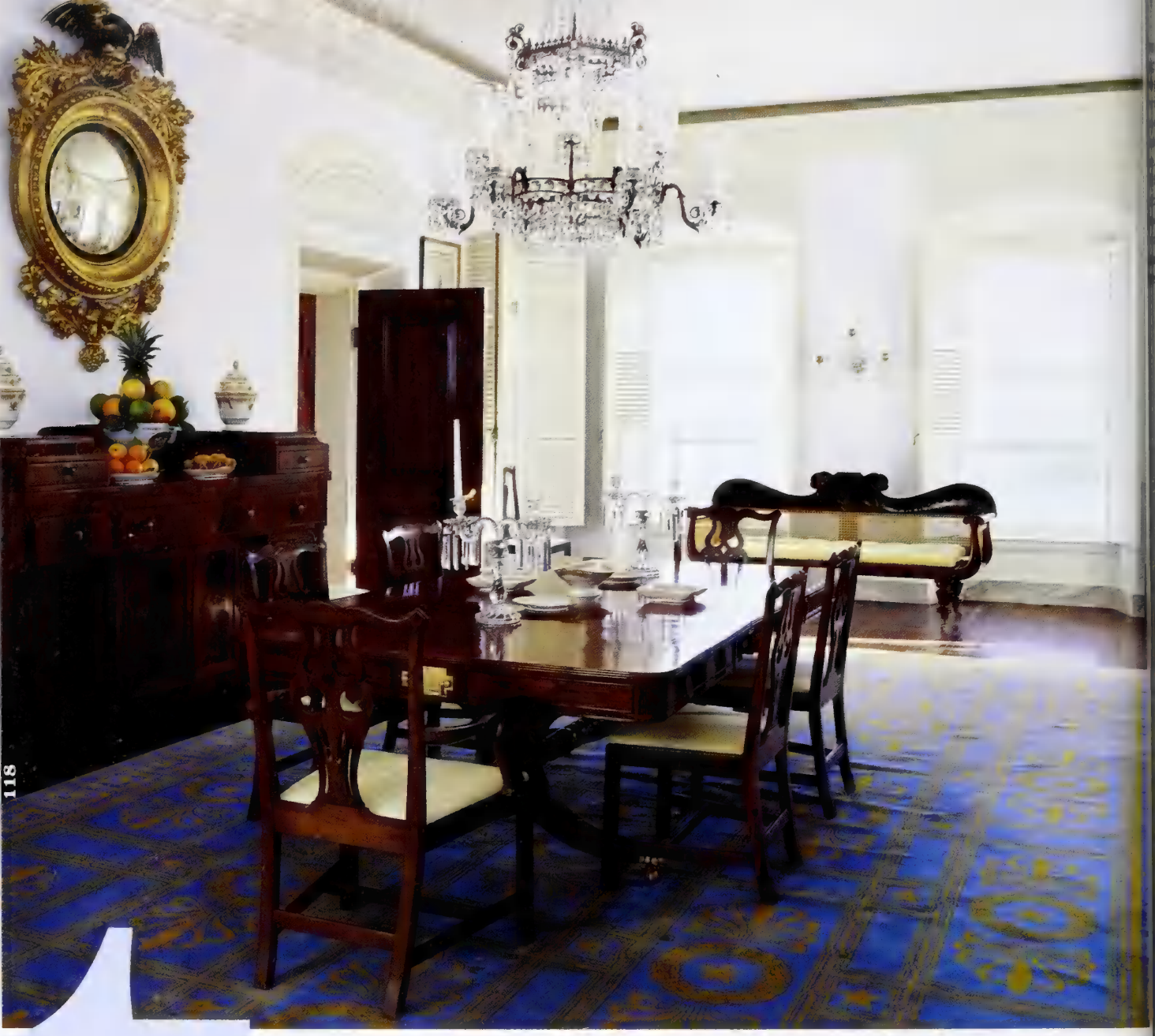
photographer **ERIC BOMAN**

writer **MARTIN FILLER**

producer **SENGA MORTIMER**



a tropical gem to his portfolio}



THE URGE TO PAINSTAKINGLY RETURN A HANDSOME AND usable piece of the past to its original condition is one of the most active forms of collecting, far more involving than merely buying a painting and hanging it on a wall. Richard Jenrette, winner of a House Beautiful Giants of Design award last year, is a retired New York financier and active preservationist who collects historic houses the same way some other men acquire and fix up vintage automobiles.

Jenrette's recent book, *Adventures with Old Houses* (Wyrick & Co.), documents the seven residences he still owns from among the fourteen he has bought and restored over the past three decades. With the unabashed glee of a hugely successful capitalist, Jenrette happily reports what he has paid [illegible] as well as the big profits reaped from those he has sold. But anyone who thinks Jenrette is drawn to historic preservation for the money is seriously mistaken, for this is a man possessed by his possessions, a self-confessed "house-aholic."

The only downside to Jenrette's owning so much far-flung real estate—a Manhattan townhouse and its adjoining carriage house, a Hudson River weekend retreat, a Charleston mansion, a South Carolina plantation, a North Carolina house museum, and a former sugar farm in the Caribbean—is that he cannot spend as much time as he would like in many of them. Although he visits Cane Garden, his Palladian villa on St. Croix in the U.S. Virgin Islands, only a few months each year, he is not tempted to deaccession it. "I always conclude it would be the height of folly not to keep such an extraordinary

[illegible] ent mahogany Island antiqu



age] In the oom, Island any furniture, an convex English c. 1820 lier from Classical carpet Thompson lamandré. ge] Danish t of an 18th- y lady sland console.

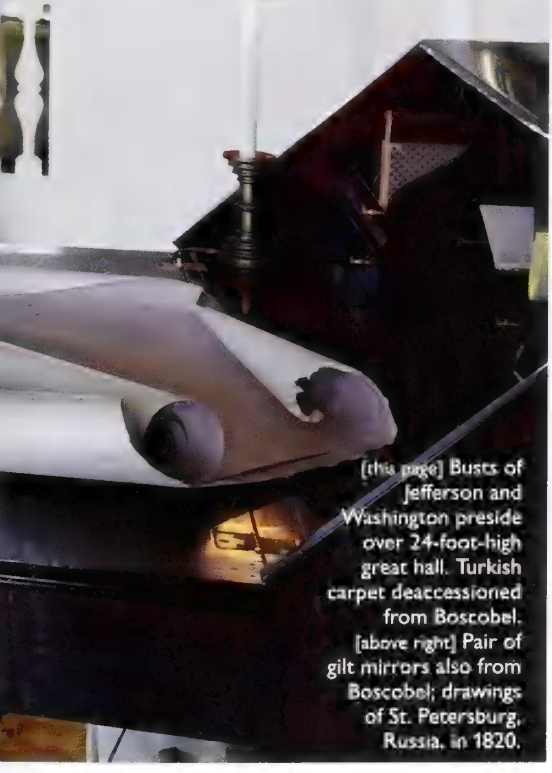
a colonial version of English Regency}



{"Mr. Jeffe wo uld have loved this little v







[this page] Busts of Jefferson and Washington preside over 24-foot-high great hall. Turkish carpet deaccessioned from Boscobel. [above right] Pair of gilt mirrors also from Boscobel; drawings of St. Petersburg, Russia, in 1820.

house in such a choice location," he maintains. And, he reminds himself, "It's probably a lot better an investment than Treasury bonds—what I would most likely do with the money if I sold it—and certainly more fun than clipping coupons."

Because Jenrette is a passionate partisan of Classical architecture, Cane Garden presented an intriguing departure from the stylistic purity of his other houses. Built in 1784, when the Virgin Islands were still owned by Denmark, the original structure was a colonial reinterpretation of a grand Danish manor house of the period, more late Baroque than Neoclassical. It displays such typically Danish motifs as a steeply hipped roof—which gives the central great hall a soaring 24-foot-high tray ceiling—and a "welcoming arms" exterior stairway on the south side that seems to embrace visitors between its outwardly curving banisters.

Some forty years after Cane Garden was begun, it was given a stylish Classical makeover, presumably by Dr. William Thornton, a Virgin Island native and an original architect of the U.S. Capitol. He added a majestic portico supported by Doric columns and placed alternating peaked and curved pediments atop the windows on the facade, a motif that also appears on the White

FOR MORE DETAILS, SEE RESOURCES

sure," says Jenrette of his "patron saint"}

House, with which Thornton, a friend of the third president, was well acquainted. When Jenrette bought Cane Garden in 1985, he embarked on the kind of thoroughgoing restoration he has become famous for. The building had been gutted in a calamitous fire early in the 20th century and was reconstructed by an American family who fortunately took detailed photos of its ruinous state. Using those documents, the Virgin Island architects Fred Gjessing (an expert on Danish colonial design) and William Taylor were able to take the house back to its circa 1820 state.

What makes all Jenrette's houses so distinctive is that he decorates them as exactingly and appropriately as he restores them. Cane Garden is furnished with a magnificent collection of antique mahogany pieces made in the Islands during the early 19th century, a colonial version of English Regency, which has lately become a hugely popular and widely reproduced look. Invoking the architect-president who is one of his "patron saints," Jenrette correctly points out, "The setting of the place is not unlike Monticello, Thomas Jefferson's famous mountaintop home in Virginia. Mr. Jefferson would [illegible] his little villa, I'm sure, with its even prettier views than his."

[this page] Elaborately carved mahogany tester bed in a guest room is one of several Island four-posters in the house. [above left] Fringed silk curtains in the great hall were made thirty years ago for Edgewater, Jenrette's Neoclassical house on the Hudson in upstate New York, by decorator Anthony Hail, who had tipped him off that Gore Vidal was selling the riverfront landmark.

{Jenrette decorates all his houses as exac



and appropriately as he restores them}



designed in Colonial Williamsburg style, Susan Lueck has planted annuals and perennials among the roses. White 'Madame Plantier' in right foreground; pale pink 'Fantin Latour' beside the far brick wall.



Rosy Future

People say that when the gardener is gone, so is the garden, but Chatwood is a happy exception. Its new owner, Susan Lueck, lovingly maintains Helen Blake Watkins's famous collection of old roses

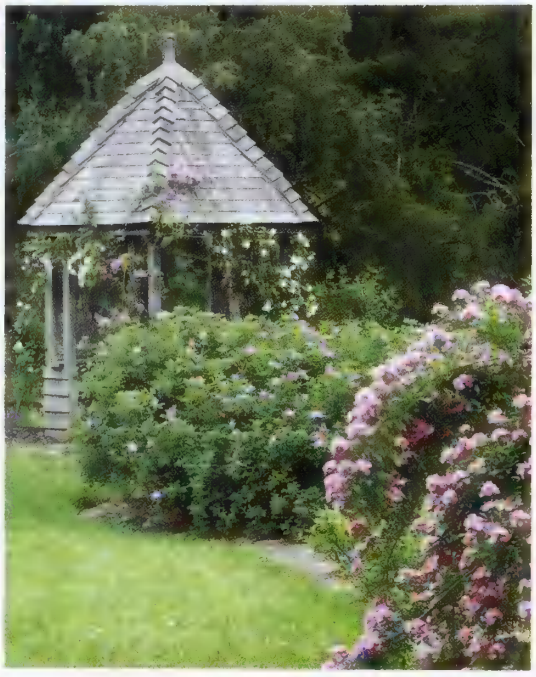
photographer

JOHN HALL

writer and producer

ELIZABETH H. HUNTER





[this page] Around the porch of the old farmhouse [above], 'Nearly Wild', a new rose, blooms between boxwood. 'American Beauty' [right] climbs the gazebo near one end of the *Rosa rugosa* hedge; the pink rose spilling into the lawn is an unnamed multiflora. [opposite] 'Summer Snow', a modern climber, envelops an outbuilding at Chatwood.



LONG BEFORE THE TERM "ROSE RUSTLER" WAS COINED IN THE 1980S, HEL Blake Watkins had become one. In the late fifties, after moving to Hillsb ough, North Carolina, with her first husband, Charles Blake, she began looking for old roses along country roads, in cemeteries, and around the historic houses nearby. She found ramblers, Albas, Gallicas, Noisettes—the fragrant varieties grown in profusion before Americans became enam ored of hybrid teas—took cuttings, and planted them at Chatwood, the farm the Blakes bought in 1956.

Helen Blake continued to live at Chatwood after Charles died and she was remarried, to Dr. Ralph Watkins. By the time of her death in 1992, she had collected more than 250 varieties of old roses, having gradually expanded her garden, shown in the plan below, to accommodate them. In the beginning she planted her finds in the Sanctuary, so named becaus it provided a haven for cultivars at risk of extinction. Then she designed a series of three formal brick-walle gardens, and eventually laid out beds in the landscape

Rosarians who knew of Watkins's important discov eries (her most exciting was *Rosa moschata,* the musk rose of *A Midsummer Night's Dream* fame, thought to extinct) were understandably concerned when she die without making provision for the safety of her collecti In fact, some members of the Heritage Rose Foundati advocated buying Chatwood to preserve it.

The Foundation's plans fell through, but Watkins's roses eventually found another savior—Susan Lueck, a Minnesotan who had come to Hillsborough intendi to open an antiques shop. She and her husband, Bruc were "swept away" when they saw Chatwood in 1996, although, she remembers, "We had no idea it was a nationally significant garden."

The roses could not have found better guardians th Lueck and her assistant Dolly Hunter. The new owne says, "I never wanted to contradict what Mrs. Watkin had done, I only wanted to enhance it." Rosarians admire Lueck for regularly consulting knowledgeable people like Douglas Ruhren, Chatwood's gardener for ten years and now horticulturist at Daniel Stowe Bota ical Garden near Charlotte; Charles Walker, president of the Heritage Rose Foundation; and Alicia Berry, a Raleigh-based horticulturist.

In enhancing the garden, Lueck interplanted the formal beds with perennials and annuals to provide color and texture when the roses are not in bloom; she also had trees pruned to give the roses the long hours sunlight they need. Some of Watkins's dearest friends, who come by often, tell Lueck, "The gardens are mor beautiful than ever. Helen would love them." ●

Chatwood is open most of the year by appointment. For more information, call the Alliance for Historic Hillsborough at 919-732-7741.

{By Watkins had collecte



ore than 250 varieties of old roses}

photographer

VICENTE WOLF

writer

CHRISTOPHER PETKANAS

producer

CHAR HATCH LANGOS



[left] Michael and Ruth Burke, who considered the work Vicente Wolf did on their 1848 Greek Revival plantation in Natchez, Mississippi, such a triumph that they hired him again. [this page] Although Wolf is no lover of boilerplate Southwest style, he was seduced by the stepped facade of this adobe house in Taos, New Mexico.



What's designer Vicente Wolf, who never met a Navajo blanket he liked, doing in New Mexico? Reinventing Southwest style, that's what

{In Vicente Wolf's new Southwest, color a



[this page] The American Southwest, turn-of-the-21st-century style: in the living room, an antique French sofa, a bronze-and-oak table designed by Vicente Wolf, Chinese chairs (with Scalamandré fabric cushions), Stark sisal rug. [left] In another pocket of the same room, Wolf says he "played yin against yang" by placing a dining chair from his VW Home shop in New York beside an 18th-century Dutch table. Massive leaning mirror is the designer's signature.

HEN YOU CONSIDER VICENTE WOLF'S bugbears, the mystical New York designer and Taos, New Mexico, would seem an uneasy match. Serapes and hammered silver, Navajo blankets and pierced tin, leather and ceramic tiles—the textbook elements of Southwest style as we know it—make Wolf quail. He has never owned a pair of moccasins.

And yet here it is, a contemporary three-bedroom vernacular adobe, crowning the top of a ravine with wraparound views of the dry and scratchy landscape, decorated by Wolf. What's going on out there in the desert?

"I refused to do the ye olde American Indian look—that was my condition," Wolf says of the commission he accepted from Ruth Burke, a fashion consultant who once worked for Bill Blass, and her husband, Michael, who develops licensing agreements for home furnishings companies. "Instead," Wolf continues, "we went with things that are comfortable in the arid, light-filled Southwest but that are not usually identified with it, pieces like a Saarinen dining table and [illegible] hall table from Holland with chunky [illegible] of nature that counts in Taos [illegible] ght colors just detract from the [illegible]

Wolf spent [illegible] to the [illegible] ontract built house gleaning [illegible] bark, and


ORANGERIES



stray bits of sun-whitened wood to compose his palette, Wolf bleached the ceiling beams so that, together with the pale adobe walls, the interior of the house now reads as a shell. He treated brick floors like wood with dark stain and wax, and overblown stone fireplaces gave way to new, simpler designs in the same material. He exiled the coy tin lighting fixtures chosen by the builder in favor of swing-arm wall lights, modern metal table lamps, and an old theatrical spotlight—Wolf's left-field idea of a floor lamp.

About a third of the contents of the house came from a London apartment the Burkes had recently given up, including an English gateleg table and a French painted chest of drawers. Wolf was amazed how furniture that looked so traditional in England could seem so contemporary in the blazing context of the Southwest.

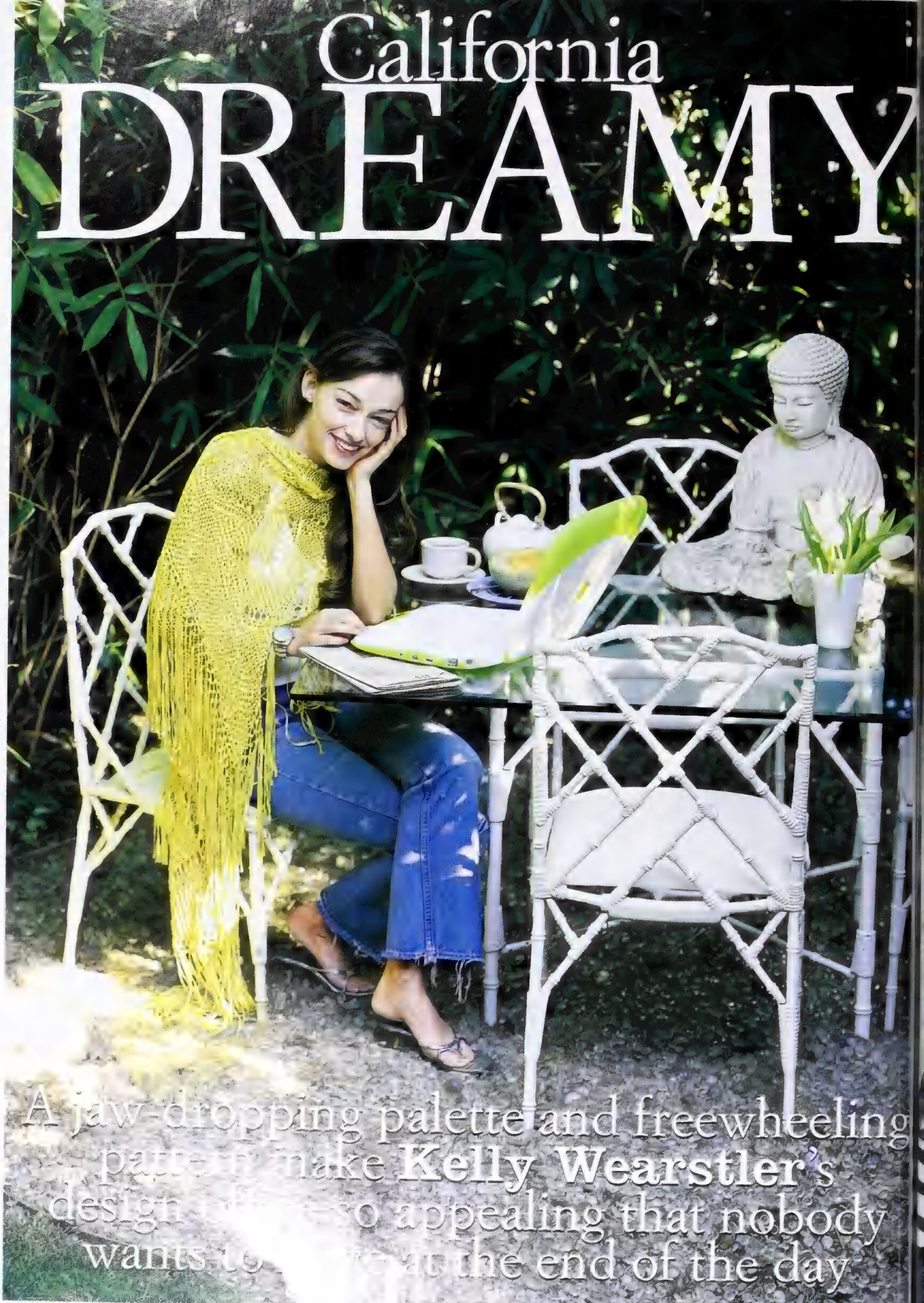
"Most people in Taos don't live the way we do," says Michael Burke. "Maybe we've opened the door to something new."

Vicente Wolf's counterpoint to the austerity of desert life: lace, linen, and flowers



>age] The bed
Charles P. Rogers
as treated as a
tic refuge with
gauze hangings.
Corzine skirt,
can trunk.
ge slipper chair
] from the
ard New York
tery house
elis between an
entury French
nd a 19th-century
stone head.
ge] Vicente Wolf
the contrast
en the lushness
s and the
ty of adobe
the master
om. Antique
rom Anichini;
wall light.

California DREAMY

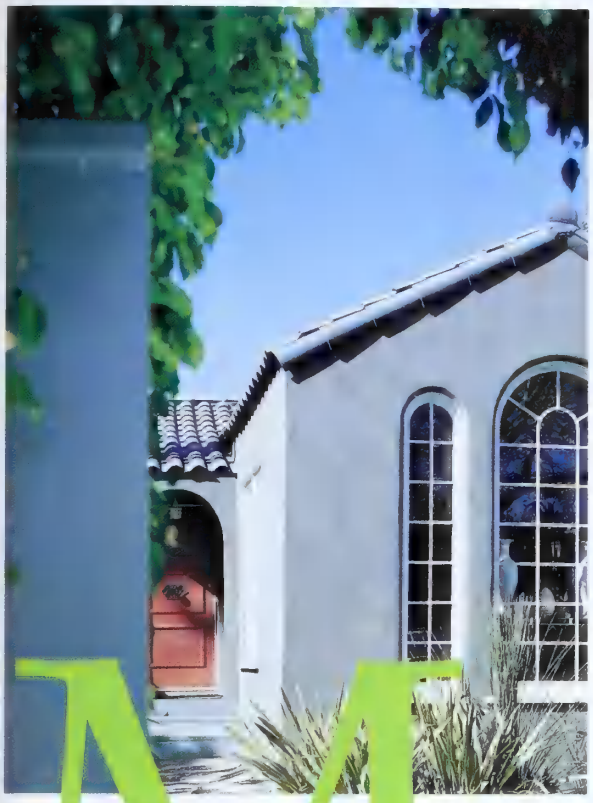


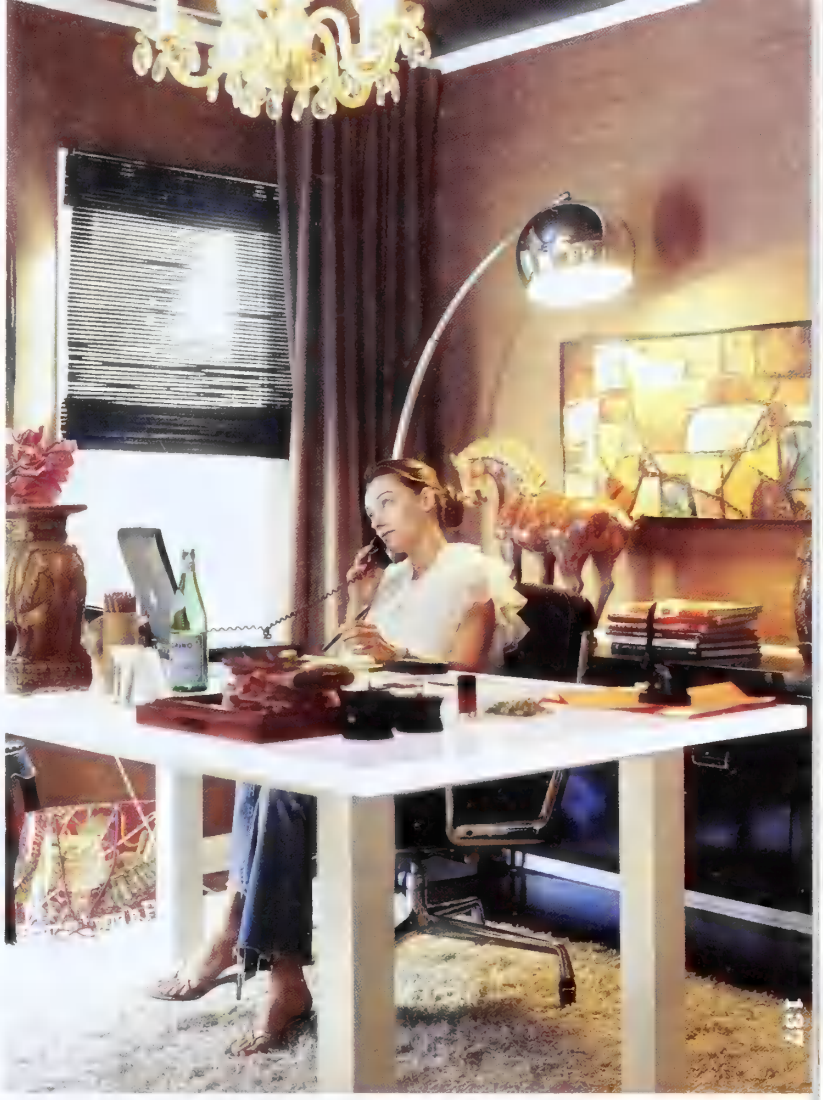
A jaw-dropping palette and freewheeling pattern make **Kelly Wearstler**'s design so appealing that nobody wants to [illegible] at the end of the day

page] Kelly
tler and
ne-green
in the garden.
ge] Acidic
and sharp
cs provide a
va punch in
unge, where
raque scrolls
740s chest
cked out in
aint. Pillow
ia fabric by
nce House.

photographer
JOHN COOLIDGE
writer
CHRISTINE PITTEL
producer
CHAR HATCH LANGOS







MILLIONS OF US HAVE OFFICES IN A ROOM OR a corner at home, where we strive for a businesslike atmosphere. Kelly Wearstler has pulled a complete switch on this practice. In Los Angeles, behind the gray walls of a 1936 Spanish-style bungalow with a persimmon front door, she works in an office decorated to feel like home. "I looked at a few suites in those anonymous towers, but they all seemed so corporate," says the young, South Carolina–born designer, who decided instead to convert a house into headquarters for her expanding staff. "I spend so much time here that I wanted it to be a home away from home."

Some designers have to sell themselves through their portfolios, but Wearstler simply lets clients register the zebra rug and the Chinese fretwork screens and the acrylic conference table perched on red-lacquered legs to show off her adventurous style. It's not only a global tour of cultures—an ersatz Louis XIV chair next to a sleek Italian chrome lamp—but also an excursion





[facing page] In the conference room, Kelly Wearstler wrapped walls and ceiling in Hinson & Co. wallpaper. Mirrored Chinese screens in all four corners create a kaleidoscopic swirl. [this page, clockwise from top left] Pop goes the persimmon-orange front door against muted stucco walls with roof tiles painted gray to match. Wearstler can run her toes through the shag rug under her Lucite-and-laminate desk. Hot plates: "Arrange things in a repetitive pattern and you've got instant art," says Wearstler; a mirrored screen masks the unused fireplace. Cake tray and dishes from Williams-Sonoma; chargers from Pottery Barn.





[this page, clockwise from above] More lime green: an espresso machine from FrancisFrancis! and Crate & Barrel ice bucket add a little zest to the kitchen. A crystal chandelier can't take itself too seriously when it's combined with wall-to-wall blue tiles. An unused bathtub becomes a cushioned bench; octagonal 1960s mirror over Kohler sink and Dorn Bracht-Rhomboid Sax faucet.



into unexpected corners of the color char such as lime green, coral, and graphite.

If the combinations are unusual, so is her background. Wearstler, the daughter an interior decorator, was trained as a graphic and interior designer and then worked on movie sets. With an eye culti-vated from the cradle, she is fearless abou using bold strokes of color and pattern to build up theatrical rooms with a daring m of furniture styles—all arranged against th backdrop of wallpaper that sometimes ru right over the ceiling. "Wallpaper is much more interesting than paint," she explains "It adds instant texture and another layer a room." With her graphic sensibility, she also knows that flat surfaces can say a lot, and her foray into set design taught her h to achieve a big effect on a small budget. Those bright blue tiles that march up the walls in one bathroom are actually coping tiles meant for the rim of a pool and cost only $2.50 a square foot—but see how dazzling they look taken out of context.

Wearstler never repeats herself and lik to throw something unexpected into each room (she's particularly good at eye-catching light fixtures). "That makes decc rating challenging, and a lot of fun."

[this page] Business is serious, but a lime-green iMac and a rainbow of rolodexes add a light-hearted note. Blue vase by Jonathan Adler. Canvas chair from the 1970s. Kelly Wearstler was attracted to the colors and textures of the painting, found in an antiques shop and executed with broad swipes of pigment spread with a palette knife.

Clean, clear surfaces and tutti-frutti colors foster creativity in the workplace



At Home in Your Garden

With these special, hard-to-find decorating solutions, outdoor space becomes that "extra room" we all could use. And there's no better time than now to get started. Choose one or choose them all – and make your garden a true expression of your style!





A. Weather or Not, This Wicker Always Looks Fresh

The secret? Handwoven resin on rattan frames gives these pieces the look of classic wicker without the wear and tear. Won't split, splinter or unravel. And they'll never need re-painting. Plus, each features scuff guards. Use them indoors or out. Clean-up is a breeze – just hose down or sponge off with mild detergent. Chairs stack for easy storage too. Chair is 23 "D x 28"w x 30 "h. Table is 22"H x 17"square.

#303745 Faux Wicker Chair $134.95 #303740 Faux Wicker Table $74.98

Buy one chair and table and Save $40! #303747 $149.90

Plus an additional $10 extra shipping and handling per piece.

B. Turn Your Outdoor Umbrella Into a Gazebo - Instantly!

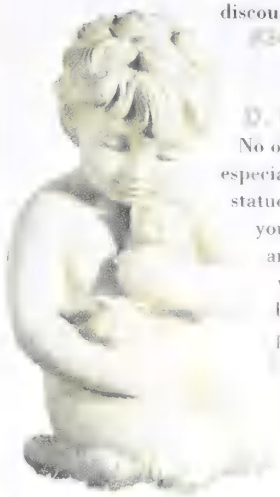
Create a mood, keep the bugs at bay. Specially designed mesh fits over your outdoor umbrella to give it the feel of an airy gazebo. With weighted hems and adjustable leather straps, it slips on easily and stays in place. Fold-over panels provide easy entry. Machine washable. Measures 85" x 162" to fit umbrellas from 7' to 9'. #303828 Gazebo $95.95



C. Feed the Birds, Rain or Shine

A whimsical umbrella bird feeder is everything your fine-feathered friends could wish for. Sturdily constructed in green powder-coated iron with a mounting bracket in green powder-coated brass, it is designed to hang from a tree, window or lamp post. Keep birds dry and in the shade while feeding, helps discourage squirrels as well. Measures 23"H x 15"D (at top).

#303749 Umbrella Birdfeeder and Bracket $69.95



D. Create a Haven of Childlike Charm

No one can resist this little girl's sweet presence, especially as she hugs her two kittens close. Let this statue bring a whimsical, warm-hearted touch to a your lawn, patio or entranceway or nestle her amidst the blooms of a flower bed. In antique white, she blends perfectly with any style and looks if she's always been there. Made of casted polyresin. Measures 12"H x 7"W x 6"L.

#303748 Little Girl with Kittens Statue $34.95

To Order Call 1-800-285-7060

Ask for Dept. HF612

or send check to: HNH Originals

Dept HF612 Box 0765, Red Oak, IA 51591-0765

100% satisfaction guaranteed. Please add shipping and handling.

Shipping and Handling Charges

Under $30.00.....$4.95	$75.00 to $149.99.....$8.95
$30.00 to $49.99.....$5.95	$150.00 to $199.99.....$9.95
$50.00 to $74.99.....$6.95	$200.00 and over.....$12.95

HB entertains



floral
schka
t with
and
plates
r-in-
shel.

141

It's outdoor **party** time—the perfect moment to experiment with summer's new slew of **tabletop goodies.** From perky linens to pretty cake knives to jewel-toned **champagne flutes** to trays and place cards, here's everything you need to spoil those **lucky guests!**

The most successful **bashes** are built on a series of artful surprises. Here are ten of our favorites

The Party Hall *of* Fame



1. Diana Vreeland, in a dress by Mme. Grès, at the opening party for the *Hollywood Costumes* show at The Metropolitan Museum of Art, 1974.

From Prince and Princess d'Arenberg's Royal Wedding in France to Rena Sindi's Pirates and Gypsies blowout to Truman Capote's legendary Black and White Ball, the best parties are a somewhat miraculous combination of strategic planning, high spirits, glorious weather, and good luck. When we recently polled some of America's savviest party goers and givers (including fashion designer Michael Kors; Washington, D.C., hostess Sally Quinn; and beauty-business diva Evelyn Lauder) about what makes a fête fabulous, they responded with remarkably similar opinions and advice. Almost all of them said that an A+ event starts with a theme that guests can get behind: Anything too esoteric or too complicated is a dud.

- The food should be really good but not necessarily really expensive. The best party desserts are amusing, slightly over the top, and never, ever dietetic. Splurge.
- Don't forget that your tables should be ready for their close-up: Contrasting colors, a show-off centerpiece (no higher than 11 inches, please), and a battery of pretty silver, crystal or glass, china, and freshly laundered napkins are the key.
- Invite people of all ages and all persuasions; it's the mix that adds spice and energy.
- Most important, [illegible] lighting is flattering and flickering [illegible] and anything fluorescent should be banned. [illegible] black tie or blue jeans.



2. Milly de Cabrol, Annette Tapert at Tapert's 2000 wedding to Joseph Allen at 21.

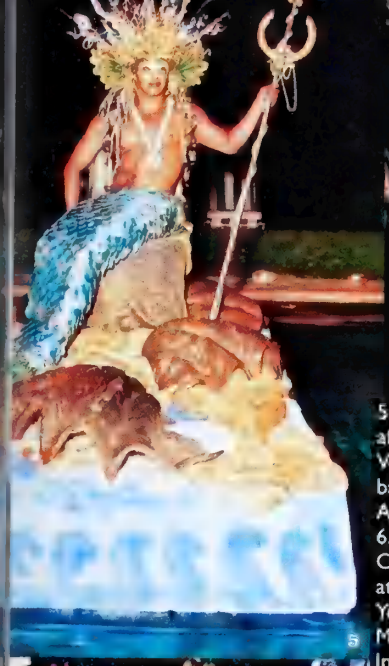


3. Walter Cronkite on a red Vespa at "Red Ball," Valentine's Day, 2001.



4. Graphic table setting at Whitney Museum's "Club Whitney," 2000.

1. DON HOGAN CHARLES/NEW YORK TIMES CO./ARCHIVE PHOTOS. 2, 4. PATRICK MCMULLAN. 6. ROBIN PLAZER. IMAGES. 9. PATRICK MCMULLAN. 9. JONATHAN BECKER. 11. SANTI VISALLI/ARCHIVE PHOTOS





5. King Neptune afloat at "Save Venice" masked ball in Los Angeles, 2000.
6. Yves St. Laurent, Catherine Deneuve at "Party of the Year," Metropolitan Museum Costume Institute, 1983.
7. Surprise birthday party for Lyn Davis Lear in Los Angeles, 2000.







8. Pamela Fiori, Martha Stewart, Evelyn Lauder at the "Club Whitney" gala.
9. Tiered cake at the wedding of Prince and Princess d'Arenberg in France, 1997.



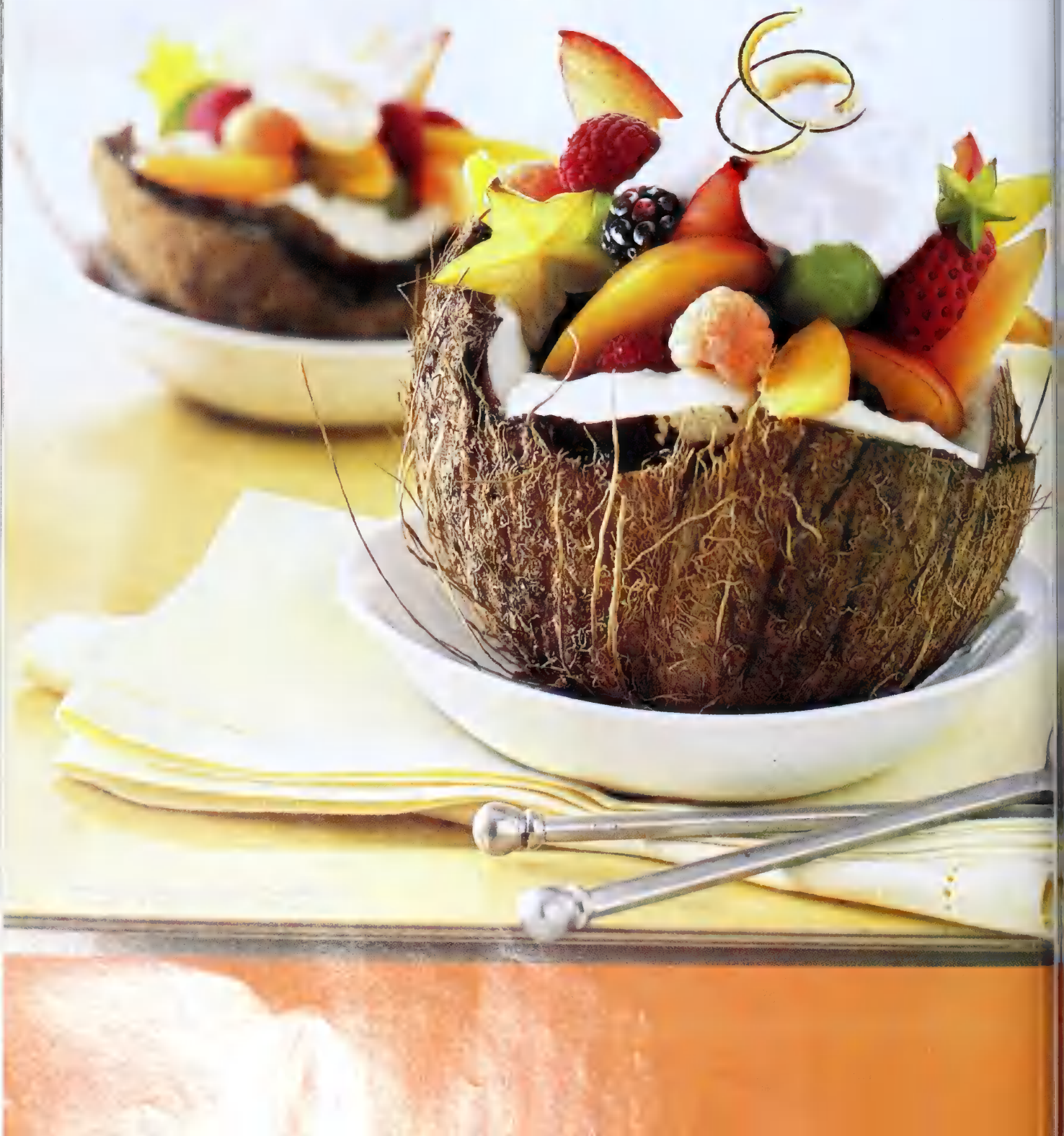
10. Serena Boardman, Rena Sindi at Sindi's 1998 Pirates and Gypsies Party at Bloom Ballroom, New York City.
11. 1966 "Black and White Ball" host Truman Capote and guest of honor, Katherine Graham.



LIFE WAS **GRAND** ON MY COCONUT ISLAND,
BUT THIS IS **DOUBLE** THE DELIGHT.

NOW FROM MY HOLLOW **DEPTHS**
COOL CREAM SOARS TO PEAKS OF PERFECTION.

BURIED BY A **FRESH**, JUICY AVALANCHE,
I AM AN EXOTIC TREASURE
WAITING TO BE DISCOVERED.







The Architect™ Series Built-in Refrigerator and
Epicurean™ Stand Mixer, only from KitchenAid.

Our Colossal Coconut Ambrosia. Enjoy it now, and later, with the ExtendFresh™ System. A KitchenAid brand exclusive that features dual climate control sensors, so food stays full of flavor as long as possible. And our legendary Stand Mixer, with a double-batch capacity, powers through virtually anything. For this recipe, and to learn more about the entire KitchenAid® line, visit www.KitchenAid.com, or call 1.800.422.1230.

KitchenAid™

FOR THE WAY IT'S MADE.™

A Toast! A Toast!

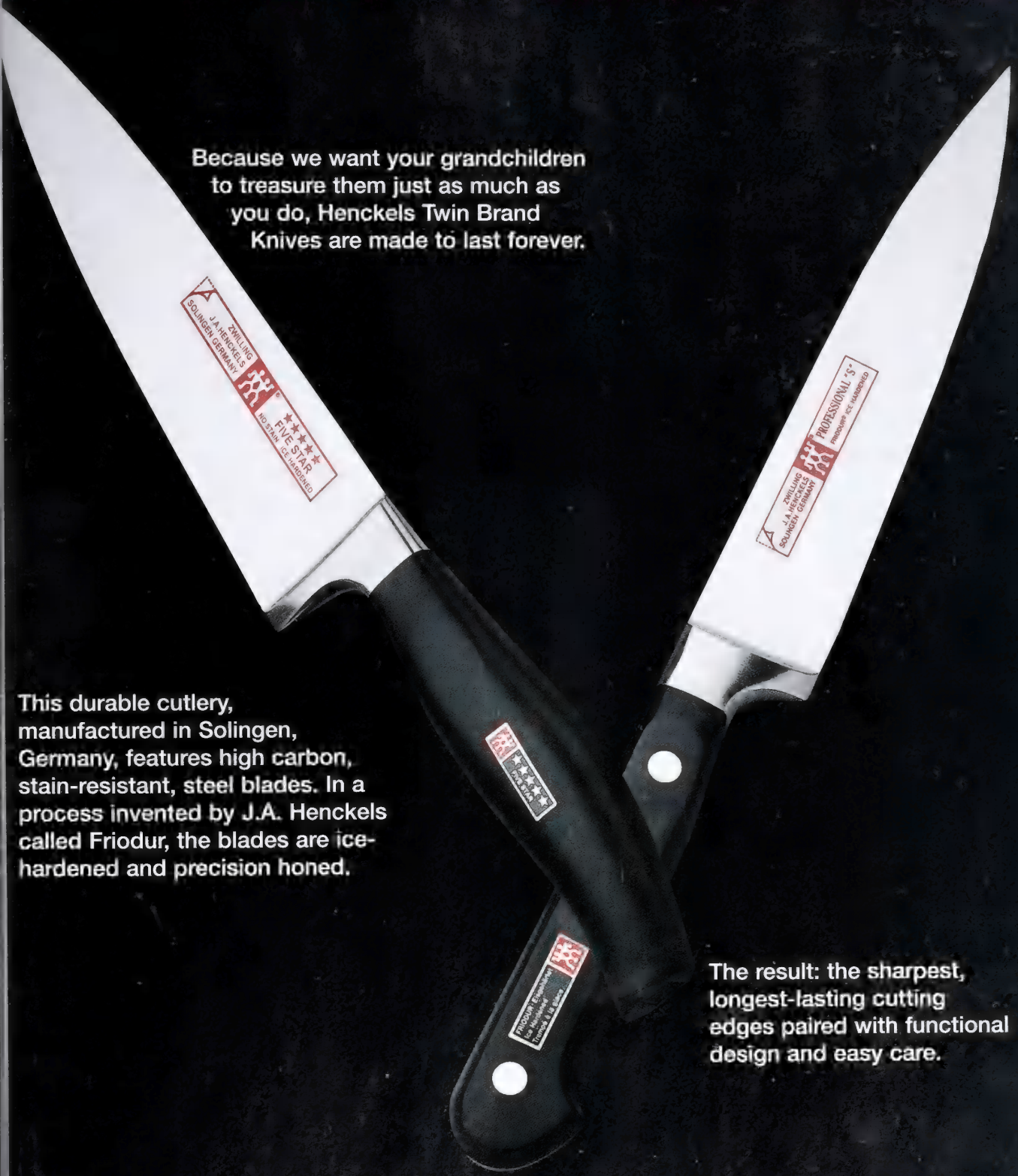
{Pick the prettiest party **glassware**—crystal flutes in jewel tones—then bring on the bubbles}



Jazz flutes by Moser, $450 for set of six single-colored flutes; from Bergdorf Goodman: [illegible] 0100. Pale pink trumpet-shaped flute, $20; at Bergdorf Goodman: [illegible] Saint Louis, 800-238-5522. Amber-colored Flutissimo, $160; [illegible] Moretti, $450 for set of six; at Bergdorf Goodman: see above.

TREASURED HEIRLOOMS

Because we want your grandchildren to treasure them just as much as you do, Henckels Twin Brand Knives are made to last forever.



This durable cutlery, manufactured in Solingen, Germany, features high carbon, stain-resistant, steel blades. In a process invented by J.A. Henckels called Friodur, the blades are ice-hardened and precision honed.

The result: the sharpest, longest-lasting cutting edges paired with functional design and easy care.

ZWILLING J.A. HENCKELS

World's Finest Cutlery Since 1731

writer BARBARA THOMPSON

producer LISA HEARST



In the hands of Anuschka Pashel [below] flowers—and table settings—come alive. Shades of blue for brunch. Spode plates mixed with Lenox goblets

Garden Party

{Denver floral designer Anuschka Pashel does one table five ways

GROWING UP IN GERMANY, Anuschka Pashel helped pick flowers in the garden and in the fields around her house, then watched as her mother, a quilter "with an amazing sense of color," arranged them in glorious bouquets. This blonde beauty came to the U.S. to model for the Ford Agency, but when it [illegible] from the runway, Pashel [illegible] to do next. Ma[illegible] Manhattan flow[illegible] owner Lesly Zamo[illegible] with him—even if it [illegible] free. Two weeks later he put her on the payroll. Eventually she became head designer and took charge of going to the market to buy flowers for the shop.

In 1999 Pashel packed up her flower power and moved to Denver. Her goal: to be near her 9-year-old son, who lives there with his father, and open her own floral design studio. Everything, it seems, has come up roses (which, incidentally, is Pashel's favorite flower). She lives not far from her third-grader, and her store, also [illegible] Bloom, located just north of the hot [illegible] town, is, well, abloom >







If you're in it for the flavor, you need a Ducane!

Remember that grilled-out taste from your childhood? At Ducane, we've always remained true to the flavor. Our patented system vaporizes drippings to season your food with charcoal-like taste, but with all the convenience of gas. It's as simple as this— if your gas grill has a grease cup, it's trapping the flavor, as well as some very unwelcome guests, like insects. Our red hot selection of grills keeps the flavor right where it belongs— in your porterhouse steak!

Ducane
GAS GRILLS

BUY YOUR LAST GRILL FIRST.

1-800-DUCANES www.ducane.com

ASK YOUR DEALER ABOUT OUR FREE LIMITED LIFETIME WARRANTY ON SOME MODELS.







How to Set a Beautiful Table

- Make flower arranging easy by having the basics on hand: a Swiss Army knife, floral oasis foam, simple containers.
- Remember that people will be seated, so flowers should never be higher than 11 inches.
- For round tables, round bouquets; for long tables, several arrangements spread from one end to the other.
- Try lots of one type of flower—or five different flowers in the same color.
- Want a lush look? Take one bunch of flowers and cut all the stems short. Put them in a low vase, letting only the flower heads and a few leaves show.

Table talk [clockwise from top left]: A vibrant red and orange bouquet is set off by a bright blue silk tablecloth. Plates by J. Pashel, at Bloom. Borgia flatware, Buccelatti. For an artists' gathering, Le Boulevard Paris plates and flatware by Ralph Lauren for Bernardaud & Barton. [illegible]

with business. Recently married and busy with work, Pashel still finds time to entertain friends and family. More often than not, she sets the scene in the courtyard garden behind her studio. Her secret to entertaining success? "I think about the mood or spirit I want my party to have, then choose the flowers and table settings to enhance that mood," she explains. "Other than the table settings, I don't plan every detail. If I am spontaneous, so are my guests, and then the party is ever so much more lively and fun." ●

[illegible] Walnut St., Denver, CO [illegible]343.



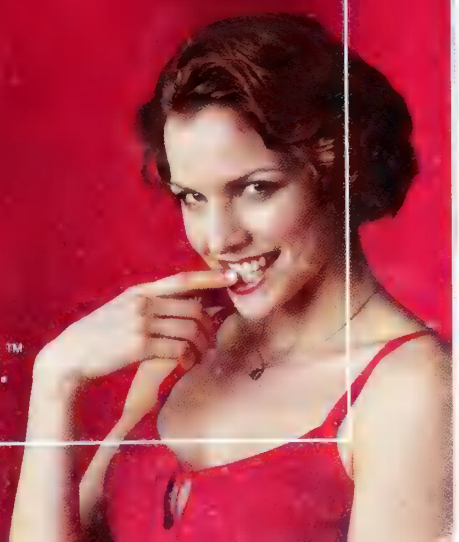
©2001 Nabisco, Inc.

Go ahead.

Worship

the Devil's Food.





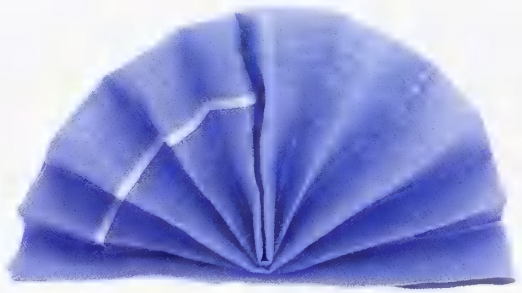
Love 'em all you want.™

Tuck into These!

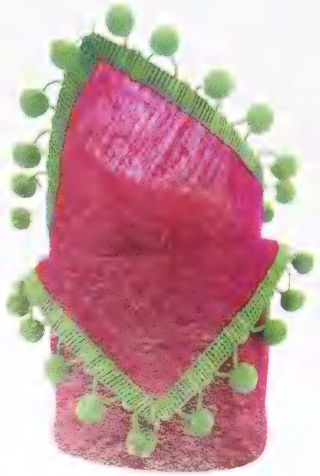
{The season's **napkins** come in Happy Birthday colors. Festive trims make them the life of the par













[clockwise from top left: Rose lime-green napkin, $23; at Barneys New York: 212-826-8900. Orange linen napkin with multi-colored trim, Suko Creations, 732-542-0200. Yellow damask napkin, Farigoule, $20; from Christofle: 877-PAVILLON. Fuschia [illegible], $28; by Archipelago: 212-334-9460. Pink linen napkin with green pom-poms, $45; [illegible] 212-741-[illegible]. Lavender napkin with white-piped hem, $24; by Deborah Rhodes at Saks Fifth Avenue. [illegible] and Bara from Payard Pâtisserie & Bistro in New York City.

The ultimate kitchen appliance is *Incognito*



Innovative technology and superior performance are just the beginning. Fully integrated, the advanced series *Incognito* dishwasher starts with the touch of a button and disappears in a whisper. Featuring the unique Top Solo function, the capacity for 14 international place settings, and the world's only full size separate cutlery tray, *Incognito* is the perfect dishwasher, neither seen nor heard.

Not just a dishwasher...a Miele.
For more information call **1-800-463-0260** or log on to miele.com

Miele
anything else is a compromise





Alexa Hampton and Pavlos Papageorgiou say "I do" in Athens, Greece [left]. Pale green and lavender for the dinner [below]. The three-tiered [illegible] designed by Hampton

Alexa loves Pavlos!

{How a New York decorator designed a Greek wedding

It was totally romantic. And really fun to boot. Leave it to vivacious, clever, curvy Alexa Hampton to orchestrate a perfectly beautiful international wedding. When Alexa, one of America's most promising young decorators and the daughter of the late interior designer Mark Hampton, said an emphatic "I do!" to Pavlos Papageorgiou, an investment banker at Merrill Lynch and the son of Greek ambassador Michel Alex Papageorgiou, it was [illegible] dusk, dressed-and-[illegible] blowout in Athens [illegible] lot more days than [illegible] bride to organize [illegible] 400 friends and family.

It all started with a l[illegible]

Alexa and her mother, Duane, had a year to strategize the long-distance logistics of a formal Greek Orthodox ceremony at sundown, followed by a large sit-down dinner in a massive tent erected on a peninsula lapped by the Aegean Sea. The details were daunting: Seven months before D-Day, Alexa booked several Athens photographers recommended by Pavlos. A month later she chose her menu (filet mignon preceded by a yummy layered smoked salmon with crème fraîche and thin potato slices) and decided on a three-tiered wedding cake, which she drew up and FedExed to Athens's best party planners. "To ensure that the flowers were exactly as [illegible] was [illegible], she worked with New York [illegible] Reynolds to assemble >



GRANDE BAROQUE®
60th ANNIVERSARY
1941-2001

*Wallace® Silversmiths celebrates the most glorious sterling silver pattern of all time. Selected #1 by 250,000 couples nationwide.**



Limited Edition Collector's Spoon

Also available is a commemorative 60-piece set service for 8.



LLACE®
ERSMITHS
NCE 1835

e information please contact:
® Silversmiths
-Clellan Highway, East Boston, MA 02128
allacesilver.com
ce® Silversmiths
: Tableware Today magazine

FOLEY'S Houston, TX
The BONMARCHÉ Seattle, WA
MICHAEL C. FINA New York, NY
DAYTON'S Minneapolis, MN

Available at these and other fine stores





[clockwise from left] Alexa Hampton at a bridesmaid fitting at Oscar de la Renta. Florist Renny Reynolds and Hampton design the wedding bouquets. An invitation to the wedding.

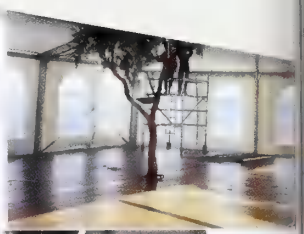
Mrs. Mark Hampton
and
H.E. The Ambassador of Greece
Dr. and Mrs. Michel-Akis Papageorgiou
request the honour of your presence
at the marriage of
Alexa Stanton Hampton
and
Pavlos Papageorgiou
Saturday, the fourteenth of October
Two thousand
at six o'clock
The Church of the Transfiguration
of the Lord Our Saviour
Kydathinaion Street in Plaka
Athens, Greece

{ "Alexa made the long-distance logistics look easy" }

several arrangements of her favorite lavender and minty green flowers and leaves, which were then photographed and mailed off to Athens's most talented florist. Five months to countdown, Alexa made the plans for the lush, leafy garlands that striped the interior of the dinner tent from one end to the other. She wrapped 400 tiny engraved silver trays in white boxes with lavender satin ribbons so that every guest would have a gift at their dinner table. With four months to go, she color-coordinated the fireworks display that had everyone clapping and oohing during cocktails. The only dramatic details not prearranged by Alexa were the floral-scented breezes and the full moon.

Leading up to the event, Bill Blass directed three fittings for Alexa's mermaidlike wedding gown with a fishtail train. The Oscar de la Renta designed bridesmaids' dresses, periwinkle iced with gold [illegible] pailletes, also needed several fittings. In lieu of engaging a local Athens band that could keep up with the bride and groom's dance-mad young friends, Alexa decided to fly over America's coolest DJ, Johnny Dynel (booked eleven months before the wedding).

The ceremony, however, was in the strong, traditional Greek hands of a most magnificently bearded priest, the Archbishop Nektarios of Leros, Kalimos, and Astialea. The frescoed, gilded, and chandeliered church needed no extra decoration save the buxom sprays of white flowers on the altar and at every pew. For one rich, full hour, Archbishop Nektarios led the bride and groom through a moving, mysterious, cinematic ritual including the donning of his and hers white ribbon wreaths, prayers chanted and hymns sung in Greek, and several [illegible] processions around the altar [illegible] petals and rice. Talk about [illegible]!





[above] T
wedding
tent, mir
guests. T
green an
lavender
arrangen
at dinner
Lots of
30 guest
dressed
nines [be



ecorating Den INTERIORS

...when it's got to be gorgeous!

Discover the luxury you desire...without ever leaving your home. Our experts will work with you, from design through installation, to solve your decorating challenges while coordinating with your existing décor. We provide:

- Custom Window Treatments
- Classic Furniture
- Wall and Floor Coverings
- Custom Bedding
- Lighting & Accessories

today for your complimentary in-home consultation!

800-332-3367

d your personal decorator and be to our free email newsletter at:

Decorating Den.com

Franchise opportunities available.



Be a Cutup

{Dessert time is a piece of cake with delicious **silver knives.** Here, six that get right to the point



{clockwise from near left
800-242-2774. Academy s
$610; from Buccellati: 212-30
Albi server, $160; from

through Lalique: 800-993-2580. Sterling Bel Chateau server, $95; from Lunt:
Ralph Lauren Home: 800-578-7656. Tiber fluted-handle sterling cake server,
server, $48; from The Source Perrier Collection: 888-543-2804. Silver-plated
-covered cake; from Cheryl Kleinman Cakes: 718-237-2271.

The Crane Paper Company on writing and dragonflies.



Before you write a word, why not express yourself with the personalized stationery you choose? At Crane's we think you should have whatever you want. If you'd like a dragonfly above all, so be it. And with Crane's, you always start with the touch and feel of uncommonly beautiful paper. Papers made of 100% cotton. Just visit an authorized Crane Retailer and tell them you'd like to design your very own stationery.

For the writer somewhere in each of us.™

Crane's®

sdale, AZ • Costa Mesa, CA • Denver, CO • Atlanta, GA • Chicago, IL • Oak Brook, IL
n, MA • Troy, MI • Kansas City, MO • St. Louis, MO • Charlotte, NC • Short Hills, NJ
ien City, NY • New York, NY • King of Prussia, PA • Dallas, TX • McLean, VA • Seattle, WA
the internet @ www.crane.com

® "Crane" and its designs are registered trademarks of Crane & Co. Inc. All Rights Reserved

photographer MATTHEW HRANEK

producer CAROLYN SOLLIS

writer ELIZABETH H. HUNTER





Keller Donovan and friends [above] toast summer in the city. Umbrellas from Santa Barbara Designs make a splash against New York's buildings. [left] Furniture, covered for the night. [below] Favorite salad-size plate.

Man with a Plan

{T. Keller Donovan's **advice for parties**: Simplify, simplify, simplify

LIKE ALL CITY DWELLERS WHO own a terrace, T. Keller Donovan knows how fortunate he is. He loves New York in the summer and having the 10-by-20-foot space outside his eleventh floor interior design office means he doesn't need to get away on the weekends. "I sit out here and read while everyone is stuck in traffic trying to get to the Hamptons," he says. "I feel like this is my home."

The terrace [illegible] with a fresh breeze [illegible] son River and the gi[illegible] distance. That steady wi[illegible] everything on the terrace must be brought in at night or tied down. "Things just fly away," says Donovan, who loves a challenge and went on an enthusiastic search for furniture that stacks or folds. The wicker chairs from Ikea stay outside, as do the umbrellas, piled up and secured under a heavy canvas cover intended for a three-cushion sofa. Tables fold to fit easily through the door.

Donovan also loves the challenge of entertaining, although he has no kitchen [illegible] not much storage space for china: "Having a party here takes as much [illegible] as an African safari," he says >







Grill veggies in packets of Heavy Duty Reynolds Wrap® Foil, and you've got the best way to lock in flavor. Because all the great taste ends up right where it should. In your mouth.

Find recipes on reynoldskitchens.com

Reynolds It's the way that you do it



[left] Every table folds except wic drum in foregro The large campa table came from Paris; the small slatted ones fro Pottery Barn. [be Keller Donovan found the folding which is French, c. 1940, in a New York antiques st

{ "Most people plan the menu and think later about what they will serve it on . . . I believe the way food looks is just as important as how it tastes." }

cheerfully about everything from washing down the terrace with buckets of water from the bathroom sink to chilling the wine in a tiny refrigerator.

The secret of his success is keeping the food and the way it's served as simple as possible. An interesting exception—"If you only learn one [illegible] should be tipsy" plain[illegible] and salad [illegible] particularly [illegible] on a big pla[illegible] looks good on [illegible] "Most people plan [illegible] think later about what they will serve it on, but I do the reverse," he says. "I believe the way food looks is just as important as how it tastes." Roasted chicken on rice is a favorite, as are shish kebobs "all lined up with military precision" and colorful summer vegetables.

Although Donovan streamlines menus and serving dishes to suit the lack of amenities at his office, the truth is that even when he entertains at home he prefers simplicity: "I would always rather eat as if I am at a barbeque than [illegible] dinner," he says. ●



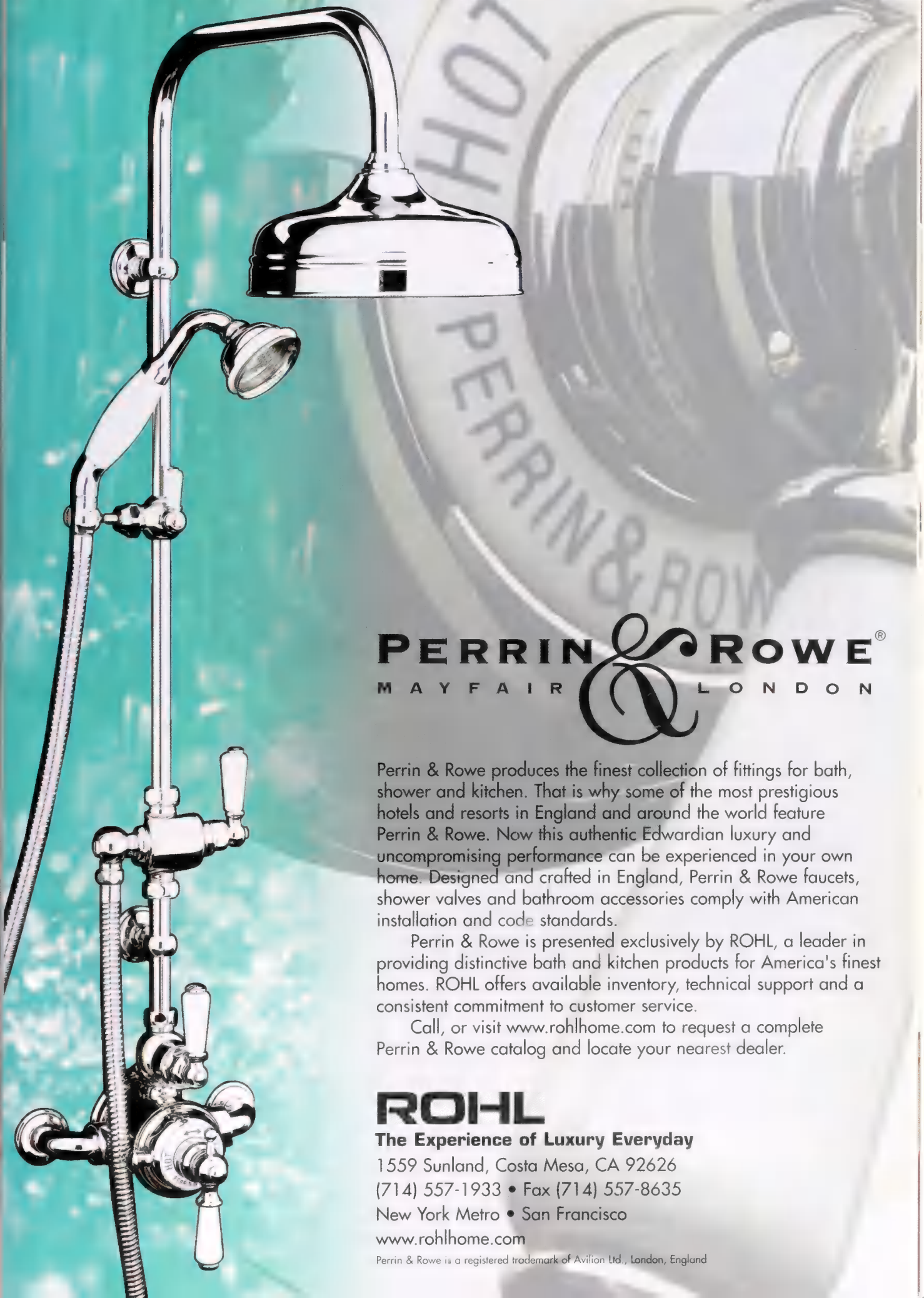

in pursuit of passion in the kitchen
seeks same for long term relationship. big mouth and capacity to make lots of dough a plus. must be low maintenance, yet have sense of style. looking for versatile companion, accessible morning, noon and night.
OFF
ON
PULSE
DOUGH
Cuisinart
PowerPrep Plus
FOOD PROCESSOR
the next generation of food processors by cuisinart ...savor the good life!
Cuisinart
Bloomingdale's • Chef's Catalog
Macy's • Williams-Sonoma
www.cuisinart.com

Get Carried Away

{A battery of good-looking **trays** are a hostess's best friend. These eight examples are simply fetchi



[clockwise from top left] [illegible] at La Cafetiere: 646-486-0667. Round stainless-steel tray, $59; by Alessi, at Barneys New York [illegible] from ABC Carpet & Home: 212-473-3000. Matte tobacco square tray, $64; from Global [illegible] at Henri Bendel: 212-247-1100. Country Baskets rattan tray, $30; from Pierre Deux [illegible] at William Wayne: 212-533-4711. Bulls-eye tray, $37; at Global Table: see above.



Perrin & Rowe produces the finest collection of fittings for bath, shower and kitchen. That is why some of the most prestigious hotels and resorts in England and around the world feature Perrin & Rowe. Now this authentic Edwardian luxury and uncompromising performance can be experienced in your own home. Designed and crafted in England, Perrin & Rowe faucets, shower valves and bathroom accessories comply with American installation and code standards.

Perrin & Rowe is presented exclusively by ROHL, a leader in providing distinctive bath and kitchen products for America's finest homes. ROHL offers available inventory, technical support and a consistent commitment to customer service.

Call, or visit www.rohlhome.com to request a complete Perrin & Rowe catalog and locate your nearest dealer.

ROHL

The Experience of Luxury Everyday

1559 Sunland, Costa Mesa, CA 92626
(714) 557-1933 • Fax (714) 557-8635
New York Metro • San Francisco
www.rohlhome.com

Perrin & Rowe is a registered trademark of Avilion Ltd., London, England

photographer ERIC BOMAN

producer SENGA MORTIMER

writer LOUISE GRUNWALD



Afternoon tea—and the Grunwalds' Australian terrier, Harry—under a Bradford pear tree in Southampton; china, Wedgwood Napoleon Ivy. [right] On a porch just steps from the beach, a table looks inviting with polka-dot Porthault linen and Dodie Thayer cabbage china, which Louise Grunwald [bottom] inherited from her mother.



Lunch chez Louise

{A great friend of the late Mark Hampton imagines an afternoon vis

MARK HAMPTON LOVED THE pseudo grotto in my house in Southampton, and I had always promised him that we would have lunch there one day. We never got a chance. Mark died in July 1998 not long after his 58th birthday. Still, I've often mused over what our lunch would have been like.

I imagine I would have invited a mutual friend, a curator from the Metropolitan Museum, and with my husband we'd be four. Before sitting down in the grotto, we'd have had Danish Marys—a bloody Mary with aquavit instead of vodka, a quite lethal drink I introduced Mark to. Lunch would start with [illegible] filled with cashews. I'd serve Mark's Indiana childhood, but the rest would be purely East Coast. We'd fried chicken, one of his favorites, and potato salad. I would have ended with fruit, but Mark sneered at it, so we'd settle for peach pie à la mode. He'd take seconds of everything and not gain an ounce.

The conversation would be as satisfying as the menu. Mark had studied to be an art historian, and during our frequent trips with our spouses he taught me almost everything I know about art. He had total recall and could tell you which pictures were in the Pitti Palace, what Carlin commode was in the Wallace Collection. From his wide reading in books and magazines, he could even describe what was on the hall table at [illegible] before the war. Quite a formidable and fascinating friend to have.

We reminisce about our long ago [illegible] the glorious house >



ıe Wonder of water by Hayward.



An extraordinary pool experience begins with the perfect water environment. So it's no wonder the best builders equip their installations with Americas #1 Pool Water Systems by Hayward, managed by the new Hayward Pool System Control. From circulating to filtering to heating to cleaning to controls and lighting, Hayward is the industry leader. So when you build your new pool, or enhance your present one, be sure to contact a Select Hayward Builder. For the Select Hayward Builder near you, call 1-888-HAYWARD or visit our website at www.haywardnet.com. You'll be giving yourself and your family the experience of a lifetime — the wonder of water by Hayward.

Totally Hayward

an Pools
2-8900

ive Pools
0-3488

ools
7-1177

n Pools
uction
9-6336
ple
ape Pools
9-0730
ple
e Pools
1-4334

Pools
3-3000

nia
do Hills
Pools
9-1414
a
Pools
0-8125
Santa Margarita
nia Pools
5-7946
go
nia Pool & Spa
4-8868

Torrance
Palos Verdes Pools
310-373-4662

Florida

Brandon
Integrity Pools
813-643-7665

Hudson
Fantasy Pools
727-869-8000

Kissimmee
Showcase Pools
407-518-9232

Longwood
Waterline Pools & Spas
407-339-3100

Montverde
Native Pools Inc
407 469 2828

Oldsmar
Freestyle Pools & Spas
813-855-4040

Orlando
Aqua Fantasy Pools
407-568-2800

Ormond Beach
Fairway Pools Inc
904-615-8774

Ormond Beach
Premier Pools
904-673-0954

Saint Cloud
Freestyle Pools
407-957-2488

St Augustine
Parker Pools
904-797-2010

Tarpon Springs
Pegasus Pools
727-934-0977

Louisiana

Metairie
Blue Haven Pools
504-469-7888

New Mexico

Albuquerque
Hernandez Pools
505-839-0666

Nevada

Las Vegas
Designer Pools
702-873-7665

Texas

Barker
Murphy's Pools & Spas
281-395-1200

Conroe
Rembrandt Pools
281-367-4040

Houston
American Pools
of Houston Inc
713-466-0796

Hurst
Mermaid Pools
817-268-1001

McAllen
Flamingo Pools &
Leisure Products
956-618-0101

Virginia

Virginia Beach
Shoreline Pool Builders
757-721-0288



Pumps • Filters • Heaters • Cleaners • Controls • Lighting

HAYWARD®

America's #1 Pool Water Systems

here are over 1,200 Select Hayward Builders across the U.S. If you don't see a builder near you, call 1-888-HAYWARD or visit us at www.haywardnet.com

The pseudo grotto, which decorator Brian Murphy helped Louise Grunwald piece together, centers on a 19th-century table with a bronze dolphin base. All the seating was dark wood that Grunwald had whitewashed. Plaster chandelier is by Mark Sciarrillo. Red "coral" on the table is actually Venetian glass. [below] More trickery in the form of ceramic vegetables and serving pieces.



{ "I think my grotto reminded Mark of one of those jumbled 17th-century cabinets of curiosities" }

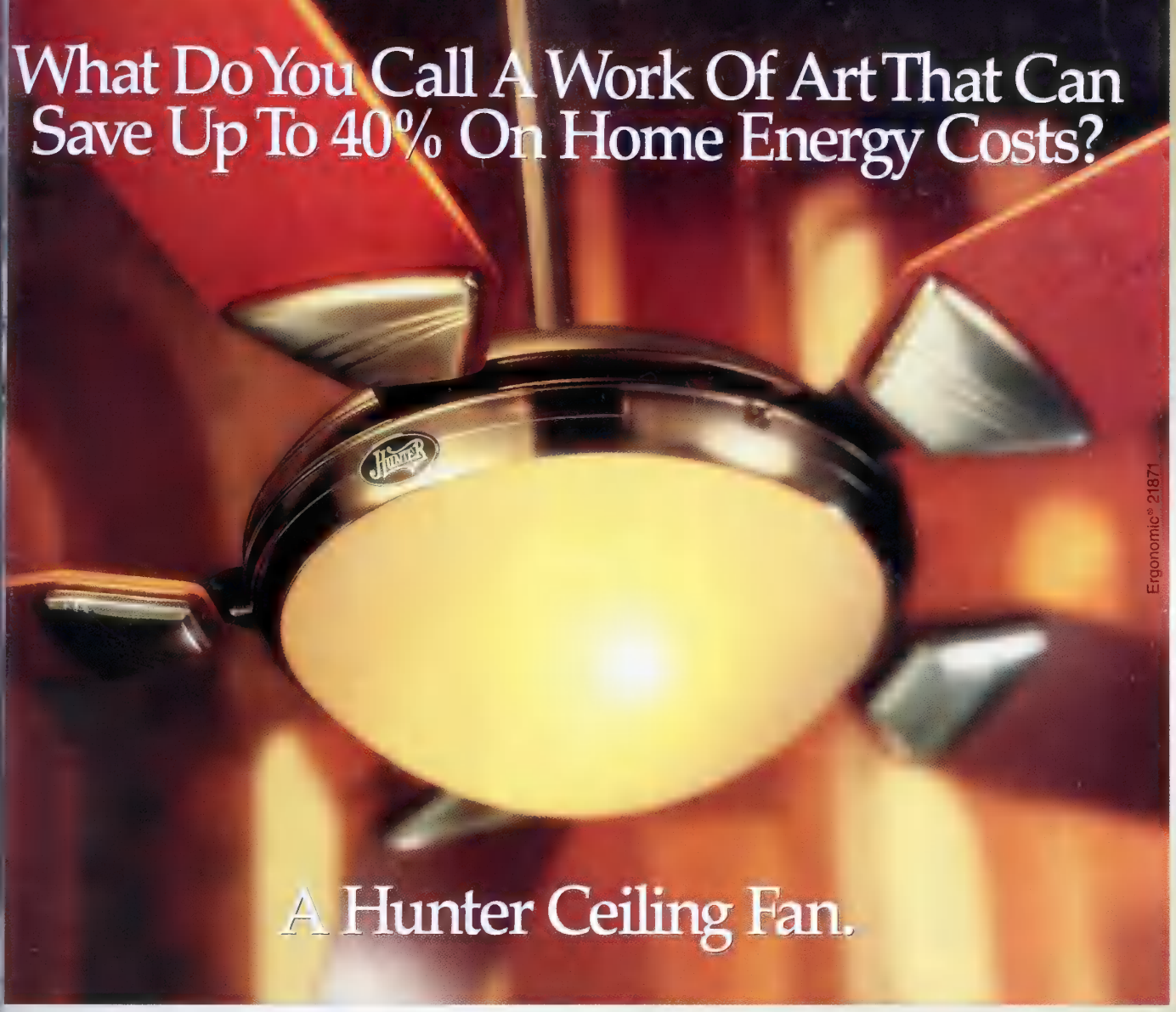
we had rented and filled with our friends and children. Our curator pal had stayed with us and had introduced us to the witty and engaging Sir Harold Acton. We had gone to La Pietra, Acton's famous villa with its topiary gardens. Mark reciprocated by inviting Sir Harold to lunch at a restaurant in Florence, where one of the Hampton daughters suddenly threw up in the stunned Sir Harold's lap. The memory would make us [illegible] laughter once again.

[illegible] next turn to the trip my husband and I and Mark and his wife, Duane, were about to take to the château country of the Loire. Mark was eager to finally see the famous multi-chimneyed château of Chambord. "I suspect it's too Disneyland for me."

Over coffee, Mark would touch on his daughter Kate's acting career, the forthcoming Ring cycle at the Metropolitan Opera ("I'm already in training for it"), and, because Mark had worked for Bush I, the Clinton White House decor ("They've ruined the Map Room"). As we got up, Mark, always the decorator, would have puffed the pillows on the sofa and moved a piece [illegible] three inches. "This room is [illegible] exactly like Frederick the [illegible] sdam, but fun."



What Do You Call A Work Of Art That Can Save Up To 40% On Home Energy Costs?



Saving Money Never Looked This Good



Tired of skyrocketing energy costs? Well, here's some good news: Using a Hunter ng fan can help you save up to 40% our summer cooling bills and as h as 10% on winter heating costs*. t's more, styles ranging from -of-the-century traditional to -of-the-art contemporary make ter fans the most beautiful way to ! And every whisper-quiet Hunter s backed by a lifetime limited motor anty. That's guaranteed peace of l from the company that invented eiling fan back in 1886.

AirMax®: The Power Of Efficiency

Hunter fans are powered by our advanced AirMax® motor.** Its patented construction features an internal impeller and cast aluminum rotor, making it the coolest, most efficient Hunter motor ever. So your Hunter fan will move more air more efficiently, without sacrificing quiet performance.



Get Set To Save Even More

Want to save even more? Install an easy-to-use Hunter programmable thermostat! Hunter thermostats feature state-of-the-art technology that can help you save up to 33% on home cooling and heating costs. And even the most advanced ENERGY STAR® model can be do-it-yourself installed in under 30 minutes.



For more information on the complete line of Hunter fans and thermostats, or to find the dealer nearest you, call 1-800-4HUNTER or visit us online.

HUNTER®
QUIET FOR LIFE

www.hunterfan.com

savings may vary based on climate, building type and thermostat setting. On average at low speed settings. ** Available on most models.
GY STAR® is a U.S. registered trademark.

© 2003 Hunter Fan Company

Party Papers

{Strike the right note with **invitations** that suit your style. All that's needed is your best handwriting



...ssed notecards, $35 for 10; from Smythson (U.K.): 877-SMYTHSON. Sunburst response card, custom; from ... Orange place-card envelope, $30 for 25; from The Wren Press at Blacker & Kooby: 212-369-8308. ... $35 for 10; from Smythson: see above. Lilli of the Valley response card, custom; from Julie ... mbossed no... card, $35 for 10; from Smythson: see above. Chez Moi invitation, $2.50 per card; ...0-360-0545. Fall Leaves invitation, custom; from Julie Holcomb Printers: see above.

For every hundred women

59 used to be a tomboy.

39 ate paste in kindergarten.

60 have learned to appreciate afternoon naps.

13 once thought boys were icky.

61 swear they'll never grow up.



There's one place for all of us. women.com™ Where women are going.™

www.women.com AOL Keyword: women.com



INTRODUCING SANDALS

SIGNATURE SPA COLLECTION

THE HALLMARK OF SOPHISTICATION IN THE TROPICS

Year after year, Sandals has been honored with almost every travel industry award including World's Best All-Inclusives. And while all ten Sandals will exceed your idea of the perfect vacation, five magnificent resorts–each offering its own distinct style of luxury–will take you far beyond your extravagant expectations. Introducing the prestigious Sandals Signature Spa Collection, the pinnacle of elegance and refined luxury. Located on the Caribbean's finest beaches, each presents a distinctive ambiance, more extensive choices in amenities including the Caribbean's most comprehensive resort scuba diving program, up to 8 world-class gourmet restaurants per resort, lavish beachfront room & suite designs, elevated guest services, and the exclusive option of a full-service European spa that sets the standard for pampering in paradise. Discover the hallmark of sophistication in the tropics.* ***Call your Travel Agent or 1-800-SANDALS.***

*Spa services additional











SANDALS Signature SPA COLLECTION

Sandals



THE SANDALS SIGNATURE SPA RESORTS COLLECTION

For your Nearest Certified Sandals Specialist Travel Agent log on to www.sandals.com

Unique Vacations, Inc. is the worldwide representative for Sandals Resorts.











win

housebeautiful's ultimate summer sweepstakes

Celebrate the summer with your friends and family at a fully catered party in the comfort of your own home

The winner will enjoy:

- A fully catered summer party for up to 100 people.
- A selection of summer entertaining essentials: Four Coleman® BackHome™ Lights; a set of Coleman® BackHome™ Grill Tools; a Cuisinart Power Prep Food Processor; and a Cuisinart Smart Power Blender.

Courtesy of:

Coleman® BackHome™
Crane's
Cuisinart
Decorating Den Interiors
Ducane Gas Grills
Hayward Pools
Hunter Fan Company
KitchenAid
Miele, Inc
Reynolds
Rohl
SnackWells
Wallace Silversmiths®
Women.com
Zwilling J.A. Henckels Inc.

Official rules: (1) No purchase necessary. (2) To enter, print your name, address, zip code, phone number with area code on a 3x5 card and mail to housebeautiful, Att: Promotion Department, 1700 Broadway, 28th Floor. New York, NY 10019, to be received no later than July 24, 2001. (3) Winner will be selected in a random drawing on or about July 28, 2001. Winners will be notified by mail or by phone. (4) Winner will be awarded ■ fully catered traditional party (value: $4,000), ■ Cuisinart Power Prep Food Processor (retail value: $329), ■ Cuisinart Smart Power Blender (retail value: $79), a Coleman® BackHome™ set of four lights (retail value: $90), and ■ set of Coleman® BackHome ™ Grill Tools (retail value: $39.99). Federal, state and local taxes are the sole responsibility of the winner. No substitution or transfer of prize. (5)Employees and their immediate families of house beautiful, all program sponsors and their advertising, public relations, and merchandising agencies are not eligible. (6) Prizes must be redeemed prior to December 31, 2001. (7) Prize will be given to parent or guardian if winner is under 18 years of age. Odds of winning are determined by the total number of entries received. Prize winner's name can be obtained by sending a self-addressed envelope to: housebeautiful, Att: Promotion Department, 1700 Broadway, 28th floor, New York, NY 10019.

producer MARIAN McEVOY





David Easton chose red office chairs for dining—wheels and [left] Marian McEvoy gets a lift from *ubershopper* Easton

Designer David Easton cooks up a breakfast room at Ikea.

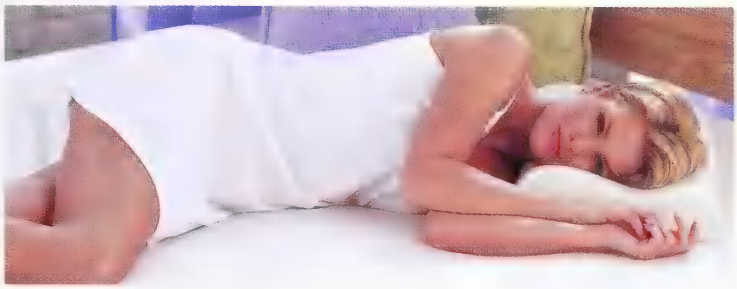
By Julia Szabo

Rise and Shine

YOU HAVEN'T DONE IKEA till you've done it with David Anthony Easton. When House Beautiful gave the dapper Manhattan-based designer his mission—create a clean, modern breakfast room with furnishings from Ikea—Easton was happy to trade his usual vernacular (priceless antiques, custom upholstery) for the throwaway chic of furnishings so well-priced it's entirely possible to update our rooms as often as our wardrobes. Swedish

TEMPUR-PEDIC'S VISCOELASTIC WEIGHTLESS SLEEP SYSTEM™...

You've got to feel it to believe it!



LIMITED 20 YEAR WARRANTY

To appreciate the excitement our bed has stirred up, talk to people who've bought one. You'll discover that Tempur-Pedic owners are *ardent fans* who take their weightless sleep very seriously!

They believe in us. They think *everyone* should enjoy Tempur-Pedic's pressure-relieving "anti-gravity effect." They go out of their way to spread the good word. In a recent survey, more than 3 out of every 4 owners said they'd specifically recommended our Swedish miracle bed to close friends and relatives.

Our state-of-the-art weightless sleep concept is so advanced it's recognized by NASA, the U.S. Space Foundation, and *certified* by the Space Awareness Alliance. National broadcast and print media have repeatedly given us rave reviews. And our Swedish Sleep System is extolled, worldwide, by more than 25,000 sleep clinics, physicians, and health professionals.

But despite the hoorahs, our bed must be *felt* to be believed.

Swedish scientists used NASA's early anti-G-force research to invent Tempur® material, an amazing new kind of viscoelastic bedding that *reacts molecularly* to body mass and temperature. It self-adjusts to your exact shape and weight.



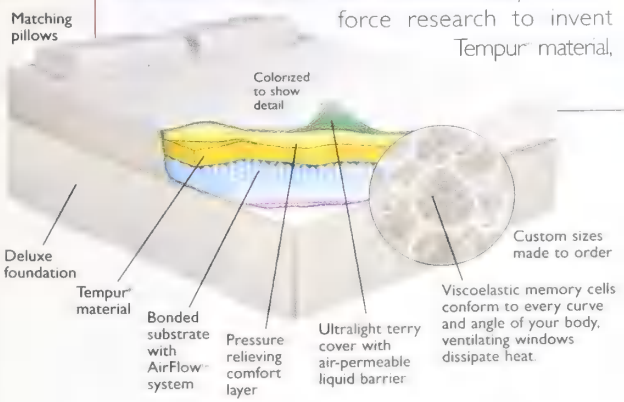
Tempur® material molds to your body.

The thick, ornate pads that cover most mattresses are necessary to keep the hard steel springs inside. But they also create a hammock effect, outside, that can actually *cause* pressure points. In our bed, billions of ventilated MICRO-MEMORY CELLS function as molecular springs that contour precisely to your every curve and angle.

Right now, you can try Tempur-Pedic *before* you make a final purchase decision. We'll set up the bed in your bedroom—even remove your old bedding if you like—and give you 3 full months to sleep on it. If you don't fall in love with it, we'll pick it up—at *our* expense—no questions asked!

Call now for a FREE DEMONSTRATION KIT. No obligation. We'll send you a lab sample of Tempur material, our Better Sleep Video, a 16-page Consumer Guide, a duty-free Import Price List—and a FREE 13-WEEK HOME TRYOUT CERTIFICATE.

RECOGNIZED BY NASA
Cited by the U.S. Space Foundation and certified by the Space Awareness Alliance



TEMPUR-PEDIC
PRESSURE RELIEVING SWEDISH MATTRESS AND PILLOW

CALL FOR FREE SAMPLE / FREE VIDEO / FREE INFO

1-888-359-7603

CALL TOLL-FREE OR FAX TO 1-859-259-9843

Tempur-Pedic, Inc., 1713 Jaggie Fox Way, Lexington, KY 40511

"Look what they give you when you walk into the store," Easton remarks upon encountering Ikea's charmingly helpful way of supplying customers with pencils, paper, and tape measures. But Easton is one customer who needs no assistance. Although he pauses to admire Aaltoesque stools and Eamesish chairs, Easton knows exactly what he's after: "A sofa, a table, chairs, a lamp, a rug, curtain fabric or a window shade, a kitchen cabinet, and some kind of lighting fixture."

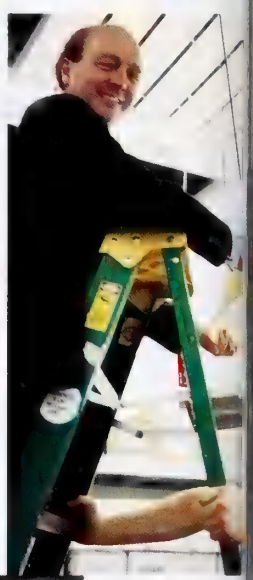
Some might be daunted at the prospect of scoring all that with style to spare in an hour and a half; not Easton, who proceeds to charge through Ikea's store in Elizabeth, New Jersey, and cover the better part of its 350,000 square feet in record time—44 minutes—devouring furnishings like a starving man at a smorgasbord. The end result? A breakfast room that fills so many needs, it could be the template for a flexible studio apartment.

First things first: prep space and a place to put stuff. Easton gets two-for-one with a butcher-block–topped storage unit. A wall hung with office chairs yields one upholstered in cheery red with white piping. Three of these, please. Then Easton spies a circular table with a birch veneer top and pushes it over to meet the chairs. When speed counts, it helps that the furniture travels on casters. "It's about mobility," he says. "Our minds are moving more quickly than our bodies ever could, and I think



[right] David Easton tries on a silver and yellow teapot. [below] McEvoy and Easton inspect the Corian countertop.





{ It took Easton an astonishing 44 minutes to outfit a roomy breakfast nook. What a pro! }

wheels on furniture is a reflection of that."

With the sofa, he got even more than he budgeted for. "If you can buy a sofa that turns into a bed for $399, that's great design," Easton says of the Ikea/PS sofa bed (which, conveniently, also has wheels). He next selects a little table incorporating a metal basket generous enough to hold the morning's juiceable citrus fruit. Completing the wake-up call: a sunny rag rug and a lampshade. All that's missing now is the gravlax and scrambled eggs—oh, and a spot of tea. That's where the Ikea Hovsta kettle comes in.

Even when [illegible] call it a day, Easton still can't curb his [illegible] urge. "The sky," he says, indicating the abundance of [illegible] fills the store, "is the future of design."

continued on page 178



[above] Easton finds a lampshade and ladder support. [left] At the checkout counter with time to spare.

the colors of

summer

keeping clothes looking new all season long



It's one of life's ironies that during the laziest months of the year, there's more laundry to do. Clothes get dirtier faster **since we're** more active and spending more time outdoors. **Then there's the problem of stains from barbeque sauce at the last picnic or ice cream that started to melt on a brand new top or shorts. You** don't want to wash the same thing twice **so do it right the first time. Follow these tips for keeping your summer brights as bright as the season.**

How To Avoid Most Laundry Problems

Sort by Color	Sort by Fabric Type	Pretreat Stains	Wash
Whites and pastels Darks Same color brights Wash bright colors on white backgrounds separately the first time. Dyes that do not bleed or run can be washed together the next time.	Separate lightweight fabrics from heavy ones Separate lint producers (towels) from lint attracters (corduroy) Separate natural fibers from man-made fibers. Man-made fibers attract oils released from natural fibers. The oils build up, making spots noticeable after several washings.	Tackle those stains as soon as possible since fresh stains are easier to remove. Clorox 2® is handy for pretreating tough-to-remove greasy stains. Rinse chocolate stains in warm water, then presoak with Clorox 2®.	Use the warmest water recommended for fabric. Cold water is fine for rinsing. Avoid overloading the washer. Set water level high enough so that clothes have plenty of room to circulate and rinse properly. You want the dirt and detergent to go down the drain, not back on the clothes.



[When you can have any color you want]

white

becomes the ultimate luxury



At a time when you can order everything from house paint to make-up in the custom color of your choice, the color white still strikes a strong emotional chord **providing comfort on a lot of different levels. People tell researchers** they like white **because it's a** safe **color to wear, but it's also** inspirational. **Think of a** blank sheet of paper. White is simple and basic, **which may read boring to some people but other people find it** new and young. **White also translates to** richness. **Some examples are platinum, white chocolate, and wedding pearls. But at the** heart of white's attractiveness may be that it means home **and just right to many people who say there's nothing like the feeling of** clean white laundry **— crisp white shirts, soft white sheets and fluffy white towels.**

But how do you keep your whites white? **Any why do they look dingy and old even after you wash them? Experts say that happens when dirt and stains don't come out completely. They advise using** Ultra Clorox Bleach® **with your detergent so your** whites will come out cleaner and brighter.

Bleach Basics

The Convenient Way to Add Bleach
As the machine fills, pour in Ultra Clorox Bleach® along with detergent. Add clothes after agitation has begun.

How to Add Bleach for Best Results
Add detergent as washer fills, then add clothes.

After clothes are thoroughly wet and machine has agitated for 5 minutes, add bleach that's been diluted with one quart of water.

Avoid pouring solution directly onto fabric. Adding diluted bleach after detergent has dissolved delivers a slightly brighter wash load.

Bleach Dos
Whites
Colorfast laundry

Bleach Don'ts
White polo shirt with Blue Trim
Multicolored clothes with bright colors and white backgrounds.

How to Test if Fabric is Bleach Safe
Mix together 2 teaspoons of bleach with 1/4 cup water

Dab 1 drop of solution on a hidden part of fabric (seam, hemline or cuff). Be sure to test all colors and any decorative trim or ribbing.

Wait 1 minute, then blot dry with paper towel. If there is no color change, the fabric can be safely washed with bleach. If the color changes, use Clorox 2®.



What Clorox® Bleach does for whites... Clorox 2® does for colors.
Now in three wonderful scents.

design challenge







Why all the fuss about laundry? **You wouldn't ask if you were a teenager going off to college or leaving home for the first time. Researchers say that's usually the** first time interest **peaks in** how to do laundry. **When you have to do it yourself, you develop a** sudden interest in stain removal, **when to use** chlorine bleach **as opposed to an** all fabric bleach **and what those universal washing symbols on clothes labels really mean.**

The next life cycle **that creates renewed interest in laundry is when** a new baby **arrives. Suddenly your world gets reduced to feedings, diaper changes, and** load after load of laundry. **As baby grows up, the focus shifts from removing food stains to getting out grass and mud stains. The intense interest in getting clothes clean continues until children become older. By then, researchers say families "throw in the towel" so to speak, adopting a more relaxed and** accepting attitude toward stains **on clothes as a part of life.**

win

[the world's first washer and dryer with touchscreen controls]

a Maytag Neptune®

But now, breakthrough technology promises to change your life and take care of your toughest laundry problems. The Maytag Neptune's TurboClean® wash system continuously turns laundry to power out stains like grass, blood and chocolate, while the exclusive StainBrain™ takes the guesswork out of stain removal with a step-by-step on-screen guide.

The Maytag Neptune can handle bigger, bulkier loads. And because there is no agitator, clothes will look newer longer. The revolutionary design of the washer uses **nearly 40% less water and 65% less energy.** And you can create, name and store up to 24 Favorite Cycles at the touch of a button. So your teenager can wash his own jeans, and they'll come out right every time. You could win this revolutionary washer and dryer. Just follow the contest rules below.



OFFICIAL RULES: No purchase necessary to enter or win. A purchase does not improve your chances of winning. 1. HOW TO ENTER: Hand print your complete name and address and day & evening telephone numbers on a 3"x5" card and mail to: Clorox Win a Maytag Neptune Washer & Dryer, P.O. Box 4181, Grand Rapids, MN 55730-4181. Only one entry per envelope, which must be mailed separately. Entries must be postmarked by 8/7/01 and received by 8/7/01. Mechanically reproduced entries, including name and address labels will not be accepted. Entries become the property of Sponsor and will not be returned. 2. JUDGING: One winner will be selected on or about 8/10/01 from all eligible entries received in a random drawing to be conducted by Marden-Kane Inc., an independent judging organization whose decisions are final on matters relating to this sweepstakes. 3. ODDS OF WINNING: The estimated odds of winning are 1 in 1,500,000. However, the actual odds of winning will be dependent upon the number of actual entries received. 4. NOTIFICATION: Winner will be notified by certified mail, return receipt requested and will be required to complete and sign an Affidavit of Eligibility and Liability Release, which must be returned within 14 days after prize notification or an alternate winner may be selected. If the prize or prize notification is unclaimed or returned as undeliverable, the prize will be forfeited and awarded to an alternate winner. Acceptance of prize constitutes permission for Sponsor and its agencies, subsidiaries and affiliates to use of their name, photograph/likeness for advertising and promotional purposes for this for this and similar promotions without additional compensation, except where prohibited by law. 5. PRIZE: A Maytag Neptune Washer & Dryer. Approx. Retail Value: $2,198. No cash substitutions, transfers, or assignments of prizes allowed, except by Sponsor, who reserves the right to substitute a prize of equal or greater value if prize or any portion of the prize becomes unavailable. All taxes and any incidentals and other expenses associated with prize and not specified herein are the responsibility of winner. As a condition to winning, winner agrees to be bound by all applicable U.S. Laws and regulations, as well as these official rules and the decision of the judges. Entrants further agree to release Sponsor and their agencies, subsidiaries and their respective officers, directors, shareholders and employees (collectively "Releasees") will not be liable for any injury, loss or damage of any kind caused, in whole or in part, by the acceptance, use, misuse, or inability to use the prize awarded. Sponsor and Releasees are not responsible for printing or typographical errors in any materials related to this sweepstakes. 6. GENERAL CONDITIONS: Sponsor reserves the right to cancel or modify this sweepstakes if any fraud, technical failures or any other factor beyond Sponsor's reasonable control impairs the integrity or proper functioning of the sweepstakes, as determined by Sponsor in its sole discretion. Sponsor reserves the right to disqualify any individual found to be tampering with the entry process or the operation of the sweepstakes or website or acting in violation of the official rules or any other promotion or in an unsportsmanlike or disruptive manner. Any attempt by any person to deliberately damage any website or undermine the legitimate operation of the sweepstakes may be a violation of criminal and civil laws and should such an attempt be made, Sponsor reserves the right to seek damages from any such person to the fullest extent permitted by law. Sponsor's failure to enforce any term of these official rules shall not constitute a waiver of that provision. Sponsor is not responsible for lost, late, incomplete, inaccurate, mutilated, postage due or illegible entries. 7. ELIGIBILITY: Sweepstakes open to legal residents of the U.S. (excluding Alaska, Hawaii, Puerto Rico and Canada) who are 18 years of age or older at the time of entry. Employees and officers of Clorox Company, its subsidiaries, affiliates, suppliers, and advertising and promotion agencies, including Marden-Kane, Inc., and their immediate families (spouse, parents, children, siblings, etc.) living in the same household of such employees are ineligible. Void in Puerto Rico and where prohibited or restricted by law. Sweepstakes subject to all applicable federal, state, local laws and regulations. 8. PRIZE WINNERS: For a winner's list available after 9/31/01, mail a self-addressed stamped envelope to: Clorox Maytag Sweepstakes Winner, P.O. Box 706, Cranbury, NJ 08871-0706. 9. SPONSOR: The Clorox Company, 1221 Broadway, Oakland, CA 94612. ADMINISTRATOR: Marden-Kane, Inc., 36 Maple Place, Manhasset, NY 11030.

Stain cleaned with
ntastik® All-Purpose Cleaner

Stain cleaned with
Lysol® All-Purpose Cleaner

Stain cleaned with
Clorox Clean-Up®

Maybe the others should be called "Almost-All-Purpose Cleaners."



Clorox Clean-Up cleans, disinfects and even removes tough stains.
It's the one all purpose cleaner that actually does it all. What a concept.

shown are embedded Blackberry. fantastik is a registered trademark of S.C. Johnson & Sons, Inc. Lysol is a registered trademark of Reckitt Benckiser Inc.

It's from CLOROX so it's more than clean.

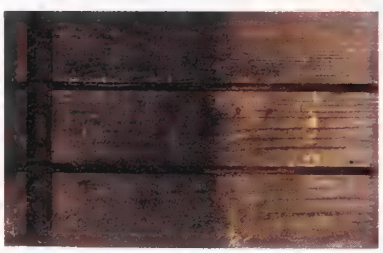


The sun is high. The days are long. The outside of your house needs attenti
But what you don't need is to run out and buy a dozen different produ
to clean the different surfaces outside **your home. That's where Clor**
Outdoor® Bleach Cleaner comes in. After numerous requests from custom
the experts from home improvement centers asked The Clorox Company, **maker of the brand consumers have trusted for almost a centu**
to develop an all purpose cleaning product **that can be used on** all outdoor items **and surfaces. Clorox Outdoor® Bleach Cleaner is even** saf
on metals, **and it's** biodegradable. **Use it to clean garbage cans, outdoo**
furniture, fences, sidewalks, siding, driveways, and decks.

win

a Marquis® spa to relax in

[after a hard day's work]



Your deck has weathered another year. Don't wait to give it a good cleaning and a quality finish.



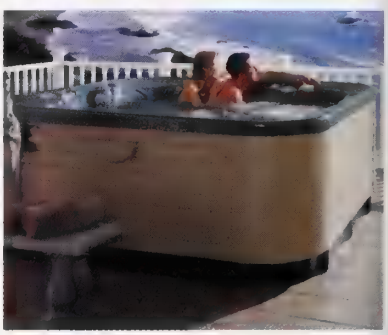
Clorox Outdoor® Bleach Cleaner is available at The Home Depot, Lowes, Menards, and participating Ace Hardware and True Value Hardware Stores.

Deck Cleaning Tips From The Home Depot®

REMOVE FLAKING STAIN OR DIRT
Use a stiff-bristle brush. Don't use a metal-bristle brush on cedar or redwood because the metal bristles may scar soft wood surfaces and if the bristles get stuck in the wood, they'll rust.

REPAIR LOOSE OR DAMAGED DECKING
Popped nail heads can be hammered back in. Replace deteriorating boards. Poke the tip of a screwdriver into suspect areas. Wood that the tip easily penetrates is rotting.

APPLY A STAIN SEALER
Clean the deck. Let the deck dry thoroughly before applying new finish. Follow manufacturer's instructions.



Unwind at the end of the day in a brand new Marquis® spa compliments of Clorox. To learn more about home spas, log onto www.marquisspas.com. For your chance to win, see contest rules below.

PURCHASE WILL NOT IMPROVE CHANCE OF WINNING. 1. How to Enter: Sweepstakes begins May 15, 2001 and ends ... by the telephone number with area code on a 3 x 5 card and mail it, postage prepaid, to: Clorox Spa Giveaway, P.O. Box 243, Lyndhurst, NJ 07071-0243. ... No name and address labels or photocopied, mechanically reproduced or computer generated entries will be accepte ... damaged, tampered with, postage due, misdirected, delayed or late entries, each of which will be disqualified. Entries ... will be selected in a random drawing to be held on or about August 8, 2001 from all eligible entries received. Drawi ... regarding this sweepstakes. Winner will be notified by certified mail by August 13, 2001. 3. Prize: One (1) Grand Prize ... 84" x 84" x 35.5". Interior Depth 34". Weight Dry/Full: 720/3388 lbs.; Gallons: 320; Seating Positions: 7 (Approximate Reta ... prize redemption, no substitution allowed except at Sponsor's sole discretion, who reserves the right to substitute a prize of ... equal value. Winner must execute affidavit of eligibility and liability/publicity release within fourteen (14) days after ... specifically indicated, Prize rules, and agrees to pay all federal, state and local taxes. Odds of winning depend on the number ... the United States, 18 years of age or older. Employees of The Clorox Company ("Sponsor"), Marquis Spas, and their respecti ... and members of their immediate families or persons residing in their respective households are not eligible. Void where p ... and regulations. All entrants agree to be bound by such regulations, these Official Rules, and the decisions of the judge ... Release within ten (10) days from the date of notification. The return of a notification of prize as undeliverable, failure to re ... determination of an alternate winner. If prize is won by a minor, it will be awarded in the name of a parent or lega ... Sponsor, their toys, employees, agents and representatives, from any and all liability including, without limitation, clai ... possession, loss or misdirection of the prize. Acceptance of prize constitutes the grant of an uncond ... for any subsequent advertising or promotional purposes without additional compensation, except where prohibited by law. ... representation or warranties expressed or implied, in fact, or in law, relative to the prize, including, but not limited to, its quality ... recipient's prize. Entry Aug. 13, 2001) to: Clorox Spa Giveaway Winner, 810 Seventh Avenue, 6th Floor, New York, NY 100 ... CA 94612 and Popular Mechanics Hearst Corporation, 810 Seventh Avenue, 6th Floor, New York, NY 10019.



irt, germs, nasty odors! They're all against us, honey!



Fight back, with the disinfecting power of Pine-Sol®. It's the only weapon you need to clean like crazy, kill germs and leave behind a clean-smelling scent.

The Power of Pine-Sol®. The Smell of Clean.™

0 The Clorox Company



What? You really wanted to smell garbage?

We don't think so. That's why we created Glad® Odor Shield™ bags.
Only Odor Shield bags are made with a unique plastic
that actually neutralizes embarrassing trash odors. So your kitchen smells clean and fresh.





©2000, The Glad Products Co.

There's "No Place Like Home"!



xplore current TRENDS in BUILDING, DESIGN & DECORATING with...

NO PLACE LIKE Home

A half-hour, magazine-style television series dedicated the design, construction, renovation, remodeling, and decoration of homes, townhomes, and condominiums. A collection of the most important topics facing homeowners today, "No Place Like Home" puts everything that's hot into one convenient, concise weekly television report.

JOIN US ON THE NEXT EDITION of "No Place Like Home" —
CHECK YOUR LOCAL TELEVISION LISTING
FOR TIMES IN YOUR AREA



additional programming information call 800.333.2008 or visit www.tricompictures.com

DONCASTER
1-800-669-3662 www.doncaster.com or www.elanabrytanner.com

art.com
1-888-287-3701 www.art.com

PowerChoice
1-800-ENERGY-9
www.powerchoice.com

COLUMBIA HOUSE
1-800-430-3200
www.columbiahouse.com/vt

Thermal Gard
1-800-436-4012
www.thermal-gard.com

PHILIPS LIGHTING COMPANY
1-800-555-0050
www.lightning.philips.com/na

designer challenge

(Continued from page 176)

Värde storage unit	$ 6
Love swivel chair (3)	2
Prioritet table	1
Ikea/PS sofa bed	3
Ikea/PS pedestal table	
Nanette pleated blinds (5)	
Örslev rag rug	
Dalsegno pendant lamps (2)	
Granås lampshades (2)	
Hott kettle	
GRAND TOTAL	$1,7



1 Pendant lamp with shade, $30



2 Pleated blind, $6



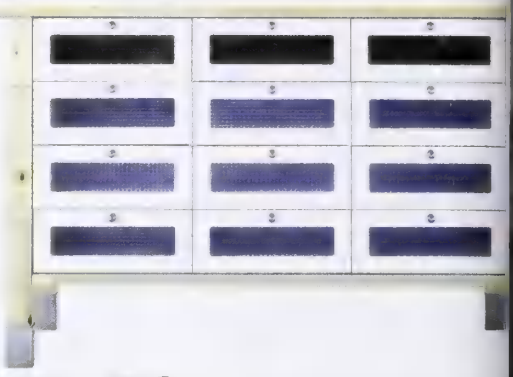
3 Sofa bed on casters, $399



4 Pedestal table with metal basket, $69



5 Swivel chair, $99



6 Storage unit, $699





© 2001 Sure Fit, Inc. Sure Fit, Inc. 939 Marcon Blvd., Allentown, PA 18103

advertising

housebeautiful

Access Design

Access Design is a wonderful way to provide you with direct entrance into the world of design and designer services. By calling the center nearest you, you can find out about upcoming consumer days, designer referral services, floor sample sales and more!

Boston Design Center
Boston, Massachusetts
617-338-5062
Designer On Call Program

New York Design Center
New York, New York
212-679-9500

Marketplace Design Center
Philadelphia, Pennsylvania
215-561-5000
Designer Referral Program

Miami Design District
Miami, Florida
305-573-8116

Design Center Of The Americas (DCOTA)
Dania, Florida
1-800-57DCOTA

Atlanta Decorative Arts Center
Atlanta, Georgia
404-231-1720

Decorative Center Dallas
Dallas, Texas
214-698-1300

Decorative Center of Houston
Houston, Texas
713-961-9292
Design Connection Referral Program

Michigan Design Center
Troy, Michigan
248-649-4772
Designer On Call Program

The Merchandise Mart
Chicago, Illinois
312-527-4141
Designer Referral Program

International Market Square
Minneapolis, Minnesota
612-338-6250
Designer Connection Program

Denver Design Center
Denver, Colorado
303-733-2455

Pacific Design Center
West Hollywood, California
310-657-0800 x220

Laguna Design Center
Laguna Niguel, California
949-643-2929

San Francisco Design Center
San Francisco, California
415-490-5800
Professional Designers Through Idea House

Seattle Market Center
Seattle, Washington
206-762-1200
1-800-497-7997
The Studio Referral Program

The Washington Design Cente
Washington, D.C.
202-554-5053
Dial-a-Designer

SPONSORED BY
ROBERT ALL

resources

Products and other resources for this month's features follow. All prices are approximate suggested retail. Symbols in parenthesis identify service type: (R) retail; (T) trade, through decorators; (MO) mail order; (M) manufacturer or distributor.

SPACE LIMITATIONS PREVENT SOURCING OF ALL ITEMS SHOWN. SOME ITEMS NOT MENTIONED ARE FROM OWNERS COLLECTIONS.

34 Garden Clubs

Upholsterer: **Carl Dellatore,** D&F Workroom (T), 150 W. 25 St., New York 10001; 212-352-0160. **Standard chair** #C001—George Smith Sofas and Chairs (R,T,M); 212-226-4747; *Web site:* www. georgesmith.com. *Fabrics and trims, top to bottom: Page 34:* **Fabric**—Cowtan & Tout (T); 212-753-4488. **Cord trim** #981-26621 in color #149—M&J Decor (T); 212-704-8000. **Fabric**—Carleton V (T); 212-355-4525. **Fabric**—Rose Cumming (T); 212-758-0844. *Page 36:* **Fabric**—Sandberg through Country Swedish (T); 212-838-1976. **Fabric**—George Smith Sofas and Chairs, see above. **Cord trim** #981-26621 in color #121—M&J Decor, see above. **Fabric**—Steven Harsey (T); 800-776-6999. *Page 37:* **Fabric**—Hinson & Co. (T); 212-688-5538. **Cord trim** #981-26621 in color #167—M&J Decor, see above. **Fabric**—Quadrille (T); 212-753-2995. **Fabric**—Robert Kime through John Rosselli & Associates (T); 212-593-2060.

50 In House

Designer: **Mary Douglas Drysdale,** Drysdale, Inc., 78 Kalorama Circle, NW, Washington, D.C. 20008; 202-588-0700.

58 1001 Stitches

Designer: **GNK,** 530 Seventh Ave., 10 fl., New York 10018; 212-575-1173.

84 Open House

Pages 94 to 101: Designer: **Genevieve Faure.** *Architects:* **Pietro Cicognani, Ann Kalla,** Cicognani Kalla Architects, 16 E. 53 St., New York 10022; 212-308-4811. **Exterior/interior paint,** custom by designer. **Trim paint** throughout, #1626—Benjamin Moore (M); 800-672-4686. *Living room:* **Window fabric** by Robert Kime—John Rosselli (T); 212-593-2060. **Wood console** behind blue sofa—Turbulence Antiques (T); 212-598-9030. **Red-striped sofa,** custom by designer. **Red-striped fabric**—Bennison Fabrics (T); 212-223-0373. **Floor lamp**—Guild Antiques (R); 212-717-1810. **Flowered chair**—Amy Perlin Antiques (R,T); 212-593-5756. **Flowered chair fabric; ottoman fabric** by Robert Kime—John Rosselli, see above. **Side tables**—Mecox Gardens & Pottery (R); 631-287-5015. **Rug**—Stark Carpet (T); 212-752-9000. **Wood console** against wall—Cobweb (R,T); 212-505-1558. *Foyer:* **Light fixture**—Amy Perlin Antiques (R); 212-593-5756. **Map**—The American Wing (R); 631-537-3319. **Columns**—Mecox Gardens & Pottery, see above. *Dining room:* **Table**—Balasses House (R); 631-267-3032. **Dining chairs**—English Country Antiques (R); 631-537-0606. **Chandelier**—Betty Jane Bart Antiques (R); 212-410-2702. **Lanterns**—Cobweb Antiques, see above. *Patio:* **Dining table**—Cobweb Antiques, see above. **Dining chairs; striped chairs**—La Forge Française (T); 646-742-0864. **Striped chair fabric**—Woodard & Greenstein American Antiques (R,T); 212-988-2906. *Poolside:* **Lounge chairs**—E.A. & H. Hildreth (R); 631-283-2300. **Console; potted plants**—Mecox Gardens & Pottery, see above. *Bathroom:* **Window fabric**—Decorator's Walk (T); 212-319-7100. **Curtain rod**—La Forge Française, see above. **Towels**—Gracious Home (R), 212-231-7800. **Wall sconces** with candles, custom by designer—Pell-Artifex (T); 212-563-9656. **Rug,** Woodard Weave—Woodard & Greenstein American Antiques, see above. *Study:* **Mirror**—John Rosselli, see above. **Table** with green base—Mecox Gardens & Pottery, see above. **Striped tone-on-tone rug**—Stark Carpet, see above. **Window and pillow fabrics** by Robert Kime—John Rosselli, see above. *Bedroom:* **Window treatment** by Robert Kime—John Rosselli, see above. **Curtain rod**—La Forge Française, see above. **Wall lights**—Pell-Artifex, see above. **B frame**—Pottery Barn (R,MO); 800-922-5507.

102 Think Pink

Pages 102 to 107: DKNY (R), 655 Madison Ave., New York 10021; 212-223-3569. DKNY Life is also available at Bloomingdale's, Macy's, Burdine's, Fortunoff, Bon Marché, Marshall Field's, and ABC Carpet & Home. *Sculptor:* **Stephan Weiss,** by appt.: 212-604-0487.

108 Under the Tuscan Sun

Pages 108 to 115: Designers: **Gaia and Giorgio Franchetti,** Indo Roman Collection, 15 Via de Orti d'Alibert, Rome 00165; by appt: 011-39-0 68-134-213. *Web site:* www.indoroman.com. **All fabrics, throws, pillow covers, and tablecloths**—Indo Roman Collection, see above.

116 Caribbean Classic

Pages 116 to 123: Dining room: **Settee cushion dining chair cushions**—Brunschwig & Fils (T 212-838-7878. **Chandelier**—Nesle (R,T); 212-755-0515. *Living room:* **Fabric for green chairs**—Cowtan & Tout (T); 212-647-6900. *B room:* **Bed cover; canopy; bed skirt**—Scalama dré (T); 800-932-4361. **Red cushion**—Brunschwig & Fils, see above.

128 Desert Bloom

Pages 128 to 133: Designer: **Vicente Wolf,** Vicente Wolf Assoc., 333 W. 39 St., New York 10018; 212-465-0590. *Living room:* **Oversize mirror; lounge chairs; two-tier tray table,** win dow table; **English armchair fabric,** lamy woo bouclé, in butter—VW Home (R,T); 212-244 5008. **Carpet**—Stark Carpet (T); 212-752-900 **Floor lamp,** Tina, made by Marset—Lightfor (R,T); 212-255-4664. **Tie-on seat cushion fabric**—Scalamandré (T); 800-932-4361. **Glass vase**—The Terence Conran Shop (R); 212-755-9079. *Master bedroom:* **Bedding,** La Collezione—Anichini (R,T); 888-230-5388. **C pet**—Stark Carpet, see above. **Swing-arm wal lamps**—Hinson & Co. (T); 212-688-5538. **Floor lamp,** Dauphine—Lee's Studio (R,T); 212-371-1122. **Bed**—Charles P. Rogers (R,T); 800-272-7726. **Fabric for bed hangings,** linen gauze; **fabric on chair**—VW Home, see above **Fabric for headboard and bedskirt**—Nancy Corzine (T); 212-223-8340. **Glass vases**—The Terence Conran Shop, see above.

134 California Dreamy

Pages 134 to 139: Designer: Kelly Wearstler, KWID, ; 323-951-7454. *Flowers throughout:* **Sticks and Stones** (R,T); 310-385-8616. *Backyard:* **Balinese tea service**—Novica.com (MO 877-9NOVICA. *Web site:* www.novica.com. **Lavender plate**—Pottery Barn (R,MO); 800-922-5507. *Lounge:* **Wallpaper**—Hinson & Co (T); 310-659-1400. **Zebra rug**—Pacific Hide Leather (T); 310-657-9802. **Pillow fabric,** Sausalito Vert, #31676-2; **sofa fabric,** Fleuret Jaspe Argile, #198-17—Clarence House (T); 212-752-2890. **Green coffee table**—Downtow (R,T); 310-652-7461. **Yellow paint,** Autumn Fern, #1692; **white paint,** Ancestral, #1426FB—Pratt & Lambert (M); 800-289-7728. *Conference room:* **Wallpaper**—Hinson Co., see above. **Sconces**—Downtown, see above. **Paintings**—Joshua Elias (T); 323-441-1433. **Lucite and lacquered table**—KWID, s above. **Square cake tray; dishes**—Williams-

ma (R,MO); 888-779-5173. **Square charg-** Pottery Barn, see above. **Ericophone**—OK 323-653-3501. *Office:* **Lucite and lami- lesk**—KWID, see above. **Tuftex shag** Holiday Carpet (T); 818-786-3200. **Wall-** —Wallpaper City (R,T); 310-393-9422. **oo blinds**—Melrose Carpet (R,T); 323- 653. *Kitchen:* **X-I Espresso machine** by Trazzi—FrancisFrancis! (M); 877-854- **Ice bucket; soap dish; cutting board; press**—Crate & Barrel (R,MO); 800-323- **Ceramic fruit basket**—Williams-Sonoma, ove. **White bamboo blinds**—Melrose Car- ee above. *White-and-black bathroom:* **aper,** wc deco, #e-710, Roger Arlington— gh Kneedler Fauchier (T); 310-855-1313. **e tile,** Rittenhouse—Daltile (R,T); 310- 112. **Faucet,** Dornbracht—Rhomboid Sax 10-550-0170. **Sink,** Chablis, #K-2081-8— r (M); 800-4KOHLER. **Bamboo blinds**— se Carpet, see above. **White s**—120% Lino Casa (T); for stores: 212- 152. *Blue bathroom:* **Tile,** #TNT 196— e Tile Supply (R,T); 800-852-1755. **Faucet,** Bracht; **sink,** Duravit—Rhomboid Sax, ove. *Staff office:* **Blue vase**—Jonathan (R,M); 212-941-8950. **Rolodexes**— ge (R); 323-782-6898.

Garden Party

148: **Dinner and salad plates**, Provincial en by Spode, $80/5-pc. setting; **flatware,** ine by Guy de Greene, $55/5-pc. setting; **goblets,** Colin Cowie for Lenox, $50— national Villa, see above. **Navy napkins,** i, $22; **tablecloth,** Clouds in Columbine, Jacquard Français, $210—The Brass Bed, ove.

150: Clockwise from top left: **Buffet plate,** Vine, $125—Joyce Pashel; 303-308-0343. **are,** Borgia—Buccelatti (R); 212-308-2900. **oni silk tablecloth**—Ruth Fischl (T); 212- 710. **Dinner plates,** Le Boulevard Paris, **salad plates,** $24.50; **flatware,** Ralph Lau- r Reed & Barton—Neiman Marcus (R); 937-9146. **Glasses,** Jazz Cooler by Anchor king, $2—Z Gallerie (R); 800-358-8288. **stiched linen napkins,** Fino Lino, 22″ sq., dozen—The Brass Bed (R); 303-322-1712. **one silk tablecloth**—Ruth Fischl (T); 212- 710. **Dinner plates,** Audon Promenade by oy & Boch, $39/ea.; **Chasse salad plates, flatware,** International Royal Danish, 4-pc. setting; **goblets,** Bernadotte by oy & Boch, $25—International Villa (R); 33-1524. **White napkins,** Orleans, $20; **tablecloth,** Tivoli by Le Jacquard çais, $220—The Brass Bed, see above. **Din- lates,** $100; **salad plates,** $70, both Butter- arden, Versace; **Malmaison silverplate are,** dinner fork, $63; knife, $86; teaspoon, all Christofle; **large wineglass,** Bunny by am Yeoward, $110—Neiman Marcus, see e. **Rose napkins,** Savory by Le Jacquard çais, $16—The Brass Bed, see above. **don taffeta tablecloth** with openwork nza overlay—Ruth Fischl, see above.

Man with a Plan

gner: **T. Keller Donovan,** 325 W. 38 St., Ste. , New York 10018; 212-760-0537. **Umbrel-** Riviera in Tango Red—Santa Barbara gns (R,M); 800-919-9464. **Wicker chairs stool**—Ikea (R,M); 800-434-IKEA. *Web site:* ikea.com. **Folding slatted tables; plates,** Square (blue or green only)—Pottery (R,M); 800-922-5507. **Antique rolling bar** —Robert Altman (T); 212-832-3490.

Rise and Shine

gner: **David Anthony Easton,** 72 Spring St., York 10012; 212-334-3820. *Stores:* Ikea); 800-434-IKEA. *Web site:* www.ikea.com.



Experience the World of Arte

Only Arte de Mexico offers such a complete line of premier products. Our collection features over 500 hand-forged wrought iron lighting fixtures and 165 designs of iron furniture in 22 distinct hand-applied finishes, thousands of accessories, architectural appointments, and much more. We are the world's largest maker of lighting and furniture created from naturally shed antlers. Complete contract manufacturing capabilities allow us to fulfill requests for all custom design needs.

For more information, please contact your local sales representative, visit our website, or call our customer service department.

ARTE DE MEXICO

1000 Chestnut Street, Burbank, California 91506

(818) 753-4559 ▪ Fax, (818) 563-1015 ▪ www.artedemexico.com

Swim at Home™

The elegant solution to crowded pools, difficult schedules, "flip turns" and staying fit.





Fits where conventional pools can't

When exercise is a pleasure, staying fit is easy.

Now you can swim whenever you like, on your own schedule, at your own perfect pace. No traveling, no crowded pools, no heavy chlorine. Just your own 8' x 15' technologically advanced "counter current" pool. The Endless Pool™ is simple to maintain, economical to run, fits easily indoors or out, and is so handsome it can become a showplace in your home. Our design staff can help you plan and finish your pool so it's as individual as you are. Call today to request your free video.

For Free Video Call 800-233-0791, Ext. 1738

or visit www.endlesspools.com

200 E Dutton Mill Rd, Dept. 1738, Aston, PA 19014

ENDLESS POOLS

© 2001 The Iams Company



You needn't sacrifice to slim down, she purred.

Iams Less Active Formula also comes in cans. Because even cats who could stand to lose a little weight expect a little indulgence every now and then.

IAMS

will get a call from House Beautiful's Designer Challenge editors asking me to outfit a room in less than two hours. I love the series—and the drawings, too!

Ann Shumbo
via e-mail

Dear Ann,
Finish school, sign up a few clients, and send in snapshots of your first three or four projects. Maybe we *will* call you to be one of our guest designers!

good reasons

The Designer Challenge feature almost makes it, but not quite. I know that your participating decorators are among America's top talents, and I know that we are getting lots of free advice from them. But why oh why do you use drawings for the results? I would like to see a detailed photo that really shows all of those clever items that they find on their whirlwind shopping trips. Please consider it.

Thomas S. Michaels
via e-mail

Dear Thomas,
There are two reasons why we publish a drawing to finish off the Designer Challenge feature: First, most of the suburban spots where our guest decorators do their shopping are far from the large photo studios that we would require to construct the rooms they envision. In order to photograph an imagined, but very specific, room, we would first need to build a floor, walls, ceiling, and sometimes doors, windows, and beams. Without a large photo studio, this is impossible. Second, even if our retail outlet of the month included its own, huge photo studio, the extra day and a half that it would take our overbooked decorators to oversee the production is simply out of the question. We will, however, try to make our illustrations more lifelike.

knowing when to stop

I recently had a consultation with a professional interior designer, and I wanted to run some of his ideas by you. He suggested that we paint our dining room ceiling Malaga green (a traditional American color) to match the walls, which are also Malaga green. He favored, too, using a deeper shade of green on the ceiling in our bedroom, which is Malaga green. Furthermore, he wants us to repaint o white trim a muddy brown: Currently the ceilings and trim are painted pure white. I have been looking through yo magazine for further ideas and have noted that you show many white room or rooms with colored walls surrounde by white accents. Obviously, this is a p sonal choice, but is there a current sta dard or trend? Please help.

Jules Br
via e-m

Dear Jules,
I cannot suggest that you paint all of your walls and your ceilings in deep green and then add muddy brown trim Historic colors or not, that you will be happy in rooms that sound very much like a swamp seems unlikely. As for trends and standards, go with what yo need and like. If an all-white room see too plain and sterile, don't choose it. I you like color—pale, deep, or bright—do not underestimate the mood-lifting powers of lots of white trim to frame your favorite hues perfectly. And don' forget that if your ceilings are not at le 11 feet high, applying a deep color wil make rooms look, and feel, depressing squat. Trust your instincts—keep it fre

daisy chain

I loved seeing the encore appearance Daisy, Shannon McLean's Norwich te rier, on the pages of your February iss I have a special place in my heart for Daisy—first seen in the magazine you used to edit in a spread about Shanno beach shack—because she was the ins ration for us to get a Norwich terrier. We've had our dog, Wellington, for a year now, and he has brought us a lot of joy and certainly brightened up our home. Shannon's city home reflects he continuing great taste . . . in decor as w as in dogs!

Jill G
via e-m

P.S. I am enjoying the revamped magazine.



© 2001 The Iams Company

Geez, I could stand to lose a few pounds, thought Maxine.

Like people, cats can have weight issues too. Help regain her figure with Iams Less Active Formula. It has less calories and fat than Iams Adult Formula and can trim pounds gradually. Plus, it still tastes great. Meaning more healthy years for your cat, and fewer battles with her waistline.



Contact us at www.iams.com
or 1-800-525-4267

IAMS
Good for Life

June 2001

Highlights

special opportunities, promotions, and advertising

Grosvenor House Art & Antiques Fair

June 13th to 19th

This exceptional show presents over 90 of the world's leading dealers who offer around £400 million worth of art and antiques, spanning some 5,000 years. Attend the private preview on June 12th for a early viewing.

For information and advance copies of the 300 page catalog, visit **www.grosvenor-antiquesfair.co.uk** or call 011-44-207-399-8100.

Olympia Fine Art & Antiques Fair

June 7th to 17th

Grand Hall at Olympia

One of the largest indoor antiques fairs held in Britain each year. Established in 1972, this fair now has an unrivaled showcase of over 400 international dealers selling an exciting selection of fine art and antiques.

For more information, visit **www.olympia-antiques.com** or call 011-44-207-370-8212.

DesignCenter360

DesignCenter360 – An Internet Design Center offering the finest trade lines to professionals, 24/7. Search, specify, sample, purchase, track orders from some of the finest furnishing manufacturers. Homeowners can also find a designer and see samples of their work. **www.dc360.com**

Sure Fit Sweepstakes on hbhighlights.com

May 1st - June 12th

Log-onto **hbhighlights.com** today and answer five fun and easy questions about ***Sure Fit*** slipcovers.

The grand-prize winner will receive a special gift from ***Sure Fit*** and 5 runners-up will win a ***housebeautiful Slipcovers*** book.

Hint: Be sure to have your June issue of ***housebeautiful*** with you when you log on!

Click on hbhighlights.com for *housebeautiful* advertiser and special event opportunities.

A Great Value to Light Up any Room



Balancing fashion and function beautifully, this versatile four-pieced lamp set lets you harmonize the overall lighting scheme in a single room. Or, place each lamp where you need it most. Crafted in solid brass with ivory-colored accents, then topped with softly pleated cream shades, these lamps are a superb value and at home in any setting. 19"H Accent Lamp takes up to a 60W bulb. The two 26"H Table Lamps and 57"H Swing-arm Floor Lamp takes up to 150W 3-way bulbs.

#303714 Set of 4 Brass Lamps $129.95

To order call 800-285-7060

Dept. HF613

Or send check to:

BNH Originals, Dept. HF613, P. O. Box 7765, Red Oak, IA 51591-0765

Please add $8.95 for shipping & handling. 100% satisfaction guaranteed.

VISA

Communications Inc., 1790 Broadway, NY, NY 10019

Wallpaper, Blinds & Area Rugs
From Names You Trust.

up to Mfr. List Price 85% off plus take an extra 10% off
Mention code B52

Guaranteed Low Price • Free Shipping
Free Catalogs and Samples

NATIONAL
BLINDS & WALLPAPER
1-800-477-8000
NationalDecorating.com

*List price may not necessarily be the price at which the product is sold in your market

World's Largest Inventory!

China, Crystal, Silver & Collectibles

- Old & New
- 125,000 Patterns
- 6 Million Pieces
- Buy & Sell

Call for FREE lists.

REPLACEMENTS, LTD.
PO Box 26029, Greensboro, NC 27420 Dept. HB
1-800-REPLACE (1-800-737-5223)
www.replacements.com

Wallpaper & Fabrics

up to 82% off plus 10% additional*

Save - Buy Direct ■ All Major Brands
Same Day Shipping • Free Delivery*
Please Have Book Name, Pattern & Page #, List Price & Qty.

Call us last for lowest prices GUARANTEED

AMERICAN WALLCOVERING DISTRIBUTORS
226 Route 22, Orlando, FL 32803
800-843-6567
24 Hour Fax 908-688-8390

American Light Source

Guaranteed Lowest Prices • Quality Name Brands
Call toll free with manufacturer and style number.
Catalog $5 1-800-741-0571
www.americanlightsource.com

The Source for Wicker & Rattan

- Direct Importer No Middle Man
- Highest Quality and Lowest Prices
- Choice of over 100 designer fabrics
- Visit us at: www.franswicker.com

Fran's WICKER AND RATTAN FURNITURE
Satisfaction Guaranteed

FREE 64 PAGE COLOR CATALOG

Dept. 495, 295 Route 10, Succasunna, NJ 07876
1-800-531-1511 IN NJ: 1-973-584-2230

Snore-Free Nights
The Very First Night...Guaranteed!

Finally, there is a quick, safe and natural approach to snoring and getting a great night's sleep. D-Snore's™ fast-acting, all-natural formula instantly moistens the membranes of the soft palette to allow free and easy breathing that lasts. **Clinical studies boast an 84% proven success rate.** Fast and effective, D-Snore™ *actually works the very first night!* 30 day money back guarantee or send back for a full product refund. Join our over 300,000 customers! *Call now and ask how you can get a 30 day supply of D-Snore Free!* To order, call toll-free: *1-888-883-8423.*

"If you have a snoring problem... give D-Snore a try." "It works!" –KATV-7 ABC News, Little Rock, Arkansas

FREE BROCHURE

North Carolina's Finest Home Furnishings

SAVE UP TO 70%

On over 350 Top brand name furniture and accessories manufacturers. All available from our beautiful 450,000 square feet of showrooms.
Worldwide in-home delivery

ALL DEPOSITS PROTECTED BY SURETY BOND!

For Your Free Brochure Call
1-704-938-9171

Village Furniture House
146 West Avenue, Kannapolis, NC 28081

SAVE ON CARPET!

up to 60% From the Carpet Capital of the World!

Home • Office • Commercial

Buy direct from Bearden Brothers and save on first quality, fully warranted, & stain protected carpet. Quotes on all national brands, too. We'll also save you money on vinyl and wood flooring!

Please call for quotes and samples.
1-800-433-0074, ext HB

Bearden Brothers Carpet Corp.
4109 South Dixie Highway, Dept HB Dalton, GA 30721
www.beardenbrothers.com

Authentic Pine Floors

800-283-6083
www.authenticpinefloors.com

Custom Table Pads

Guaranteed Quality and Service

Save – Direct from America's oldest and largest table pad company. 30-year limited warranty.

1-800/328-7237 Ext. 260
www.sentrytablepad.com

Sentry TABLE PAD CO. SINCE 1911
© SENTRY 1999

9-Day Delivery Available

Lion by Wallace

Sterling Flatware Sale!

Over 6000 patterns of active & discontinued Sterling, Plated & Stainless Flatware at very affordable prices
New China & Crystal also available!

FREE COLOR CATALOG

Lion by Wallace
4 piece setting $145.00
(Knife, Fork, Salad Fork, TSP)

The SILVER QUEEN
OUR 29TH YEAR
730 N. INDIAN ROCKS RD.
BELLEAIR BLUFFS, FL 33770
800-262-3134
Fax 727-586-0822
We also buy Sterling
www.silverqueen.com

Learn Interior Decorating at Home

Monthly Design Tips! Enroll Online

www.sheffield.edu
Free Catalog 1.800.451.7433

Name _____
Address _____
City/State/Zip _____

sheffield school of interior design
Dept. HB601, 211 E. 43rd St., NY, NY 10017

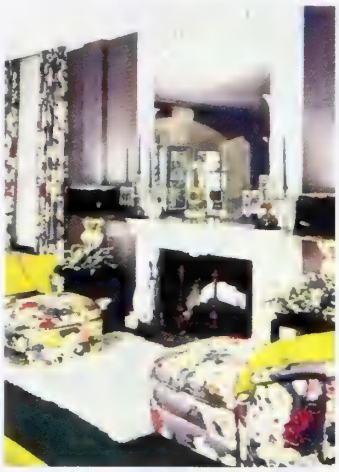
encore



[Elsie de Wolfe 1913]



[Jean-Michel Frank 1936]



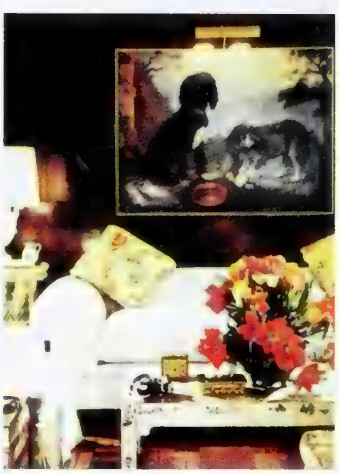
[Dorothy Draper 1943]



[T.H. Robsjohn-Gibbings 1950]



[Frank Lloyd Wright 1955]



[Sister Parish 1968]



[Billy Baldwin 1969]



[David Hicks 1969]



[Nancy Lancaster 1972]

More Giants of Design

{From Elsie to Nancy, nine decorating superstars}